

**HOUGHTON
COLLEGE**

GREATBATCH SCHOOL OF MUSIC

presents

Celebrations

featuring the

Houghton Wind Ensemble

Dr. Timothy McGarvey

Conductor

Marissa Perez

Graduate Conductor

guest artists

Pioneer High School Wind Ensemble

April Woolley, Conductor

Wesley Chapel

Center for the Arts

Saturday, April 13, 2019

7:30 p.m.

Program

Pioneer High School Wind Ensemble

Tell Tale Heart

Larry Clark (b. 1963)

American Fiddle Tune Variations

Carl Strommen (b. 1939)

Houghton College and Pioneer High School Wind Ensembles

A Festival Prelude

Alfred Reed (1921-2005)

Alfred Reed was a neoclassical composer and arranger of the late 20th century. He has many works credited to his name for instrumental and vocal ensembles.

Reed notes in the score that, “The music is built up entirely from one main theme and two fanfare-like figures that occur throughout the score.” The music opens up with a fanfare and is then overtaken by the theme in the woodwinds. Throughout the piece, the theme and fanfares go back and forth around the ensemble, developing throughout the piece until the final chords in the brass.

Houghton College Wind Ensemble

Shepherd’s Hey

Percy A. Grainger (1881-1961)

arr. R. Mark Rogers

Marissa Perez – Graduate Conductor

Percy Grainger was an Australian-born composer and pianist. He is especially known for collecting and transcribing English folk tunes.

Shepherd’s Hey is an English Morris Dance set by Grainger for military band in 1918. This piece, following the structure of the ‘Hey’ is built on two short repeated phrases. These two phrases are passed back and forth around the ensemble from the piccolo, down to the tuba, and back to the xylophone. The light, sprightly melody encourages a dancelike feel and energizes the piece. Six variations on the main theme can be heard throughout with the final variation “quickenig bit by bit”, as Grainger puts it, until the final note which signals the end of the cheerful dance.

O Magnum Mysterium

Morten Lauridsen (b. 1943)

arr. H. Robert Reynolds

Morten Lauridsen is Distinguished Professor of Composition at the University of Southern California Thornton School of Music. He is well known for his beautiful choral works and in 2007 received the National Medal of Arts.

O Magnum Mysterium (O Great Mystery) is a transcription by H. Robert Reynolds of Lauridsen’s famed choral work, *O Magnum Mysterium*. This piece portrays the accompanying text beautifully, describing the joy of the birth of Jesus Christ while marveling at his circumstances of birth being surrounded by animals and shepherds.

Xerxes

John Mackey (b. 1973)

John Mackey is a prolific 21st century composer. His music is performed by a myriad of groups from middle schools to professional ensembles around the world. He has received many awards and was inducted into the American Bandmasters Association in 2014. Some of his more well-known compositions for wind ensemble include; *Redline Tango*, and *Hymn to a Blue Hour*.

In the score, Mackey states; “‘*Xerxes*’ takes its name from Xerxes the Great, the King of Persia from 485 to 465 B.C. The music unexpectedly, is a concert march. Whereas most marches for concert band – at least ones with which I’m familiar – are cheerful and in many cases patriotic (usually either American or British). I wanted to write a sort of anti-march: an angry, nasty march, that still follows the traditional structure one would expect from a military march.”

Be Thou My Vision

David Gillingham (b. 1947)

David Gillingham is a prominent 21st century composer for wind ensemble. On his website, Gillingham has this to say about his music, “Since beginning my career as a composer, it has been my philosophy to create music with an underlying purpose and that emanates a sense of heart. Each of my works is a reflection of who I am, from the very surface to the deepest depths of my soul. I envision myself as a servant of humanity expressing a myriad of emotions, thoughts and feelings that cannot be expressed through words.”

Gillingham’s version of *Be Thou My Vision* is set on the hymn tune of *Slane*. There is an Irish influence on this tune that is heard throughout in the melody and the countermelody. The beginning of the piece opens with the woodwinds creating a nature-like feel that the Euphonium gently enters over-top of. A flute solo then brings in a new melody with an Irish feel to accompany the hymn. The ensemble joins to build up to the climax and then returns to a serene feel similar to that of the beginning.

Celebrations

John Zdechlik (b. 1937)

Composer John Zdechlik hails from Minnesota and is known for his high school and collegiate level band works. He taught at Lakewood Community College in Minnesota.

Celebrations is a lively and energetic work. *Celebrations* is filled with animated woodwind runs that are contrasted by a more lyrical feeling brass line. The various sections of the ensemble pass the two main themes along from voice to voice, while also interjecting short thoughts when they are the ones without the melody. The listener will find themselves being pulled from one instrument voice to another as the two main themes travel across the stage.

Program Notes compiled by Marissa Perez

As a courtesy to the performer and your fellow audience members, please be certain that all cell phones, watch alarms, and pagers are either turned off or set for silent operation. Flash photography can be very disconcerting to performers and is not permitted during the performance. Thanks for your cooperation.

Ensemble Personnel

Flute

Makena James
Jocelyn Kagoro
Anna Kindstedt
Alyssa Pyne ~

Oboe

Prof. Megan Kyle +
Marissa Perez ^*

Clarinet

Matthew Amedio +
Derek Chase ~
Megan Hand
Bethany Overbaugh
Kathy Weller +

Bass Clarinet

Emma Donmoyer ~

Saxophone

Kimberlyn Brocht
David Dytschkowskyj ~
Dillon Hirsch ^*~
Tristan Stevens

Bassoon

Sarah Mertzlufft
Louis Schriver

Trumpet

Dakota Hirsch ~
Jacob Hoskins ~
Derek Jaques
Ryan Strong

Horn

Ethan Carr ^
Jessica Gottschall ^
Ariail Lankford *
Rebecca Rowley #

Trombone

Jason Decker+
Nathaniel Parks
Tobin Sundstrom
Matt Uttaro
Carolynne Waddington ~

Euphonium

Adam Randall
Randall Smith

Tuba

Samuel Eichel ^
Jordan Simmons

Piano

Ryan Nickelsen

Percussion

Samantha Hargrave
Victoria Karns
Tim Powers
Kylie Tomaselli
Naomi Tripp ~
Noah Wuethrich

^Wind Ensemble Leadership

* Graduate Assistants

+ Faculty

Community Member

~Graduating

Upcoming Events

Jazz Ensemble/Percussion Ensemble – April 16th
Center for the Arts: Recital Hall 7:30 p.m.

Men's and Women's Choir Concert – April 27th
Wesley Chapel 7:30 p.m.

College Choir Concert – April 28th
(The Messiah Parts 2 & 3)
Wesley Chapel 3:00 p.m.

Houghton Acapella Concert – April 29th
Center for the Arts: Recital Hall 7:30 p.m.

We would like to thank the Houghton College administration for its faithful support of the Greatbatch School of Music.

Shirley A. Mullen, President

Paul Young, Dean of the Faculty

Dale Wright, Chief Financial Officer

Greatbatch School of Music Faculty, Staff, and Administration