

ABOUT HOUGHTON

Houghton College, founded in 1883, is a Private Christian Liberal Arts College located in rural Western New York. Houghton College provides an academically challenging, Christ-centered education in the liberal arts and sciences to students from diverse traditions and economic backgrounds and equips them to lead and labor as scholar-servants in a changing world.

"At Houghton, our ultimate hope for students and for our world is grounded in the loving purposes of a God who created us and invited us to participate in His redemptive plans for our lives and for all of Creation." -President Shirley Mullen '76

GREATBATCH SCHOOL OF MUSIC

Founded in 1883 and an accredited member of the National Association of Schools of Music since 1946, Houghton College continues to build on its reputation for musical excellence, academic strength and Christian worldview. As a conservatory-model school of music within a nationally ranked, liberal arts college, the Greatbatch School of Music offers a unique combination of depth and breadth, equipping musicians for a lifetime of success and fulfillment.

WIND ENSEMBLE

The Houghton Wind Ensemble (HWE) is a premiere ensemble with critical acclaim for its performances and impact to its players and audiences. This wind band of select members exposes its students and audiences to the highest quality music written for wind and percussion instruments. Currently made up of approximately 65 percent music and 35 percent non-music majors, the ensemble welcomes all instrumentalists! Part assignments are done on a rotational basis, so all students get experience on all parts. The ensemble performs a wide range of the finest repertoire exploring all facets of wind band music, including chamber music. While maintaining an emphasis on newer music, the traditional music for wind bands is well-represented.

Dr. Timothy McGarvey, professor of conducting, leads the ensemble. Graduate conducting assistants regularly conduct this outstanding ensemble. Guest and student soloists are regularly featured as well as working with composers from around the country on recent compositions and premieres. The HWE performs multiple times each semester on campus, in the region, tours regularly in the spring semester and has full-length CDs on the Mark Records label. The HWE believes in and explores the incredible world of collaborative musicmaking, stressing the value of each player working closely with one another. The communication found in ensemble music making is a unique experience that is enhanced through a tight music and spiritual community who explores God's incredible gift of music and the phenomenal impact it has on each person.

ACKNOWLEDGEMENTS

Dr. McGarvey and the Wind Ensemble wish to thank:

Host churches, schools, and organizations
Houghton College staff and administration:
Shirley A. Mullen, President
Jack Connell, Provost and Dean of the Faculty
Greatbatch School of Music Faculty, Staff, and Administration

MUSIC SCHOLARSHIPS

The Greatbatch School of Music offers both undergraduate and graduate degrees in music education, performance, composition, music industry, and more. Applications and auditions are accepted on a rolling basis, and a myriad of scholarship opportunities are available for both majors and non-majors. For more information, contact recruitment coordinator Professor Victoria Pitre at victoria.pitre@houghton.edu.

GREATBATCH SCHOOL OF MUSIC SCHOLARSHIP PAGES:

www.houghton.edu/music/undergraduate/scholarships/

www.houghton.edu/music/graduate/assistantships/

GREATBATCH SCHOOL OF MUSIC FACULTY

Matthew Amedio M.M., Eastman School of Music | Assistant Professor of Saxophone

Christopher Ashbaugh M.M., Butler University | Assistant Professor of Theory and Composition

Daniel David Black D.M.A., University of Arizona | Assistant Professor of Vocal Music & Conducting and Director of Choral Activities

David Clem M.M., Houghton College Greatbatch School of Music | Assistant Professor of Music History

Judy Congdon D.M.A., Eastman School of Music | D.W.S., Robert E. Webber Institute for Worship Studies | Professor of Organ and Harpsichord: College Organist

Amanda Cox M.M., University of Miami | Assistant Professor of Voice | Director of Lyric Theatre

Jason Decker M.M., Crane School of Music at SUNY Potsdam | Instructor of Low Brass

David Hanner Ph.D., University at Buffalo | Assistant Professor of Theory and Composition

Sharon Johnson D.M.A., University of Minnesota | Associate Professor of Piano and Coordinator of Collaborative Piano

Nicholas Kilkenny D.M.A., Eastman School of Music | Assistant Professor of Voice

Soo Yeon Kim M.M., Julliard School of Music | Assistant Professor of Violin and Viola

Megan Kyle M.M., DePaul University | Instructor of Oboe

Elizabeth Liddick M.M., Houghton College Greatbatch School of Music | Coordinator of Graduate Studies & Staff Accompanist

Anton Machleder D.M.A., Eastman School of Music | Assistant Professor of Guitar

Carrie Magin D.M.A., University of Cincinnati College-Conservatory of Music | Assistant Professor of Composition and Theory

Sara Massey Ph.D., University of North Carolina at Greensboro | Assistant Professor of Music Education

Angela McBrearty D.M.A., Eastman School of Music | Assistant Professor of Flute

Timothy McGarvey D.M.A., University of Cincinnati College-Conservatory of Music | Professor of Instrumental Music and Conductor and Director of Instrumental Activities

Rev. Alicia McGeorge A.A., Administrative Operations Coordinator and Assistant to the Dean and Director

William Newbrough D.M.A., Peabody Conservatory of Music/John Hopkins University | Professor of Piano and Director of Piano Studies | Horne Blanchard Chair of Music

Luke Ogden M.M., Pennsylvania State University | Instructor of Voice

Gil Pease M.M., Julliard School of Music | Instructor of String Bass

Victoria Pitre M.M., Houghton College Greatbatch School of Music | Adjunct Instructor of Voice & Music Recruitment Coordinator

Kimberly Prins Moeller D.M.A., University of Arizona | Assistant Professor of Voice

Derek Reiss B.Mus., SUNY Potsdam Crane School of Music | USAF retired MSgt-Instructor of Trumpet

Russell Scarbrough D.M.A., Eastman School of Music | Assistant Professor of Jazz Studies; Jazz Band Director

Gary Stith M.Mus., Eastman School of Music | Conductor Emeritus

Armenio Suzano Jr. D.M.A., University of Michigan | Dean and Director, Greatbatch School of Music

Suzanne Thomas B.Mus., Performer's Certificate, Eastman School of Music | Instructor of Harp

Rintaro Wada M.M., Eastman School of Music | Instructor of Cello

Kathleen Weller M.M., SUNY Potsdam Crane School of Music | Instructor of Bassoon

Colleen Wolf M.M., University of Michigan | Instructor of Horn

Dustin Woodard M.M., Houghton College Greatbatch School of Music | Assistant Professor of Percussion

**HOUGHTON
COLLEGE**

GREATBATCH SCHOOL OF MUSIC

One Willard Avenue
Houghton, NY 14744

www.houghton.edu/music

THE GREATBATCH SCHOOL OF MUSIC AT HOUGHTON COLLEGE PRESENTS

The
Houghton College
WIND ENSEMBLE

**2019
TOUR**

Dr. Timothy McGarvey, Director

NEW YORK | VERMONT | CONNECTICUT | PENNSYLVANIA

MARCH 1 – MARCH 10, 2019

18  83

**HOUGHTON
COLLEGE**

PROGRAM

To be selected from the following:

joyRiDE	Michael Markowski (b. 1986)
Oblivion	Astor Piazzolla (1921-1992) arr. Bertrand Moren Professor Matthew Amedio Soprano Saxophone
On An American Spiritual	David Holsinger (b. 1945) Marissa Perez – Graduate Conductor
The Falls	Rossano Galante (b.1967) Dillon Hirsch – Graduate Conductor
Graceful Ghost Rag	William Bolcom (b. 1938)
Chester	William Schuman (1910-1992)
Children's March	Percy Grainger (1882-1961) revised by Frank Erickson
Luminescence	David Biedenbender (b. 1984)
Second Prelude	George Gershwin (1898-1937) arr. John Krance
Vesuvius	Frank Ticheli (b. 1958)

PLEASE NOTE:

As a courtesy to the performers and the audience, please turn off all sound and light emitting devices. No unauthorized flash photography or video/audio recording during the performance. Thank you.

PERSONNEL LIST:

FLUTE/PICCOLO

Makena James Pre-Med and Music, Asheville, NC
Jocelyn Kagoro Music Education, Rochester, NY
Anna Kindstedt Intercultural Studies, Shelburne, VT.
Alyssa Pyne Collaborative Piano, South Abington Township, PA

OBOE

Marissa Perez Instrumental Conducting, Malone, NY *#

CLARINET

Prof. Matthew Amedio Rochester, NY^
Derek Chase Saxophone Performance, Waverly, NY
Megan Hand Augmented History, Belmont, NY
Bethany Overbaugh Music Education, Greenville, NY

BASS CLARINET

Emma Donmoyer Music Education, Paxinos, PA

ALTO SAXOPHONE

David Dytschkowskyj Saxophone Performance, Arcade, NY
Dillon Hirsch Instrumental Conducting, Elba, NY*#

TENOR SAXOPHONE

Kimberlyn Brocht Biology (Pre-Vet), Henrietta, NY

BARITONE SAXOPHONE

Tristan Stevens Biology, Cortland, NY

BASSOON

Sarah Mertzluft Applied Design and Visual Communication East Aurora, NY
Louis Schriver Electrical Engineering, Grand Island, NY

TRUMPET

Dakota Hirsch Music Education, Elba, NY
Jacob Hoskins Music Industry, Grand Lodge, MI
Derek Jaques Music Industry and Composition, Lockport, NY
Ryan Strong Environmental Biology, Rochester, NY

HORN

Ethan Carr Music Education, Campbell, NY*
Jessica Gottschall Music Education, Rochester, NY*
Ariail Lankford Horn Performance, Clemson, SC #
Prof. Sharon McGarvey Rushford, NY^

TROMBONE

Nathaniel Parks Mathematics, Kuwait
Tobin Sundstrom Biology with Forestry emphasis, State College, PA
Matthew Uttaro Adolescent Education and Augmented History, Canandaigua, NY
Carolynne Waddington Music Education, Norristown, PA

EUPHONIUM

Adam Randall Euphonium Performance, Orlando, FL
Randall Smith Theology and Music, Coatesville, PA

TUBA

Samuel Eichel Music Education, Grand Island, NY*
Jordan Simmons Music Education, Houston, TX

PERCUSSION/PIANO

Samantha Hargrave Music Education, Addison, NY
Victoria Karns Music Education, Galway, NY
Ryan Nickelsen Computer Science and Music, Bloomfield, NY
Tim Powers Physics, Webster, NY
Kylie Tomaselli Percussion Performance, Watertown, NY
Naomi Tripp Piano Performance, Wapwallopen, PA
Noah Wuethrich Biochemistry, Ridgebury, PA

* Wind Ensemble Leadership

Graduate Assistants

^ Houghton Faculty

Members of the Wind Ensemble are listed alphabetically to recognize the importance of each player's contribution. We rotate part assignments and chair placements to ensure the well-rounded education and experience of each student.

THE DIRECTOR

Dr. Timothy McGarvey is professor of conducting, director of instrumental activities, and wind ensemble conductor at Houghton College. In addition to conducting ensembles and teaching conducting he teaches courses in wind ensemble literature and music education. McGarvey received his Doctor of Musical Arts degree in wind conducting from the University of Cincinnati College-Conservatory of Music. He also holds degrees from Western Michigan University and Taylor University. Prior to coming to Houghton, Dr. McGarvey taught at Northwestern College in Iowa and public schools in Wisconsin and Michigan.

Dr. McGarvey is active as a guest conductor and clinician, including performances with the United States Army Band in Washington D.C.; the United States Air Force Heartland of America Band; the National Band of Ukraine; the El Sistema Orchestra of Merida, Venezuela; the Merida Symphonic Band of Venezuela; the Chihuahua State Philharmonic Orchestra of Chihuahua, Mexico; and the National Band of Cuba in Havana.

TOUR ITINERARY

FRIDAY, MARCH 1, 7:00 P.M. | Elba Central School, Elba, NY
SATURDAY, MARCH 2, 6:30 P.M. | Orchard Park Wesleyan Church, Orchard Park, NY
SUNDAY, MARCH 3, 10:00 A.M. | Orchard Park Wesleyan Church, Orchard Park, NY
SUNDAY, MARCH 3, 7:00 P.M. | First Presbyterian Church, Buffalo, NY
MONDAY, MARCH 4, 10:00 A.M. | Christian Central Academy, Williamsville, NY
TUESDAY, MARCH 5, 7:30 A.M. | Chittenango Middle School, Chittenango, NY
TUESDAY, MARCH 5, 1:45 P.M. | Franklin Academy High School, Malone, NY
WEDNESDAY, MARCH 6, 10:20 A.M. | Burlington High School, Burlington, VT
THURSDAY, MARCH 7, 9:40 A.M. | Christian Heritage School, Trumbull, CT
THURSDAY, MARCH 7, 2:20 P.M. | The Barnum School, Bridgeport, CT
FRIDAY, MARCH 8, 10:00 A.M. | Centereach High School, Centereach, NY
SUNDAY, MARCH 10, 10:45 A.M. | Park Forest Baptist Church, State College, PA
FRIDAY, MARCH 15, 7:30 P.M. | Home Tour Concert, Wesley Chapel, Houghton College