

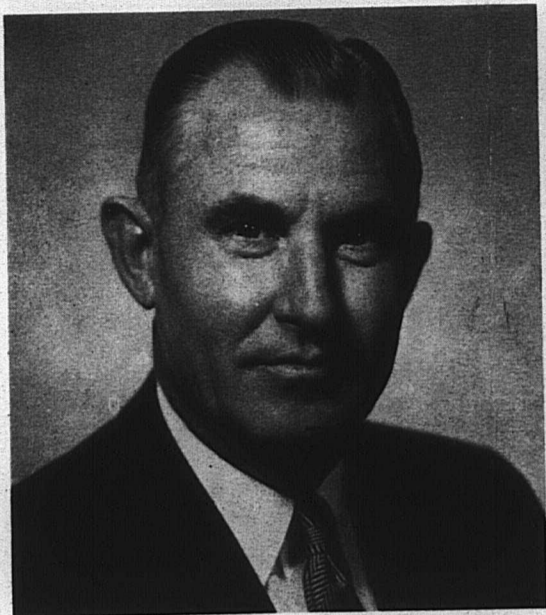
The Houghton Star

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Houghton College, Houghton, N. Y., Friday, October 11, 1963

No. 2

Karen Salvesen Reigns Over Homecoming



Founder's Day: Roger Hull



Queen Karen Salvesen

To mark the eightieth year

Convocation Speech Warfield Offers Varied Emphasizes Needed International Repertoire Education, Purpose

BY MARCIA FACER

Dr. Rober Hull, President of Mutual of New York, speaking at the Founders' Day Convocation, emphasized that "when the acquisition of knowledge stops, stagnation sets in."

Over 1100 students, faculty members and guests of Houghton College today heard Dr. Hull state in his address, "Of Ships and Men," that "education is a continuing process and should not stop after graduation." "But," Dr. Hull continued, "knowledge alone is not the answer . . . knowledge is power only when it is put to practical use, and it is through the daily use of knowledge that a man develops the skills which enable him to succeed in life."

According to Dr. Hull, "one of the great tragedies in this age is that we, the American people, seem to be without purposes other than ourselves. Today, the pressures to conform are so great that what is right, according to many, is what everyone is doing."

"The real test of a successful life has nothing to do with position, personal authority or material possessions; it does have to do with matters of faith, wisdom and fidelity," Dr. Hull said.

Comparing man to a ship, Dr. Hull noted that even as a sailboat needs sails, so a man needs knowledge. But even as the sailboat needs someone to set the sails and handle the tiller, so a man needs skill in the use of knowledge. Continuing with his analogy, Dr. Hull stated that the sailboat needs to be set upon a course even as a man needs commitment and purpose in life. And, as a sailboat needs ballast to hold it steady in the storms of the sea, so a man needs spiritual strength for the storms, temptations and adversities of life.

Born in State College, Mississippi, Dr. Hull attended Mississippi State College and Kentucky Wesleyan College where he received his B.A. in 1928. Beginning as an insurance agent in 1928, Dr. Hull was promoted to the presidency in 1959. Dr. Hull is presently a Trustee of American College of Life Underwriters and Director of the Life Insurance Medical Research Fund.

Dr. Hull received an honorary Doctor of Humane Letters in 1957 and an honorary Doctor of Laws in 1963 from Wheaton College, Wheaton, Illinois.

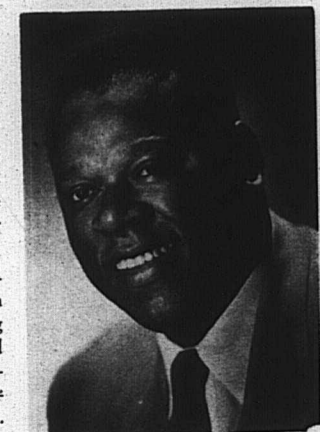
BY LIONEL BASNEY

The Chapel-Auditorium will be aglow with lights and the Inn anticipating the deluge of after-concert snack-seekers when, in a colorful array of orchids, formals and black bow ties, tonight ushers in the 1963-64 Houghton College Artist Series.

Homecoming Weekend (Oct. 11-13), in addition to its other goings-on, hosts the first concert of the season, featuring William Warfield, renowned baritone.

Known as America's "Singing Ambassador to the World," Mr. Warfield will sing a program representative of the repertoire he has carried around the globe. Opera, early English religious works, German lieder, American-composed songs and native Negro spirituals will comprise his offering.

Mr. Warfield has arranged his program according to the nationality of the composers. The first section includes early English numbers. "Lord, What Is Man" from Purcell's *Harmonia Sacra*, and "Te Deum" by



Baritone William Warfield
The First of Seven

Handel are sacred numbers, alternating with secular works of the same composers: "Hark! How All Things" from *The Fairy Queen*, written by Purcell to accompany a stage drama, and "Hark, the Tempest Wildly Raging," from Handel's opera *Partenope*.

Four German songs comprise the second section. "Der Nock" (The Water-Sprite) and "Kleiner Haushalt" represent the work of the 19th century ballad composer Karl Loewe. Two of the greatest of Franz Schubert's six hundred songs are included: "Wanderers Nachtlied" (The Wanderer's Night-Song) and "Erlkonig" (The Erlking).

Closing the first half of the program is a selection from early Italian opera, "Vi ravviso, o luoghi ameni" from Giovanni Bellini's *La Sonnambula*.

The second half contains lighter numbers. Four songs of "La Bonne Chanson," composed by Gabriel Faure to the words of the famed Symbolist poet Paul Verlaine, represent France: "La lune blanche luit dans les bois," "J'ai presque peur en verite," "N'est-ce pas," and "Avant que tu t'en ailles."

American literature makes its appearance in the individual works "Gone" by Sam Raphling, "I Hear An Army" by Samuel Barber, and Charles Strouse's song cycle "I Wish I Were."

Mr. Warfield closes his program with a group of Negro spirituals. A song cycle arranged by Roland Hayes, "The Passion of Our Lord," includes such numbers as "They Led My Lord Away," "He Never Said a Mumberlin' Word," and "Did You Hear When Jesus Rose." "Little David," arranged by Margaret Bonds, and "The Gold Band," by a composer previously included in the program, Sam Raphling, close the evening on a reverent yet joyful note.

Two Seniors Added to Court

Miss Karen Salvesen of Chappaqua, New York, will reign as the annual Homecoming Queen. Alumni and students will attend her coronation during the half-time activities of the Purple-Gold football game, Saturday, October 12. Alumni Association President Alton J. Snea will crown Miss Salvesen.

The Queen is a liberal arts music major with a minor in history. She is senior class women's chaplain and a third-year member of the college traveling choir. She was class social chairman during her freshman year and has been active in held hockey and basketball.

After graduation, Miss Salvesen plans to teach in elementary school.

Attending Miss Salvesen will be two girls chosen from each class. Marcia Facer of Phelps, New York, and Diane Ottaviano of Mineola, New York, runners up in the contest for queen, will increase the senior representation over previous years.

Carol Book of Frederick, Maryland, and Gail Neal, of Cattaraugus, New York, will be the Junior Class attendants. Sophomores Joanne Lewis and Carolyn Vogan, residents of Maine, New York, and Mooers, New York, respectively, will also attend. The Freshmen will be represented by Linda Hay of Livonia, Michigan, and Donna Humbert, a resident of Reisterstown, Maryland.

Parade Theme Honors Library

The flurry of activity with the final, long nights of last-minute decorating will reach its height Saturday afternoon with the annual homecoming parade. The theme of this year's parade is "Fact, Fiction, and Fantasy" in honor of the progress of the new college library.

Proceeding up the college hill, the parade continues around the triangle, along the road behind the new library, and up to the athletic field. Here prizes will be awarded: first — the best all-around float, second — the best depiction of the theme, and third — the most humorous. Crowning of the new homecoming queen by the Alumni Association President will climax the parade.

Active Alumni Return

Today's Founders' Day chapel began another Homecoming weekend. The alumni are being met by a steam shovel, piles of stone, the shells of buildings — signs of progress, reasons for pride. In the evening, baritone William Warfield performs at the year's first Artist Series program.

The Homecoming parade, the second Purple-Gold football game and half-time program will off-set Saturday's scheduled alumni activities. The alumni will concern themselves with committee meetings, luncheons, teas, and alumni elections. Dr. Arthur W. Lynip will deliver the address, and the chamber singers will introduce the new Alma Mater tune at the Alumni Banquet in the Academy Gymnasium. A few will sense the tension of the Pharaohs and Gladiators as they await the first kick-off. All will reminisce. At the cornerstone laying and library dedication, alumni will rub shoulders with enthusiastic frosh; rather melancholy seniors — next year's alumni; sophs and juniors midway between.

A joint faculty recital Sunday afternoon, and the annual Education Service with Dr. Stephen W. Paine, will culminate Homecoming 1963.

Homecoming Schedule

Friday, October 11	
10:00 a. m.	Founders' Day Service
8:00 p. m.	Artist Series Concert
Saturday, October 12	
8:30 a. m.	Development Committee Meeting
12:15 p. m.	Alumni Luncheon — East Hall
1:15 p. m.	Parade of Floats
2:15 p. m.	Purple-Gold Football Game
	Crowning of Homecoming Queen
3:30 - 4:30 p. m.	Tea, East Hall Lounge
5:30 p. m.	Cornerstone Ceremony — New Library Building
6:30 p. m.	Alumni Banquet — Academy Gymnasium
Sunday, October 13	
9:30 a. m.	Sunday School
10:45 a. m.	Morning Worship — Wesley Chapel Rev. Edward D. Angell
3:00 p. m.	Music Faculty Recital — Wesley Chapel

Editorial . . .

The Significance Of, Etc.

There are things you don't write about because you don't know. One of them is the future. The past and the present are the only facts. But at Homecoming time the present is unnoticed. It is all what has happened or what will, and the will-be depends on the has-been.

I sat drinking coffee at the Inn the other night and got to thinking how destiny pervades even the tiniest parts of our lives. There were many of us there, all unique in our problems. The place was alive with the richness of personality — you could feel it. Every person was a case study; there were enough small-scale joys, sorrows and romantic intrigues in the room to give a good writer the grins.

Check the rear-view mirror, and the college grind is a kaleidoscopic blur of warm, human colors. The relationships are the things — with your God, with your fellows: with reality.

The beauty of it is that the mistakes usually are helps. The good, in the Eternal Will, is in some incredible way wrapped up with what is. The failures, lonelines and tears all belong to the refining.

You come here rough and you leave less so. Everything you do leaves you different. The tissue of maturity forms, fiber by fiber.

The campus is now filled with people a little farther along on this non-retraceable journey. We're all part of this.

From every life there is already enough material for several short stories. Will it take a Dreiser or a Fitzgerald to write the final novels? Or for some will there be no novel because the Divine is the hero?

But I guess there are some things you can't write because you can't know. — D. S. W.

Music Department Features Faculty, Upperclass Recitals

Recitals held during the first week of classes featured freshman music students and Dr. Finney. Last week two music faculty members and fifteen upperclassmen performed the year's third and fourth recitals in a scheduled season of forty-eight.

Greer - Basney

An ambitious and exciting performance by Mr. Norris Greer, tenor, and Mr. Eldon Basney, who accompanied on the piano, enthused an audience of 350 last Friday evening, October 4. The recital, held in Wesley Chapel, consisted of Italian, German, French and English-American art songs. Included in these were lyrical ballads, nature poems, love songs and allegorical pictures.

High point of the evening was Mr. Greer's rendition of Giuseppe Verdi's "Celeste Aida" from the opera, *Aida*. This masterpiece from Italian opera seemed to carry itself and the singer on a soaring flight into great sound. Audience response completed Mr. Greer's success; sustained applause called him back onto the stage for two bows.

Other selections called for varied responses. "Serenade" by Schubert was familiar and beautiful, especially in its native German. Although little known by a large part of the listeners, Italian "Alma del core" came through as a sensitive interpretation of romantic adoration. The two Brahms' selections typified the composer's rhythm and varied moods. "Le Cygne" by Maurice Ravel headed the French selections both in order and beauty. Of the English-American songs, "The Donkey" by Richard Hageman showed greatest depth of composition and performance.

Mr. Greer was in good voice after a summer of intensive study. His style seemed almost effortlessly lyrical and smooth. Throughout the evening, his careful elucidation and interpretation of all four languages brought life into the words he sang.

Juniors - Seniors

Nine seniors and six juniors performed in the Junior-Senior Recital presented by the Houghton College Department of Music on October 2 in Wesley Chapel.

Senior William Haut played a trumpet solo *Prelude, Allemande, Sarabande, Gigue* by Corelli; Ethel Wheeler accompanied him. Tenor Bruce Simmons, accompanied by Carolyn Banks on the piano, sang *Clair de Lune* by Szulc. Harvey Jewell played Naudot's oboe solo *Premiere Fete Rustique*. His accompanist was Robin Nesbitt. Pianist Charmaine King played *Prelude VIII* by Debussy.

William Somerville sang a baritone solo entitled *Après un Reve* by Faure. Leland Roseboom, accompanied by Donna Kuhl, played a viola solo, Telemann's *Sonata in D Minor*. Baritone David Patton, accompanied by William Hatzenbuehler, played *Lord God of Abraham* by Mendelssohn and organist Martha Hempel played *Sonata Moderato, Allegro leggiero* by de Brall.

Four pianists performing in the recital were Hollie Allnatt playing Beethoven's *Variations XIX-XXX on an Original Theme*; Nancy Mostert, *French suite in G Major* by Bach; Robin Nesbitt, *Sonata in G major, K. 105* by Scarlatti; and Ethel Wheeler, Debussy's *Danseuses de Delphes*.



Purple Captains Peter Schreck, Ralph Marks

A short season?

Marks Leads Football Scoring; Greer, DeVinney get Soccer Win

"Purple took its brush of late autumn color, and painted the football field gold." (Tysinger). 40-0: that tells the story. The day was perfect; blue sky, colored trees, and a Gold team that seemed more interested in soaking up sun than in playing a ball game.

In the second season of tackle

W. Y. ELECTION Results

President	Karen Greer
Vice Pres.	David Zuber
Treasurer	Jon Angell
Secretary	Carol Metz

Society News

FLOAT — PRISINZANO

Mr. and Mrs. Joseph Priszanzano of Eggertsville, New York, announce the engagement of their daughter, Diane Hope, ('64), to Kenneth M. Float, Jr., son of Mr. and Mrs. Kenneth Float of Fort Lauderdale, Florida.

WINGARD — RUDE

Mr. and Mrs. Murray J. Rude of Painted Post, New York, announce the marriage of their daughter, Donna M., ('64), to Donald A. Wingard, ('59), of Lewis Run, Pennsylvania. The ceremony took place August 16, 1963.

SIEGFRIED — YODER

Mr. and Mrs. Henry Yoder of Somerset, Pa., announce the marriage of their daughter, Faye Patricia, to Grant D. Siegfried, son of Mr. and Mrs. Truman G. Siegfried, of Chapman Quarries, Pa. The ceremony took place September 7, 1963.

Poore's Pantry

- Fountain Service
- Pizza
- Hoagies & Steak Sandwiches
- Hamburgs & Hot dogs
- Delivery Service
- LO 7-8357

football on the Houghton campus, however one-sided the score of this first game may seem, both teams showed vast improvement in their defensive line play and in blocking.

But — and a big but — it seems that no amount of Gold determination on the line was able to halt the running attack of Ralph Marks. His speed and amazingly quick direction-changes time after time brought Purple the extra yardage needed for the first down. Also outstanding in the Purple backfield was Verlee Dunham — a strong runner. Watching his low-to-the-ground center plunges is rewarding in itself.

The great difference in the scores (according to those who know) was due to the faulty pass defense of the Gold squad. Purple ends Brownworth and Beach had a field day hauling in not-quite-right-there Marks passes, with nary a defender in sight. This is said with all due respect to the fine performances of Tom and Dave.

On the Gold side of the field, the general choice of outstanding player, was, of course, Bud Tysinger. Those who were at the game know why. Buddy has a way of holding a team together under any conditions. He also does a fine job of play-calling. New play of the week: the drop

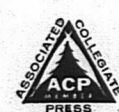
kick — it's different.

Purple soccermen started the season off right and according to prediction, by defeating the Gold team 10-0 in Saturday's opener. Following the football debacle, the Purple and Gold soccer teams brought Houghton soccer fans a closely fought contest.

Last year, Gold generally dominated the first half of the game while Purple gained supremacy in the last half. In Saturday's game, Gold typically came on strong in the first part of the game, and gradually Purple's strength brought them through to victory.

With one minute and 52 seconds gone in the first quarter, Tom DeVinney broke through and scored for Purple. DeVinney scored a second time, this one four minutes and 38 seconds on into the second period. Freshman Kieth Greer scored twice for the Pharaohs and Junior Pete Schreck came through with Purple's fifth goal.

Although the final score told a different story, the game was actually a fairly and evenly played contest. The Gold team picked up a few freshmen who will improve with time and practice, eventually drawing the team into a closer-knit organization to pose a threat to Purple's recent domination of Houghton soccer.



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