

A Composite of a Week  
After tonight, no more candidates

# Annual Music Festival Expands To Include New Trends In Art

BY LIONEL BASNEY

Beginning Tuesday, May 4, and extending through Friday, May 7, the Music Department will sponsor its annual music festival. Under the direction of Professor William Allen, the festival this year has taken as its theme "Twentieth Century Music and Art," and has entered new fields of exploration under that subject.

In cooperation with the Art Department and with a college forum known as the Akadéme, the festival will sponsor two art exhibits. The first, backed by the members of the Akadéme, is open to student entries, and includes the interesting category

of "found art." It will open in the upper story of the library on May 4. The second, opening in the Chapel basement around May 1, will consist of a display illustrating the various art styles which have evolved during this century.

The main focus of the festival will be, of course, on the discussion and performance of twentieth century music. The chapels for the scheduled week will include two panel discussions presented by members of the faculty and student body. The first, on Tuesday, will deal with the subject of "The Christian and Dissonance," and the second, on Thursday, will treat the life and work of Bela Bartok, one of the twentieth century's most important composers.

Wednesday's chapel will see a performance by the Chamber Singers under the direction of Professor Robert Shewan. On Friday Professor C. Nolan Huizenga, accompanied

by the Houghton College Symphony Orchestra under the direction of Professor Eldon Basney, will perform Bartok's *Third Piano Concerto for Piano and Orchestra*.

Evening programs will also be pre-



Art Show Candid  
Found

sented, with varied solo and ensemble performances filling Tuesday and Thursday concerts. Wednesday even-

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# The Houghton Star

VOL LVII

Houghton College, Houghton, N.Y., Friday, April 30, 1965

No. 22

## Variety Spices Band Concert

BY HAROLD J. BAXTER

Variety, and the right kind of it, was the word at the concert Wednesday evening by the Houghton College Concert Band. Professor Robert Morrow demonstrated catholic taste in his choice of selections.

The concert opened with the brassy *Entrance and March of the Peers* from the Gilbert & Sullivan operetta *Iolanthe*. Two trumpet students, Robert Taylor and Leonard Zike, soloed in Vivaldi's *Concerto for two Trumpets*. Faithfully performed, the trumpets were accompanied well by the toned-down band.

The trice-familiar *English Folk Song Suite* by the inimitable Ralph Vaughan Williams once again reminded the listener that music written for band can become classic. Next on the program was the *Classic Overture* by Francois Gossec.

The high-point of the concert was the premiere of a work by director Morrow. Entitled *Suite of American and English Folk Melodies*, this Persichetti-ish band opus alternately glowed, sparkled and blazened forth with contemporary musical imagery. Houghton would do well to further investigate the composing talent of Professor Morrow.

Lincoln Center president William Schuman's evocative *George Washington Bridge* threw its huge monolithic opening and closing chords at the audience with force and power in a stirring reading.

Closing this fine concert was Morton Gould's clever and witty *Jeeps and Peeps March*.

## Agenda

Friday, April 30: Lecture Series — Dr. McLanathan, 8:00 p. m.

Saturday, May 1: Play Day, 1:30.

Tuesday, May 4 — Friday, May 7: Music Festival — Twentieth Century Music.

Solo and Ensemble performances, 8:15 in Presser Hall. Chapel — Panel discussion.

Wed., May 5: A Cappella Choir, Band and Organ, 7:30 p. m. Chapel — Chamber Singers.

Thursday, May 6: Solo and Ensemble performances, 7:30 in Presser Hall. Chapel — Discussion: "The Life and Style of Bela Bartok."

Friday, May 7: Chapel — Orchestra.

### TENNIS COURTS

It is possible that Houghton's tennis enthusiasts will have at least a playing surface by this fall. This year's college budget includes \$3000 for such a purpose. A \$1000 undesignated gift from the Gannett Foundation is also to be applied toward the pending construction. Dr. Smith says that he "hopes that the Trustees will authorize the work for this summer."

## Five June Grads Receive Grants And Assistantships

"What are you doing next year?" — a common question among seniors. Five of them currently have reason for enthusiastic responses.

Geraldine Gould Barrow earned a teaching assistantship at Kansas State University. She will teach two freshman composition classes while working for her Master's degree in English. Husband Robert also will study, under a grant in microbiology.

English major Lionel Basney was awarded a tuition and stipend scholarship from the University of Rochester. Lionel aims for a Ph.D. in English, "probably early twentieth century poetry," in three years' residence (in a camping trailer) study and one year of teaching.

A graduate assistantship from the University of Kentucky went to Marion Same. Marion will teach freshmen English as she earns her Master's degree.

January graduate Peter Schreck was offered an assistantship in German (his native language) from the University of Buffalo, where he is currently studying. William Woughter was named an alternate winner of a New York State Regents College Teaching Fellowship. He will study as a special student on a tuition scholarship at the University of Rochester. Bill aims for a Ph.D. in neurological biology or electrical engineering. Five weeks from Monday . . .

## Profs Keeping Up With Seniors; Several Accept Study Grants

These days Houghton hears much about seniors getting top jobs or receiving fellowships and assistantships. However, they are not the only members of the Houghton family who are planning for further study. Three faculty members have been added to a growing list of those participating in study programs.

Dr. Richard Troutman has been selected by New York State to be one of its two representatives at Earlham College in Richmond, Indiana. He will study in the African Areas Studies Program from June 18 till July 16 with about twenty-five other college professors from all over the country. Earlham College, in cooperation with Indiana University, has extended a six hundred dollar grant to the history professor, as well as paying his board and room while he is studying there. New York State pays his travel expenses.

Dr. Daniel Eastman has accepted a grant to do research at Pennsylvania State University where he will study Persiston infra-red spectroscopy. He will also teach one course in physics next year. Dr. Eastman, a Houghton graduate whose advanced degrees were earned at Penn State, has taught here three years.

Professor Abraham Davis will take a leave of absence to complete his Doctoral residential requirements of two semesters on campus at the University of Indiana. He has been offered an associate teaching position in the Department of Speech and Theatre. Each semester, while teaching three two-hour sections of basic public speech, he will study twelve hours toward his degree in Rhetoric and Public Address.

## Lecturer, Critic Reviews Innovations In Modern Art

BY SHARON ANSCOMBE

An outstanding authority and critic of the fine arts, Dr. Richard McLanathan, will address the last of this season's Lecture Series audiences tonight at 8:00 in Wesley Chapel. The Harvard University graduate (1951, Ph.D.) will speak on "Looking at Modern Art."

Dr. McLanathan serves as a consultant on the arts to *Time-Life*, the Massachusetts Institute of Technology and the Atlanta Art Association. He also has contributed to many art reference books and museum articles and publications. With this wide background, it is expected that Mr. McLanathan will present a refreshing

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Dr. Richard McLanathan  
Profound

## Navy Band Captivates Audience With Marches, Medleys, Show

BY DR. WILLIAM ALLEN

How did that bass drummer flick that stick like that? Did you see how carefree! — and nary a miss. All the other players played flawlessly, too, and the United States Navy Band proved itself one of the smartest outfits in showbiz as it provided fun for all in Wesley Chapel last Friday night.

Generous portions of good light music were served — sometimes with sound too heavy for our hall. There were the standard marches (no need to print them in the program — everybody knows 'em), the old-time solos, the show tune medley, the revamped classical number, and the orchestral transcriptions.

The show had a Master of Ceremonies, and he was able to make all transitions occur smoothly. One felt that old park band feeling, with lunch and lemonade on some grassy green, and with a speaker urging one on to further musical enjoyments. Well, it was nice for a change. The M.C., Richard Bain, doubled on harmonica, and some said he was the best soloist of the evening. His rendition of Enesco's *Roumanian Rhapsody No. 1* was superb.

Ben Mitchel Morris, tenor, and Earle Louder, euphonium, also offered much, and tricky saxophone doings were done by a young man named Lee. Lt. Cmdr. Mitchell, conductor of the band, offered a composition of his own, *John F. Kennedy Center Memorial March*, and this was well received, though its final cadence was a bit of a surprise.

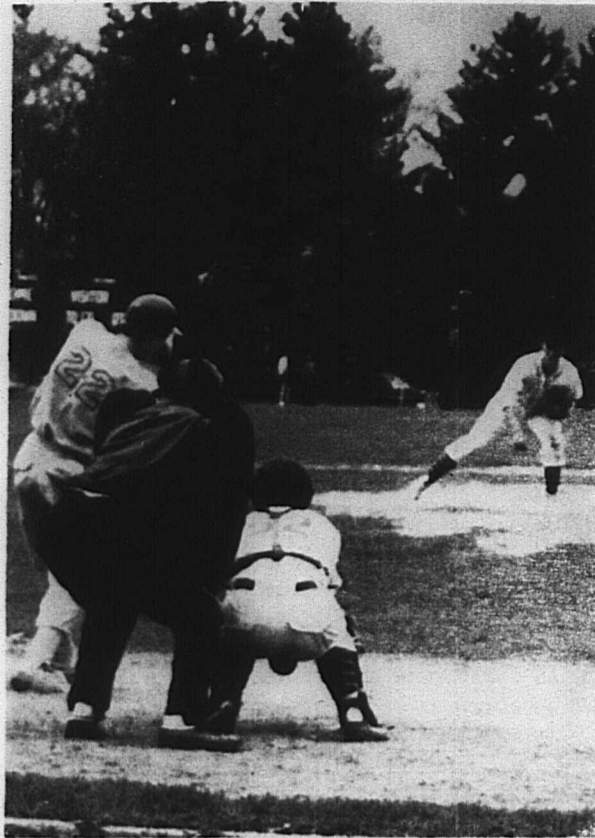
Both the Sauter-Prokofiev *Midnight Sleighride* and Richard Hayman's *Pops Hoedown* gave the audience a chance to see naval maneuvers first-hand, carried out by a percussion crew beyond compare. With these alert men on duty, America is safe.

**TRACK RECORDS**

Womens'			
event	time	year	person
50 yd. dash	6.5	49	P. Goodman
100 yd. dash	12.1	40	R. Newheart
220 yd. dash	30.7	64	K. Greer
Broad Jump	14' 11 1/2"	64	P. Drudge
High Jump	4' 6"	63	S. Johnson
soccer kick	115' 10 3/4"	47	G. Lombard
baseball throw	224' 7"	62	G. Gardziner
relay 220	1:06.5	41	
relay 440	1:00.7	62	

Mens'			
event	time	year	person
100 yd. dash	9.9	41	L. Elliott
220 yd. dash	23.5	42	M. Armstrong
440 yd. dash	52.0	37	V. Dunkel
880 yd. dash	2:00.9	40	K. Sackett
mile	4:38.8	41	K. Sackett
120 high hurdles	16.0	47	L. Beach
220 low hurdles	26.6	62	J. Hamilton
Javelin	154' 6"	49	O. Dongell
Discus	120' 10"	39	G. Mix
shot put	39' 2"	60	J. Walker
pole vault	11' 7 3/4"	63	J. Hamilton
Broad Jump	22' 4"	32	P. Vogan
High Jump	6' 1 1/4"	42	P. Stewart
880 yd. relay	1:39	62	



Pitcher Brownworth vs. Hitter Cairns  
The forecast is Purple Weather

# Burke's Best Meet Rookies

Houghton's spring is distinguishable in many ways: an innocent bystander being hit in the back of the head by a stray Frizbee, Dr. Paine's chapel talk, Seniors tripping over graduation gowns (or trying to exchange a size 5 for a 3), and the American tradition. The American tradition on campus involves a four of seven baseball series sandwiched in between showers (also a spring sign), beginning next week. This year it looks like "Burke's Best" against "Wells Worst".

Last June five Gold starters left the halls of learning. Among them was John Ernst, probably Houghton's finest pitcher in many years. Thanks principally to his efforts only five Purple hit over .200 last year. To replace John on the mound this year will be Jim Wert, the best of Gold's Frosh, and Rick Gibson. Neither is an Ernst and Purple averages should rise this season.

With the warclub, letterman Bill Chapin returns with a .444 '64 average and a good reputation as a spray hitter. Brian Lyke, returning from a season's retirement to the books, and Bill Perry should add offensive punch. Defensively, Gold's infield will probably be Perry (third), Luckey (second), and Titus (first) with the shortstop's position up for grabs. Chapin will stabilize the outfield's defense.

Thom Brownworth (.375) leads a strong Purple squad this year. Better known for his arm than his bat, Brownworth came within a pitch of a no-hitter last year. In the fourth game of the series only a second inning single by Larry Johnson spoiled the afternoon. Following the safety, Brownworth set down twenty men in order. Complimenting Brownworth in the Pharaoh rotation is junior Phil Chase. Chase (2-1) threw a two-hitter and two six-hitters last season. From the mound, Purple is formidable.

Ken Zweig tops a first rate infield of Fountain, Beach, Dunham, and Zweig. The big senior hit .315 last year and with good power. Zweig likes that Shenawanna lawn (a tape measure job). The outfield is probably Purple's best defensively with Pete Friedrich (soph), Jim Parks (soph) and Paul Mouw (senior). All are fast and get a big jump on the ball. Friedrich is the best offensively (.294).

Last year it took the Purple six games to win its third consecutive baseball crown. This year the crown is all ready designed.

## Concordia, Kings, Nyack Attend Women's Playday

Girls from Concordia Collegiate Institute in Bronxville, The Kings College, Briarcliff Manor, Nyack Missionary College, Nyack and Houghton College will participate in the first Women's Invitational Playday on Houghton Campus. The playday, which begins this evening and ends Saturday evening, is under the direction of Miss Carlene Miller, Instructor in Physical Education.

The events of the weekend will begin with a reception for the girls from the four colleges in East Hall on Friday at 9:30 p. m. On Saturday morning, Mrs. James Barcus will lead devotions at a breakfast and fellowship hour.

The sports events begin at 9:30 a.m. with the badminton tournament in the Academy gymnasium. For all the events the girls are divided into four teams, with each school represented. For taking first, second or third place in an event, the girls will receive points for their respective teams. Awards will be presented Saturday evening by Arthur Lynip and Dr. George Wells.

Shortly after the badminton play-offs begin, the track and field events will get under way on Alumni Field. Among the events in this category will be relays, baseball throw, soccer kick, archery, broad jump, high jump, and 100 and 50 yard dashes.

At 11 a.m. there will be a foul shooting contest at the college gym. After lunch (at 12:15 in East Hall) the archery competition will get underway at Alumni Field, and the ping-pong tournament will begin at the Rec Hall.

Other afternoon competition includes swimming and softball games. After dinner, at 6:30 p. m., the last events of the day, the volleyball games, will be played at the Academy gymnasium. The girls will leave after breakfast on Sunday morning.

### McLanathan to Speak . . .

(Continued from Page One)

insight into current art trends. The positions he has held in such art museums as the Boston Museum of Fine Arts and the Museum of Art, Munson-Williams-Proctor Institute in Utica, New York, especially should qualify him as an authority on the latest developments in the art world.

His coming to the campus at this time appropriately corresponds to the Music and Art Festival:

**BLOOD BANK**  
The Red Cross will hold a Blood Bank May 6 from 11:30 a. m. to 12:30 p. m. Sign-up sheets are on the Arcade Bulletin Board.

**7-V Radio Service**  
Call LO 7-8436  
**CHARLES SCIERA**  
Pickup & Delivery in Houghton after 5 P.M.

## Society News

### DECKER - VOGT

Mr. and Mrs. Camille Vogt, Jr., of Paterson, New Jersey, announce the engagement of their daughter Marianne ('66) to A. James Decker ('64), son of Mr. and Mrs. Arthur L. Decker of New Bethlehem, Penna. A June, 1966, wedding is planned.

### EDWARDS - McDEVITT

Mr. and Mrs. Dean McDevitt of Akron, Ohio, announce the engagement of their daughter Janet Irene ('65) to Mr. Robert Edwards ('64), son of Mr. and Mrs. George Edwards of Centereach, New York. An August 14 wedding is planned.

### HOWDEN - CLARK

Mr. and Mrs. Edwin C. Clark of Perry, New York, announce the engagement of their daughter Sharon Ann ('66), to Mr. Van W. Howden, son of Mr. and Mrs. Lewis A. Howden of Perry, New York. A summer, 1966, wedding is planned.

### LYNIP - GREER

Mr. and Mrs. Norris Greer of Houghton, New York, announce the

### Variety Spices Concert . . .

(Continued from Page One)

ing will see two highlights, one a performance of Professor Robert Morrow's work, *Suite of American and British Folk Melodies*, performed by the Houghton College Band. Seth Bingham's *Concerto for Brass and Organ* will also be performed, with Roy Brunner at the Holtkamp.

Friday will see the premier of the Houghton Passion Play and Oratorio, written by Professor Charles Bolton and William Allen, conducted by Mrs. Jane Allen. Divided into four parts which tell the story of Redemption, the work extends from the creation of man to the resurrection of our Lord. The script was derived by Mr. Bolton from the poetry of John Milton and from the Bible. Dr. Allen's score ranges from solemn organ-accompanied choruses to simpler melodies with the guitar, and effects with bugles, drums and bells. The play is not only musical, but includes dramatic action, mime and stage effects.

engagement of their daughter Karen Diane ('65) to Mr. Stephen A. Lynip ('65), son of Dr. and Mrs. Arthur Lynip of Houghton, New York. No date has been set for the wedding.

### SMITH - SMITH

Mr. and Mrs. Walter D. Smith of Brooklyn, New York, announce the engagement of their daughter Carol Ann ('64) to Dr. Theodore G. Smith, son of Mr. and Mrs. Walter H. Smith of Baltimore, Maryland. A summer wedding is planned.

### STROCK - SPANGLER

Mr. and Mrs. Benjamin Spangler of Springfield, Pennsylvania, announce the engagement of their daughter Elaine Marie ('66) to Mr. A. Wallace Strock ('66), son of Mr. and Mrs. Arthur Strock of Dorset, Ohio. An August, 1966, wedding is planned.

### STOUT - SILER

Mr. and Mrs. Sam T. Siler of Siler City, North Carolina, announce the engagement of their daughter Marian Leatrice ('65) to Mr. Neal E. Stout, son of Mr. and Mrs. Colin B. Stout of DeLand, Florida. A June 26 wedding is planned.

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### READY TO PUT YOUR WOOLENS AWAY?

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