



The Houghton Star

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The voice of the students at Houghton College, Houghton New York 14744

October 27, 1978



Kevin Butler at WJSL controls

WJSL Adopts New Format Designed For Wider Appeal

by Corrine A. McCabe

New things are happening at WJSL this year. Major changes have been made in the programming department. Brian Warner, Program Director at WJSL, states that the major change is the adoption of a new format. This format can best be described as "contemporary Christian." Senior Mark Humphrey, station manager, says that this new format is "designed to appeal to the unique audience of Houghton." Mark cited the diversity of backgrounds and musical tastes of the Houghton audience and said, "Instead of trying to reach segments of the audience on an individual basis, we're trying to reach the audience as a whole."

A few years ago, this new format would not have been feasible. But the recent growth of Christian contemporary artists has produced an explosion of Christian contemporary music.

Adoption of this new format will give WJSL a unified, consistent sound. In the past, WJSL had a different sound at various times of the day. According to Brian Warner, "This is poor radio policy. Radio should be formatted to sound consistent throughout any hour, any day, or any time at all."

The WJSL news department is in full swing giving coverage to world, national, regional, and local news. An added feature of local news coverage this year is interviews with local people in the news.

WJSL's sports department has expanded this year also. Doug Roorbach, Steve Lennox, and Kevin Butler give complete cov-

erage of soccer and basketball games. A new feature of WJSL sports coverage is "Scorecard," a sports show which highlights significant sports happenings, reports up-to-date sports news, and presents informed editorial comments upon a facet of the sports scene.

Station personnel (numbering approximately 50) are excited about the soon to come FM. All are looking forward to the day when we can serve the public as WJSL-FM - STEREO 90!

Work-Study Proposal Gets Brush Push On To Organize Employment

by Brian McAvoy

A letter to the editor in last week's *Star* may have caused many a great deal of concern. This letter dealt with work-study and a proposal before the Student Senate to make work-study mandatory for on-campus jobs. Fortunately, this proposal appears to be non-existent. Neither Betty Daughenbaugh, Student Employment Officer; Terry Slye, Student Senate President; nor anyone else who was approached on the matter knew anything about it. In fact, Betty Daughenbaugh replied, "no way," would such a proposal be considered.

Last week's letter also raised the issue of work quality. For financial reasons, the college tries to hire as many work-study stu-

dents as possible (the U.S. government pays 80% of work-study students wages). However, this is not the only priority. In jobs where a certain degree of skill is necessary, that appears to take priority. For example: only 10% Biology, 28% Chemistry and 36% Physics lab assistants are on work-study. College-wide, only 55% of the entire student work force is on work-study.

Betty Daughenbaugh feels that anyone who wants a job first semester can find one. However, second semester competition is a little stiffer due to returning student teachers and freshmen who feel they can handle a job along with studies. Everyone who wants a job is encouraged to fill out an F.A.F. (Financial Aid Form). This form does not need

to go to Princeton with a check for \$4.50 if the applicant feels he is not eligible for work-study. In this case, the applicant should turn his form into Mr. Brown, Financial Aid Director. Mr. Brown will perform a manual analysis on the form, and, if he feels the applicant is eligible, the form is sent to Princeton. If not, the form is kept on file here. In either case, the applicant usually finds a job. The "hero" in last week's letter was unaware of his options - as are most students. He asked Mr. Brown's secretary how to apply for a job. She told him it was necessary to fill out an F.A.F. As he followed the form's instructions, he naturally sent it to Princeton with a check for \$4.50.

The whole idea of sending the forms to Princeton, when we have a computer here that could process them, may sound absurd. It really is not. Work-study money comes from the government. Thus, the government wants its own standards to determine eligibility. As far as Betty Daughenbaugh knows, there is no college or university in the nation that processes its own F.A.F.'s for government money.

Houghton College places virtually no restrictions on work-study students. Work-study students are allowed to have a car as long as they are not receiving S.E.O.G. or a college funded grant. Actually, the only restriction placed on work-study students is the government restriction that they must be United States citizens. However, international students who don't qualify for work-study can find jobs as easily as Americans.

Betty Daughenbaugh is doing some good things with student employment. Soon, she will print a manual with job classifications and pay scales. She plans to employ more student managers and have a closer program of worker evaluation. Also, she hopes to change the philosophy of work-study by teaching the work ethic. She wants students to realize good work attitudes can be a very important part of a Liberal Arts education. Betty Daughenbaugh's efforts represent the first time that anyone has really tried to organize student employment at Houghton. Things are looking up.

Intended

The women of Brookside and men of Canfield House are very pleased to announce the engagement of Miss Lois Jean Clair to Mr. Kevin Charles Knowlton.

FMF Conquest Week Coming Soon Mr. Norman Cook Guest Speaker

Houghton College's Foreign Missions Fellowship will hold its thirtieth annual Missionary Conquest Week October 29 - November 3. The main speaker, Mr. Norman Cook, will speak on the theme "Chosen to Bear Fruit." F.M.F. President Tim Hutton, a senior from Houghton, NY, explained the purpose of Conquest as to acquaint students with mis-

sions and make them more aware of missionary needs.

Divisional Director of Asia Ministries for Overseas Crusades (OC), Mr. Cook supervises the mission's activities in Taiwan, the Philippines and Indonesia. Two of the youngest missionaries to be accepted by Overseas Crusades, he and his wife Muriel spent 16 years serving in Taiwan with Dr. Dick Hillis, President of the mission. Mr. Cook is a pioneer of Sports Evangelism and since 1952 has been active in Sports Ambassadors, a department of OC.

Mr. Cook will speak in Sunday's 10:45 a.m. and 6:30 p.m. worship services, as well as in morning chapel services broadcast over radio station WJSL at 11:05 a.m. and in 6:30 p.m. meetings Wednesday through Friday in Wesley Chapel. His wife Muriel will speak in the Tuesday evening service.

Twenty-one other missionary guests, representing a variety of mission fields and occupational backgrounds, will participate in classroom visitation and dormitory discussions. Heading the list are eight Houghton alumni: Bill Currie, American Messianic Fellowship; Andy and Joanne Nelson, High School Evangelism, Hi-BA; Eilar Shea and Paul and Nancy Swauger, Wesleyan World Mission; and Gerry and Barbara Wibberly, Overseas Missionary Fellowship.

The missionaries will have displays in the Campus Center where they will be available for general interchange with students and other interested persons.

Gao After Dark

The posters you've seen are mere artist's renderings of something too horrible to picture. The rumors you've heard are crude attempts to describe the indescribable. The only way to know what it's really like is to experience it!!!

For two nights, October 27 and 28, the people of Houghton will have the opportunity to witness a truly horrifying spectacle, at the 1978 version of GAO AFTER DARK!

Many people have put in many hours of time to make this year's event the best ever. There will be displays to shock each of the senses. Some of the sights to be seen are at the point of being unbelievable. If you are one who is easily shocked, DON'T COME ALONE!!!! Bring someone to share the experience with!

Gao After Dark

Friday and Saturday, October 27, 28

8:00 to 12:00 p.m.

75¢

DON'T MISS IT!!!!!!

Editorial

The Physical Education program at Houghton College has always presented us with a philosophy of conforming to the image of Christ. This philosophy encourages Christian Athletes to perform to the best of their abilities, not bearing an attitude of conceit or crushing hostility towards the other team. This frame of mind conveys the most positive and Christlike justification for the Christian's participation in competitive sports.

Competitive sports, however, are rarely played in secret. They involve an audience. If the audience is largely composed of the sort of persons who call themselves Christians then one should expect that they, too, will take their part in conforming to the image of Christ. They will be admiring the skillful effort of the players and will appreciate the fact that their team is striving to win the game not for their own glory but for Christ.

At last Saturday's Soccer game the actions of the so-called Christian audience did not reflect the ideals just mentioned. Many of the "cheers" from the crowd differed little from the usual pagan outbursts. "Go for blood," "Break some legs," "He's the tripper," and "Got your glasses on ref," are mild examples. Personal attacks such as these come to the point of degrading a person's character. Somehow I am not able to understand any justification for screaming, "You've got your jock strap on backwards."

I fail to see the connection between this Ben-Hur, arena-type brand of audience and a people who call themselves the City of God. The individual in the crowd should make a reevaluation as to how serious he is about application of his lofty Christian principles — even when it comes down to how we are to act on the sidelines.

Charlotte M. Dexter

Academic Affairs Council Report

by Graham Walker

One of the first shocks for new students at Houghton is the grading system. They score 92% on a test but only get a "B". "But back in high school . . ." says the freshman. "But at every other college . . ." says the same student by the time he's a senior.

Does Houghton's ABCDF grading system fail to reflect the subtleties of students' academic performance? Does it put our students at a disadvantage? Concern for these questions prompted Academic Affairs last year to discuss adoption of a + and - grading system. At the Council's request, professors recorded all grades last school year in two ways — officially under the regular system, and unofficially as they would have rated students under a + and - system. The results of this study will soon be available.

Here's how the new system could translate into your cum: For example, a "B" still counts 3.0, but a B+ counts 3.3 and an A- counts 3.7. After mentioning this new system in chapel two weeks ago, I heard negative reaction from most students. Those who are competing to get into med. school said it would ruin their chances. No professors would give them A's if they could give an A-. It would become impossible to spice up the cum

with a few 4-point courses. On the other hand, some "B" students felt their cum would jump to 3.3 if this new flexibility were allowed.

My suggested alternative to + and - grading is to go to the system used by Georgetown University in Washington, D.C. Instead of seven, add three new grades to Houghton's grading scale: D-plus, C-plus, and B-plus. A C+ would count 2.5 in the cum, B+ 3.5, etc. This would introduce the necessary subtlety into the grading scale to more accurately recognize students' work. Yet adding the three new grades would have a different effect psychologically than the complicated web of both + and - grades. A student who scores 92% would surely tend to get a B+, but it would not be as easy for an "A" student to drop from a 4.0 all the way to a 3.5.

Few of us would want Houghton to lower its standards by switching to the mediocre 90-100 equals "A", 80-90 equals "B" scale. It is because of Houghton's solid academic reputation that most of us came here. Otherwise we would surely be at secular schools or fun-and-games type Christian colleges. Yet greater subtlety and flexibility in grading are needed. Academic Affairs Council will make some decision on the issue this year.

The Houghton Star

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Viewpoint

Dear Char,

In the past few weeks (and at least the past two years), many of the letters in the *Star* have raised, examined, attacked etc., certain basic issues. As a student, I've noticed that change in Houghton, as with any institution, is laborious to effect and slow to come. It has been said that the 1970's are emotionally a different era than the 60's. In the 60's, change seemed to run rampant. It seems to me that the missing element today is extremism — that spirit of the young radicals who were out to change their world at any cost.

Houghton has a reputation as

a Christian college demanding "academic excellence." In return, she provides the opportunities for her students to grow in many ways. Visitors to our campus have noticed the diligence of students in their studies here, and have also noticed that many students will not swallow anything presented to them; search for reason is common.

A visitor may pick up another attitude, if he listens closely — that of complaining — an outgrowth of an apathetic spirit. It is obvious that some students are dissatisfied about one or more ISSUES at Houghton, such as the pledge, chapel policy, or the study load.

But it seems to me that little headway has been made in these areas. I would like to contend that perhaps the wrong things are being attacked, that we ourselves are being caught up in the very legalism that we abhor. Lately, Houghton has been reminding me of a little child who wants to go out and play. When he asks his mother and she says (as mothers sometimes do) that he cannot, he proceeds to throw a mild to severe fit. If I remember correctly from my fit days, fits never worked. My mother was more apt to let me go out if I accepted her judgment, found some constructive way to amuse myself, then asked later on.

What I am trying to suggest is that perhaps the bulk of the guilt does not rest on the "system" (i. e., administration, trustees, etc.), but on the students themselves. We seem to desire changes, but are we willing to live the radical lifestyle necessary to effect those changes? It seems heretofore we have been using the world's tactics. Are we willing to leave the carrels in the library and the pillows in the dorm before entering Wesley Chapel at 11:02, to quit making little jokes about the pledge (or finding some good times up in Geneseo) and to stop yelling at the soccer refs to "go back to the nursing home!" or "put on a red shirt!"

Houghton College was indeed founded on the Rock. Last year, a *Star* letter suggested the name be changed to "founded under a rock." Is it Houghton that buries us, or is it we who are subtly burying one another, by apathy and compromise, and our immature, antagonistic attitudes towards the system? Perhaps if we ourselves could truly reflect the joyous, victorious life God offers us, then the "ISSUES" would no longer plague us, whether they are changed or not.

I do not wish to suggest that we sit back and let the problems walk all over us as we smile little plastic Christian smiles. But perhaps, for a while, our emphasis could be placed upon utilizing the great potential on the Houghton campus for a visible Christian community, where the norm is people truly loving and caring for one another. A nucleus of disease is very quietly spreading here — confused or confirmed agnostics are being bred in a small but noticeable quantity. Is it my Christianity, my compromise and complaints that disillusion them, making them sneer at Christianity in general? Or does my life and my reactions to situations around me serve to help them hunger for Jesus? For whether I like it or not, I am Jesus to those who are questioning His validity: Houghton is Jesus to the surrounding communities. Are we worthy to bear the name, "Christian college," radical enough to fight for His Name? Many of us here believe in Him, love Him dearly. We need to stop getting caught up by the issues Satan wants to strangle us with and truly "shine as lights" of His love to one another. Only then will meaningful change come.

In the love of Jesus,
Rheba Frylink

Student Senate Report

Student Senate met on Tuesday, October 23. Terry Slye gave his presidential report outlining what Student Senate needed to discuss during the meeting and what actions had taken place since the time of the Senate's last meeting. Freshman class permanent senators were welcomed to the Senate body. Slye reported that the possibility of Current Issues Day being allocated \$600 was being looked into by Dean Shannon at this time and that there was no plan to move any academic lab assistants of any kind onto the Work-Study program as recent rumors had suggested.

The student development committee reported on various problems with the current Dining Hall announcements policy and also reported that the Dean wants three new committees formed to look into Houghton's facilities — namely the Health Center, Gao, and the quality of student college-owned housing. The Campus Activities Board reported that Houghton now has a new PA system, which will be used for the first concert on November 11. The committee also reported that there were 875 paying people at

last weekend's movie, "The Sound of Music," and that the movie "The Sting," is still tentatively planned for November 4. The Campus Activity Board commented on its reasons for bringing a Walt Disney movie — namely "The Computer Who Wore Tennis Shoes" — to the campus over Reading Day weekend. The committee felt that it provided entertainment at a relatively cheap price for all those students who stayed at Houghton over Reading Day weekend.

The Senate then moved to old business. Tom Frens and Sherry Kingdon were voted onto the new Chapel Attendance Committee. David Bicksler and Dave Stern were voted onto the new Energy Committee. Their functions are to try to find ways to cut down on energy consumption. Special issues brought up for new business were the Dining Hall Policy toward the PA system and charging students a second time for their meals when they forget to bring their cards to meals and forget to show their cards to the head waiter within 2 days of the offense. The meeting adjourned at 8:46.

Expand Your Mind At Keewatin Study With Greats - Wolves Too

by Graham Drake

Often the Houghton College student feels he needs a change in academic scenery. Thus, he can opt for any number of quality alternative educational programs — Consortium, Summer School, Junior Year Abroad, May Term in Israel, or internships based at the Buffalo Campus. The *Star* contends, however, that just these are not enough; hence, we proudly announce the new course offerings at Keewatin University.

Located on beautiful Baffin Bay, the famous ice-logged playground of the Beautiful People in the Canadian Northwest Territories, Keewatin offers a variety of unusual scholarly pickings. The college agrees to fly all students admitted to the term beginning January 1978 to a point twenty miles southwest of Great Slave Lake, providing them with six years' supply of walrus meat and a pack of trusty lusty Alaskan malamutes. Barring the overwhelming chances that the stu-

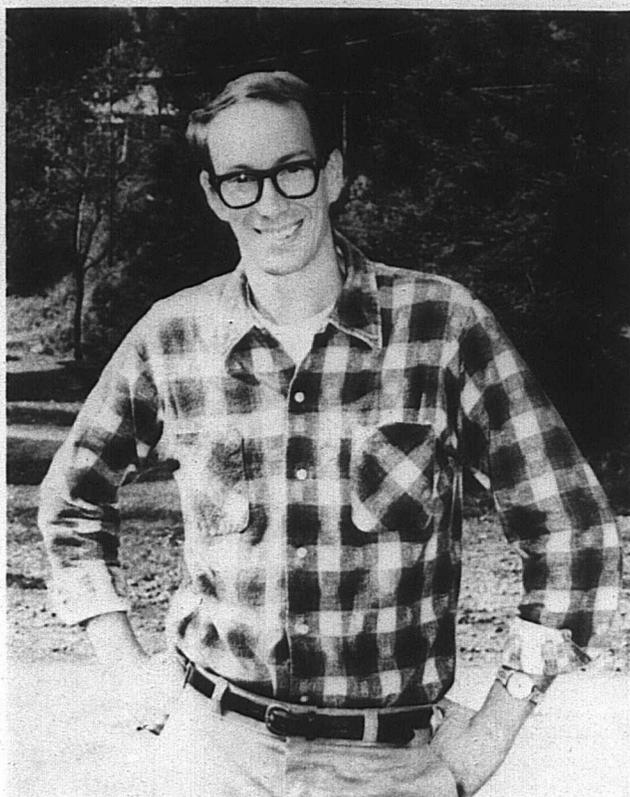
dent succumbs to subzero weather or gets bitten to death by wolverines, he should arrive on campus, by Zen or by Ken, in just under seven weeks.

All courses listed below are taught by the professors indicated except those marked "Staff." Responsibility for teaching these courses will be left to the individual student. Mother Nature, or the spirit of Cesar Chavez that lives within us all.

COURSE OFFERINGS:

1. *Crises of Journalism in Medieval Hawaii* - posthumously lectured by Don Ho
2. *Dr. Seuss: A Question of Sneetches* - Henry Kissinger
3. *Jack I alaine: The Myth and the Man* - Fran Carlton
4. *Topology without tears* - Moses
5. *Underwater Parcheesi* - Johann Wolfgang von Goethe
6. *Building the Marxist Kindergarten* - Staff
7. *Seventeenth Century Typographical Errors* - Staff

(Continued on Page Four)



Bruce Wenger

Canfield Returns to College Business Dept. Gains Professor

by Deborah Blackman

Mrs. Debra Canfield, who joined our business department this year, is not new to Houghton College. She spent four years here, standing in dinner lines and studying in the library, doing her undergraduate work. She majored in business with a double minor in Christian education and math, and after graduating from Houghton, went on to Syracuse University for her graduate work. This is her first teaching assignment.

Mrs. Canfield is originally from Estell Manor, South Jersey. She has a brother and sister attending Houghton this year. In her spare time she likes working on different types of crafts. Her big project at the moment is a hooked rug. She also enjoys camping and back-packing.

When questioned on her attitude on being at Houghton as a teacher she replied, "I like teaching here. A Christian college is important in forwarding your education. The high academic standards are very beneficiary."

Mrs. Canfield has set several short term and long term goals for herself. Her first challenge is to write her dissertation and become a CPA (Certified Public Accountant). The CPA requires a Masters in accounting and a year in public accounting. Her long term goal is to work for a non-profit organization. She would like to advise them and help with the business management.

Mrs. Canfield emphasized that the business major here is excellent. She felt well prepared for graduate work, especially in accounting, after attending Houghton. According to Mrs. Canfield, "You get a great education here; you become better qualified. The teachers are excellent and there is a good ratio between student number and professors. In other schools you often find teachers

who really don't want to teach. They would rather be out working in the business world instead. This affects the quality of education the student receives."

Mrs. Canfield believes that the business field is relatively open at this time, especially in accounting. For either a major or minor it is a good field to enter because it can benefit you in whatever occupation you are in.

Mrs. Canfield does not have any concrete plans for the future. She is happy working here and living in Houghton with her husband. She stated, "I'm just waiting to see where the Lord leads me."

Record Review:

Living in the USA

Critics have always faced the problem of fairly reviewing albums by artists they personally like. And this is my problem in reviewing Linda Ronstadt's latest recording. Ms. Ronstadt is a superb artist although her albums have tended to be spotty (for example, *Prisoner in Disguise* and most recently, *Simple Dreams*). But *Living in the USA* is a good, solid album. While containing ten superb songs, however, it does not have one great song like each previous Ronstadt album has had.

Living in the USA keeps to the formula which has kept Linda on top of both rock and country charts. Her producer has combined a few rockers with a few slow romantic numbers. This album continues the trend toward songs from the Sixties or before, that was evident in her previous albums. Fully half of the selections are over ten years old, ranging from Chuck Berry's "Back in the USA" to Elvis' "Love-Me Tender." Two modern songwriters represented

Mr. Wenger Joins New Look Art Dept. Ex-Carpenter Turned Conceptual Realist

by Cheryl A. Semarge

Mr. Bruce Wenger, a new member of the art faculty, sat opposite me in his office. Behind him, in large white mats, hung two lithographs — executed with such delicate precision that I mistook them for drawings. On the next wall, in startling, humorous contrast, hung a giant red pencil, complete with lead point and eraser. "Is there a story behind that piece of work?" I asked.

"Oh, that!" chuckled Mr. Wenger, "A student in my drawing class gave it to me. He said he liked it but had no suitable place to hang it in his house."

It suited that office very well. In response to a question about his artistic roots, Mr. Wenger said: "There's a tradition of craftsmanship in our family. I wasn't discouraged or encouraged in art. My elementary school offered no art courses." Despite his lack of instruction, Mr. Wenger has been recognized as the class artist from an early age. In college, he belonged to a creative arts club which influenced him to have an art minor, although his greatest interest remained science. He took math and science courses but began questioning that field when confronted with courses laced with evolutionary theory. Also, "I had visions of becoming a ninth grade science teacher for the rest of my life . . ." — a thought which recalled to him the memory of his ninth grade science teacher. These two stigmas influenced him to change his major to art. He knew that was God's will for him.

After graduating from Western Michigan University, Kalamazoo, he continued on to graduate school — Ohio University — where he majored in printmaking and took painting. After three years, one of which he spent teaching, he graduated.

Q — What is your view of your art?

My work has developed in terms of conceptual art. Conceptual Realism is my own particular branch. I like the combination of Abstract Realism plus Realism; it leads me to Conceptual Realism. Most of my undergraduate work was Abstract Expressionism. That is an emotional type of art; it leads into the conceptual. Most of my work deals with landscape of some sort; I like spectacular landscapes, but the common ones are interesting, too.

Q — What did you do before coming to Houghton?

I was a carpenter for a while. I am very familiar with manual labor. In that time I was searching for God's Will in terms of what I should do. My coming to Houghton was a case of God's dealing. It wasn't a case of me going out and looking for a job. I view this as an opportunity given to me and I try to use it to the best of my ability.

Q — What is your view of art and the Christian?

I'm very conscious of mainstream art in the secular world. As a Christian, I'm conscious of the fact that my art should look different to some extent. I don't try to set out to make an entirely different type of art, but a person should be able to tell some difference, when looking at say twenty pieces of art; not only in subject matter, but in the mood. You should be able to see that I

Artist Series Review:

Michael Newman

by John Alt

Fifty years ago, a thirty-one year old guitarist named Andres Segovia rocked the stage at Carnegie Hall and rolled the critics from witty sarcasm to a foot-in-mouth adulation with (of all things) a guitar recital. Guitar recitals are much more "common" now as evidenced by the appearance of Michael Newman Friday night for the second Artist Series concert of the 1978-79 season. The twenty-one year old Newman, who made his Carnegie debut at (gasp!) seventeen years of age, presented a fine program of music, ranging from the Renaissance through the Modern eras.

Transcriptions of four lute songs by John Dowland opened the concert after the ceremonial tuning of the instrument and the age-old ritual of squashing the buzzing fly. From the beginning, Mr. Newman exhibited a confident and strong, yet relaxed control of every sound emanating from his Ramirez guitar. Unfortunately, due to the temperature and humidity of the hall, intonation was a problem throughout the evening. Sentiments here are expressed in the words of a famous Dowland contemporary, best known for his plays and sonnets: "O fie! The treble jars! Spit in the hole . . . and tune again." (from *Taming of the Shrew*).

Following the Dowland pieces was a transcription of Bach's *Chaconne* (from *Violin Partita no. 2*). According to Segovia, this piece stands "first and before

don't have a despairing spirit.

Quite often in Protestant circles, art is viewed as suspect. That's a very unfortunate type of attitude because creativity is an attribute of God. It's so obvious that it's ignored! Man is made in the likeness of God; therefore, if man is not creative, he's denying the image of God. Therefore as an artist, I should try to be as creative as possible to be an image of God, and not be bound by photographic realism of art, or any other type of convention that's dreamed up by society or the art world. I don't know how far back this anti-art in evangelical circles goes, but I'm pretty sure it traces back to Luther and his followers. The obvious reason for denying creativity is the icon. (Icon is a depiction of something to worship.) Art uses the icon. But that obviously is not the purpose of my art and it should not be the purpose of any art really.

Q — What is your advice to the Houghton art student?

It's obvious we're building up the department here and undertaking to offer a major. The courses will require more time and energy and dedication. You can't expect to do a painting well unless you spend hours designing it. Everyone has a God-given ability that varies from person to person, but in order to develop that, you must take time and be willing to develop the ability you have.



are Warren Zevon and the "New Waver," Elvis Costello. Linda Ronstadt has always portrayed the theme of "love" in her albums and perhaps this can account for her popularity. Although other female artists tackle the same theme, none do so more effectively or realistically. Her choice of songs can portray love

in a cynical light as in "Blowing Away," while following with a sugar-sweet ballad like "Love Me Tender." Little surprises like this make this album interesting. The back-up musicians on this recording do a fine job in complementing the lyrics. Musically they are competent. But Linda makes the album. She still is the Queen of Rock. — Daniel Bouw

anything else" in all of guitar literature. Could the climax of the program have arrived before intermission? Perhaps. Here was found the boldest playing of the evening as well as that which was "soft, poetic, and persuasive." Indeed, it was a romanticized Bach, but then the guitar is a romantic instrument and Bach was a product of a romantic age. Tasteful playing and a marvelous shading of textures produced an exhilarating effect which continued throughout the rest of the concert.

The second half opened with an opera overture (without the following opera) by Giuliani and closed with pieces by Spaniards Turina and Albeniz. These final works displayed more modern effects such as right hand muting, the use of harmonics, and a resounding rasquero. It takes a Spaniard to write virile, exciting music such as this, and an artist of the stature of Michael Newman to bring it to us.

Probably the most unusual aspect of the evening was his congeniality. It is a rare treat to find someone in his position so amiable, quite willing, after the concert, to while away the time over a cup of tea. He shared his experiences, likes, dislikes, and life in general. "I am a person first, then a musician, then a guitarist." Here is someone who isn't looking to find himself. He already knows. His deed is as good as his word.

Bravo. Hats off to you, sir.



Dan Irwin scrambles around opponent.

Soccer

Houghton continued to keep its unscarred record in a tough game against Roberts Wesleyan. The game was marked by blatant fouls and several yellow cards on Roberts players. Houghton fans many times could not believe their eyes. Houghton played consistent soccer and kept the pressure on most of the game. Houghton's passing and teamwork gave them two goals and the game.

Dan Irwin earned Most Valuable Player for the game in the ISAA Pepsi Cola Game of the Week. This title bestows Dan as

the "Player of the Week for New York State."

On Monday, Houghton dominated RIT in another home game, 3-0. Again Houghton's excellent passing was the reason. The RIT team, scouted as a hard team, was frustrated early in the game by the offense of Ken Obirah and others.

This win marked another milestone for Houghton soccer. This was their 14th consecutive win and Houghton's 11th shutout. This broke the Houghton record which stood at 10 previously, for most shutouts in one season.

Cross Country

The cross country team had two big meets recently — the PCAC meet on Oct. 18, and the Houghton Invitational on the 23rd. Houghton finished third out of four teams in the PCAC, but frosh Mark Anderson and Sue Facer won the men's and women's races respectively, both with fine times. The rest of the team also performed well, but the competition was good and Houghton had to be satisfied with third place behind St. John Fisher and Eisenhower, yet still well ahead of rival Roberts Wesleyan, who hosted the meet.

On Saturday it was a different story, however, as King's College, Baptist Bible, Roberts, and Eisenhower all traveled to Houghton for the Invitational. Anderson and Al Blankley, who ran the best race of his career, finished 2nd and 6th respectively, taking two of the top ten trophies offered to the field of 35 runners. Their fine efforts brought Houghton to a third place finish overall, only two points behind Baptist Bible, but ahead of both Eisenhower and Roberts. Facer finished second in the field of approximately 20 girls, taking one of the three trophies awarded in that race. It was a fine day for Houghton, and such performances bode well for the upcoming NCCAA and NAIA district and national meets.

HOUGHTON SCOREBOARD

Soccer

H-2 Roberts-1
H-3 RIT-0
H-2 Canisius-0

FIELD HOCKEY

H-3 CCC-1
H-1 Syracuse-3

VOLLEYBALL

H-0 Buff St.-2
H-1 Alfred-2
H-1 Oswego-2

CAMPUS CALENDAR

Friday, Oct. 27
Gao After Dark
Haunted Hilton
Saturday, Oct. 28
Gao After Dark
Tuesday-Friday, Oct. 31-Nov. 3
F.M.F. Conquest
6:30 PM Wesley Chapel



Intramural Football Champs

Russ Kingsbury's Football Team: Dave Michaels, Scott Zimmerman, Pat Smith, Dexter Davis, Russ Kingsbury, Craig Ohmert, Mark McOrmond, Dave Prostein, Rob Reese, Dave Irwin, Del Stevens, Kevin Knowlton, Doug Balsar, Jim Fink, Garrett Van Hausen.

Championship Game — 46-26 Final Record — 8-2 The final game was characterized by tough defense, excellent quarter backing by Dave Prostein and running by Dave Irwin.

(Continued from Page Two)

8. *Social Justice and the Modern Motor Lodge* - Zorro

9. *Graduate Seminar: Masters of Oboe Cleaning, Part VI* - Any transient musicologist will suffice here

10. *Rural Canadian Philosophy: Who Needs It?* - Brian Sayers

11. *Zen Chemistry* - Kukla, Fran, and Ollie

12. *Chickening Out: A New Approach to Business Management* - Staff

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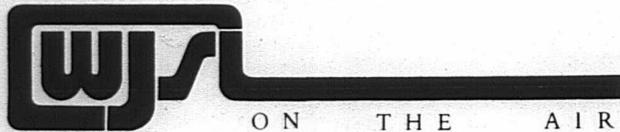
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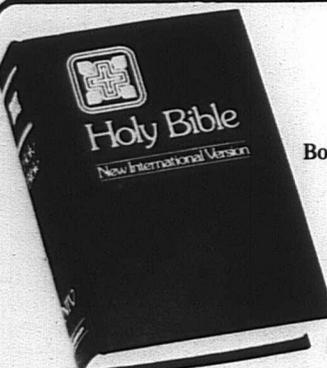
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