

**HOUGHTON
COLLEGE**

GREATBATCH SCHOOL OF MUSIC

presents

Rachel Schaarschmidt

and

Bethany Overbaugh

sopranos

in

Junior Recital

Assisted by

Alyssa Pyne, piano

Recital Hall

Center for the Arts

Thursday, April 4th, 2019

6:30 p.m.

Program

Jane Eyre the Musical Paul Gordon
In the Light of the Virgin Morning
Rachel Schaarschmidt and Bethany Overbaugh, Sopranos
Alyssa Pyne, Piano

La Costanza in amor vince l'inganno Antonio Caldara
Selve amiche, ombrose piante
Bethany Overbaugh, Soprano
Alyssa Pyne, Piano

Quattro Rispetti, Op. 11 Ermanno Wolf-Ferrari
I Rispetti
II Rispetti
III Rispetti
IV Rispetti

Rachel Schaarschmidt, Soprano
Alyssa Pyne, Piano

Dust of Snow

Waiting Henry Mollicone

Moonlight's Watermelon

Bethany Overbaugh, Soprano
Alyssa Pyne, Piano

~Brief Intermission~

Do Not Go, My Love Richard Hageman

Music I Heard with You
At the Well

Rachel Schaarschmidt, Soprano
Alyssa Pyne, Piano

Die Forelle
Ständchen
Lied der Mignon

Bethany Overbaugh, Soprano
Alyssa Pyne, Piano

Ride On, King Jesus!

Sometimes I Feel Like a Motherless Child

He's Been Faithful

Rachel Schaarschmidt, Soprano
Alyssa Pyne, Piano

Lakmé

Duo des fleurs/Sous le dome epais
Rachel Schaarschmidt and Bethany Overbaugh, Sopranos
Alyssa Pyne, Piano

**We would like to thank the Houghton College administration for its
faithful support of the Greatbatch School of Music.**

Shirley A. Mullen, President
Paul Young, Provost and Dean of the Faculty
Dale Wright, Chief Financial Officer
Greatbatch School of Music Faculty, Staff, and Administration

Rachel Schaarschmidt and Bethany Overbaugh, students of Professor Pitre, are performing this recital for the joy of sharing music with people.

As a courtesy to the performer and your fellow audience members, please be certain that all cell phones, watch alarms, and pagers are either turned off or set for silent operation. Flash photography can be very disconcerting to performers and is not permitted during the performance. Thanks for your cooperation.