

A dedicated teacher, he has been teaching piano for many years in private music academies, Italian junior high schools, and, more recently in the United States, as a Graduate Teaching Assistant: at Houghton College, and at College-Conservatory of Music, University of Cincinnati under the direction of pedagogue Dr. Michelle Conda. In the 2018-2019 academic year, he was awarded the CCM Excellence in Teaching Award for the best doctoral Teaching Assistant.

Fabio received his Bachelors of Music from Boccherini Conservatory in Lucca, and his Masters of Music and Masters of Music Education from Puccini Conservatory in La Spezia. After moving to the United States, he received his Masters of Arts from Houghton College, and his Doctorate of Musical Arts, with cognates in piano pedagogy and music history, from College-Conservatory Music, University of Cincinnati. His primary teachers include Pier Narciso Masi, Enrico Stellini, Pietro De Maria, Andrea Lucchesini, William John Newbrough, and Michael Chertock.



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As a courtesy to the performer and your fellow audience members, please be certain that all cell phones, watch alarms, and any other devices are either turned off or set for silent operation. Flash photography can be very disconcerting to performers and is not permitted during the performance.

Thank you for your cooperation.

**HOUGHTON
COLLEGE**

GREATBATCH SCHOOL OF MUSIC

presents

Fabio Menchetti

Piano Recital

Thursday, February 20, 2020

Wesley Chapel

7:30 p.m.

PROGRAM

Six Etudes, Op. 16 BV 203

Ferruccio Busoni
(1866-1924)

- I. *Allegro deciso*
- II. *Allegro moderato*
- III. *Moderato*
- IV. *Allegro vivace e con fuoco*
- V. *Fugue: Allegro giusto*
- VI. *Scherzo: Vivacissimo, energico, feroce*

Sonata in B minor, S. 178

Franz Liszt
(1811-1886)

A native of Lucca, Italy, **Fabio Menchetti** extensively concertized for important associations and in many Italian cities: Lucca (Teatro del Giglio), Florence (Uffizi Library), Bologna (San Giacomo Festival), La Spezia (Società dei Concerti), Parma (Casa della Musica), and Torino (Unione Musicale). He was invited to perform in Holland, Poland, France (Wurth Museum in Erstein) and in Germany, where he gave a solo recital for Liszt's birth bicentenary celebrations in Bayreuth. In the United States, he has given concerts in Cincinnati, East Aurora (NY), Wooster (OH), a solo piano tour in Florida, and most recently, he has performed and recorded as a soloist *Grand Pianola Music* by John Adams with CCM Wind Symphony. As a soloist with orchestra, he played with Lucca String Orchestra, Boccherini Conservatory Orchestra, Belluno Chamber Orchestra, Puccini Conservatory Orchestra, Colmar National Music School Symphonic Orchestra, and Houghton College Philharmonia.

A passionate chamber musician, Fabio continuously collaborates with instrumentalists and singers as one of the main aspects of his musical career. He recorded a CD with violinist Ruggero Marchesi, released by Sheva Collection, featuring music for violin and piano of 20th-century Italian composers and praised for calling attention to lesser-known noteworthy works. He recently performed Brahms's *Zigeunerlieder* with the Glee Club at Dartmouth College, the complete cycle of sonatas for cello and piano by Beethoven in Cincinnati, and he accompanied a vocal recital at the National Opera Center in NY.

As an advocate for contemporary music, Fabio enjoys bringing new music to life. He performed several works by Sarah Hutchings, including the world premiere of her song cycle *In Seasons of Life's Pursuit* at Eastman School of Music. Collaborating with English composer Peter Seabourne, he performed and recorded the fourth volume of his monumental collection of solo piano pieces (*Libro di Canti Italiano - Steps vol. 4*), a CD published by Sheva Collection, which received positive reviews from English magazines, such as Gramophone.