

HOUGHTON COLLEGE

GREATBATCH SCHOOL OF MUSIC

presents

M. JEROME BELL

*Advanced Choral Conducting Seminar Lecture
Presentation*

***The Mass: A history of self-expression in
the context of sacred masterworks***

*Recital Hall
Center for the Arts*

*Friday, April 27, 2018
10:00 a.m.*

Program (Excerpts)

Messe de Notre Dame I. Kyrie	Guillaume de Machaut (1300-1377)
Missa Papae Marcelli I. Kyrie	Giovanni da Palestrina (c.1525-1594)
B Minor Mass, BWV 234 XIV. Credo: Crucifixus	Johann Sabastian Bach (1685-1750)
Mass in B Flat, Hob. XXII:13 III. Credo. Vivace	Joseph Haydn (1732-1809)
Mass in C Major, Op. 86 V. Agnus Dei	Ludwig van Beethoven (1770-1827)

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Mass
V. Agnus Dei

Igor Stravinsky
(1882-1971)

Performers: The Bell Singers

Soprano: Hannah Jager, Angela Matson, Rachel Schaarschmidt

Alto: Hannah Messerschmidt, Bethany Overbaugh, Ellenore Tarr, Naomi Tripp

Tenor: Ethan Carr, Dillon Hirsch

Bass: Jeffrey Zane Hansen, Nathaniel Libby, Brandon Mellerski, Randall Smith

We would like to thank the Houghton College administration for its faithful support of the Greatbatch School of Music.

Shirley A. Mullen, President

Jack Connell, Provost and Dean of the Faculty

Dale Wright, Chief Financial Officer

Greatbatch School of Music Faculty, Staff, and Administration

M. Jerome Bell, a student of Dr. Daniel David Black, is performing this lecture recital in partial fulfillment of the requirements for the Independent Study in Advanced Choral Conducting Seminar: Large Forms.

As a courtesy to the performer and your fellow audience members, please be certain that all cell phones, watch alarms, and pagers are either turned off or set for silent operation. Flash photography can be very disconcerting to performers and is not permitted during the performance. Thanks for your cooperation.

Mass
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