

The Houghton Star

VOL. LXVIII

Houghton College, Houghton, NY 14744, Friday, November 14, 1975

No. 9



The Dik Visser Guitar Trio will perform tonight in Wesley Chapel.

The Dik Visser Guitar Trio To Perform in Artist Series

Friday, November 14, at 8:00 p.m., Houghton College will be having its fourth Artist Series. The Dik Visser Guitar Trio will be providing a delightful night of music.

The Trio is presently making their sixth United States tour and has performed widely in Europe including regular concerts in their native Holland. Critiques of their performances emphasize the virtuosity and ease with which they play. One critic had this to say, "... compositions were

played in an intimate, even dreamy sphere of sound, so much so that probably it was not always realized how extraordinarily difficult the technical demands were . . ." The gentlemen will be using preserved guitars from the 17th century as well as modern instruments.

Dik Visser, the founder of the group, studied under Gedald Gest at the Music Lyceum in Amsterdam. He continued his studies with Sainz de la Maza in Madrid and made a special

study of Flamenco music. Mr. Visser is professor at both the Music Lyceum and the Conservatory of Music in Amsterdam and has his own radio and television programs. He has concertized widely and his lecture-recitals on the developments of the guitar are in great demand. He also composes and arranges music for the guitar.

The program includes music that has been written for the guitar from the Baroque to the present day. The Trio will be playing joint solos of Bach which one critic has described as "... a delight, a simplicity, and in its simplicity a plural of beauty . . ." Flamenco music, a south Spanish type of song, midway between folk and art music will be performed. Characteristic traits of his unique musical form include a narrow melodic range, absence of strict rhythm, expressive ornamentation, repetition of short phrases, and a melancholy mood. Pieces by Vivaldo, Haydn, and more recent composers will be included. The Trio will also play a composition by Dik Visser.

Guitar is a very expressive and beautiful musical medium when handled by masters such as the Dik Visser Guitar Trio. Friday night's Artist Series should be a rare treat.

Thanksgiving Vacation To be One Day Holiday

According to the Office of Student Affairs the Thanksgiving vacation, which has always started on the Wednesday before Thanksgiving extending until Monday classes, will be changed to a one day holiday next year. Only on Thursday, Thanksgiving Day are no classes scheduled. Instead there will be a mid-semester break from Friday, October 29 at 5:00 p.m. until the evening of Tuesday, November 2, with classes re-

suming on November 3.

However, some of these students may find it difficult to spend a traditional holiday without the usual family and home atmosphere.

There are many reasons for this new program, the most important being that it will put a longer time period between the first two vacations of the year. For students who travel great distances to go home for Thanksgiving only to have to go again three weeks later, the new system will make the expensive trips worthwhile. Also it will enable those who can't go home otherwise to go home earlier.

Another advantage of this schedule will be the possibility of sharing our Thanksgiving with friends. Those who can go home for the day will be encouraged to invite people with them, thereby sharing families and feasts in the true spirit of giving.

The cafeteria has a tremendous turkey dinner planned for the big meal here. The festive holiday mood will be carried over into the evening entertainment, for which innovative plans are already being formulated.

According to the present plan, however, the Friday following Thanksgiving next year will not be considered as a fine day. Students will be given a chance to voice their opinion of the new vacation schedule; on Monday, November 17th, the Student Senate will conduct a poll surveying student reactions.

Faculty Votes to End Fine Policy

At the Faculty Meeting on November fifth, the issue of vacation fines was brought to a vote. The Faculty chose the recommendation from the Student Affairs Committee which called for an absolute removal of the vacation penalty. The motion, however, was then modified to make the removal a trial situation only, which would terminate following Thanksgiving Vacation of this year. This modification was not accepted, but another modification was made. This one recommended the removal of vacation penalties for this school year only, with the understanding that this policy and its results would be reviewed next fall, and would then be considered for permanent reinstatement. The motion with the final modification passed by a voiced vote.

New Library Hours to Start After Thanksgiving Vacation

When classes resume at Houghton College after Thanksgiving vacation, new library hours will be in effect. The library currently is open until 10 p.m. every day except Sunday. After Thanksgiving it will be open until 11 p.m. Monday through Thursday.

The new hours are a result of two years of work on the part of students. When student senate president, Wally Fleming was a sophomore, he attacked the problem of library hours as an Oral Communications project. Wally and his group talked to the business office, the dean's office, and other

officials about the possibility of the library staying open longer hours. They saw no results at that time, but it was only the beginning of student interest in library hours.

Wally continued to be concerned about the library. Last year he and Bonnie Wheeler, a member of the Central Communications Committee, brought the matter before the student senate. Senate president Dave Schoultz appointed a committee of Wally Fleming, Bonnie Wheeler, and Dave Clifford to investigate the matter. The committee talked to Dr. Shannon, the dean of student affairs. In May, Dean Shannon addressed the Senate at a meeting devoted to library hours. A group of concerned students decided to take matters into their own hands and staged a sit-in in the library after 10 p.m. on October 2. President Dayton, Dean Shannon, and Mr. Nielsen were out of town that weekend, so it was not possible to meet with them directly following the incident. A letter was sent to President Dayton, signed by several student leaders, requesting that the administration take action

on the library issue by November 1.

Last week it was announced that longer hours will be introduced at the library after Thanksgiving. These hours will be in effect for the remainder of this semester and also next semester. At the end of second semester, the policy will be reviewed. The new schedule may place a burden on the librarians. They will have to work longer and later hours, at least until additional personnel can be added to the staff. In a small community like Houghton, there is a shortage of professionals, librarians included, who are willing to work part-time for the college. This has been one of the major problems in securing new hours.

Student Senate president Wally Fleming, in an interview with the *Star*, urged the students to look upon these new hours as an opportunity to accept responsibility. A good deal of student effort was expended in securing new hours; the continuation of this new policy depends on student behavior during these hours and sufficient usage to warrant the later closing.

Roten Galleries Will Bring Print Sale Here Thursday

On Thursday, November 20, a representative of the Ferdinand Roten Galleries will bring an exhibition and sale of original prints to the Campus Center. Stacked on long tables in the lounge, for viewing, holding and buying, will be the graphic art of major artists, contemporary artists, new and aspiring artists, long dead and buried artists. The prints of someone whose work you gaze at from respectable distances in museums will be side by side with the prints of someone you might have passed on the street.

The art of printing dates back to the woodcutting techniques of the Chinese and Egyptians, two thousand years ago. Some of these techniques pre-date the invention of oil paint and

paper. Throughout history, artists have employed wood, linoleum, metal plates etched with acid, stone, zinc and silk-screen to transfer their designs to various media including bone, horn, stone, clay, wax and paper.

Roten Galleries have been bringing their collection to campuses for over thirty years, enabling students to come in contact with original works of art and start their own collections. They believe that part of the appreciation of a print comes through feeling it. This enhances communication with the artist. Roten makes these works of art available at prices starting at ten dollars putting them within the financial reach of any aspiring art collector.

Financial Campaign Aids New Gym, Buffalo Campus and Professorships

Houghton College's Fall financial campaign begins around November tenth with the mailing of letters and brochures to the alumni, students' parents, and other individuals interested in Houghton. The college continues to operate through gifts from individuals, religious organizations, and corporations. Student tuition provides for only about seventy percent of the operating cost. To meet the gap and the cost of building projects the college wages two financial campaigns a year.

This year's fall campaign has four goals. First, the college would like to raise \$300,000 toward the new Physical Education Building. If this goal is met, the pool section and pos-

sibly the auxiliary gym could be built next year.

Second on the list is an endowment fund to underwrite the Buffalo Campus deficit. To secure the \$100,000 endowment fund, \$75,000 must be received from gifts.

Thirdly, the college hopes to secure \$30,000 toward Buffalo Campus Lambent Center's building debt. Fourth on the list is money to help the main campus meet current needs, which, when totaled, comes to \$245,000.

Lastly the fall campaign hopes to raise money for two endowed professorships for Ray W. Hazlett and George E. Moreland. These are funded at \$250,000 and the money

they provide pays the professors salaries freeing money for use in needed areas. Much of the money for these two is already raised, but the college hopes for \$50,000 more. There are already two endowments in operation for the Mabel Barnum Davidson Professor of Fine Arts chair and the Robert I. Davidson Professor of Social Science chair, established in 1973.

All totaled, this year's fall campaign hopes to raise \$700,000. The spring campaign is mostly directed toward securing the professor's salaries.

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Editorial

And on the seventh day of the week all the children of Israel were assembled together in the tabernacle, to worship the Lord through song, prayer, and the exhortation of the elders, as had been done for many years. So Moses stood up, and led the people in making a joyful noise to their Creator. And all seemed to be going well and according to plan.

But suddenly there arose from the back of the tabernacle a loud voice from among the congregation, shouting, "Moses, Moses, who are these in our midst with sheepskins and stylus, making marks and looking here and there? We have never seen them before. What do they hope to find in their piercing eyes? Perhaps they are ushers and looking for empty seats. I have two in front of me. But why the sheepskins?"

And Moses answered and said, "No my friend, these are not ushers, but are rather an innovation of mine, which I call meshugah-cherubim (which, being translated, is tabernacle checkers).

But the voice came still louder, and asked, "Moses, did you receive these instructions from YHWH, or even an angel of YHWH?"

"No", answered Moses, "it is all my own idea, but I think it is a good one. If you have any comments or criticisms, please take them to the People's Assembly. You people should really learn to work through channels, you know."

But again the voice came, and queried, "But why Moses, all we want is one good reason."

So Moses answered, and began to enumerate the reason for tabernacle checking, and this is the list he spoke that day, which may also be found partially in the Books of the High Priests, and also partially in the Guide for the Children of Israel.

(Here the manuscript becomes fragmentary, and the following is the best interpretation from it.)

1) A daily tabernacle service is a distinctive of the children of Israel. If we do not have a daily tabernacle service, people might think we do not know YHWH.

2) Some amongst our midst are not truly brethren, those who came with us because they too wished to flee the bondage of Egypt. Perhaps if they are made to go to tabernacle, they may see the light.

3) There is a need for the tribes to join together with the Levites for daily corporate worship.

4) The tabernacle service allows the people to take a break from their work, to relax and think on higher things.

5) It is an essential ingredient in spiritual and academic development.

And after weeks and even months of careful thinking and planning, answers were given, and after the answers, a list of alternative ways of achieving the same goals.

1) We now have tabernacle four times a week. Does that make us any less the chosen people than a tribe who has tabernacle five times a week? We could have tabernacle four times a week and simply eliminate the checking.

2) How many foreigners have been counted as members of our nation as a result of tabernacle? And is it not enough for us to provide the opportunity? Shall we force someone to worship who does not know how?

3) Did not YHWH set aside the Sabbath as the day for corporate worship? And is not the general emphasis of tabernacle devotional, which is basically private?

4) Should not the people decide if and when they want to take a break from their daily work?

5) Tabernacle is not essential for academic development alone. Many have developed academically without going to tabernacle. The same may be said for spiritual development. Perhaps it is necessary for that mystical process known as the integration of faith and learning. We have classrooms for that. But tabernacle may serve to further this end, which is valid.

(The following is apparently a list of the suggestions that were made, which may also turn up in other sources as work continues.)

1) Eliminate tabernacle checking or, if it is felt some type of mandatory tabernacle is necessary, cut it down to a maximum of one per week.

2) Have a wide variety of topics which will be interesting and will accommodate the varying personalities and interests of the people. These would meet twice or thrice a week.

3) Once a week have a corporate service designed especially for the purpose of worship.

(Here ends the manuscript. It is not known for certain whatever became of the tabernacle checkers, but all other traces of them seem to have disappeared from the records, while the children of Israel continued to grow and remain intact as a religious group until this very day.)

Mark Michael

The Houghton Star

ESTABLISHED FEBRUARY, 1909

Houghton College, Houghton, New York 14744

The STAR is published weekly during school year, except week of Thanksgiving, Easter and 5 wks. at Christmas time. Opinions expressed in signed editorials and columns do not necessarily imply a consensus of STAR attitude, nor do they reflect the official position of Houghton College.

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Entered as second class matter at the Post Office at Houghton, New York 14744 under the Act of March 3, 1879, and authorized October 10, 1932. Subscription rate: \$6.00 per year.

Letters to the Editor

Dear Editor:

If anywhere, America the Beautiful can be ours here on Houghton campus.

In the short distance from our home on Centerville Road, walking along the lower path to the Pottery, I collected enough material for a good sized junk collage. No doubt the persons who discarded these paper cups, candy and gum wrappers et al were: 1) reared poorly; 2) had nurse maids who picked up after them; 3) are partially blind; and/or 4) plainly don't care what they spoil.

Those who toss their beer cans down the bank are in a different category. They presumably think they cover the evidence of their rule-breaking but once the leaves are gone, the bare branches and dead grass reveal all the trash.

Many people who come from city ghettos appreciate the beauties of our country. Others seem bent on making their own ghetto here in our midst. Let's celebrate our 200th National Birthday with a renewed regard and care for our environment, wherever we find ourselves.

G. D. Sentz

Dear Editors,

I'd like to challenge those of us who were present at the Archers concert last Thursday to think about what occurred that evening. Remember the oneness we felt, the shared joy of the Lord that was present in Wesley Chapel that night? The praising and thanking God for what He has done . . . the frankly exciting thought of going home soon to be with Him?

It was a tremendous evening of letting ourselves go and praising God. We haven't had a time of praise like that in a movie, a Senate Spot, or an Artist Series, and I doubt that we ever will. It takes a time that is specifically centered on the Lord and His love for us for good things to happen.

It is possible for more Christian groups to be brought on campus to teach us and lead us in praise services like Thursday night. Organizations like Senate, the Boulder, the Star, and WJSL have evenings that they can sponsor Christian artists.

I encourage members of these and other campus organizations to consider the Archers concert. Please consider prayerfully who you will sponsor.

Chuck Girard, Lamb, Phil Keaggy,

and Second Chapter of Acts — all are available and willing to come to Houghton if they are contacted far enough in advance. They are relatively inexpensive and if publicized effectively will draw enough Christians to fill Wesley Chapel, so there is little danger of losing money. But more importantly, think of the good it would do our school to have Chris-

tian teachers and musicians coming here on a regular basis.

These concerts should not be an end in themselves. We can and should be praising the Lord constantly. But it was good to join together in shared worship, and if enough people are concerned, it can happen again.

Mark Cerbone

Students Sue Colleges for Violating Catalogue Claims

(CPS) — When a \$300 stereo turns out to be defective, no one has any hesitation about returning it and demanding a refund. But does the same reasoning apply when a student pays \$300 for a course and then discovers it is worthless?

A number of students across the country have sued their schools for breach of contract. Claiming that their college catalogue constitutes a valid contract between student and university, the students have charged that the description in the catalogue was a far cry from what they found in the classroom. Among the cases pending are the following:

A business education major has sued the University of Bridgeport in Connecticut for \$400, claiming that she learned "absolutely nothing" in a course she took a year ago. "I've had had courses before," said Ilene Ianiello, "but this was ridiculous. The only thing that I learned was how to use the overhead projector."

In her legal brief, Ianiello charged that "classroom time was substantially devoted to the instructor reading aloud pamphlets and other materials he had already distributed to the class."

The Bridgeport administration is frankly worried about the suit. "If we lose this," said Vice President for Academic Affairs Warren Carrier, "every university in the country will be in trouble."

In Washington DC, an American University graduate has asked the courts to award him \$150,000 in lost income and \$500,000 in punitive damages after the university terminated him from a doctoral program.

The student, Herman I. Schaller,

took an early retirement from his 30-year government job to pursue a doctoral program in "research and development management." He claims claims that after he enrolled, the university dropped its management program, assigned him advisors who were unqualified in the field and then discharged him two years before the time limit the college catalogue game him to complete his Ph.D.

Even though he was enrolled in management, "at one point a special committee suggested that I write my dissertation on political theory," said Schaller.

For the school's part, according to a university spokesperson, "Schaller was given every opportunity but has failed to perform."

Hardly an issue a few years ago, the recent outbreak of college catalogue contract cases is due to "an increase in consumer-orientation," according to William Van Alstyne, a law professor at Duke University, in North Carolina, and an expert in contract law.

Decisive gains have been made in commercial consumerism and interest has spilled over to the college campus," said Alstyne. "Contract law applies when colleges don't furnish what they promise."

The issue of whether the contents of a school's catalogue have the force of a legal contract promises to be a difficult one. According to the Harvard Educational Review, "the right to sue for economic (rather than physical) injuries resulting from negligence on the part of school personnel is both without precedent in the common law and without explicit mandate in legislation."

Statement on Senate

by Rich Downs

The November 4 meeting of the Student Senate was highlighted by the reception of two committee reports, one from the Dorm Visitation Committee and the other from the "Student Bill of Rights" Committee.

The Dorm Visitation Committee is investigating the possibility of instituting a policy of regularly opened dorms, open on a limited number of days per week for visitors. Under current dorm regulations, visitors of the sex not housed in a particular dorm may proceed no further into that dorm than the lounge. Exceptions to this rule are for scheduled "open houses" only. The committee polled the students presently living in college dormitories for their reactions to such a policy revision. Of the 232 responses received it was reported that 86% were in favor of increased visitation privileges. Most of the resident directors questioned also favored the idea, on a trial basis at least. This was the first report from the Dorm Visitation Committee, established earlier this year. The details of the committee's proposal have yet to be worked out.

The "Student Bill of Rights" Com-

mittee, a carry-over from last year, submitted an outline to the Senate of the line of reasoning it intends to follow in shaping its forthcoming document. I include that committee's report in toto so that the student body will be aware of the nature of the "Student Bill of Rights" as it is being drawn up and so that Students may give suggestions and comments on the progress made so far to the committee or to the Senate. The committee solicits your suggestions. Members of the committee are Elaine Williams, Jackie Collins, Dan Hawkins, Matt Woolsey, Phil Bence, Wally Flemming and Rich Downs. The report reads as follows:

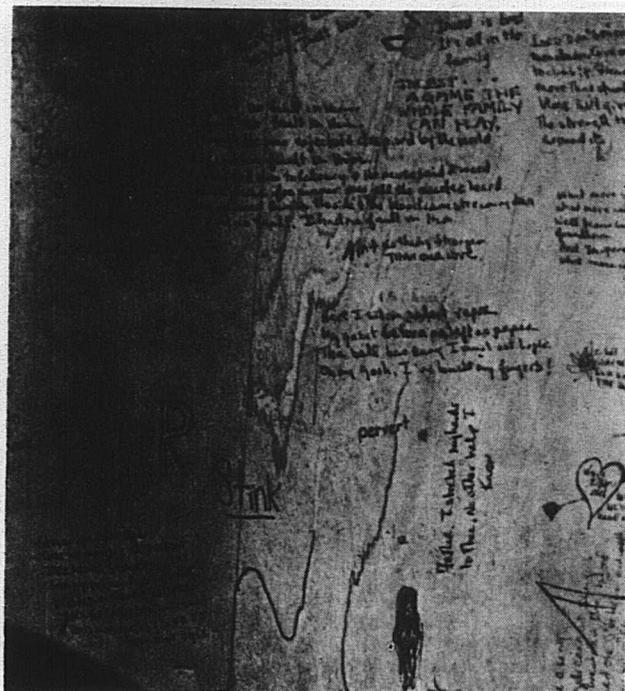
The Christian liberal arts college is, above all, a community of Christian individuals, and can only claim to be "Christian" insofar as the individuals who comprise it are believers. The character of the institution is based on the actions of these individuals. Their actions, in turn, must be based on attitudes and awareness derived from Scripture under the direction of the Holy Spirit.

Scripture places responsibility for the individual's moral development with the individual. While it con-

demns certain acts and attitudes as outright sin, other practices are not specifically spoken to. The Holy Spirit uses Scripture to convict the individual as to the appropriate action for him. When believers form a community, there will be differences in the interpretation or conviction which each Christian holds on certain doctrinal or cultural matters. These differences must be received by the community, using careful consideration and a spirit of love rather than appealing to a set of specific rules.

The institution, therefore, ought not to attempt to induce conformity to certain standards (thereby encouraging a superficial Christianity). Rather, it should provide an atmosphere where the individual may attain himself to the Holy Spirit. The individual must be shown how to confront issues with moral implications, but must also be allowed to confront them and experience for himself the Spirit's guidance.

In this way, the Christian liberal arts college can best fulfill its role in developing mature Christians who can provide leadership in positions requiring moral development and integrity.



"Do not write on this desk."

Jazz Ensemble Members to Make Decisions Minus Faculty Advisor

Late in September, the Jazz Ensemble met for organizational purposes. Dr. McNeil was then the director. He conducted rehearsals until the music faculty decided that to have a faculty member working with the ensemble would be promoting it as a legitimate group.

Within the next few meetings, a committee of three students was elected to handle general decisions concerning the scheduling of concerts, finding and distribution of music, and publicity of concerts and rehearsals. Members elected to this committee were Ted Fox, Bob Mills, and Rich Rudd. A sophomore music student, Bill Ward, was elected to conduct the ensemble. The Jazz Ensemble presently rehearses on Wednesday evenings and Saturday mornings.

The ensemble has a certain source of composing talent: Patty Wilson. Last year, Patty composed one song and arranged several others for the

Jazz Ensemble. She has already proven her abilities this year by arranging music performed by a brass quintet during Homecoming Weekend. Since the Jazz Ensemble is student-run, therefore receiving no funds this year, Patty would like to supplement its music materials by doing additional arranging.

The Jazz Ensemble plans to play

in the Campus Center lounge after dinner within the next few weeks. They are also examining the possibility of performing mini-concerts in Wesley Chapel on movie nights around 6:30 or 7:00. But all plans are developing slowly because the students are having to learn and proceed through administrative channels without faculty support.

ERA Defeated By Women In New Jersey, New York

Until recently, The Equal Rights Amendment (ERA) seemed well on its way to become the 27th amendment to the U.S. Constitution. It would guarantee that the "equality of rights under the law shall not be denied or abridged . . . on account of sex." Passed by Congress in 1972, the measure needed only four more 'yes' votes by March 1979 to become law. However, recent defeats of the ERA in New York and New Jersey have shaken the complacency of the other ratified states for the federal amendment. Nebraska and Tennessee have already voted to rescind their earlier approval of the federal ERA.

In New York State's election, the proposed amendment lost by 400,000 votes, while it was defeated in New Jersey by a 60,000 margin. These results were even more devastating to the pro-ERA forces because the women's vote was responsible for the defeat. The ERA opponents in each state, spurred by their victory, are now announcing drives to repeal the ratification of the federal bill.

What happened to the ERA last week? It had the support of both Governor Carey in New York and Governor Byrne in New Jersey as well as endorsement by a number of women's organizations. New York representative Bella Abzug blamed the defeat on the scare tactics used by the opponents. Anti-ERA forces asserted that the amendment would make women liable for military service and would force the sexual integration of public rest rooms. The proponents of the ERA pointed out

that neither New York or New Jersey conducted a draft. They also derided the other argument as the "potty theory", saying that separate rest rooms would not be construed by any court as constituting discrimination. The principal organized opposition to the ERA in New York was Operation Wake-up. This group distributed literature declaring that a vote for ERA would be a vote against the family or a vote for homosexual marriage. They maintained that equalization would destroy certain privileges such as maternity benefits and protective labor laws.

In spite of the recent Roper poll showing a 3 to 1 margin in favor for ERA, a large number of voters were influenced by the intense pre-election strategy of the anti-ERA forces. In countering the post-election repeal movement, Representative Abzug noted that the proponents of the ERA are going to expand their programs of explanation and clarification throughout the states. Women's groups such as the League of Women Voters will have to increase their actions to dispell fears surrounding the amendment if it is to ultimately succeed.

Ironically, the day after the ERA defeat, President Ford declared the week of December 10 as Human Rights Week and December 15 as Bill of Rights Day. The ERA issue has not failed yet, but it is doubtful that the proposed amendment will have made any positive strides towards becoming law by the end of this International Women's Year.

Formica Desk Tops Make Graffiti Scrawlers An Endangered Species

by Dan Hawkins

With the advent of formica desk tops, classroom graffiti went into decline. Bored students could no longer dig into wood with their ball-points. The scratch-proof surface drove city kids out to spray paint on subway walls. The art of writing on desks is dead practically everywhere.

Except at Houghton. Here it is still alive, though not well. The golden age of scrawling ended with the razing of "Honky Chateau", the old Student Affairs Building, where the very walls were a pencilled-up paradise. Such classic lines as "Be alert. The world needs more lerts.", and "Wesleyanism is its own punishment." still survive, but chances that they will be matched by any new artist are slim.

Certainly, the golden-agers did have their weak moments. They tossed off lines like "Dracula is a pain in the neck.", "Jack the Ripper was a real cut-up." and the inevitable "Do not write on this desk." without thinking. But they bounced right back with gems like this knotty syllogism:

"To be is to do." — Plato
 "To do is to be." — Socrates
 "Do be do be do." — Sinatra
 "Do be a do bee." — Romper Room
 "DON'T." — J. Wesley

So the art of classroom graffiti has peaked. Its eventual demise is stayed only by the existence of wooden desks in Fancher, Woolsey and Gao. Unfortunately, they are sanded every summer to remove the accumulation of the past year. While this does leave a better writing surface, it destroys continuity and the development of the art.

Granted, there are some themes and subjects that remain constant. People always write their class year (e.g., '76, '77, '78), their names (e.g., Fred, Roberta, Stinky), the names of their favorite things (e.g., Roberta, Santana, Honda) or, at this Christian college, short doctrinal statements (e.g., "God is good.") or longer devotional thoughts (e.g., "God is good to me.").

And there are some encouraging signs of life. Graffitiionists are

flashing their wit at such subjects as History: "Western Civ is the crabgrass on the lawn of life". Epistemology: "Reality is subjective; non-reality is objective". Anatomy:

I got 2 legs
 from my hips to the ground
 and when I move 'em
 they walk around
 and when I lift 'em
 they climb stairs
 and when I shave 'em
 they ain't got hairs.

Art: "Rembrandt used crayons". Literature (after Gertrude Stein): "A nose is a nose is a proboscis". Music (after the lyrics of old Negro spirituals and equally old Caucasian musicals):

DING DING DING DING DING
 Here comes my wagon, my wagon
 To take me to the funny factory
 DING DING DING DING DING
 Here comes my wagon, my wagon
 I can hear my keeper calling me.
 And women and men: "There once was a man-eating tiger at Houghton, but he died of starvation".

But these few witticisms are the only high spots in the morass of moronics that is the Houghton graffiti scene today. Good graffiti is universally meaningful, concise (and therefore pungent), easily understood, and memorable; the reader will write it down on the next empty desk he sits at.

Houghton's present graffiti collection has none of these qualities. It is by turns egotistic: "The Orange Flash is here!", provincial: "New Jersey is the stuff.", "In Eden it wasn't the apple on the tree, it was the 'pear' on the ground.", cryptic: "\$20 and not a penny more.", esoteric: "i woke up and i was gone.", and obscure: "Your mother was a hamster and your father smells of elderberries."

Until the disappearance of wooden desks, however, graffiti will continue to be written. And read. The reading public is very important. Every bored graffiti scrawler lives in hopes that posterity will find his work. Any attention-catching device will do, for some. One fellow insists on repeating this bit of verse:

Freckle, Freckle on my nose
 I know not why it's me you chose
 I don't know who or where you're from
 So I will kill you with my thumb.
 Disturbing, very disturbing.

News Briefs

WASHINGTON (UPI 11/12)

Supreme Court Justice William O. Douglas retired from the Supreme Court amid praise from some of his colleagues and congressmen. Liberal senators coupled their tributes to Douglas with reminders to President Ford of his responsibility to find a person of equal stature for the supreme court vacancy.

News Secretary Ron Nessen says President Ford will remain firmly behind his choice for CIA Director, George Bush, despite criticism of his partisan background. Nessen says Ford considers Bush a man of intelligence and integrity which he has demonstrated as a Congressman, US Ambassador to the United Nations and Envoy to China.

Administration officials report Washington and Peking have settled their differences over President Ford's trip to China. The two governments are expected to make a joint announcement of the visit shortly. But diplomats caution that the trip will be largely ceremonial, and won't produce any dramatic developments.

MONTGOMERY (UPI 11/12)

Most of the suspense was gone today when Alabama Governor George Wallace did the expected in Montgomery. Wallace announced he would become the 10th democrat to seek the party's presidential nomination next summer.

MADRID (UPI 11/12)

The latest report on Spain's Francisco Franco is that the 82-year-old ruler's condition has "increased in gravity." The 30 doctors attending Franco have brought the latest case of internal bleeding under control . . . but say he continues to show signs of pneumonia.



"Sorry, Helen, I won't be able to go on the lobbying trip to the capitol. The airline won't let me charge the ticket without my husband's permission."



Vonnegut: Kindness and Hardships; The Author's Statement in Review

by Connie Seeley

One afternoon during my high school days, out of sheer boredom, I read a volume of short stories by an author unknown to me. The author was Kurt Vonnegut, Jr.: the book, *Welcome to the Monkey House*. The next few years I spent diligently searching bookstores for his novels, among them *Breakfast of Champions* and *Slaughterhouse-Five*. Vonnegut's books are entertaining and original, to say the least. They are also personal and challenging. He ripped up

some of my pat answers and poked around at my accepted ideas until I had to take them out and rethink them, to make sure they were put together right.

That brings me to the purpose of this article. Should Christians read Vonnegut? Yes. Although I have no idea what Vonnegut's personal beliefs are, one of the benefits of reading his work is that he makes me constantly examine my own life.

For instance, "Miss Temptation" is a short story about a ravishing young girl who sleeps until noon, then walks down the main street of the village for the New York newspapers. Every day, work stops about then so the villagers can shift out to watch her walk. The story is also about an army corporal fresh home from eighteen months of combat. He attacks the girl for being beautiful, the kind of girl who "wouldn't even look at you if you didn't have a car and an allowance of twenty bucks a week to spend on 'em," and almost drives her out of town. Of course in the end, they get together and he walks her down Main Street (Vonnegut's stories almost always have happy endings), but not before it is pointed out to him that he isn't the only "tender blossom" on earth, and we find out her side of the story. Who would have thought normal people give beautiful people mean looks and won't talk to them instead of the other way around? To be sure, I smiled at every handsome face I saw after reading the story. Seriously though, as a Christian, I had to re-

examine my feelings toward people on the basis of looks.

Another recurring theme in Vonnegut's works is that of fulfilling our potential to the best of our ability. In "Harrison Bergeron", the people were fitted with handicaps — loud noises going off in their ears so they couldn't think and bags of metal strapped on to their bodies so that everyone was equal, no one had an unfair advantage over another person. The climax of the story came when Harrison decided it would be better to be all he was meant to be for a few minutes, than to go through life as he was. He shed his handicaps and found a beautiful ballerina for his mate. He took the handicaps off musicians and made them play beautifully. Then the couple danced to the music, something impossible, unheard of. Both were killed at the end, no one could remember why he was crying because of the terrible noises going off in his ears, but the reader was proud of Harrison.

The most noticeable theme in Vonnegut's books is that of kindness. It's found in every novel and every short story. The hero and heroine of *The Sirens of Titan* finally discover when they are old that their mission in life was to love those around them. Vonnegut spurs his reader on to higher places. He wants us to be more human, more feeling, more giving. He wants us to try harder. What Christian doesn't need that?

In closing, I give Vonnegut's stories the best compliment I can think of right now. I wish I'd written them.

Doobie Brothers, Poco and Outlaws Exhibit Trends in Entertainment

reviewed by Dave Knudsen

Reading Day was more than a break in the routine of going to classes for some sixty Houghton students. In addition to studying for Thursdays' Western Civ. test, or catching up in the more refined aspects of the Houghton experience, these sixty (give or take \$18) were among the 15,000 at the Buffalo Memorial Auditorium to see, smell, taste, feel and hear the "Doobie Brothers", "Poco", and "The Outlaws".

The Outlaws, another new southern rock band were a fine opener for this three-act show. Fledglings on the big concert stage, the Outlaws seemed apprehensive at first, but their driving southern style with flashy double leads, tight harmonies, and uncommercialized showmanship captivated the audience. This enthusiastic response peaked when they played "Knoxville Girl", bringing everyone to their feet.

Most of their music was taken from their only album, which is an impressive debut album. They played most of their better tunes from it, such as "Cry no more", "Song in the Breeze", "There goes another Love Song". They ended the set with "Green Grass and High Tide" which expanded on an and demonstrated their improvisational expertise.

The best performance of the night was that of Poco, who followed the Outlaws. Over the last several years Poco has refined their style in the studio and has recorded some of the best country rock to date. However, their music is best expressed on stage. Their full spectrum of sound is highly attributed to Rusty Young who plays slide guitar, pedal steel guitar, dobro and banjo; their expansive harmonies and the romanticized writing are the work of Paul Cotton and Timothy B. Schmidt.

Poco, more than any other group I've seen, has an attitude toward playing that makes you want to listen all night. They act as though the most enjoyable thing they could be doing at that particular moment is to be on stage playing for you. This attitude could only compliment a group, and Pocos' performance can be summed up by the title of the last song they played, "A Good Feeling to Know".

With the fine performances by Poco and the Outlaws, the Doobie Brothers had a long way to go to please an audience who had already been in the arena for over three hours. Their opening number was "Jesus is Just Alright" and it showed their capabilities as a live band. The performance was sad from that point on until the slight rejuvenation in the last couple of numbers. This performance hit well below the audience's expectations of a band with the Doobie Brothers' reputation. Overmixed

sound, overpowering volume, and overemphasized solos best describe the rest of the show, with the deafening volume being the major criticism. Acoustically, the Buffalo Aud. is not a Wesley Chapel nor is it near the size of New York's Madison Square Garden. Throughout their show I was more concerned with the future of my ears than with enjoying the presence of the Doobie Brothers. Their stage show was the one aspect of their performance that saved them from total ineffectiveness. It offered some degree of merit to their professional credibility. The now rather cliché use of extra-lighting, dry-ice fog, aerial bombs and background movies were utilized such that they added to the show.

Records:

ALBUM REVIEW: WIND ON THE WATER, by David Crosby / Graham Nash

reviewed by

Phil Little & Michael Gresh

This album is, most likely, the best effort that either Crosby or Nash has put forth. Its musical content is richer than the first Crosby/Nash album. The vocal harmonies are more complete than most arrangements by the two on previous albums.

Wind on the Water is a very refined production compared with the first Crosby/Nash album, whose sound reminds one of a house-basement session. Here, there is more of an electric sound, provided by organ and electric guitars, augmented by occasional instrumental accompaniment. Along with his violin fiddling, David Lindley's electric slide guitar adds an effect previously unheard in Crosby and Nash songs. Also, the use of strings in the title song renders a rich, deep timbre.

Lyrical, *Wind on the Water* has much more depth than, say, Crosby and Nash songs on *Deja Vu*, or the songs on the first Crosby/Nash album. David Crosby is much more subtle, as shown by the songs "Low Down Payment" and "Homeward Through the Haze." Crosby has also moved away from political comment. Instead of asking the big questions on the meaning of Life, his explorations are now much more personal. Graham Nash has continued to enlarge the scope of the album's intention and tone with his strong rhythms and clear lyrics.

The main criticism of the album lies in the recurrence of previous styles. Examples of this would be Crosby's employing of the vocal harmonies in "Critical Mass", (compared with "Where Will I Be," first duo album), and a few of Nash's rhythms and chord progressions. However,

The Doobie Brothers were the top-billed group, which shows the type of entertainment that big concerts of today seem to present. The loudest groups with their three-ring circus shows are the major attraction to promoters. The result: high ticket prices, overdone stage shows, sycophantic commercialism and long delays between acts which at times seem as long as the hours spent on line to be assured of a good seat. The better groups like Poco who lack the sensational aspects of performing take second place to groups such as the Doobie Brothers. A better evaluation of the concert would have put Poco in the top spot followed by The Outlaws with The Doobie Brothers as an also ran.

Wind on the Water; Red Octopus

this should not distract the listener from enjoying the songs for themselves.

The high points of the album are "Carry Me", "Love Work Out" and "Wind on the Water". "Love Work Out" is hard-driving, with forceful guitar riffs towards the end. "Wind on the Water" is beautiful and moving, and unlike any of Crosby and Nash's prior works. The album is a reflection of varying moods of experience, which, combined with the fine music, results in mellow listening.

Red Octopus: by Jefferson Starship
reviewed by Glenn Irwin
and Mark Michael

Jefferson Airplane is back, at least partially. More precisely, Marty Balin is back. Balin was with the Airplane when they were in their San Francisco heyday. He was the complement for Grace Slick's voice. He wrote and he played drums.

Balin's return adds something that has been lacking in the Starship era. Much of the cosmic pretentiousness has been eliminated. The screeching fiddles, the whining guitars (and on occasion voices), and the lyrics about the earth after a revolutionary apocalypse, are gone. *Red Octopus* shows Jefferson Starship as a cohesive group. The songs are no longer ego trips where Kantner, Slick, et. al. demonstrate their individual talents, but the expressions of the musical ability of the group.

Jack Cassady and Jorma Kaukonen, other former Airplane members, are still with Hot Tuna. But their absence is much less noticeable in this album than in previous Starship attempts. Along with Balin is the old crew of Paul Kantner and Grace Slick. And Papa John Creach still lurks behind his huge smile. But his fiddle is more subdued, there is a lid

on it. It adds to the group instead of overpowering it.

Also on this album are Pete Sears, who has played with Rod Stewart's band, among others, and Johnny Barbata, perhaps best known for his work with Crosby, Stills, Nash, and Young on *Four Way Street*. David Freiberg and Craig Chaquico round out the group. Both have played on earlier Starship albums.

The album is far from a return to the Airplane days. The music the group played back then was infused by the spirit of the age which has passed into history.

And there are still traces of some of the worse aspects of the Starship days. "I Want to See Another World", "There Will Be Love", and Al Garmasu (There Will Be Love) are all examples of this. They are individual efforts of a group which is at its best when it plays as a group. But even these seem more palatable within the context of the album, and they are somewhat better than similar material on previous albums.

"Miracles" is the song getting the most air time, which was written entirely by Balin. It is mellow and al-

most gentle. Balin's influence is also heard on "Sweeter Than Honey" and "Tumblin". These songs also evoke a mellow response from the listener, although the former is far from being subdued.

"Sandalphon" is an interesting experiment for the Starship. It is an instrumental which doesn't feature any particular instrument. There is some cohesiveness lacking, but it provides an interesting contrast of the typical Creach dominated instrumentals.

"Fast Buck Freddie" and "Play on Love" are typical of the best aspects of the group. They are playing as a group, and when they do this, they are one of the best.

Gone are many of the political overtones which were the bread and butter of the earlier group. They have been replaced with lyrics which are more personal, focusing on human relationships. Although there are instances where this is not the case, that is the exception rather than the rule.

The old Airplane is gone, there is no denying that. But Jefferson Starship is moving in a good direction.

Schedule of Events

- Nov. 14 — Dolmetsch and Saxby, English Viol & Harpsichord duo, Baird Hall, UB, 8 p.m.
- Nov. 16, 2:30, & Nov. 18, 8 — Buffalo Philharmonic Orch. performs Mozart, Beethoven, and Franklin.
- Nov. 17, 5 & 10 p.m. — Bob Dylan, Joan Baez, Roger McGuinn & Jack Eliot Rochester War Memorial
- Nov. 18, 4 & 9 p.m. — Dylan, Baez, McGuinn & Eliot at Niagara Falls Conv. Center
- Nov. 21, 8 p.m. — The Beach Boys, Niagara Falls Convention Center
- Movies — "The Hiding Place" 7 & 9:45, Plaza North, 1551 Niagara Falls Blvd. Buffalo
- In Advance
- Nov. 24 — Janis Ian, Massey Hall, Toronto
- Dec. 8 — Allman Brothers Band, Memorial Auditorium, Buffalo
- Dec. 10 — Edgar Winter, Maple Leaf Gardens, Toronto
- Dec. 13 — Black Sabbath, Niagara Falls Convention Center



Corrie ten Boom in solitary confinement at Scheveningen.

Books:

The Singer

Review: *The Singer*, by Calvin Ciller (Inter-Varsity Press)

reviewed by Carol Capra

Two thousand years ago a man was born with a song that was not known on earth. It was the song that had formed the mountains and seas, the song that had created man. Its name was the Ancient Star Song, and the man who sang it was *The Singer*, the Troubadour. The Star Song was the only song that could overpower the sweet, silvery tune of the World Hater's lute. It was a song of love, and every time the Troubadour played his lyre and sang, healing, peace, and joy embraced the listener. Yet the Keepers of the Ancient Ways determined to destroy the Singer because his song was one they did not know, and did not wish to hear.

The Singer is a fresh new book. The barest essentials of the Gospel are presented briefly in smooth, flow-

ing free verse, and illustrated in poignant sketches. The emphasis is not on theology, or on an exact retelling of the facts. There are some points which could not be considered doctrinally sound; there are also several episodes not found in the Bible. However, the spirit of the tale is the thing of value. Through a perhaps questionable blend of fact and fiction, the flavor and significance of Christ's ministry are made remarkably clear. *The Singer* is a celebration of God's love for man, and of the joy now available to man as a result of the Troubadour's song. It is an exciting reconsideration of Christ's humanity: the inevitable loneliness, the grief at His separation from God, the cruel, painful death. It is also a reminder that God, the seemingly unreachable Earth Maker, is the loving Father Spirit as well, who sacrificed His Son for us, and wept at the crucifixion.

Movies:

The Hiding Place

by Lorraine Mulligan

The Hiding Place is a good book. But it's also the kind of book you buy in quantity and give to "unsaved" relatives for Christmas. And that's O.K. If they don't like your present, they don't have to read it — they can shelve it next to *Mere Christianity*, *Christy*, and all your other Christmas gifts.

The good book made a good movie. The acting is well-done. The attempt for realism is excellent. As it is the story of Corrie ten Boom's actual experiences, the movie accurately presents "the Christian life" during the easy times, at the beginnings of testings and in the very center of atrocities few of us will ever glimpse. But *The Hiding Place* is still the kind of movie well-meaning Christians would like to wrap up and send to their "unsaved loved-ones." That may not be O.K. It is one thing for a non-Christian to shelve permanently any reading matter that reminds him of a tract, but there are few people who enjoy walking out of a movie.

Don't get me wrong. I loved the movie. I recommend that every Star reader see it. Betsie (Julie Harris), Corrie (Jeannette Clift), and "Papa ten Boom (Arthur O'Connell) made you live their lives, from the first moments of the German occupation of their Dutch city, Haarlem, and their first hiding of a Jewish infant, up through the months they opened their doors to Jews and were imprisoned for their love.

Watching Corrie and Betsie, at 51 and 58, respectively, acting as underground agents was in part humorous. In hiding or not, the Jews were still their "guests" — in the "Old World" sense of the word. On Papa's anniversary, they had a party, each "guest" adding to the evening's entertainment. One Orthodox Jew chanted a blessing. There was a

knock at the door, dishes were hurriedly stashed away, and the "guests" ran to the hiding place behind Corrie's bedroom wall. Trembling, Betsie answered the door. A neighbor lady crouched on the other side, saying, "Betsie, are you crazy! The whole neighborhood can hear your Jews singing."

The horror of World War II was also vivid. After their betrayal by a "Judas," the two sisters and Papa ten Boom were placed in solitary confinement and then in the concentration camp, Ravensbrück. Corrie and Betsie's life there forever does away with the happy myth of "Hogan's Heroes." The lice, the commonplace discussions of painting and a good recipe, the senseless brutality of the warm and well-fed guards asks the question "If God doesn't make mis-

takes, how can He let this happen?" Betsie, who sings longer and louder than even Paul and Silas did in prison, answers that she and Corrie are there to show that "no pit is so deep that He is not deeper still."

The movie is a true testimony of Christ's preserving power. "Gentle, suspenseful, humorous, terrible — this is the true story that comes along only once in a generation." And yet, you could hear the non-Christians fussing in their seats during one of the overt sermons. *The Hiding Place* is by far the best film Billy Graham's World Wide Pictures has ever produced. It is a must for Christians, and yet as I sat in my velvet seat, combination program and tasteful decision pamphlet in hand, I couldn't help feeling a wooden pew against my back.

Dr. Basney Lectures On Basics of Theater

reviewed by Kathleen Confer

Since September, Dr. Lionel Basney has been teaching a full academic load. He has also directed a play, taught a Sunday School class, and become a father. As if all this were not enough, he undertook a Faculty Lecture as well.

For the average man, under these conditions the lecture would turn out to be, at best, a mediocre affair. Dr. Basney, however, put on both an excellent one-man show and a relevant, intelligent lecture. How he did it, I cannot imagine. But that is not the purpose of this review.

The presentation was, to use Dr. Basney's wording, a "hodge-podge": lecture, acting, and demonstrations of make-up and lighting.

In his opening remarks Dr. Basney addressed himself to the "why" of theater, particularly theater in a Christian college setting. Theater has somehow acquired a bad reputation in certain evangelical circles, and Houghton is no exception. The introductory lecture was a logical, convincing attempt to right this wrong.

Theater is as much a psychological necessity as eating is a biological one. We play roles every day, consciously and unconsciously. It is innate within us; do we have to teach our child-

ren to play house and imitate their heroes? One will enjoy little success trying to stamp out theater.

Therefore, the question is not whether theater should exist. The question is, what do we do with it? The answer: we make it excellent and use it as a way of growing.

Dr. Basney then transformed himself into the crotchety, shrewd Shylock, the merchant in Shakespeare's *Merchant of Venice*. Shylock is both a comic and a tragic figure, and Basney effectively integrated both aspects of the character.

His second portrayal was of another Shakespearean character, Richard II. Richard II is a complex figure and Basney portrayed the character with sensitivity.

Assisting at the lecture were Stephen Paine and Meredith Bruerton. The latter applied Basney's make-up onstage so the audience could witness this important aspect of theater.

Steve Paine, assisted by John Tatter, worked the lights and demonstrated lighting's profound effects on stage action — effects which often go unnoticed.

All in all, the evening was an innovative departure from the traditional lecture format and a good introduction to theater.

Bach Aria Group Gives Spiritually and Musically Rewarding Concert

reviewed by Tim Schwartz

In Evangelical circles, Johann Sebastian Bach is often a very misunderstood man. Some feel him to be dull, stuffy, too liturgical and secular. I have on occasion had the misfortune of meeting persons who hold these ideas. Usually, the problem is simply ignorance. Bach was a very religious Lutheran who wrote solely to please God. I will not take time to prove Bach's Christianity in this article, but rather state that an evening of Bach can be a spiritually enriching one. The Artist Series featuring the Bach Aria Group was one of those evenings.

The Bach Aria Group is a well-known and established performing group which consists of instrumentalists and vocalists. Though both groups were very good I felt the instrumentalists were superior to the vocalists.

Samuel Baron, the flutist, played with a beautiful and well-projected tone quality. He played with such ease that listening to him was a delight. Robert Bloom is world-renowned for his oboe playing. He was principal oboist under the great conductor Toscanini. After hearing him it was quite evident why he is regarded so highly in the music world. The strings were also good. My only criticism would be of the cellist who tended to rush through some of the

more rhythmic passages. The pianist did not play an important role as a soloist. Rather, the piano served as a continuo or a harmonic framework for the group. It was a good example of ensemble playing. I do think the use of a harpsichord would have added to the sound color and authenticity of the works. Bach never in his life saw a concert grand piano.

I do not mean to minimize the importance or greatness of the vocalists when I state that the instrumentalists were superior. However, the excellent performance of the instrumentalists overshadowed the vocalists.

The most enjoyable vocalist was definitely the alto, Lois Marshall. Bach is very sober and has a deep feeling of longing or desiring for something. Miss Marshall's type of voice was ideal for Bach. The tenor and soprano, though not overly impressive, were respectably good. The bass was the only member of the group I really did not care for. His voice was rather weak. His sound was probably much better if one were closer. A singer should project his sound so that the person in the last seat of the balcony has no trouble hearing it.

The concert was extremely rewarding both spiritually and musically. The audience seemed to enjoy the performance. The performers re-

marked afterward that the audience was excellent and an inspiration. It is not hard to be receptive to such a fine musical performance.

Landscapes, Children, and Still Lifes Are Themes of Exhibit by C.K. Nelson

reviewed by Diana Mee

An Exhibition entitled, "C. K. Nelson, A Retrospective" was in the Wesley Chapel Gallery until November 12. Katherine Nelson has taught at the New York State College of Ceramics at Alfred, and some of her paintings show her familiarity with this area. There are paintings of Alfred village and one of Letchworth gorge. Most of her paintings, however, work with landscape, still life, and children.

She deals with natural objects and children without a hint of sentimentality. It is difficult to spend time drawing flowers and children without tending towards sweetness. Nelson, however, has maintained her artistic integrity by looking at traditionally gushy subjects with an artist's detachment. But her portrayals are far from insensitive, and they do not avoid the dimension of human emo-

tion.

Her still life paintings, such as "Red Tulips", "The Chrysanthemum", and "Autumn Salvage" make use of vibrant colors. In fact, the term "still life" is something of a misnomer here. These paintings are everything but subdued — the movement and vitality is almost disconcerting. The subjects, bouquets of flowers or baskets of fruit on a table, blend into the background, so that the subject is never separate from its surroundings. The pen drawing, "Hydrangu", is a stark contrast to the other still life paintings because of its lack of color, but it still possesses this non-division of subject and background.

Nelson has painted other areas of the United States beside Western New York: Arizona (Phoenix) and Maine. The differences in tone between the two areas is quite distinct. Most of

the Arizona pieces are charcoal drawings, and by their detail show Phoenix as hot, dry, and still. The paintings of Maine are colorful (watercolor and crayon or chalk) and full of movement. The lines are less clear and therefore less stiffing. Many of Nelson's paintings contain geometric shapes, but she is not limited to hard lines or solid forms.



C. K. Nelson's "Hydrangu"



Coach Burke is carried off the field by a jubilant soccer team.

Coach Kettelkamp Discusses Views and Goals as New Faculty Member

Coach Kettelkamp is a recent addition to the physical education department. He agreed to discuss his views and experiences in a *Star* interview.

How would you describe your job at Houghton?

I'd like to think of myself as a physical educator and only second as a coach. I know that a lot of guys do coaching as their main job and physical education as a sideline. But physical education is my main job and I'd like to keep it in that perspective.

How did you become interested in physical education and coaching as a career?

Baseball has always been a part

of my life. I played at Southern Illinois University, which has one of the top ten baseball programs in the country. I chose baseball because I have the ability in that sport as opposed to basketball or football. I love the sport and I hope that having it as part of my occupation won't cause me to lose some of my love for it.

What has your playing and coaching career been like?

I played at Southern Illinois University and then I coached the Illinois State University freshman team. I did this for two years while I was a graduate assistant working on my masters in the Sociology of Sports. As a result of my studies I was interested in international competition. So I applied for a State Department program and worked for the State Department with the Honduras Sports Federation.

How did the Honduran players compare with the professionals of this country?

I worked with the All Star Team which was a combination of the best players from the twenty nine league teams of the country. They were about as good as a strong major college or a Class A pro team. But they had twelve to fifteen thousand spectators on the average and it was very exciting. The players had a lot of potential but they were weak in their knowledge of the techniques and fundamentals. Here in high school many of these things are taught.

How would you compare your Honduran experience with your experience so far at Houghton?

Houghton doesn't have the glamour-

ous adventure, dramatic atmosphere and cheering crowds of Honduras but the challenges here are more in the personal relationships with the players. We don't have much of a foundation yet for baseball and nobody shows up at the games, but the second day of practice a guy walked into my office, looked me straight in the eye and said, "I have a problem." And things have been moving ever since. In Honduras there was more of a win-loss pressure, but here there is more of an emphasis on the individual development.

What are your goals? What do you look for?

I look for guys who can develop a sense of responsibility under a stress situation, and athletic competition produces this kind of stress situation. I want them to develop a sense of control which they can transfer to other situations. Above all I want the ballplayers to find out about themselves. Many times they come on strong off the field but when they get in a difficult situation they close up and turn in on themselves. So they probably don't really know themselves. It is good to find out about other people's personalities, but the important part is to find out about yourself. By doing this the ballplayers will become more well-rounded individuals and hopefully better Christians.

Is this the area that you plan to stay in for a long time or do you see any possible changes in the future?

No, I think this is where the Lord put me and this is where I'm academically prepared.

Houghton Soccer Team Defeats Spring Garden; Will Play For Area Championship

On Saturday, November 8th the Houghton soccer team took the field against Spring Garden College from Philadelphia. The game was an excellent show of soccer. The first half ended with a score of 0 to 0. Tough defense was the highlight of the first

half. When the second half started, so did the Highlander offense. The first goal came from a shot by Dan Woods. The ball rebounded off the goal posts to Dave Hansen who in turn walked the ball into the goal. The fearsome threesome once again

proved strong and held back the attacks of Spring Garden.

The final goal of the game came from Patrick Okafor on a penalty kick. Goalie Joel Prinsell recorded his 9th shut-out of the season, making some fine saves. The final score was Houghton 2 and Spring Garden 0.

This week the team was preparing for a game to determine the Area Championship. If the Houghton soccer team wins it will be one of the top eight teams in the nation. With this honor will come a trip down to Raleigh, North Carolina for the N.A.I.A. Championship.

The Stonyd Corner

1. A well known evangelist is holding outdoor services in a southern football stadium. At the end of his message twenty men in sky blue suits and acetate neckties stand at the end of the aisles waiting to hand out talent surveys to the converts. Thousands of penitent farmhands and pharmacists come forward with their wives and children. After filling out the surveys they are directed to the altar and consequently find relief from their burdens. In the middle of the crowd stands one thin man dressed like a chicken. It is obvious from the questionnaire results that this man is an underachiever and totally without redeemable talents save for his one ability to create convincing finger shadows. The men in the sky

blue suits refuse to admit him to the altar. They discreetly usher him out of the arena and put him in a cab. The cab drives away and the man in the chicken outfit is never seen again.

PROBLEM: What can we assume about the nature of salvation from observing the actions of the men in the blue suits? **HINTS:** Is salvation limited to farmhands and pharmacists? Is the thin man dismissed because he is dressed like a chicken or is there an element of imperfect ontology in the art of finger shadowing?

PROBLEM FOR EXTRA CREDIT: Who should be responsible for paying taxi fare?

— submitted by Dr. B. A. Farth

HC Women's Volleyball Team Eligible To Compete for State Championship

Last Saturday, November 8, the girl's volleyball team travelled to Geneseo to take part in the district tournament. As a result of their play there, they have once again won the right to advance to the State Championships.

Play started early Saturday morning with the first of ten games commencing at 9 a.m. Houghton came out victorious in the first game against the University of Rochester with a score of 15-4. However, in the second game they let up and the determined U. of R. team came out on top as time ran out on the clock.

In the next two games Houghton defeated R.I.T. 15-3, 15-2. After beating the next team, a tough squad from St. John Fisher, 15-10, 15-6, Houghton saw the possibility of going to the States was within reach.

Brockport had the number one team at the tournament. They were undefeated until the Houghton girls met them in the 7th game of the day. Playing a tight defense and a strategically timed offense, the girls upset the Brockport team 15-12. This was an important victory for the team and one more win was all they needed to qualify for the States. In the

second game against Brockport, the Houghton girls played well but a few illegal serves and some close line calls helped the cool and strong Brockport team to take the game 15-9.

In the final set, against Geneseo, Houghton had to come up with one win. The team was tired and the determined Geneseo team proved a tough match for the girls, but Houghton managed to take the second of the two games. With that final victory, the Houghton team became eligible to enter the State Championships, to be held in Oswego on November 15.

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