

# HOUGHTON COLLEGE

GREATBATCH SCHOOL OF MUSIC

presents

## Sundance Trio

Geralyn Giovannetti, oboe

Christian Smith, bassoon

Desireé González-Miller, piano

Recital Hall

Center for the Arts

Wednesday, October 9, 2019

6:30 p.m.

# Program

<b>Trio</b> Adagio maestoso. Vivac Poco lento. Tempo di vivace	<b>Geoffrey Bush</b> 1920-1998
<b>Brokenvention</b>	<b>Alyssa Morris</b> b. 1984
<b>Haas Trio (2005)</b> Sargon Vivo Andante espressivo Fast-Light-Playful	<b>Simon A. Sargon</b> b. 1938
<b>Trio for oboe, bassoon and piano (2005)</b> Moderato Poco allegro Andante espressivo. Allegro	<b>Richard Faith</b> b. 1926
<b>Canción callada</b>	<b>José Rodríguez Alvira</b> b. 1954
<b>Trio (2007)</b> Allegro moderato Barcarola Rondo Vivo	<b>Ernst Mahle</b> b. 1929

## Program Notes

**Sundance Trio** was formed in 2005 to explore and perform trios written for oboe, bassoon and piano. Based in Utah, members of the trio have included oboist GERALYN GIOVANNETTI, bassoonist Christian Smith, and pianist, the late JED MOSS. Sundance Trio welcomes pianist Desireé González-Miller for our 2019-20 concerts. Giovannetti, González-Miller and Smith are faculty colleagues at Brigham Young University's School of Music. The trio has performed throughout the United States, Canada and Europe at colleges, chamber music series and at conferences. With a repertoire of over fifty works they actively seek to encourage new compositions. In 2007 the Barlow Endowment awarded the Sundance Trio a commission. The resulting work, *Lyric Essay* by Canadian composer, Malcolm Forsyth was premiered at the 2008 International Double Reed Society conference. In 2014 the BYU School of Music commissioned Utah composer, Alyssa Morris to write for the trio. Her composition, *Up and Away (Story of a Balloon)* was premiered in New York City at NYU as part of the IDRS Conference. In 2009, the Sundance Trio released their debut CD Recording on the Centaur Records label. The CD includes premiere recordings of works by American composers Margi Griebing-Haigh and David Sargent. A review by the IDRS Journal states, "They are truly a magnificent ensemble. Each artist is a talented and skillful musician, and since they have performed together so often, their ensemble playing is as good as it gets! This is a marvelous CD-full of interesting, new, and mostly uplifting music for an oboe-bassoon-piano ensemble". The American Record Guide wrote, "Each musician brings understanding of the works and performs with a particular sensitivity suited to the other performers" and the Salt Lake Tribune wrote, "The ensemble play is also fabulous. It's a remarkable collaborative effort by three like-minded musicians who are equals in musicality and technical astuteness. This is a very fine album, both in the performances and in its conception." In 2014, the Sundance Trio released their second CD, *Summer Garden*, on Centaur Records. This disc includes works by Jenni Brandon, Bill Douglas, Peter Hope, Gernot Wolfgang and Michael Head. Of this album, the American Record Guide wrote, "They are exceptionally talented musicians who seem to have broken through the mere performance of music into the world of thoughtful artistry and craft. This is the type of album you'll want to play over and over." Recent tours have taken Sundance Trio to Ireland and Ontario and Quebec, Canada as well as many locations in California, Colorado, Arizona, Georgia, Idaho and Utah. Their third CD recording, "Up and Away" was released in 2017 on the Tantara label. Of this new CD, *Fanfare Magazine* writes, "The playing of the Sundance Trio is exemplary to the point that I could not imagine better performances of these works, each of which is a true gem of woodwind chamber music. I cannot conceive of anyone hearing this disc being anything less than thrilled with it".

**We would like to thank the Houghton College administration for its faithful support of the Greatbatch School of Music.**

*Shirley A. Mullen*, President

*Paul Young*, Dean of Faculty

*Dale Wright*, Chief Financial Officer

*Greatbatch School of Music Faculty, Staff, and Administration*

As a courtesy to the performer and your fellow audience members, please be certain that all cell phones, watch alarms, and pagers are either turned off or set for silent operation. Flash photography can be very disconcerting to performers and is not permitted during the performance. Thanks for your consideration.