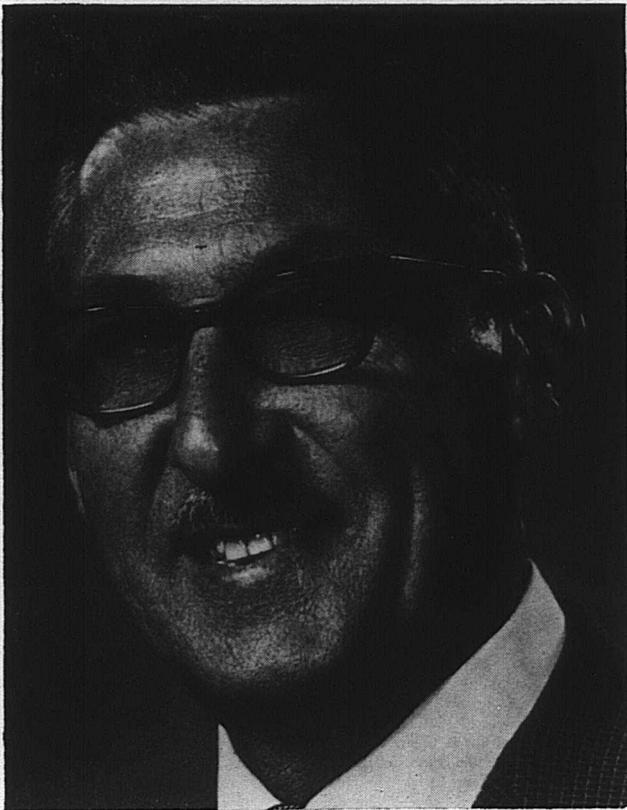


The Houghton Star

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Houghton College, Houghton, NY 14744, Friday, October 3, 1975

No. 3



Dr. Paul Adams

New Meal Plan Meets With Student Disfavor

Brunch and supper on Saturdays is no haphazard idea pulled from someone's brain to help cut expenses. A study was made of other schools within the Christian College Consortium and the twenty meal plan was found to be the usual policy. The Houghton plan was adopted in an effort to accommodate students wishing to sleep late on Saturdays.

But is it suitable for Houghton? A poll taken of twenty students sitting in the student lounge found fifteen were against the current policy and five favored it. Some of the reasons given for the two meals were: It gives me more studying time. — Not everybody gets up at dawn. — I'm ready for breakfast around nine thirty. — I don't want to pay for another meal.

Reasons against the two meal plan fall into four different categories. Those who like to get up early said: It's hard to study on an empty stomach. — It breaks up the morning.

— You just get started and you have to stop. The second group hated the food: Who wants eggs at ten o'clock in the morning? — You get cold cereal about the time your stomach says, "Lunch meat." The third category favored three meals because: When you're up late on Saturday night you get hungry. — It's only good for the snack shop's profits. The fourth group reasons: I like to sleep till eleven. — I can't sleep late because I know if I don't get up I won't get any food until supper time.

On September 22 the Student Senate met with Si Cross to discuss the situation. Mr. Cross said that either way it didn't matter to him. "The two-meal plan worked during the summer but now we're talking about a lot more students. It is something the students must decide." On September 30 Senate polled the student body to ascertain the majority opinion. The results of this poll have not been disclosed at present.

Electrochemistry Symposium Sponsored By Houghton College Science Department

The symposium on Biological Implications of Electrochemistry held here last summer attracted 40 top scientists from all over the United States and from Germany and the Netherlands. Heartpacer companies sent their presidents or vice-presidents.

Main speaker Professor John O. M. Bockris, of Flinders Univ., South Australia, is the free world's leader in the field. He spoke on New Frontiers and Biological Implications of Electrochemistry in Nerve Conduc-

tion. Professor Piersma secured him as speaker when both attended a conference on the past and future of electrochemistry in London, two sessions of which Prof. Piersma chaired. Prof. Bockris was Prof. Piersma's major Ph.D. professor at the University of Pennsylvania.

Prof. Piersma, who had continued throughout the summer on pacemaker research, spoke on The Roles of Adsorbed Species in Cardiac Electrode Stimulation. Prof. Calhoun's subject was Corrosion Studies on

Current Issues Day to Deal With College and the State

The theme of Current Issues Day on October 7 is "The Defence of Fortress Houghton". The aim of the program is to confront the members of the college community with a few basic questions concerning the purpose of the college, its position in society today, and the place it will take in the future. The guest speakers are Dr. Paul Adams and Dr. Walter Hobbs.

Dr. Adams is currently the president of Roberts Wesleyan College, a Christian college in Rochester. He received an A.B. from Greenville College (Illinois), an M.A. from the University of Rochester, and a Ph.D. in history and political theory from Ohio State University. He has had twenty-five years of experience in college teaching and administration. Dr. Adams has twice been a gubernatorial candidate in the New York State elections, in 1966 and 1970.

Dr. Hobbs is a professor and acting chairman of the Department of Higher Education at SUNY at Buffalo. He attended Houghton College before receiving his B.A. from SUNY at Buffalo. He also earned an M.A., a Ph.D. in Sociology, and a law degree from the University of Buffalo. Dr. Hobbs has studied and written extensively in the field of higher education.

The speakers will discuss the financial and legal relationship of Houghton College to the government from philosophical and practical perspectives. The following questions will be dealt with: Is it right for Houghton, as a Christian institution, to be supported by the state through scholarships, grants, and loans? As an institution supported, at least in part, by the state, does Houghton have a

right to impose standards of behavior, dress, and morals upon the faculty and student body? Is it wrong for the college to be prejudiced against those who do not agree with its statement of faith? If Houghton were to break with the state, could the college survive on its own or would its

demise follow shortly?

Current Issues Day will consist of a morning and an afternoon session. The morning session will begin at 9:00 a.m. and the afternoon session at 1:30 p.m. The audience will be given an opportunity to reply to the speakers and to ask questions.

Three Houghton Students Live and Learn in France

While most of us are cramming for the first round of exams here at Houghton, three of our fellow students are preparing to take oral and written exams — in French, no less — in which twelve hours of college credit are at stake. For Jennifer Polley, Beth Sanborn, and Becky Hubbard, these exams mark the transition from the summer session to the fall semester in their year of studying in France.

They are participating in the Junior-year-abroad program sponsored by Central College, Iowa. The program involves living in a foreign culture for twelve months, from June to June. Students in the French program study French vocabulary, grammar, civilization, architecture, and literature under professors at the Sorbonne University. For their work, Jennifer, Beth, and Becky will receive up to forty-four hours of college credit, not only in French, but in history and fine arts as well.

Exposure to foreign language and culture is not limited to the classroom. The girls will be living with French roommates in a student hos-

tel operated by Polish nuns. They are the only Americans in the hostel, which houses, besides French students, Germans, Japanese, and Mexicans.

On weekends, Jennifer, Beth, and Becky take advantage of the opportunity to travel. Last July they attended Eurofest, the Billy Graham Crusade in Brussels. Jennifer visited the family with whom she stayed several years ago, and just recently spent a few days in the French Alps near Grenoble. During that time, Beth and Becky traveled to Strasbourg. All three plan to spend their October vacation in Austria.

Each Thursday night, they conduct a Bible study in their hostel; several of the foreign students have been attending. Jennifer expresses her view of their mission in France this year in one of her letters, "rather than strive to witness to thousands, we want to concentrate on consistently putting Christ first in our everyday routine."

(For more information on Central College "Junior-Year-Abroad Program," contact Professor Johnson.)

Weekend Will Acquaint Parents of Freshmen with Houghton Lifestyle

"Freshman Declaration of Independence . . . And Bill of Tuition"

This is the thought-provoking theme for this year's special weekend for the parents of freshmen, October 3-5. The entire weekend is packed with all kinds of excitement for both students and parents. The purpose of this annual event is primarily to introduce the incoming students' parents with life here at Houghton.

Whether it be to observe campus life, or merely to look in on their children, many parents participate yearly.

One of the many highlights of this year's program is a Friday morning chapel service by Mr. Richard Dingman. Mr. Dingman is an aide to Congressman Conlan of Arizona, and the father of freshman Mike Dingman. Friday night the Senior class is presenting a comedy film, "The Out of Towners."

Saturday starts off the busy schedule with a Bible class followed by a Biology class. Here, parents will get a taste of two typical hours of their sons' or daughters' day. Next will be The Faculty Coffee Hour in which the faculty and parents will get a chance to meet.

"Freshman Declaration of Independence" with a new twist, "What's Happening to our Children?" will be the topic of the Panel Discussion. This will deal with the new sense of independence that most freshmen have after exposure to college life, and give instructions to parents on how to cope with it. The panel consists of Professors Cook and Mullen, students Pete Spears and Bonnie

Wheeler, with Chaplain Bareiss as moderator.

The Senate is holding The President's Luncheon next, for the parents and their little ones. President Dayton will talk on the independence theme with another new slant. His topic is "Freshman Declaration of Independence . . . And Bill of Tuition." He will refer to the mutual obligations of students and parents concerning money.

Saturday afternoon is full of sports activities. There will be a men's tennis match at one o'clock, with a varsity game at two and a women's tennis match at three. For those who must talk about money, the financial offices will be open from one-thirty to three o'clock. The Artist Series will wrap up the day with a touch of class.

Sponsored jointly by the Student Senate and The Public Relations Department, this is always an informative and entertaining weekend for all involved.

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Editorial

It is a cold November afternoon in downtown Moscow. Most of the businesses, except perhaps a handful of larger stores, are already closed. The sky has just started to darken. Two friends meet in the streets, old political cronies for many years.

"Well, Comrade Petronol, how was your visit to America? I heard from other members of the executive committee that while you were over there you had an inspiration for a new system designed to keep the masses placated."

"Yes, Brolasky, I'm going to present this plan at the next committee meeting. But listen, this 'inspiration' as you call it is not purely out of my own head. I will tell only you where I got the idea. It came to me after visiting some American colleges."

"No! You wouldn't kid an old Bolshevik now, would you?"

"Listen Brolasky, the system they have there is almost perfect. If the executive committee adopts it, we can keep things in line for many years to come."

"So tell me, Petronol, what is it all about?"

"The key to the whole system is found in what I will call the People's Senate. The people will elect representatives, we can even form political parties to give things an atmosphere of choice."

"Ah, but Petronol, would this not be dangerous, to let these representatives make decisions? After all, we on the executive council make the decisions. We have been through so much: remember the good old days with the purges? With all that experience, how could we go wrong?"

"No, Comrade Brolasky, that is the point, they do not make any decisions."

"But Petronol, the people will see through this right away. They will see that their voting doesn't matter and will revolt. Then what do we do?"

"No, no Brolasky, don't you see? It's not that they don't make any decisions, but that they do not make any decisions that matter. In the end anything of import must still pass the Committee. That we take for granted. But we can let them do some things. Scheduling the Bolshoi, for instance, or getting the American hockey team over here. That will really help us out, time-wise. Remember how much time we wasted when Kreshnev would argue about the impossibility of scheduling hockey games during the wheat harvest?"

"Or they can make committees and give us reports. They will enjoy that. All the time and research will in the end give them a feeling of accomplishment. Of course we can reject their reports whenever we like, but think how happy they will be if we decide to do something they suggested to us, even though we had already planned on doing it."

"Then too, it is a funny thing, but when people vote, even if it is only for dogcatcher, images of freedom and democracy are conjured up. Even if the representatives don't do anything, the people will still be happy to be represented. It all goes down under the name 'democratic'."

"Comrade Petronol, you would make Stalin himself smile."

"Yes, but there is something that is even better. Look, once this People's Senate is organized, there will be no stopping it. It is self-perpetuating. Each year there should be at least a few people who think they can really do something with the Senate. And by the time they become totally disillusioned, it will be time for a new election, a new crop of hopeful candidates. And what if they should become disillusioned before the elections? What can they do? Disband? Then we simply call them irresponsible and blame the apparent loss of power on their own immaturity."

"Congratulations, Comrade Petronol. It is indeed a foolproof system."

Well Brolasky, almost, but not quite. It is possible that the Committee will act on so many of the things that this Senate suggests that the people will really believe in the sovereignty of the Senate. Then if we make a move against it, we may have a bit of a revolt on our hands. But this is highly unlikely, and we can deal with most revolutionaries anyway. You know, either deport them or send them off to a 'mental institution'. But there is one thing I fear even more than this."

"Petronol, I am surprised. We went through one revolution together, what could possibly be worse?"

"The Americans have several names for it, but I think the term commonly used is pranking. The Committee has no problem dealing with of the system is clearly visible to the people, and they see through us. This logical argument. It is rejected. But when there is pranking, the absurdity we must watch out for."

"I am intrigued by this idea of, what did you call it, 'pranking'? Tell me more."

"Not now, Brolasky, it is getting dark and too cold. Winter is coming fast. But I will meet you again tomorrow and we will talk more about this pranking."

(To be continued)

Mark Michael

The Houghton Star

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Letters to the Editor

Dear Editors:

First, I would like to offer a rebuttal to "Once is not Enough", an editorial that appeared in last week's Star. One week of special meetings could have a vital effect on the student body if everyone would have the proper attitude and really desire changes in themselves.

Rev. Olsen was hardly limited by a "lack of specific knowledge of our problems" but rather exhibited insight into most, if not all, of the major problems around here. The problems not discussed in services were, for the most part, dealt with in the informal dorm sessions.

As for the premise that the Body of Christ was divided because a few mourned the closing of the library for a little while every night, I suggest that the kids that were united in the meetings more than made up for those who felt slighted. Class choirs were also instrumental in uniting the individual classes. The pre-sing times were really great times of unity in the Spirit also.

We all know that we are to be growing constantly, but how can we do it? By going here and there to all our little Bible studies, or by gathering as a complete student body to learn the same things and face the same challenges together? Let's face it. We all need some uplifting now and then—even a "kick in the pants" to get us on the right track. Our "Spiritual Emphasis Week" did just that for me and I'm looking forward to next semester's.

Secondly, I'd like to voice my disapproval of the showing of "A Separate Peace" last Saturday night. The film blatantly and repeatedly used my Lord's Name in vain. "It didn't bother me, I'm a mature person", you may be thinking. I submit that it should bother us Christians, Christ's.

It goes further than a question of maturity. The mere fact that one can sit through something like this without flinching at the dirty language, proves insensitivity more than maturity. Philippians 4:8 speaks of the type of material with which we should feed our brains. Purity, truth, honesty, goodness, loveliness, and the list goes on. Do these guidelines refer only to lewd billboards or magazines, or to what we entertain ourselves with on a Saturday night?

Discretion should be used in what is presented at a Christian college, as long as it bears Christ's name.

Furthermore, Wesley Chapel, though a multiple-use building, is where we praise and learn about God. Can we, in good conscience, sit there and passively listen to Christ's name being driven into the dirt?

Come on film-censoring committee. Let's get with it! And I trust that we, as students will have the boldness to get up and leave if anything like this should ever occur again.

Michael J. Chiapperino

Dear Editors:

There once was a man who loved a woman. He made every effort to communicate this love to her. He spoke his love to her, he performed tangible acts of love towards her, he provided for her. He gave up his dearest possession for her. And he wrote to her a letter in which he told in graphic detail his love for her. The letter included stories of people who had actually died as a result of trying to get this message of love to the woman. It included words of love spoken by a man wooing a woman. It told the story of the man giving up his most precious possession.

But the woman had a contest. The contest was to determine who could read the letter in the way which was

most pleasing to the ear. She had people read portions of it in front of judges so that the judges could pay \$25 to the one that repeated those intimate words of love with the best pronunciation and diction. \$15 went to the runner-up and \$10 to the third. Crowds applauded as the letter was read by the contestants.

The man who wrote the letter sat in the back row, feeling like he had been kicked in the stomach. Someone recognized him and explained — "Don't you see? We're appreciating the beautiful language you used. You have such a way with words . . ."

The man got out of his seat in the back row and left, too hurt to remain.

What is so different about a contest involving God's communication to us through the Bible and a contest involving our communication to God through prayer? Yet no one would dare suggest such a contest. We felt it was our responsibility to express our deepest disappointment that such an abuse of God's word takes place every year at a school that claims to be honoring it.

Prayerfully submitted,
Barry J. Conant
Barry G. Keller
Walter Fleming

STATEMENT OF OWNERSHIP MANAGEMENT AND CIRCULATION

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F. Office Use, Left-over, Unaccounted, Spoiled After Printing	200	150
G. Total (Sum of E and F)	1600	1600

We certify that the statements made by us above are correct and complete.
Mark Michael, Carol Capra, Co-Editors

Senate Discusses Meals, Board Members, Laundry, Visiting Hours

by Mark Michael

The second meeting of the semester for this year's Student Senate was held Tuesday night, September 23. At this meeting Senate began to work on some of the problems of student life at Houghton.

After the usual committee reports, Senate discussed the first motion of the night, dealing with Saturday's brunch. The motion called for Senate to sponsor a poll for the purpose of getting an idea of student response to the new Saturday meal schedule. There was some discussion as to how specific the poll should be, and in its final form the motion provides for a relatively general format. Once this problem was settled, the motion passed with little difficulty.

The second topic dealt with a proposal to send a letter to each member of the Board of Trustees requesting them to spend one day at Houghton aside from the regularly scheduled board meetings. The purpose of this would be for Board members to become acquainted with the daily life of Houghton students, and to give

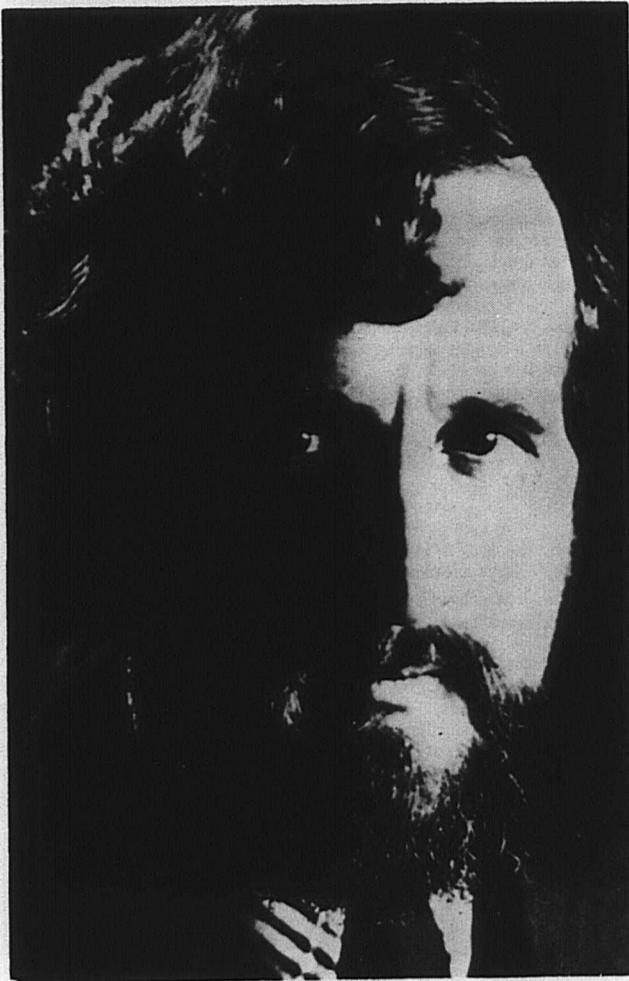
the members some idea as to what students are thinking, which would hopefully be taken into consideration at the Board meetings. Again there was a question in the wording, as the original proposal would have "urged" the Trustees to come. Some members thought this was too harsh and suggested substituting the word "request". The voices of moderation won out, and soon Trustees will receive a letter urging them to visit Houghton.

The next issue raised is potentially one of the most volatile of this year. A motion was proposed which would set up a committee to investigate the possibility of weekend visiting hours for on-campus dormitories. Senate as a whole seemed sympathetic to the idea, although there was some debate as to the composition of the committee. The motion provided for five students to make up the committee. It was suggested that perhaps faculty and administration should be represented on the committee. It seemed that since ultimately students will have no say in the matter, to

include those who would be making a decision or influencing the decision might save some wasted effort, and also provide a variety of viewpoints. However, the suggestion was not adopted. The original motion passed, with the committee composed of five students, which is to report its findings back to Senate by the last meeting of 1975.

The last major action of the night was a proposal that Senate look into the reopening of the Houghton laundromat. However, the motion was withdrawn after it had been pointed out that the laundromat owner is buying new equipment and is working as fast as he can to reopen it. It was also noted that a matter like this really had no place in Senate; finding alternatives for washing on campus was more appropriate.

The meeting ended with a number of members raising questions on certain aspects of life at Houghton, and it is expected that some of these questions will again be raised in the form of a motion in the next meeting.



Donald Bruce Lockerbie

Houghton's Lecture Series Sponsors Donald Lockerbie

On Wednesday, October 8, Houghton College will host author and educator, Donald Bruce Lockerbie, as the guest speaker in the first of the school's lecture series programs. The topic for Mr. Lockerbie's talk will be based upon his latest book, *The Liberating Word: Art and the Mystery of the Gospel* (Eerdmans). His intent is to discuss the relationship of the Gospel to culture.

Since 1957, Mr. Lockerbie has been a faculty member at The Stony Brook School, a Christian college-preparatory for boys and girls, grades 7-12. He is a teacher of English and Bible, coordinator of the tutorial program in interdisciplinary studies and former chairman of the English department. As an author, he has published more than 500 essays, articles and reviews in such periodicals as *The New York Times Book Review*, *The English Journal*, *College Board Review*, *Christian Herald*, *Christianity Today*, and *Eternity*. Mr. Lockerbie has also written fifteen books, including literature and composition textbooks. Among his books are *Major American Authors* (Holt, Rinehart

and Winston), *Billy Sunday* (Word), and *The Way They Should Go* (Oxford University Press).

Receiving his undergraduate and graduate degrees (M.A. in American Studies) from New York University, Mr. Lockerbie completed additional study at Wheaton (Ill.) College Graduate School of Theology and Tyndale House, Cambridge, England. He is listed in the *Directory of American Scholars* and other biographies. Professional activities include lectureships at various colleges and universities. He has served as a consultant on humanities at the Christian College Consortium's summer institute, as well as a consultant on the Advanced Placement Program for the College Entrance Examination Board. He was also a former member of the Commission of the English Curriculum for the National Council of Teachers of English.

Mr. Lockerbie resides with his wife, Lory and their three children in Stony Brook, New York. After the lecture series Wednesday night, Mr. Lockerbie will remain on campus until Friday for further discussion of his topic.

Theater Independent Study Added To English Department Curriculum

In past years the Houghton drama enthusiast was tightly restricted in the type of theatrical instruction he or she received. Most of the offerings were confined to the didactic classroom situation, providing little chance for the personal instruction and experience needed in such a discipline.

This fall, the English Department initiated a new program of Theater Independent Study under the auspices of the course Theater Workshop. This new program under the direction of

Dr. Lionel Basney is proving to be an effective answer for those who saw the exigency for something beyond merely studying texts or taking part in the profitable, but often time-consuming productions of the English Expression Club.

The subject matter for study is not tightly controlled, so that students are free to work in the area of their choosing. Kathy Keifer, a junior, is doing a study of the history of cos-

tuming; another junior, Mary James, is preparing and directing a production of Ted Mosel's one-act play *Impromptu*, a play often used for dramatic competition. All of the students are individually supervised by Dr. Basney, and the credit hour values are arranged according to the student's needs.

Anyone interested in this unique program should contact Dr. Basney, as the course will only be available during this school year.

Houghton Faculty Members Spend Summer Vacations in Various Ways

by Dr. Josephine Rickard

When asked what he did last summer, one professor answered, "I didn't do anything that would be interesting to anyone but a gopher." Another professor spent his summer "recovering from year's labors," and another, "goofed off after ten plus summers of study and research. . . . Is there any law which says that a state of unemployment should not be enjoyed?"

Others were less leisurely. The science faculty brought together the greatest group of scientists Houghton ever saw for a one-day symposium. (See separate story).

The Crosbys helped to celebrate the 20th anniversary of the Academy they founded in San Juan, Puerto Rico and to see its growth from 27 to 450. A little hop to Puebla, Mexico brought them to a 2-week Institute in Evangelical Mexican Music, where she pinch-hit as dean of women, registrar, and program coordinator, and he taught guitar and theory and conducted the choir.

Some faculty members stood or swam in the Atlantic, some in the Pacific, and some in both. One specifically disclaimed such activity. One who "soaked up two weeks of vitamin D at Sag Harbor, Long Island" also water-skied "a la slalom" on Little Whitefish Lake in Michigan. To President Dayton and his wife the waters off Chincoteague, VA looked inviting until a big wave dashed Mrs. Dayton into a knee injury.

Others delighted in mountains. One father and son climbed three Adirondack peaks in three days. "That was nothing. We're pros." Another father and son took on Mt. Marcy. One family on their camping excursion to the West Coast looked on the faces of Washington, Jefferson, Lincoln and Roosevelt carved on the side of Mt. Rushmore, SD, camped in Rocky Mountain National Park, and hiked in the Grand Canyon. Another spent a week in Yosemite, which included hiking in the Sierras and seeing the Tuolumne grove of sequoias.

Dr. Ward "flew to California to watch God heal my Dad of peritonitis without surgery." Dean Shannon complained that "personal and official travel consumed appreciable time and more gas."

Some Houghton teachers pursued advanced degrees and some did post-doctoral work. For Professors Gibson, Kingdon, Boon, and Bailey the doctorate is in sight. Professor Gibson expects his in December. Professor Woolsey and Mrs. Hutton are pursuing the master's. Professor Whiting took in a one-week institute in electron microscopy, and Dr. Howard worked on revisions in his doctoral dissertation preparatory to publication. Professors Calhoon and Piersma did research for the papers they presented at the science symposium.

Teaching in other institutions were Professors Christianson (Univ. of Arizona at Tucson, graduate level), Clark (Csehy Summer School of Music, Muncy, Pa.), Schultz (American Institute of Holy Land Studies, Jerusalem). Over 30 faculty members taught at Houghton.

In the service of BOCES, Professor Worthington wrote the proposal for "right-to-read" in-service workshops for Allegany and Steuben Counties, 15 of which are scheduled at Hornell, Sept. 25-Feb. 26. Presented to the State Education Department, this resulted in a Federal grant of \$12,000.

Mrs. Stockin painted the portrait of Bishop Pearce of the Free Methodist Church. It will be dedicated at Pearce Memorial Church, Chili on October 4.

Professors Ward and Frey continued "spelling out our philosophy of Christian education, dealing with the dangers of separating rational knowledge from theological (God-centered) knowledge."

Dean Roloson played "war games" at the U.S. Army Command, Fort Meade, Md. (mandated for reserves) and was on active duty as chaplain for two weeks at Fort Dix, N.J.

Professor Munro saw 8 graduates accepted in medical schools and wrote hundreds of letters for 20 pre-meds.

Professor McCallum acted as consultant for Revival Reachout, Inc. and represented a corporation during an IRS audit. He also traded cars.

Professor McNeil and Mr. Alderman took to the air through flight training at Perry-Warsaw airport. Their instructor is now in the process of ground training for members of Houghton faculty and staff at the Houghton air strip each Saturday morning. Professor Trexler developed radio experience at 4 radio stations in the Finger Lakes region.

Professor Brown says "I read many books in my hammock and memorized the bulk of my recital." Professor Calhoon went to Babe Ruth baseball tournaments with his son. Professor Schroer was "head babysitter and househusband" while his wife attended university classes. Chaplain Bareiss states, "I lay flat on my back."

And Dean Shannon confesses: "My spare hours were spent plotting against the faculty."

\$33,500,000

UNCLAIMED SCHOLARSHIPS

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of September 5, 1975.

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News Briefs

WASHINGTON (UPI 10/1)

The House has voted Congress and some three million other federal civilian and military personnel a five per cent wage increase effective at once as proposed by President Ford. It defeats a proposed increase of 8.6% that Ford said would be inflationary.

SAN FRANCISCO (UPI 10/1)

It was learned that an attempt by Black Muslims to get floor plans of Stanford University Medical Center led to a sudden halt of the second day of psychiatric tests for Patricia Hearst. Miss Hearst was quickly taken from the building, which was placed under tightened security.

COLORADO SPRINGS (UPI 10/1)

Prosecutors at Colorado Springs, Colorado, plan to try a 16-year-old boy as an adult on kidnap and first-degree murder charges in the slaying of a kindergarten student. A coroner's report shows the victim — five-year-old Gloria Sue Pinter, died last Friday while the abductors were still negotiating with her mother for a five thousand dollar ransom.

OMAHA (UPI 10/1)

President Ford says he wants to give "taxpayers a better opportunity to spend their own money." So he will propose another tax cut program in a week or so, with the accent on holding down federal spending. Ford made the announcement at news conference in Omaha, Nebraska, during his current swing through the midwest.

DANBURY (UPI 10/1)

Black and white students at Danbury, Connecticut, High School battled each other with chains, belts, rocks and bottles. Officials closed the racially troubled school for the second time this year.

OMAHA (UPI 10/1)

President Ford denounced as "arbitrary and excessive" the decision by oil producing nations to increase prices 10%. In a speech in Omaha before government leaders from Nebraska and Iowa, Ford said the price hike will "worsen inflation and hinder economic recovery everywhere." The President declared that "it proves beyond any further argument that this nation must move quickly to chart its own energy destiny."



Books: Values of A College Education

REVIEW: *The Idea of a Christian College*, by Arthur F. Holmes (Grand Rapids: William B. Eerdmans)

by Dr. Lionel Basney

This should have been a better book than it is. It comes at a crisis for both the theory and the practice of Christian colleges. Its author has suitable credentials; and it has been much heralded.

Its basic problem is that it is a collection of platitudes. Holmes argues that 1) all truth is God's truth, 2) no Christian is free of responsibility to search for truth, 3) the search

for truth is humanizing, 4) the Christian college should be dedicated to this humanizing search, and 5) we need academic excellence, freedom, and a sense of community to realize the search.

These ideas are correct, I think, but they are not new; and they are stated, not developed. Holmes is unmitigably abstract. But the crunch for this theory comes not in theory but in practice. We agree to all this; we have, in fact, believed it for some time. But how do we do it?

To those, therefore, who have thought little about the problems he considers, Holmes says the necessary things. Once or twice he aims his comments at a specific group, such as trustees, and I agree with him that they should take notice. Holmes also points the book at parents, students, and public relations officers.

But those who look for novelty, depth, developed theory or practical advice will be disappointed. Holmes is often imprecise; he likes to talk about "joining the human race," "humanizing ourselves," and so on. But the implied definition of "human" is narrow and (if I may risk the implications) bourgeois. It rests on what the definer considers "good," "humane," or comforting. But pride, envy, wrath, and so on, are at least as human, and far more common, than beauty, intelligence, or a sense of history.

Holmes does not write well; and while triteness, inelegance, and bad grammar are not carnal sins, they do not become a man praising the liberal arts. I suggest that we take this book as an air-cleaver. We have thought this way for a long time. Holmes has said it. Very well — it has been said. Now let us go on to something else.

COLLEGE: A WASTE?

by Cynthia Crossen

(CPS) — There was a time when going to college was an honor, a promising sign, a good omen for the future. Jobs were plentiful for the upwardly mobile. College-educated people were thought to be bound for a better world, armed with the ability to think and analyze that they had acquired in college. If everyone were college educated, many people thought, the world would be a better place to live.

But Caroline Bird, author of the controversial book *The Case Against College*, and a college graduate herself, argues that these were just society's myths during the education boom of the late fifties and sixties.

The space race with Russia was in progress and mass higher education seemed to be the hope of the future. But statistics in the early seventies show that many college graduates are working in factories, driving cabs or waiting on tables. It is not only the shortage of jobs which have driven the well-educated into manual labor, Bird claims. It has also become apparent to some that college graduates are not the invaluable commodity they once were thought to be.

Why then, Bird wonders rhetorically, are so many young people still flocking to college, knowing that four years of training won't insure them a job in their fields? It is partly the religion of the liberal arts education, Bird concludes. A body of worship has come to surround the liberally educated person. No one dares to propose that better and more useful learning can be obtained outside the university walls. The ideal Renaissance-style liberal education is an unquestioned good.

But Bird suggests that learning outside the university would be a better choice for as many as a third of the students now in college who came to get away from home, to be independent without really cutting off all ties or just to pass four years without having to take an unpromising job.

Attacks by administrators have usually centered on her section concerning college as an investment. Bird contends that if a student took the money he spent on college-related expenses, added the money he would have earned working those four years, and put it all into a bank instead, by age 60 he would have accumulated more money than a college graduate who earned the average yearly salary for college-educated workers. In other words, don't do it for the money, Bird advises.

Oddly enough, an American Council of Education survey showed that more students were going to college to be "very well off" in 1974 than in 1936, when the chances of attaining that goal soon after college were much greater.

Attacks by recent graduates have been harsher and more angry than those by administrators and professors, Bird said in an interview. "I've received many illiterate attacks from people who have just graduated from college, which proves my point."

"College graduates tend to feel that by my saying college is not all that good, I'm taking something away from them. They think if I'd only shut up, things about college would be a lot better," Bird said.

Records: Clapton, Parkening

Eric Clapton's New Live Album: *E. C. Was Here*

reviewed by Dave Knudsen

When I first heard Eric Clapton had a new album, I felt no need to get excited. If it turned out to be anything like his last two solo efforts, it would be nothing more than a boring studio effort by someone who used to be a great lead guitarist. However, *E. C. Was Here* has within it enough material for Eric Clapton to reclaim his title as a top-ranked blues lead guitarist. All the cuts are taken directly from his most recent world tour, and all are from his blues repertoire. Clapton's speedy and inventive guitar playing dominates the instrumental aspects of the album. The vocal style which has highlighted his last two solo albums has been perfected with the help of Yvonne Elliman.

The strong point of the album is the cyclic presentation of acoustic and electric blues songs. The variety and balance reveal Clapton's improvisational genius. His professionally fluid style introduces the album with "Have You Ever Loved a Woman?", in which the guitar breaks fit with the predestined exactness reminiscent of when Clapton was a headliner with John Mayall and the Blues Breakers. "Drifting Blues" and "Can't Find My Way Home" provide excellent acoustic interludes before returning to the heavy blues numbers "Rambling on My Mind" and "Farther on Up The Road". There Clapton's guitar work takes control and provides a fine finish to the album.

E. C. Was Here makes two important points about the guitar playing of Eric Clapton. First, he is affirmed as one of the best blues guitarists around, a reputation that is sure to characterize him for quite some time. Second, the album proves that Clapton's strength is on the stage. His recent albums show a laziness in guitar playing and they lack the excitement that prevails throughout *E. C. Was Here*. Eric Clapton's guitar playing is so good on stage that listening to this album should teach him to stay on the stage and out of the studio.

Review: *Parkening Plays Bach* (Angel Records)

by Diana Mee

The guitar is not an instrument which caters to the taste of a sophisticated few. It is an instrument of

the people — even when Bach is played on it. The present generation, which has done much to popularize the guitar, has taken little notice of its historical position as a classical instrument. The guitar is often relied on as accompaniment; rarely is it treated as a solo instrument on the same level as a violin or flute. It is strummed, picked, sung to, or electrified, but seldom do we hear its potential. Beethoven once exclaimed that "the guitar is a miniature orchestra." And those of us who can do little more than finger a few jarring chords are amazed to hear what can be done with the instrument.

Classical guitar remains, unfortunately, a relatively obscure instrument, listened to and appreciated by far too few than it deserves. Guitarists in this century such as Andres Segovia, Julian Bream and John Williams have achieved enough notice to remove this shadow to a certain extent, but not many people have been exposed to the variety and depth found in classical guitar repertoire. Most have probably not even heard of Christopher Parkening.

Parkening has been hailed as "America's first important classical guitarist", and has been placed in that elite category of artists which includes Bream and Williams. He has even been compared to the master Segovia himself. Parkening is at least worthy of being called a Segovia pupil.

Parkening is active with his art. He is a full-time instructor and head of the Guitar Department at USC. Recently he toured the U.S. and Canada ("performing repeatedly to standing ovations," according to the record jacket.) He is also busy making albums. The three which preceded *Parkening Plays Bach* are: *In the Classic Style*, *In the Spanish Style*, and *Romanza*.

"Parkening's technical prowess is impressive, with near-faultless renderings of Bach's pieces. But more important, Parkening preserves the immense emotional content of Bach, often lost when an artist struggles to adhere to the strict harmonic and melodic balance. It is clear from his interpretation and from his own transcriptions (there are six on this album) that Parkening understands Bach.

Parkening is young (30), but his musical understanding is phenomenal. Compare recordings of both Bream and Parkening playing Bach. While listening to Bream, Parkening's sen-

ior by a generation, one becomes conscious of Bream's technical accomplishment; in Parkening, one can sense the spirit of Bach.

The tone of the album "Parkening Plays Bach" is subdued, precise and profound. Bach's controlled power is evident. This is quite a contrast to "In the Spanish Style", where the colorful flamboyance of Spanish sound emerges. Although there are no breathless leaps into frenzy or tragic moodiness of the Spanish music in this latest album, Bach's pieces also require energy and dexterity of the artist, and are no less ventures into ecstasy.

Many of the pieces on the album are singable. 'Jesu, Joy of Man's Desiring' (transcribed from Cantata 147) is characteristically beautiful. Originally written for full choir and orchestra, the guitar transcription surprisingly preserves much of the shading that Bach intended. The album contains all of Bach's variety — sober Preludes and sprightly Gavottes; Parkening proves he is equal to Bach's demands. The fast pieces (Side One: Prelude VI from the Well-tempered Clavier; Side Two: Allegro in E Flat Major, originally written for flute) are exceptional partly because it is in them that Parkening shows his sensitive touch and his desire to meet the challenge of the music.

Most important, "Parkening Plays Bach" refuses to become background music. Part of Bach's power results from his conscious development of rhythm, counterpoint and form. His music demands attention. And Parkening, because he is in sympathy with Bach's ideas, and because his ability is worthy of Bach's ideas, is justified in communicating Bach's music to us on guitar.

First Artist Series To Feature Wind Ensemble From Eastman Music School

The first Artist Series of the 1975-76 season will feature the Eastman Wind Ensemble from Eastman School of Music, Rochester. It will be held tomorrow night in Wesley Chapel. Pieces by Messaien, Beethoven and Hindemith plus a group of European marches will comprise most of the program.

Founded in 1950 under Frederick Fennell, the ensemble features 46-48 instrumentalists. Most are undergraduate students at Eastman. The group promotes a singular wind instrument approach employing solo wind performers of symphony orchestra with extra clarinets added. The ensemble has recorded on the Mercury label and serves as the model for the Houghton College Wind

Ensemble. Conductor Donald Hunsberger is Co-chairman of the Conducting and Ensemble Department at Eastman, and serves as Executive Secretary of the National Center for the Symphonic Wind Ensemble which he founded at the school in 1973. Dr. Hunsberger earned his bachelors' and graduate degrees at the Eastman School. He played trombone in the U.S. Marine Band, becoming its first full-time Staff Arranger. He has been active in wind orchestration through his many publications for the wind band. His conducting assignments include university and college ensembles and clinics country-wide plus professional Opera Under the Stars productions in Rochester.



Donald Hunsberger

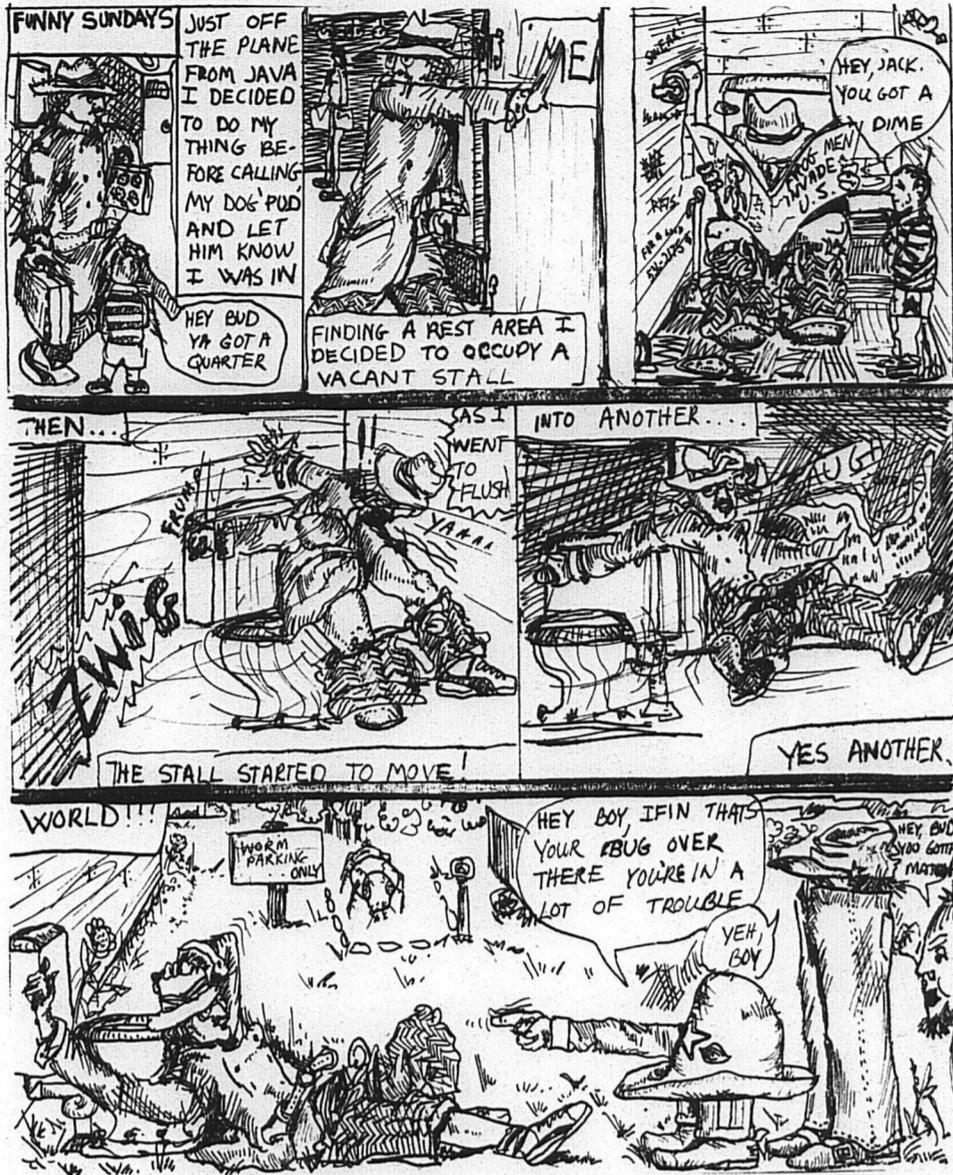
Schedule of Events

Saturday, Oct. 4 — Eastman Wind Ensemble, Wesley Chapel, 8 p.m.

Movies

Wellsville — Babcock — "Return of the Pink Panther", 7 & 9 p.m.

Olean — Palace — "The Master Gunfighter" (with Tom Laughlin, of "Billy Jack" fame) 7 & 9 p.m.



This is the introductory sequence in a continuing series by Dave Bither.

Book Reviews Continued:

REVIEW OF DOONESBURY
by Kathleen E. Confer

I met Garry B. Trudeau and the Doonesbury gang at a summer camp in northern Pennsylvania in 1972. A friend and I spent much of our week there chuckling over their antics and memorizing particularly amusing Doonesbury dialogue. To my chagrin, on returning home, Michael Doonesbury and friends were nowhere to be found. In subsequent correspondence, my friend tipped me off that three new Doonesbury volumes had surfaced in Canada and I eagerly anticipated my next trip up north.

My chance came with a Canadian Studies class field trip to Toronto. While several adventurous male classmates tripped off to Yonge Street and two girls got stranded in the subway, I began my search. Simpsons' salesgirls registered blank stares, blue-nose bookstore managers grimaced, and I was ready to admit defeat. As a last resort, I entered a tiny establishment tucked underground in front of City Hall. There I found them, inauspiciously stacked on an obscure shelf. I bought one of each of the three volumes, boarded the Greyhound and laughed all the way home.

Since then, I have absorbed the Doonesbury jargon and familiarized myself with such as "have you considered voluntary euthanasia?" But sooner or later I had to face a crucial question. Is Trudeau, the progenitor of the Doonesbury flock, merely a mouthy rabble-rouser perpetrating subversive nonsense? Or does he really have something significant to say?

What may be quite properly called Trudeau's trilogy: THE PRESIDENT IS A LOT SMARTER THAN YOU THINK, BUT THIS WAR HAD SUCH PROMISE, and CALL ME WHEN YOU FIND AMERICA is where the Doonesbury characters really shine. An unnamed Ivy League university

is the focal point of most of their activities and later in the series they escape the drudgeries of dormitory living and retreat to a rambling country home which they affectionately dub "Walden Commune."

The cartoon's namesake, Michael Doonesbury, is a creature with whom everyone can feel kinship. Blessed with a domineering mother, dismal failures with the opposite sex, and a funny nose, he quietly blunders his way through life, making few noteworthy accomplishments.

The cast of characters also includes: B.D., commie-hater, Jock and male chauvinist; Zonker Harris, sensitive, happy-go-lucky freak; Mark Slackmeyer, intellectual leftist; and Joanie Caucus, liberated lady and runaway housewife.

These characters and several other minor figures interact marvelously, delivering potent jabs at everything from Vietnam and the now-defunct Nixon administration to the FBI and college football. Walden commune is a miniature of American society with each character symbolic of a particular group or ideal. Their comments and actions pointedly expose many of the evils and absurdities of today's society.

Good satire serves two main purposes; it is an impetus for change and it allows us to laugh at ourselves while we attempt to cope with our problems. Garry B. Trudeau has achieved that precarious blend of social criticism and humour with excellence.

REVIEW: Man as Male and Female
by Paul K. Jewett, professor of Systematic Theology at Fuller Theological Seminary

by Kathleen E. Confer

Male feminists are relatively hard to find. Christian male feminists were, I thought, non-existent. Fortunately, Paul K. Jewett has proved me wrong.

Man as Male and Female is a well-researched, logical, biblically based case for equality of the sexes. Rather than following the popular practice of indiscriminately flinging proof texts, Jewett has chosen the more difficult way. Grounding his argument in the fact that both male and female are made in the Image of God, Jewett brings to bear nearly all relevant biblical passages concerning women. His conclusion: "a rejection of the hierarchical view of the Man/Woman relationship in favor of one of partnership."

One cannot help but compare All We're Mean to be (Scanzoni and Hardesty) with Man as Male and Female. Jewett deals much less with the practical implications of sexual equality than do Scanzoni and Hardesty, choosing instead to allow the reader to make his own practical applications from the premises given. Also, Scanzoni and Hardesty tended to go out on a limb occasionally, whereas Jewett does so rarely, if ever. And as a "concession", for those who quibble about that sort of thing, Jewett does have his sex going for him.

Man as Male and Female is worthwhile reading. To current Christian feminists, it affords a valuable strengthening of one's case. For others, whether undecided or die-hard "MCP's", Man as Male and Female is a challenging argument, for those who will take the time to read it.

Intended

Sharon Sard '78 to Daryl Brautigam '77

Movies: Jaws, Monty Python

REVIEW: Jaws

by Mark Michael

I must admit that I was quite skeptical about Jaws before I went to see it. I assumed it to be a typical blood and gore, made for the masses, movie. I had doubts about how good a movie could be that had so many people flocking to see it. My doubts grew stronger while waiting in the 45-minute line and finding that the prospective clientele did not appear to be Ivy League graduates, or even any kind of graduates. I went only because the alternative facing me was spending the evening with Archie Bunker and Bob Newhart.

I was, however, wrong. The movie proved to be interesting and entertaining through a minimal use of gore. These scenes are not used for shock value, but rather are instrumental in setting the level of suspense in future scenes. In this sense Jaws somewhat resembles Hitchcock's movies. One of the strong points of the movie is the level of suspense which is maintained throughout most of the movie, with several comical interludes to relieve the tension.

The story is quite simple. A huge shark is terrorizing the village of Amity, a small tourist town that depends on the summer trade for its survival. If the beach is closed, the town will suffer severe financial loss. The townspeople, at first unaware of the size of the shark, make a number of attempts to kill it. This sets the stage for one of the best scenes in the movie. After a \$3,000

reward has been posted for the killing of the shark, amateur fishermen of all sorts flock to Amity; beer guzzling, macho, middle class suburbanites in fleets of small motorboats with fishing lines and bloodied bait, out on a holiday, totally unaware of their potential destruction.

The last half of the movie details the final hunt. The crew that goes out is made up of three men. Quint, whose boat they use, is a twentieth century Captain Ahab. He dislikes using any modern equipment, instead relying on the ways he has always known. He is indeed the working class hero, foul mouthed and full of bravado, but inside a truly gentle spirit.

The sheriff also goes on the hunt. He is the man in the middle, always running into bureaucratic problems. He is the first to attempt to close the town beach, but is thwarted by the Town Board.

The third member of the crew is Hooper. He is young, a college graduate, and has money in his family. He is also an oceanographer and a specialist on sharks, which makes him the perfect foil for Quint. Hooper is an interesting character, a man on a higher level intellectually than most of the townspeople, which allows him to puncture the normally tense mood with humorous remarks.

It should be pointed out that this is a good movie because it does what it sets out to do, namely, to scare you. It is not a visual horror, but rather much is left to the imagination, which is undoubtedly more powerful. One

can, however, only take this type of movie so much, before it has an anesthetizing effect on the sensibilities. Enough has been written on how our society is becoming insensitive because of all the violence thrown at us. The individual must decide whether or not the violence will give him a better understanding of the real world, or will simply add to the lulling effect an overexposure to violence tends to have.

In one way the movie could almost be called reassuring. It shows that not everything has been conquered, that there is still some adventure left in reality. The old idea of man against nature has almost vanished in the twentieth century. Man has learned to control his environment, and it is not only on rare occasions that nature presents any serious challenges to men. We see in Jaws that not everything has been subdued, that there are still hazards in life apart from those artificial ones of pollution and auto accidents.

REVIEW: Monty Python and The Holy Grail

by Dan Hawkins

This movie is in bits and pieces. It contains funny bits separated by pieces of plot. The entire film hangs together nicely; but it is not the fast-paced madness usually produced by the British comedy team, Monty Python.

The opening credit sequence quickly degenerates into jabber about Swedish mooses, is apologized for and finally gets dropped in favor of the

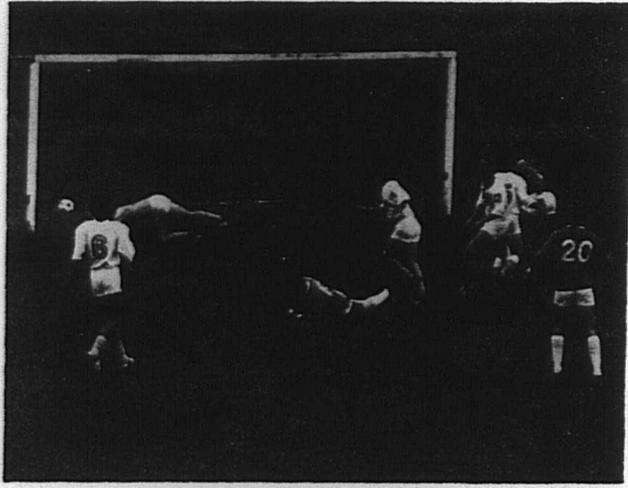
funny bits. They follow in due course, dealing with ignorant peasants who think witches are made of wood, magical knights who order King Arthur to bring them shrubbery, a sensitive young prince whose father will not let him sing, and French warriors who hurl vivid suggestions from the parapets of their castle. Other bits are about bridge crossings, three-headed giants and killer rabbits.

And the plot that separates them is about King Arthur's quest for 1) a band of valiant knights and 2) the Holy Grail. Arthur gathers four followers and then disperses them over the land in search of the Grail. Along the way, they encounter various challenges which bring out the character of each. That is about it.

Add to this several interesting touches: animated sequences, modern-day bobbies, an abrupt ending. The film is rich in details and elaborate routines. It is a good night's entertainment.

But Monty Python's comedy style, quick sketches only loosely bound by a general theme, is cramped by any plot structure. Often the team must resort to excessive bloodshed or they must overwork a joke (like knights pretending to gallop around on horses they haven't got) in order to keep the film going. The story does not lend itself to the hit-and-run humor which has made the group popular on public TV.

Fortunately this objection is minor. Monty Python and the Holy Grail is a funny film and a good show.



The ball was faster than the goalie.

Woods Scores Five Goals to Set Houghton Soccer Record

Houghton's fourth game of the season against Elmira College resulted in the establishment of at least two new Houghton soccer records. The eleven goals scored in securing Houghton's third victory of the season were the most ever scored in one game by a Houghton squad. The brilliant play of senior inside Dan Woods resulted in his five goal performance, the most goals ever scored by a Houghton player in a single game. The Elmira team, playing only its third varsity game ever, looked surprisingly tough in the opening minutes of the game but its in-

experience began to show after Houghton settled down and took control of the game through effective pass work. The very slippery field conditions also aided the faster Houghton lineman who consistently found themselves behind the Elmira fullbacks for one-on-one confrontations with the goalie. In addition to the five goals by Dan Woods were goals by Patrick Okafor, Johnny "Cool", Tommy Fiegl, David Irwin and Jim Wills while sophomore sensation Al Hoover, playing an outstanding game on the line, contributed for assists.

words provided temporary inspiration as Houghton raced to a 2-0 lead after twenty minutes of play on goals by Al Hoover and Dan Woods, but the steady play of Gordon's halfback and forward lines enabled Gordon to tie the score before the half. Houghton fired out in the second half but the team's rugged, dominate play was more than neutralized by the poor officiating, which on more than one occasion thwarted a Houghton scoring threat. Even Coach Burke, generally known for his calm manner on the field, acknowledged the propriety of the fans' outrage when after a particularly bad call he turned to them and remarked, "We all know the referee's calling a bad game, but let's not get on him too much." But even the ejection of Dan Woods and John "Cool" on rough play penalties did not result in the relinquishment of pressure on the Gordon goal. With eleven minutes remaining in the game Jim Wills crashed in a goal from the 15 yard line on a Dan Irwin chip pass and the fans went justifiably wild. Unfortunately their joy proved premature as Gordon came back to the score and sent the game into two scoreless overtime periods. Fans at either game were left in no doubt as to Houghton's offensive ability. The big question mark on the field remained the defense.

The Houghton team set another record, as yet unofficial, on Saturday against Gordon College by playing its fifth consecutive game in the rain. Squeezing into their soaked spikes the team squashed out onto Stebbins field before a very enthusiastic crowd of several hundred loyal fans to confront a very solid Gordon team for the first time in the soccer history of the two schools. Fearing a letup in team hustle and toughness after the Elmira game Coach Burke warned the squad that the Gordon team ranked with Fredonia University in ability and encouraged the team by suggesting that a victory over Gordon would place Houghton back on the road towards its pursuit of an NAIA playoff berth. The coach's

Varsity Field Hockey Team Defeats Bonaventure in First Win of Season

On September 18, the women's varsity field hockey team made their best debut in a game at the University of Buffalo. Despite the heavy rain that fell throughout the game, the ladies played well, showing great skill, hustle and determination.

The team took the field and dominated the first half of the game by keeping the ball in U.B.'s end of the field. Sophomore co-captain Connie Finney, at halfback, played an outstanding game and set up the numerous shots on goal by Houghton. Each shot was on target, but the defensive positioning of the U.B. team, and a fine effort by their goalie, kept Houghton from scoring. Likewise, Houghton's defensive play was very strong, keeping U.B. scoreless at halftime. Goalie Jan Weber stopped the shots that U.B. was able to get off.

The second half of the game began with a fast goal by U.B. The shot

came from within the circle, and was cleared by fullback Laurie Gleaney. But persistence paid off for U.B. and in a mad rush at the goal, in which Houghton's goalie was bowled over, the ball slipped in amid the confusion. Houghton's ladies were undaunted, and continued in their fight to regain control of the game. "Time waits for no man," however, and the ladies on the team saw the game end with a score of 1-0.

The team's second game was against St. Bonaventure University on September 22. No rain fell that day and Houghton was in full command on the field. A powerful Houghton offense kept the ball on the opponent's end of the field and set up an early goal by Connie Finney. The shot was taken at the edge of the circle and took Bonaventure's goalie by surprise. Not long after, senior co-captain Judy Harper scored on crossover by Carol Capra. This was

followed by a third goal, scored by Joan Koehler. The first half ended with Houghton in the lead by these 3 goals.

St. Bonaventure came back in the second half with a stronger defensive team which proceeded to break up Houghton's offensive drive. However, Houghton's defense was equally strong, and the ladies never allowed their opponents near the goal. Goalie Jan Weber had so much free time during the game that she entertained the crowd with her ability to do 40 push-ups. The defensive power of both teams kept the ball out of either goal during the second half, and the game's final score was Houghton 3, St. Bonaventure 0.

A more experienced, very strong Brockport team is no match for a novice Houghton team. And so it was on September 26. Traveling to Brockport and playing their excellent first and second teams was at least a lesson for all present from Houghton. The ladies were heavily defeated, but they feel they were beaten by the best.

CLASSIFIED

Dupont — The Naked Lunch is with the sandwiches. However, never start a sentence with however, and always remember to brush. The Tin Man sends respects from Middle Earth and says his ears are well and juicy. You pay for the soup. I cleaned the drain and the alphabet remains. Love Daisy.

For Sale: Three carrels for sale — two doubles, one single. Never been used. Prices negotiable. Contact Star office.

CLASSIFIED

Gomez — The Reality Sandwiches are in the upper left hand corner of the crystal ship. Knock twice and whistle dixie. The Banana King will greet you at the top of the stairs and take you into the abyss. Beware of voyeurs, trolls and frogs.

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Houghton Golfers Fall Prey To Rain and Soggy Grass

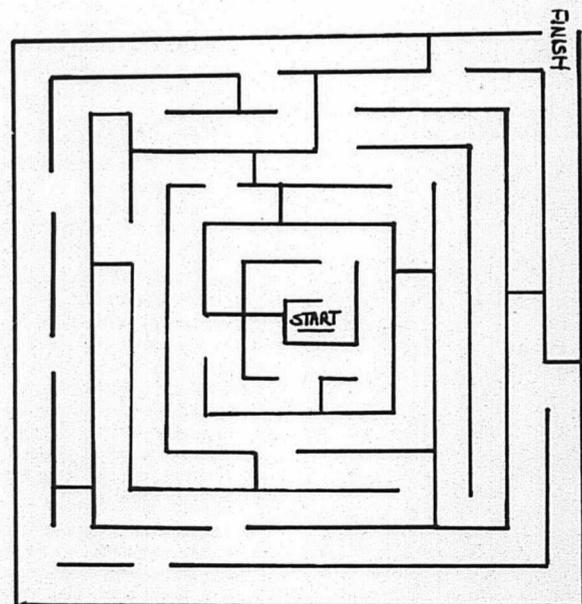
The Houghton golf team has had three matches this fall. They have finished last place in all three. With the recent amounts of rain, course conditions have been bad, making play difficult. The team has been unable to combine scores good enough to challenge any of their opponents.

The first match was a medal play invitational tournament at the Elmira College Soaring Eagles course. Steady rain hampered play and caused high scores. Houghton's best score was an 86 turned in by Mark Goudy. The second match, against Fredonia State, was played in soggy conditions similar to those of the first match. Fredonia's four man total was sixteen strokes better than

Houghton's total. Mark Goudy was low man with an 85. The most recent match was the Brook-Lea Invitational Tournament at the Brook-Lea Country Club in Rochester, NY. Houghton was one of twenty-two schools represented. Houghton's best score was an even 80 by Whitney Kuniholm.

This year's team is composed of sophomores Joe Fote and Doug Smith; juniors Mark Goudy, John Snowberger, and Bob Chastain; and senior Whitney Kuniholm. Dick Campbell and Jim Casagrand have added greatly to the team as substitutes. The team has three remaining matches this fall, two of which are at their home course, Nunda golf course.

The Corner Stonyd



The STAR will buy free cokes for the first five to complete this maze.

The Houghton Star

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