HOUGHTON COLLEGE

GREATBATCH SCHOOL OF MUSIC

presents

Student Performers' Series

Recital Hall — *January 30, 2019*
Center for the Arts — *6:30 p.m.*

Program

Partita No. 2 in D minor, BWV 1004 — Johann Sebastian Bach (1685-1750)
Gigue
Makena James, violin

Sometimes I Feel Like a Motherless Child — Henry Thacker Burleigh (1866-1949)
Rachel Schaarschmidt, soprano and Alyssa Pyne, piano

Prelude and Fugue in F# Major, BWV 882 — Johann Sebastian Bach (1685-1750)
"Revolutionary Etude" Op. 10, No. 12 — Frederic Chopin (1810-1849)
Hannah Hawes, piano

Ici-Bas, Op. 8 No. 3 — Gabriel Fauré (1845-1924)
Amanda Satre, soprano and Naomi Tripp, piano

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Prelude No. 4 in E Minor — Heitor (Hector) Villa-Lobos (1887-1959)
Marc LeGrand, guitar

L'Ascension — *Olivier Messiaen* (1908-1992)
II. Alleluias sereins d'une âme qui désire le ciel
("Serene alleluias of a soul that longs for heaven")

Jonathan Denham, organ

Other Student Performer Series recitals this semester:
February 13
February 27
March 27