



## English staff welcomes Professor Bressler

by Pamela J. Altieri

The English Department has expanded its ranks this year with the addition of Charles Bressler, who is presently teaching Linguistics, Lit. of the Western World, and American Lit. Before 1860.

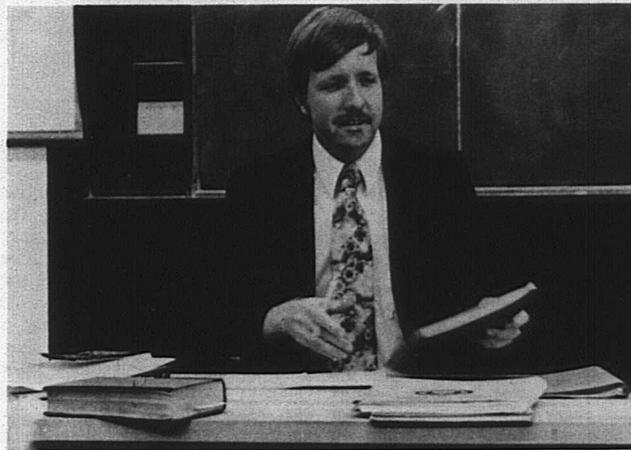
Even though he may tell you that he was "originally a cosmic accident," Mr. Bressler is actually originally from northeast Pennsylvania, from the Wilkes-Barre-Scranton area. The last of eight children, he graduated in 1972 from Wilkes College with a double major in English and Elementary Education.

After spending several years teaching fifth grade in the Harford County, Maryland public school system, Mr. Bressler simultaneously completed his Master's Degree in Education from the University of Scranton in 1974. From 1975-80 he and his wife Darlene taught at Toccoa Falls College in Georgia, and from Toccoa Falls they came to Houghton. Mr. Bressler has begun the program of studies for his Ph.D., but doesn't count on completing it "for at least another couple of

years. I've got quite enough to keep me busy for now!" His major is English with a concentration in American Literature, and his two minors include Linguistics and British Literature in the 19th Century. He is currently writing a dissertation on the theistic and pantheistic principles found in the work of Edgar Allen Poe.

"The chief reason why we're here at Houghton is that the Lord told us that our teaching was over at Toccoa Falls," said Mr. Bressler, "and we're quite happy here. The English faculty is super—they're a great bunch of people. They value uniqueness, which is excellent, because it's easy to get in a rut. In this department, everybody is different, but everybody is accepted as he or she is. In my estimation, a lot of schools propagate sameness. You have to be yourself, however, and Houghton offers diversity within academic excellence."

Mr. and Mrs. Bressler are staying in Crosby House. They have one daughter, Heidi Elizabeth, who is eleven months old.



Charles Bressler, Houghton's newest English prof.

## Outreach groups expand

Meetings held; recruits welcome

by Karen Blaisure

The five campus outreach groups have three goals this semester, according to Park Smith: to upgrade the quality of the groups; to increase their effectiveness; and to attract more students. By meeting these goals, the groups can better minister to the public.

Under the direction of Chaplain Bareiss and Park Smith, the cabinet groups met on September 13 for a leadership conference. They discussed office procedures, staff development, job evaluation, and delegation of responsibilities. The cabinet leaders learned how to receive approval of plans, when to set office hours, and how to evaluate group performances.

The group presidents meet weekly to promote unity, share problems, and support each other. Park Smith is in the process of setting up separate appointments with the individual presidents.

To increase the groups' effectiveness, plans are being made to hold in-service training sessions. Agency speakers from nursing homes, hospitals and churches will explain how the students can become more sensitive to the people's needs and minister more effectively.

This year the groups are working closely with existing community groups. The Allegany County Outreach is working with area pastors trying to establish families in a local church.

The outreach groups are trying to attract new members. The cabinets suggested issuing a yearly handbook or a newsletter every six weeks to keep students aware of the groups' ministries and needs.

Ruth Woolsey, President of Foreign Missions Fellowship, said the leadership conference reinforced the goals FMF has established. The cabinet had a retreat before classes began this fall. It decided the group's goals and the ways to obtain them. Ruth mentioned she is concerned that the student body realize the need for involvement in missions here in Houghton and on the mission field. She added that prayer is crucial for the outreach groups.

The five outreach groups are Allegany County Outreach (ACO); Foreign Missions Fellowship (FMF); Christian Education Club (CEC); Christian Student Outreach (CSO); and Student Ministerial Association (SMA).

## Fall enrollment figures indicate student increase

by Carol Allston

Houghton College has 1272 students enrolled at its main and Buffalo Suburban Campuses for the 1980 fall semester. Mr. Richard J. Alderman, Director of Admissions and Records has announced that the main campus enrollment is at

1140 with 1090 full-time students and 50 part-time.

The freshman class of 357 is the largest, followed by 315 in the sophomore class, the juniors with 222, and 218 in the senior class. There are 28 unclassified students. Also included in the total figure are 116 transfers. Thirty-five states and ten foreign countries are represented in the student body as a whole, but New York state residents make up sixty-one percent of the total.

The Buffalo Suburban campus showed a nearly sixteen percent increase in enrollment, according to Dean Ronald Strumbeck. The enrollment stands at 132, with an even number of males and females. Of these students, fifty-nine are freshman and twelve are main campus transfers.

Forty-five freshmen were the recipients of New York State Regents scholarships, and five are National Merit finalists. Sixteen valedictorians and eighteen salutatorians are included in the sixty-three percent female class. Fifty freshmen are second or third generation Houghton students and a dozen are the children of missionaries.

Of the senior class, forty-eight are student teaching in fifteen western New York school systems—thirty on the elementary education level, seven in music, and five in secondary schools. Six main campus students enrolled at the West Seneca campus while participating in metropolitan Buffalo business internships.

Mr. Alderman also noted that the enrollment figure of 1140 is up fifty from last year and that due to the large number of transfers, the total of new incoming students is the highest since 1974.

## Saudi diplomat attracts a crowd

by Ed Zehner

In the year's first Lecture Series, Second Secretary Habib Shaheen of the Saudi Arabian Embassy attacked stereotypes picturing Saudi Arabia as a nation of greedy, oil-rich sheiks taking advantage of America's energy crisis.

"Saudi Arabian leadership cannot afford to look at the oil resource as though it were endless," explained Habib. "We must make every drop of oil mean something to the future of the country."

Revenue from the government-owned oil industry finances intense economic development. "We have taken on the ambitious task of carrying Saudi Arabia into the industrial world in...less than twenty years." That process took nearly a century in the U.S. For Saudi Arabia, which started from nearly nothing in a hostile environment, it is an even larger task.

Far from being selfish, claims Habib, Saudi Arabia would benefit from reduced oil production to

drive up prices. But to accommodate Western demands it sells "as much as 50% more than my country can absorb in terms of its real needs."

The government also sets aside 10% of its annual budget to assist the development of third world nations.

Habib used U.S. Commerce Department figures to point out some American gains from Saudi Arabia's development. U.S. sales to Saudi Arabia have multiplied ten times in the past decade. Saudi Arabian purchases and capital finance over a million American jobs.

Habib dealt with other issues in the question-and-answer period and the reception that followed the lecture.

He emphasized that Saudi diplomats look for better understanding by the U.S. of Saudi Arabia's positions, especially on oil.

"The U.S. and Saudi Arabia have always been friends," he said, "but the U.S. should not be friends with Saudi Arabia just for what it can give. It must accept the friend as he is."

Saudi Arabia seeks stability and unity within the Arab world. For the most part it welcomes American diplomatic involvement in the area because the U.S. "plays an important role in solving problems in the Middle East effectively."

The country also wants to see the Palestinian problem solved "in a way that would satisfy the Palestinian Arab nation. "It condemned the Israeli-Egyptian agreement at Camp David because it ignored the Palestinians.

On the hostages: be patient. (continued on page 6)

## Television studio built in old King's Court

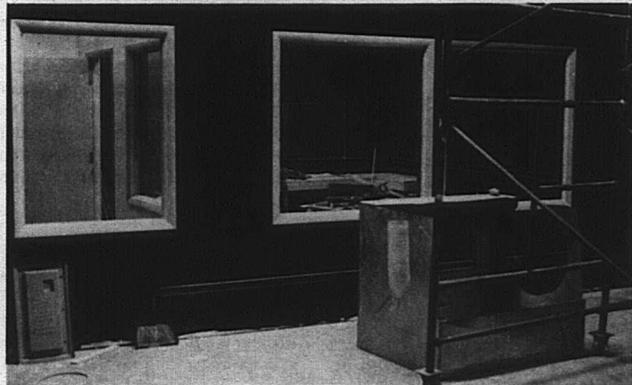
by Priscilla Roberts

King's Court Coffee house just isn't the same anymore. Skeletal white walls subdivide it; new planks span the ceiling like ribs. Fluffy pink insulation and a grey dusting of fire retardant cover the rafters. It's going to be a television studio.

The studio, with observation room and control room, has been in

the plans almost since 1972, when the Campus Center was built. The room it occupies, previously the Coffeehouse, was long ago designated as the best site for television productions because of its high ceiling and its lack of outside walls. The ceiling allows

(continued on page 3)



Construction continues on Houghton's new television studio in the basement of Reinhold.

### Inside

|                 |   |
|-----------------|---|
| Editorial       | 2 |
| Senate Report   | 2 |
| World Scene     | 3 |
| Out on the Town | 4 |
| Sports          | 5 |
| Notwithstanding | 6 |

## Servanthood: A Closer Look

The editorial in the first edition of this year's *Star* mentioned "the Christian concept of servanthood and asserted that the responsibilities of servanthood rest on everyone in this community. This concept requires some clarification.

Servanthood is a Christian mandate. Christ, who "did not come to be served, but to serve, and to give up his life as a ransom for many" (Matt. 20:28, NEB), illustrated this mandate most clearly. He did not become incarnate by the Holy Ghost of the Virgin Mary to cultivate his own vested interests. Instead, he used the power and authority the Father had invested in him to serve the unfortunate race of man. Christ lived his life for the Other—for sinners, for the kingdom of God, for the fulfillment of the Mosaic law and the establishment of the law of love. His sacrifice was supremely selflessness, and his resurrection the returns of selfless love. Following his example, then, we should seek not simply to scuttle after our own sheepskins and activity-laden resumes. We must also do all that lies reasonably within our power to lay down our lives, in ways great or small, for one another, and for the greater good made possible by our union. As we have certainly heard St. Francis say a hundred times, but probably never have seriously affirmed, "it is in giving that we receive, it is in pardoning that we are pardoned, and it is in dying that we are born to eternal life."

How does this theological abstraction apply to Houghton?

If the Houghton community presumes a high percentage of Christians, then Christian servanthood devolves upon practically every one of us. Servanthood at Houghton, however, does not mean that each of us must serve on at least one ad hoc committee per year, play the oboe, comfort the elderly and play intramural croquet every Saturday morning. Not everyone can hack an evening of applied gerontology; not everyone can whack a wicked wicket. "There are varieties of gifts," St. Paul tells the Corinthians, "but one Spirit."

A few of us probably should not have any extracurricular activities at all. One may have to work twenty-hours a week in the dishroom and take seventeen hours a semester to graduate on time. Or someone may suffer from illness—or an honors project. In these unusual cases, one meets the demands of servanthood most effectively by performing one's duty.

Most of us, however, don't belong to this category. Most of us should be doing something that doesn't appear to further directly our own projects. Some of us should help the friend who's going to flunk French, college and life in succession. Some of us should run for class senator. Some of us should preach in prison. Some of us should smear our faces with greasepaint for an afternoon and make an ACO kid laugh.

In the process, we will find that we are helping ourselves after all.

We should also recognize that servanthood is not servility. In our organization, for example, those who write the headlines and captions or develop pictures in the darkroom are just as vital as the young man who thinks he can write flashy editorials. The quantity or significance of work performed does not at all points correspond to the acclaim an individual worker deserves. Rather, each worker must be judged according to how well he uses the talents God has given him.

This reasoning does not, of course, provide a fatalistic excuse for poor work; if the best a student can possibly make on an exam is "D", we do not say the student has written an excellent exam. Nor, however, do we say (from a Christian standpoint, at least) that the student's performance justifies hurling verbal muck and mire at him.

Servanthood, then, is a responsibility none of us can back out of. Yet who would want to excuse himself from a function that affirms his personal dignity? For God's sake, for Houghton's good and our own benefit, let us serve one another.

Graham N. Drake

## Senate Report: Sept. 23 meeting

When do we get to use the new gym?...How much will it cost to go to May Term and Summer Session classes next year?...Is there any way that students can find transportation off campus on the weekends? Student found some answers to these questions and others during their Sept. 23 meeting. Kay Hendron, Chaplain, opened the meeting with prayer and a few words about responsibility, using Matt. 5:8.

Pat Smith reported for Financial Affairs Council. The college has decided that henceforth tuition rates for May Term will be the same as for the previous year; rates for Summer Sessions will be at a 15 percent discount from the previous year. Mr. Smith reported that the college is considering a petition from the Houghton Volunteer Fire Dept. requesting a \$4500 subsidy for the purchase of a new \$37,000 ambulance. Also the auditors' report is complete, and a copy will soon be available in the library. According to Mr. Dick Wing, the effort to have all college employed students fill out an F.A.F. was very successful and increased the amount of federal work-study money available to the college.

In further committee reports, Tim Nichols, representing External Affairs Council, announced that the college has a new Director of External Affairs—John Balson. The committee meeting was mainly organizational, with Ralph Young reporting on the alumni fund-raising drive. Also, it is hoped that the auxiliary gym and swimming pool of the new gym will be opened on November 5, he stated.

For Student Development Council, Naomi Ruder reported that the council was currently acting to accept the Freshman Constitution and also checking with the Finance Office to speed up the installation of bulletin boards in the dining hall. The engineers report on Gao dormitory stated that it is sound

Doug Roorbach reported for Academic Affairs Council which discussed honorary degrees and speakers for graduation and baccalaureate. The Council also heard the report of the faculty Evaluation Sub Committee which plans student evaluation of faculty this fall and next spring. Also, Mr. Roorbach announced the approval of changing sports coaching from a three hour to a two hour course and allowing it as a substitute for a semester of Health Education in the Physical Education Program. Finally, it was noted that Bob Luckey, President of Marion College, will be the speaker for Founders' Day.

For Campus Activities Board, Chairman Ed Zehner thanked all helpers for the Daniel Amos Concerts, but reminded workers to please be on time for events. All Campus Field Day was cancelled this semester due to not enough workers. Jeff Jordan was appointed to compile a list of possible movies for next semester. Jim Spurrier, the Director of Student Activities announced a change in the Film Review Policy. In the future the choice whether or not to review a film before rejecting or accepting it for campus showing will be left to the discretion of the Film Review Committee. C.A.B. is seeking ideas on the philosophy and emphasis in entertainment that students would like to see im-

plemented next semester.

President Lois McAleer reported that Dorothy Hostetter has been selected to serve on the Centennial Planning Committee. Also, the Free University Program will be in progress this semester with two course offerings: CPR and Auto Mechanics. Ms. McAleer continued with a request for topics and chairpersons for Current Issues Day Committee for second semester. The student Senate Chapel on October 3 will deal with the National Election. Bulletin Boards concerning the elections have been posted in Campus Center, with information available for all students. The Senate also has N.Y.S. voter registration forms available. Ms. McAleer noted that there was student representation in forming the present Judiciary Policy. Finally, she announced plans to organize some monthly, informational meetings of faculty and students to discuss pertinent issues or problems on campus.

In new business, the following were elected: Laurie Sawyer-Artist Series Committee; Ann Morris-Lecture Series Committee; Steve Kerchoff-Cinema Series Committee. Graham Drake made a motion that Student Development consider setting up a transportation system for weekend off-campus trips to Buffalo and/or Olean.

## C.E.C. enlarges its vision

by Paul Childs

"Christian Education majors are not the only ones involved in Christian Education," claims Richard Smiley, advisor for the Christian Education Club (C.E.C.). This year's C.E.C. under the direction of Ron Langdon is trying to prove just that. Their aim is to show students that Christian Education is a form of communicating a knowledge of Jesus to others.

Last year, the C.E.C. acted as a source of information for students

interested in Christian Education.

This year, the program is expanding to give students opportunities to see people in ministry and to learn the unlimited opportunities of Christian Education. "For too long" says Richard Smiley, "Christian Education has been thought of as only something for the local church involving youth directors and Christian Ed. directors—that is only a minor aspect." Mr. Smiley states that C.E. is "into" movies, social work, counseling, and television.

With this new definition of Christian Education, the C.E.C. plans on exposing its members to many forms of communicating Jesus Christ. Field trips to local ministries will give students an opportunity to observe people involved in helping others. For instance, students may visit a store-front that acts as a day-care center during the week and then becomes a church on Sunday. Students may also visit a Christian Ministries to National Parks operation in the area. Special speakers will share their varied experiences with the students. Lastly, students will benefit from literature that is supplied to them.

Last year, most of the thirty members of the C.E.C. were Christian Education majors. Mr. Smiley shares that any students interested in telling what they know about Jesus will be interested in the C.E.C. He restated simply that he "considers a Christian who manages a McDonalds a Christian educator."

### EDITOR'S NOTE

On Monday, September 22, the Houghton Star's Compugraphic Compuwriter 487C broke down. An engineer came down from Rochester to repair the machine, but by the time he completed the job it was too late to publish the paper. We apologize for the inconvenience anyone may have experienced.

## Mentor program begins

by Brad Smith

As part of the new Academic Advising Program all freshmen are participating in the Career Motivation Program under the guidance of Dr. Anne Schroer, Director of the Career Development and Counseling Center, and Dr. Fred Parker, Academic Advising Coordinator.

As stated on page six of the new Academic Advising Manual, the purpose of the Program, developed last year is to "...enable each student to attain maximum benefit from the educational experiences at Houghton." The two-fold project consists of the Mentor Program for Freshmen and the Curriculum Advisor Program for sophomores, juniors, and seniors.

The Freshman Mentor Program involves approximately twenty-five faculty Mentors, each working with roughly fourteen students. All freshmen are participants with their Mentors in various activities, including the Career Motivation Program (CMP) which helps students to evaluate career values, choice of a major/minor, summer work opportunities, activities on campus relating to career options, and personal gifts.

Freshmen who have already gone through the six-hour program have reported excitement concerning the personal insight gained and the positive group reinforcement. Dr. Schroer stated that this is the first time the Career Development and Counseling center, located on the quad side of the lounge level in the campus center, has offered the CMP on such a large scale. She adds that the program is open to all interested students; she especially encourages sophomores to sign up,

## Older Women

WASHINGTON, D.C. (CH) - The good news for amorous young college males is that they're now outnumbered on campus by women. The bad news for young college men is that a growing proportion of those women are age 35 or over.

A recent U.S. Census Bureau report shows that in 1979 there were more women than men attending college for the first time since World War II. The Census

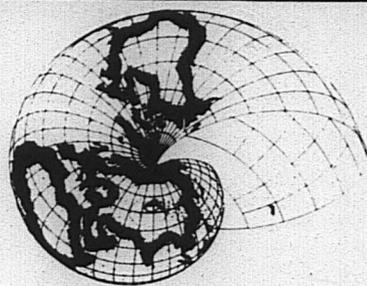
(continued on page 6)

## The Houghton Star

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The Houghton Star encourages the free interchange of opinions and suggestions in the form of letters, articles, guest editorials, and advertisements. Students are especially urged to participate. We also welcome the viewpoints of faculty, staff, townspeople, alumni and all others having an interest in the Houghton community. Ideas printed herein do not, however, necessarily reflect the view of the editorial staff, or of Houghton College. The staff reserves the right to omit or reject any contributions for reasons of professional decorum. Deadline for all letters is Wednesday at 9:00 a.m.



## World Scene

by Ann Morris

### Iraq suspends oil shipments

Iraq, which normally exports 3.3 million barrels of oil a day, announced it was stopping all shipments. Its oil facilities have apparently been badly damaged as a result of Iraq's undeclared war with Iran. Iran had already suspended oil shipments abroad.

To offset the sudden plunge in oil supplies, other OPEC members have deferred a 10 percent cut in output. Analysts predict the present drop in oil supplies will hurt the developing countries greatly because they lack storage facilities. Further cutbacks are not expected since both sides are allowing oil shipments to flow through the Straits of Hormuz untouched.

Iran's largest oil refinery, in Abadan, is reportedly in flames. Iraqi sources also claim to have advanced more than eighty miles into Iran. However, the Iraqi army has met with stiffer resistance than expected, and its offensive appears to be slowing down.

Moslem foreign ministers met at the United Nations and decided to send a two man "goodwill" mission to hear both sides grievances. The mission is not expected to meet with much success since Iran has lost too much territory to stop fighting and Iraq has not yet gained all it wants.

### Plutonium stockpiles increase

In a significant policy shift, the Carter administration approved a proposal increasing production of plutonium for use in nuclear weapons. Republicans have long accused the White House of neglecting the potential gap in plutonium production, and administration officials said the decision could help deflect criticism of Carter's record in the Presidential campaign. The decision to increase production of bomb-grade materials was strongly backed by Defense Secretary Brown and National Security Advisor Brzezinski although the State Department stiffly opposed it.

### Debates are called a draw

An Associated Press-NBC News poll revealed that the Anderson-Reagan debate had no clear winner. Of 1512 voters 58% said they had not seen the debates. Among the viewers, 38% named Anderson the winner, 35% named Reagan, 23% called it a draw, and 4% said they were unsure. The debate does not seem to have led to any significant increase in popularity for Anderson, whose support is hovering around the 15% level. The AP-NBC poll reported that 42% of their respondents planned to vote for Reagan and 33% planned to vote for President Carter.

## New managers take over dining hall

by Pamela Altieri

Good-bye, Saga, and Hello, Pioneer Food Service! There are new faces in the Campus Center dining room once again this year, those of Pioneer's new managers Austin Swallow and Dan Szandyba.

Why the big switch? "It was primarily a financial decision," said Business Manager and Treasurer Kenneth Nielsen. "We had hoped for a long-term relationship with Saga, and really had no intention to change. But they simply asked for too much, and Pioneer would do the same job for a more reasonable rate."

The decision was made in late June when the Administration recommended a change to the college's Board of Directors. Saga discussed several alternatives, one of which was serving only two meals on Saturdays, brunch and an early dinner. This had been tried in the past, however, and proved to be unpopular with the students. The school looked into other available food services, but none yet the

qualifications as well as Pioneer.

Pioneer Food service comes from Brentwood, Tennessee. It is a fairly new, privately-owned company, seven years old, and operates only in Christian schools. "The Board insisted that the management had to be Christian, and Pioneer is," emphasized Mr. Nielsen. Other schools they feed include Asbury, Cederville, and four Nazarene colleges.

Pioneer plans to implement an increased number of special monotony-breakers this year, according to Mr. Nielsen. They have already embarked upon Saturday Steak & Shrimp Night, a pleasant surprise for returning and new students alike. Another innovative idea is a Food Service Committee comprised of students. They will work with the dining room by registering constructive complaints and suggestions. "This will create an important communication link between the student body and the cafeteria," commented Mr. Nielsen.

## Local natural-foods co-op expands

by Shawn Manningham

Increasing food prices prompted the establishment of the Northern Allegany County Food Co-op by a group of concerned Houghton residents in July 1979.

The co-op began after Nadine Coddington realized the need for an acceptable alternative to the Market Basket. She called a meeting for any interested community members to explain how they could start such a program. Almost one hundred people attended the meeting and decided that the community would benefit from a source of inexpensive, healthful food.

Mrs. Coddington acted as the sole manager when the co-op began with about fifty members. She located a distributor—the Clear-Eye Company of Savannah—to deliver the food monthly.

Presently, the rapidly growing co-op has over three-hundred members, drawing people from as far away as Alma. A managerial staff of six is needed to run the co-op. In an effort to handle the increasing membership, the staff has started ordering only one half of the available food list every month.

Monthly orders are delivered on Thursday night to the village church, where the food is distributed. A work team of about fifty members is needed to pack the food. Then on Friday, the orders are available for pick-up between noon and 5:00 pm.

Recently distributor scheduling problems have forced the co-op to move its distribution center to the Houghton Camp dining hall for deliveries on Friday nights. (The church is not available for use on weekends.)

The co-op hopes to open a permanent store next spring; however, this plan is only tentative. The college owns the former village schoolhouse, and the board of trustees must approve of the plan before the co-op can move in.

The co-op's all natural food list is quite extensive, including whole grains, beans, cheeses, dried

fruits, wheat germ, bran honey, and molasses, to name a few. Anyone interested in joining the co-op can contact Barb Trudell at 567-8256. The food is sold at cost to those members who work when the deliveries come in. For those members who choose not to work, there is a five-percent price mark-up. The cost of joining is \$1.50 for individuals and \$3.00 for families.

## Graphics Lab relocated

by Dee Ahrens

The graphics lab was recently moved to the old Eyler house behind Gao dorm. In the past this building has been used as residence, pottery workshop, storage space, and security headquarters. During the summer and in the early weeks of the semester, the house was painted and cleared for the entrance of the graphics equipment. It is hoped that this will be the permanent "home" for the migrating lab.

A student from Mr. Leax's communication graphics class will be designing the cover and layout

for a new book of poetry by the Christian poet John Bennett.

Everyone in the class will create his own design for the book and will print it in the graphics lab. The class will decide which of the designs best fits the theme of the poems. The book will then be printed in the Houghton print shop on Rt. 19.

In addition to the printing equipment, the house also contains a reference room of small press publications for writing majors who wish to study the small press market. This room will be opening next week.



The coming of the Red Cross Bloodmobile gave students, faculty, and staff the opportunity to donate blood all day Tuesday.

## Grants fund TV studio

(continued from page 1)

space to work with spotlights, microphones, and other fixtures, and the windowless walls make it easier to control lighting without the interference of daylight.

When did construction actually begin? "When Bob Rhoades and I moved in with our hammers," said Professor Rozendal of the speech department. After recently obtaining a \$50,000 Carnahan Grant from Jamestown, N. Y., Professor Rozendal said, "We thought we should have something to show for it, before classes resumed." So, with only two weeks of summer left, they installed the sheetrock and insulation. The maintenance department is now finishing the project. "We presently are planning to have it completed in October, and we plan to have displays during Homecoming week," said Professor Arnold Cook.

Mr. Cook, head of the business division and coordinator of all audiovisual equipment at the college, related the history of television production at Houghton

"When I came in 1960, the college owned six pieces of equipment stored in a cranny of Fancher

Auditorium. It was closed in, and the dirt would seep down through. Since then, the number has grown to over four hundred pieces, many very up to date."

Other improvements have taken place, too. "About five years ago, I felt it was time to change from black-and-white to color," said Mr. Cook. He also began changing from reel-to-reel to a cassette system, which meant that "very little equipment that we had before would be usable. As soon as the grant was confirmed we placed our orders for new equipment."

The new studio will provide a permanent home for the delicate new equipment and, even better, a place to shoot productions. (All shooting in the past had to be done on location, creating obvious problems with sound and light.)

Students of homiletics, speech, TV production, Educational Media, and Personnel Management classes will be using the new studio. Another use for the studio will be making videotapes to recruit new students.

Campus concerts, drama and other events may also be aired over the BOCES network in Belmont in the future.

### Intended

Meg Martino and Dan Rogers joyfully announce the

engagement of

their friend

Karen Egresi (ex '82)

to

James Travis

### Intended

Janine Filmer

and

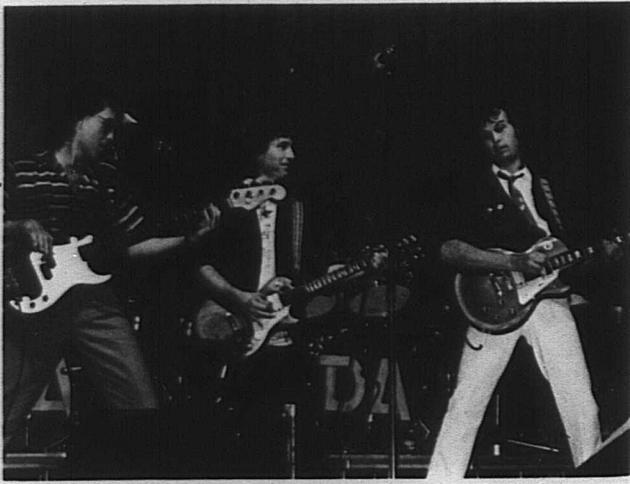
Tim Delventhal

announce the engagement of their roommates

Patty Skiff

and

Steve Angevine



The Daniel Amos Band rocked out Wesley Chapel the week before last with their own brand of heavy-metal gospel.

## A New Wave in Wesley

by David Stern

For rock-and-roll fans Friday's Daniel Amos preview in chapel came across like a bumbling, nervous phone call to that girl that you just met in Western Civ.; but the concert turned out to be one smash of a date. The band, although obviously out of place in chapel, pounced on the stage—inspired by an enthusiastic crowd—and proceeded to deliver an invigorating performance.

Unlike many bands, attempting to integrate rock music with the Christian message, the Daniel Amos band stayed true to the medium, not allowing the gospel to wallow in or cover up the art form.

The music was as simple as the theme, a celebration of salvation; and left those looking for "deeper meanings" or "heavy truths" wishing the band had smoked a jay before attempting creativity.

Several times, however, the simplicity of the lyrics distorted or maligned the gospel. An unfortunate analogy of Christ's return to a "Posse in the Sky" epitomized this theological shallowness. A flip-pant, immature cut on the music of Evie Tornquist also marred the evening.

The band demonstrated remarkable diversity, ranging from country-western to surfing music. A timely ridicule of country music's incessant allusions to divorce and decadent living came in the form of "A Happily Married Man," and the fact that Christians will realize the surfers dream, an "Endless Summer," was pointed out.

Percussionist Alex MacDougall added an extra dimension to the concert, alternating between tandem or deuling trap sets and a uniquely diverse collection of simple instruments—including a mixing bowl and a Coke can.

Unaccustomed to the remarkable acoustics of Wesley Chapel, the band consistently underestimated the maximum tolerable decibel level, but their unique sense of humor and constant style changes kept the concert from lapsing into a monotonously roar of percussion.

Unfortunately, the concert climaxed before the encore and ended with a boringly repetitious attempt at a class prayer meeting-style chorus, "We're all Gonna Live Forever."

## OUT ON THE TOWN

### FILM

**THE SHOUT** (Skolimowski: 79) at 6:00, 8:00, and 10:00 p.m., October 3, in the Conference Theater, Squire Hall (Main Street). General admission, \$2.10; students, \$1 for the matinee, and \$1.60 for all others.

**KING OF HEARTS** at 7:00 and 9:00 p.m. on October 3 in Room 170, Fillmore Academic Center, Ellicott Complex (Amherst). October 4 in Room 146, Diefendorf Hall (Main Street). Admission, \$1.50.

**ROCK-N-ROLL HIGH-SCHOOL** (Arkush: 79) at 12:00 Midnight October 3 and 4 in the Conference Theater, Squire Hall (Main Street). General admission, \$2.10; students, \$1.60.

**COAL-MINER'S DAUGHTER** (Apted: 80) at 4:00, 6:30 and 9:15 p.m. October 4 in the Conference Theater, Squire Hall (Main Street). October 5 in the Woodsman Theater, Norton Hall (Amherst). General admission, \$2.10; students, \$1 for the matinee and \$1.60 for all others.

**SECRET AGENT**(1936) at 7:00 and **SABOTAGE** (1936) at 8:40 p.m., October 8, in the Conference Theater, Squire Hall (Main Street). Part of the **ALFRED HITCHCOCK** series.

**COPS** (1922), **THE GOAT** (1921) and **THE GENERAL** (1926) (Keaton) will be shown at 7:00 p.m., October 8, in Room 146 Diefendorf Hall (Main Street).

**APOCALYPSE NOW** (79:Cop-pola) at 2:30, 5:30 and 8:30 p.m., October 8, in the Woldman Theater, Norton Hall (Amherst). General admission, \$2.10; students, \$1 first show, \$1.60 all others.

**EASY STREET**, **THE IMMIGRANT** and **THE GOLD RUSH** (Chaplin) will be shown in Room 146 Diefendorf Hall (Main Street) at 7:00 p.m., October 6.

**ODD OBSESSION** (60: Ichikawa) at 7:00 and **WOMAN OF THE DUNES** (64: Teshegahara) at 8:45 p.m., October 7, in Room 170

Fillmore Academic Center, Ellicott Complex (Amherst).

### MUSIC

**FRINA ARSCHANSKA** and **KENWYN BOLDT**, pianists, will perform in a Faculty Recital at 8:00 p.m., October 4, in Baird Recital Hall (Main Street). General admission, \$3; U/B faculty, staff, alumni, senior citizens, \$2 and students, \$1.

## buffalo

**PAULA LOCKHEART'S BLUES & SWING SHOW** at 8:30 p.m., October 4, in the Squire Rathskeller (Main Street). General admission, \$1.75; students, \$1.50.

**BUFFALO PHILHARMONIC AND FRIENDS: DEBORAH BRIEZER and LE CLAIR TRIO**, in the Baird Recital Hall (Main Street) at 8:00 p.m., October 5, General admission, \$3; U/B faculty, staff, alumni, senior citizens, \$2 and students, \$1.

Ronald Richards, oboe, and Darlene Reynard, bassoon, in a **FACULTY RECITAL** at 8:00 p.m., October 8, in Baird Recital Hall (Main Street). General admission is \$3; U/B faculty, staff alumni and senior citizens, \$2, students, \$1.

**EXHIBITS** **BARBOUR/BLAHUT/LEGRADY and SPLIT SECONDS BY SERGE CLEMENT**, a group of four Canadian photographers, in the Capen Gallery (Amherst), fifth floor of Capen Hall. 9:00 a.m. to 5:00 p.m. on weekdays, October 1 through 31.

**U/B JAZZ ENSEMBLE**, in Baird Recital Hall (Main Street) at 8:00 p.m., October 8.

### LECTURES

A.J. Diamond from Toronto will speak on "Three Scales: Appropriate Design Approaches" in Room 335 Hayes Hall (Main Street) at 5:30 p.m., October 6. **ARCHITECTURE LECTURE SERIES.**

Ishmael Reed will speak in Room 239 Hayes Hall (Main Street) at 8:30 p.m., October 7.

**FENTON LECTURE SERIES:** Germaine Greer, author of **THE FEMALE EUNUCH**, will speak at 8:00 p.m., October 8 in the Katherine Cornell Theatre, Ellicott Complex (Amherst). Topic will be "Poets." Free admission.

Adam LeFerve, author of **EVERYTHING ALL AT ONCE** (1979), in Room 322 Clemens Hall (Amherst) at 8:00 p.m., October 9.

**EXHIBITS** **BARBOUR/BLAHUT/LEGRADY and SPLIT SECONDS BY SERGE CLEMENT**, a group of four Canadian photographers, in the Capen Gallery (Amherst), fifth floor of Capen Hall. 9:00 a.m. to 5:00 p.m. on weekdays, October 1 through 31.

## Bruce Brown presents song cycle in "rewarding musical experience"

by Carol Howard

Dr. Bruce Brown gave an outstanding vocal recital on Monday the 22nd of September. The program began with a hymn which was sung by the performer and the audience. Dr. Brown explained that the central theme of the evening's repertoire was love.

The first section of the performance was a Songcycle by Beethoven, sung in German, a language which compliments Dr. Brown's rich baritone voice. The series of six songs were connected by piano transitions, played by Mrs. Cherie Brown. The central theme was love and nature as seen through the eyes of the romantic

lover. The final song of the cycle was beautifully expressed by Dr. Brown, in the first song, thus uniting the cycle.

The second Song cycle, also sung in German, was composed by Gustave Mahler. These songs were more sorrowful and Dr. Brown showed emotion through his tone, motions and expression. The fourth and final song of this group was done in a minor key, expressing fully the sadness of unrequited love.

Ralph Vaughan Williams wrote the final group of songs. The Houghton College Chamber Singers, directed by Dr. Donald

Bailey, assisted in this final part of the recital and provided a background chorus for the fifth song, Dr. Brown sang along with the choir in a beautiful hymn of praise to God. The balance of the voices was superb and the audience responded warmly to this performance which evidenced talent, practice, and true feeling.

Earthly love, as seen in the first two Song-cycles, was contrasted to the powerful, infinite love of God, as was shown in the last cycle. This helped to the recital a continuity which went along with the superb talent of Dr. Brown. It was a rewarding musical experience.



"Love has open arms."

### WHO'S WHEN IN WESLEY

October 7: Dr. Harry Blamires, British scholar and writer

October 8: Prof. Larry Mullen: "Aquinas"

October 9: Mr. Zondervan, President of Zondervan Publishing

October 10: Founder's Day

### LOCAL CALENDAR

October 3: Wind Ensemble Concert 8:00 p.m. in Wesley Chapel

October 4: Women's Volleyball 1:00 P.M.

Chicken Barbecue, Village Church, 4:30 p.m.—7:00 p.m.

Senior Class barbecue on The Point behind Gao, 5:00 p.m.

Movie: **NORMA RAE**, 8:00 p.m. in Wesley Chapel.

October 5: **WHAT EVER HAPPENED TO THE HUMAN RACE?** in Wesley Chapel

October 6: Young Performers Series 8:00 p.m. in Wesley Chapel

October 8: Soccer: Houghton vs. Buffalo State 4:00 p.m.

Women's Volleyball: Houghton vs. D'Youville, 7:00 p.m.

Young Performers Series 8:15 p.m. in Wesley Chapel

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Houghton vs. St. John Fisher

# Men's soccer grabs three victories; Geneseo breaks H.C. winning streak

Eisenhower College made Houghton's fifth season victory look quite easy in a game which saw every member of the Houghton team play. On September 17, the Highlanders' Doug Johnson scored first at about the 10-minute mark, and as it turned out, that was the only goal Houghton really needed. Al Bushart, cheered on from the sideline by his parents, played a fine game at the halfback position. Bob Chiapperino scored twice during the match, as did Tim

Brinkerhoff. Tim's second goal, scored with only 40 seconds left in the game, broke the Highlander streak of three consecutive 7-0 victories over Eisenhower and won the game, 8-0.

Before playing Geneseo on September 20, Houghton was undefeated for the past twelve games, dating back to last year's season. But against Geneseo, Houghton wound up on the side of defeat for the first time this season with a final score of 0-2.

Coach Burke felt it was the Highlanders' worst-played game since the playoff against Eastern in 1977. Neither offense nor defense could gather the momentum they needed. However, a few years ago when Fredonia lost to Geneseo 2-0, they went on to the Division III playoffs. And in 1975-76, when Houghton lost to Geneseo by the same score, they played in the NAIA national playoffs for the first time.

Houghton recaptured their winning strategy last week, September 24, with a 2-0 victory against St. John Fisher. Even though the team was not at their best, they didn't seem to have too much trouble with St. John's. James MODOZIE scored on a breakaway in the first half, which looked as if it would be the only goal of the game. But Doug Johnson spoon-fed freshman Bill Baker for goal number two,

with only minutes remaining, to ice the game 2-0. James MODOZIE had to leave the game with a sore knee and may be out for three weeks.

Behrend was the team's eighth foe of the season and probably their toughest yet this year. This was the game the Highlanders had been waiting for. They played superbly in the first half, consistently beating their opponents to the ball and shooting hard one-two passes.

Jon Ortlip hit a beautiful 30-yard pass that just cleared the last defender's head and sent Doug Johnson in alone on a goal. Although the goalie stopped Doug's first shot, he couldn't prevent the second, which entered on the far post side. Ten minutes later, Doug scored his fifth goal of the season and his second of the game. Fine form was evidenced elsewhere on the field, too. Peter Fuller played an excellent stopper back for Houghton. Al Bushart, who marked his NAIA All-American opponent Tony Orlando step for step, incapacitated Behrend's mid-field. Tim Edwards also played very well.

Behrend did manage one goal in the second half, but it wasn't enough to beat Houghton, which chalked up another 2-1 victory for a 7-1 record.

## Coach Jack foresees exciting season

Excitement and optimism: that's how Houghton's new head basketball coach David Jack views the 1980-81 season. And with a new coach leading a young team in a somewhat unpredictable five months of basketball, a new era of enthusiasm and action-filled competition may evolve in Houghton College sports.

The varsity team is in a process of rebuilding this fall; there are only four returning lettermen (of which two are starters) from last year's team. But with as many as thirty-five potential ballplayers fighting for team positions, Coach Jack is optimistic with the available talent he's working with. This year's team will be a smaller team compared to last year, but Coach Jack feels the new players he has to work with will help provide, in his words, "the nucleus of a fine ballclub."

Concerning the intercollegiate competition the team will face this year, Coach Jack commented, "It's not an easy schedule, but it's one that will challenge us, and that's what we're looking for." The Highlanders will be meeting some moderately competitive teams this year in their division; however, the

team will be up against schools with strong basketball reputations such as Buffalo State, University of Pittsburgh at Behrend, and St. John Fisher (who played in the NAIA tournament two years ago). Says Jack, "We have our work cut out for us. I believe strong competition brings out the best in individuals; we certainly have our chance to have the best brought out in us."

Working with a new team as a new coach has its problems, frustrations, and obstacles. However, Coach Jack comments that the road to the opening game of a season always seems like a long one whether you work with new or returning players, and there never seems to be enough time to cover everything. As a young and fairly new team, the players will have to learn a whole new system of basketball and will have to adjust to a new coach (in the case of the returning players). But this has its advantages, too. "Each player," says Jack, "whether new or returning, starts out with a clean record and on the same level and has the same chance to make the team as any of the other players."

What are David Jack's goals as coach? He says he would like to be able to look back and say that the season was successful, not only for the team, but for the entire student body and the Houghton College community as well. He added, however, that one can't base success or failure on wins and losses alone. What is success based on? Replies Jack, "I want a player to be able to become all that he is capable of becoming. If a player can leave here feeling he has improved and has been able to grow and develop in all areas of his life as well as basketball, then I think I've attained my goal in helping him to feel that way."

## Women score two home victories, sweep past Elmira and Pitt

by Kevin Kingma

From the moment they took the floor, the Houghton College Women Volleyball team dominated the "round robin" tournament, defeating both Elmira College and the University of Pittsburgh in two straight sets last night at the Academy.

Elmira (1-3) swept by Pitt (0-0) in game one with little difficulty, 15-4/15-6. Pitt seemed to have difficulties getting started and led only one time during both sets, never posing a threat to Elmira.

Game two saw exchanges of points between Elmira and Houghton. In set one, Elmira quickly jumped to a 4-0 lead. But Houghton stopped the drive with accurate spikes and impressive defense from the front line. Houghton's Melody McKnight

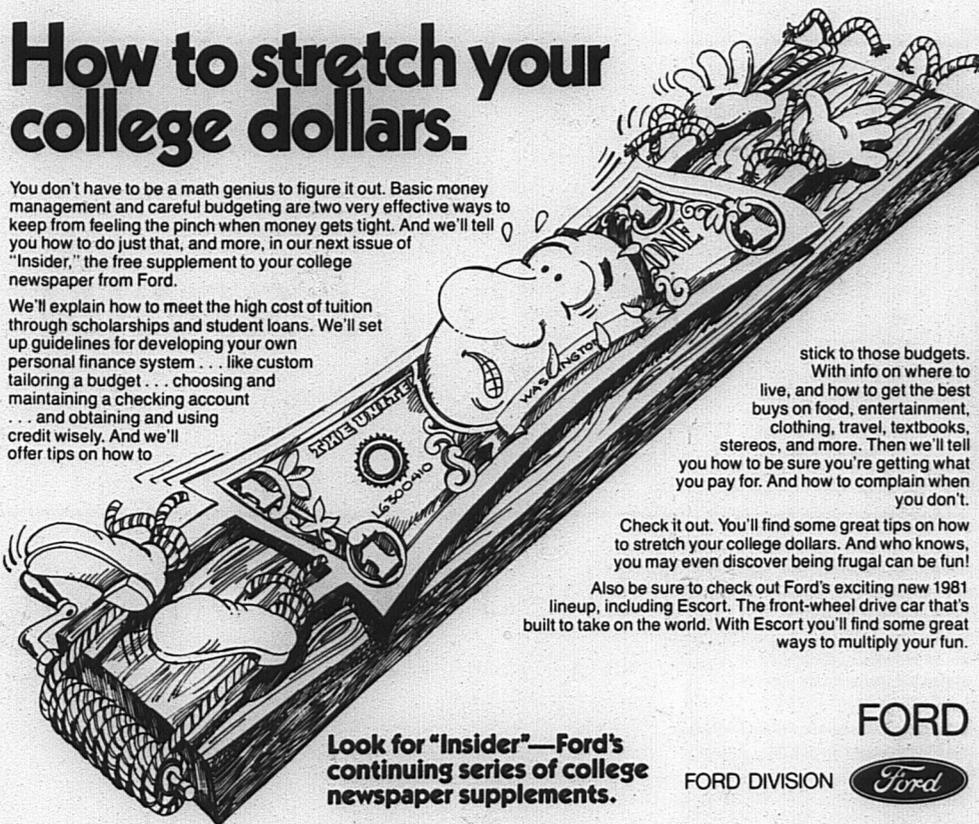
ters, and Houghton got by Pitt with a 15-12 victory, clinching the tournament and raising their record to 4 wins and 5 losses.

Asked why she rotated her starters back into the game when her team was down by 4 points, Coach Shire said, "I didn't want to go to three games. Volleyball is not a game you can substitute a player in for a couple of minutes." Coach Shire commented that her substitutes were not used to bump-set-spike style of playing. Game ex-

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Houghton Volleyball at a warm-up.

came back to serve 13 straight points, beating Elmira 15-4. In set two, Houghton came from behind once again to edge Elmira 16-14.

The tournament was all but decided as Houghton met Pitt in game three. It was Houghton College all the way in the first set, smashing Pitt 15-2. In set two, with nearly all substitutes on the floor for the Houghton team, the University of Pittsburgh posed somewhat of a threat, leading 11-7 at one point. Coach Shire strengthened her team up with some of her star-

perience is the only way a player can improve her skills.

When asked what was the key factor in winning the tournament last night, Coach Shire said, "playing in front of the home crowd helped us win." She said the players were aware they were playing in front of their friends and their fans, and they played a much higher quality volleyball game.

The Houghton Volleyball team meets Niagara College on Thursday.

## Notwithstanding

## Clearwater's sail for a clean Hudson

by Denise Woodin

The Indians called it "the river that flows both ways," and as another Manhattan afternoon slips away, the crew of *Clearwater* prepares to sail up the Hudson River to the tiny port town of Verplank.

"Off bow," Captain Peter Wilcox calls. "Off mid." How many times in five years of captaining this 106 foot sloop has he given those orders?

A transit. How wonderful to turn our backs on a week of South Street Seaport: a week of long, grey, rough-splintered piers where rats hide in dark corners and at least one wiry, gaunt alley cat suspiciously steals across the planks, its muscles tense and ready for flight at any second. One night we entice him with a plate and watch him warily approach the food and wildly devour it, almost choking, stopping every few seconds to dart a glance for potential attackers who could lurk anywhere. Away from the dock, we explore South Street Museum, dig out from our packs one last clean shirt and best jeans for an off-Broadway play and walk through the bright lights strung across the noise and excitement of an Italian street bazaar; all between the environmental education programs that brought us to South Street.

Everyone feels good to leave the hot, heavy air of Manhattan and the continuous echo of traffic over the Brooklyn Bridge. "Stops out—string 'em back." One yank to pull a sail stop and a crew member lifts the heavy halyards from either side of the towering Douglas Fir mast, uncoiling them until the line runs aft.

"Ready on the peak? Ready on the throat?" Fifteen of us to raise the huge white mainsail with its 3000 pound boom.

"Go on the peak. Go on the throat." I'm second person on the throat halyard. Grip the thick line, throw my back into it, hand over hand over hand. The rope burns into my palms where the callouses have not yet built up.

"Haul, haul!" The sail rises. The wooden mast hoops, stacked like wedding bands around a finger, slide one by one up the mast. My back and arms pull and strain and ache. We must lift the boom. The first person on the throat stretches and grasps the line as high as she can reach. "One—two—three—haul!" The boom lifts a few inches. Two, three more times, then hold the line. I take it out of the snatch block, Maria ties a catstop knot and I move in quickly to secure the line to the cleat. It holds, and a slight breeze catches the sail.

What does she look like—this sloop—to people on the shore, or to other boats who putter by our side, staring, obviously curious and usually impressed-I often wonder. I have never seen her with her three sails—the mainsail, jib and topsail flying—because every time I've been around her, I've been on board, never watching her from a distance, against a Hudson River sky. I gaze up at her from the deck and marvel, "We must be so beautiful!"

Built at the Harvey Gamidge Shipyard in South Bristol, Maine, eleven years ago, the *Clearwater* sails the Hudson River from Albany to New York, and Long

Island Sound with a crew of fifteen or so, trying to make people love their river again. Folksinger Pete Seeger, of Beacon, originated the idea of building a replica of the more than 400 Dutch sloops which plied their trade on the river during the 1700's and 1800's, after reading a book written in 1908 about these sailing vessels. In the early days, the people who sought grants and held bake sales, shad bakes, concerts and sing-alongs to raise money for the boat called themselves "The Hudson River Sloop Restoration." Although they came together for different reasons, they all shared one hope—to restore and preserve the Hudson River. From that beginning grew the 5000 member organization: "Hudson River Sloop *Clearwater*, Inc.," with every member a part owner of the sloop, several local sloop clubs, and the boat—a floating classroom that stops at schools all along the River and Sound teaching environmental education.

Sailing out of New York Harbor; the waters that ate our trawl net during an ed sail a few days earlier. Traffic jams line the shore and admirers stand at water's edge waving and calling out compliments. Peter lifts his special, insulated captain's mug in salute and yells, "Here's sailing for a cleaner river!" Relief Captain Cate and I snicker at this spontaneous slogan.

Away from the city. How wonderful. How peaceful and relaxing to drift up river on a beautiful late May evening with a deep blue-stained sky and a light breeze rippling the mainsail. Peter lounges aft of the cabin top in his deck chair. "Quarter right," he instructs. I stand at the helm, my hands on the smooth, polished wood of the tiller, as Cate explains how to head up to the wind and when to fall away.

The clear, sharp gong of the dinner bell sounds from the galley. Leaving Peter to steer, I go below into the main cabin where the crew crowds around the hand-carved wooden table. Plates, mugs and chopsticks, fresh salad, apple juice—"a.j.—your favorite and mine"—warmth and cozy dim light, shadows of the fading, sinking sun cast over the small room as we clasp hands and sing grace. Standing for a moment of silence, we hear Peter's voice drifting through the skylight, singing "My Sweet Wyoming Home" over and over, and we have to break the seriousness with smiles.

A glass of wine leaves me warm and sleepy after dinner, and after talking on deck with all the crew until 10 or 11 p.m., an immense weariness creeps over me. I collapse on my bunk in the quiet darkness of the cabin, too exhausted to move for an hour, then finally muster up enough energy in my drugged, heavy body to drag my sleeping bag above and rejoin the crew as they sing song after favorite song—"you rolling old river, you changing old river..."—the folk music, the sea chanteys and the river songs. Steve, playing the guitar, keeps announcing that "this one is the last one" as he strums the chords of another piece and we all sing some more. "Let's you and me river, /Run down to the sea."

The yellow moon has risen over the river as we drift past the

Palisades, looming darkly against the sky, and night passes into cool, blue-grey morning. Wrapped in my sleeping bag like a cocoon, I return to my bunk for a few more hours' refuge from cold and fatigue. At 4:00 a.m., I awaken to a commotion on deck and know immediately, instinctively, despite my grogginess, that we're lowering the sail and dropping anchor. In a minute I'm on deck putting stops in the main and asking about anchor watch. Usually the volunteer crew keeps anchor watch in one hour shifts, but no one tells me when I am needed. I wait, with confusion and weariness, for some kind of instruction, but no one can tell me. The whole night blurs into pleasant, vague, sleepy memories of grace and wine, "My Sweet Wyoming Home," with singing and waking, all running together without time distinctions. "Just go to bed. We'll call you if we need you," Dorina orders, and although I don't understand, I'm glad to obey.

And three hours later, Patrick, the first mate, wakes us up to the sun streaming through the cabin hatch, "hands to the anchor!" and the promise of a new day on the river. And maybe today, one of the 100 kids we show plankton to, or teach navigation or sailing maneuvers to, or one of the kids who reaches into the black, slimy ooze we have dredged from the river bed; maybe they will understand that the river is more than just a place to throw soda cans.

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## Shaheen

(continued from page 1)

"Iran can't release the hostages until she has formed a government that can deal with them."

Wary of Soviet moves in the Middle East, Saudi Arabia has condemned the Soviet invasion of Afghanistan and said it will continue condemning any such intervention by the superpowers in the affairs of weaker countries. Further Soviet expansion would threaten not only Arab nations, says Habib. It would also threaten the developed nations that depend on Arab oil.

Yet Saudi Arabia "does not necessarily support" American attempts to strengthen her military strength in the Middle East. Arabia fears the buildup might lead to a superpower conflict in the region.

Habib belittled the possibility of opposition to modernization

leading to an Iran-style revolution in Saudi Arabia. He said the opposition is a small minority. The king is close to the people, so they feel no need to revolt. An Iranian student replied that he had heard the same assurances from his own government when the Shah was in power.

Mr. Habib Shaheen joined Saudi Arabia's Foreign Service in 1960. He has served in Iran, Lebanon, the Philippines, and the United States. He says his job is to help Saudi Arabia understand the United States while trying to explain Saudi Arabia to Americans.

Over 250 attended Mr. Habib's lecture. His was the first of a series of Embassy Lectures sponsored by the Houghton College Lecture Series. They will surely be valuable aids to our understanding of world problems.

## Women

(continued from page 2)

reports that women comprised 5.9 million of the 11.4 million college students enrolled in 1979.

Among students under age 35, however, males and females are equal in number at about 5 million each. Twice as many over-35 women were in college last year than men in the same age group - 914,000 to 487,000.

Total college enrollment increased by 2.3 million from 1972 to 1979, the Census Bureau reports, but about half of that group was part-time students age 25 or over. The older part-time students comprised 26 per cent of all students in 1979, up from 19 per cent in 1972.

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