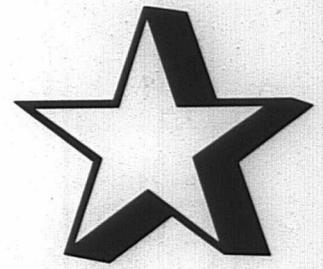


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Volume 85.6  
December 11, 1992

# THE HOUGHTON STAR



## Houghton's Favorite "Professor" Gives Concert



a l s o

President  
Chamberlain

a n d

Spring Trips  
to England  
and Israel

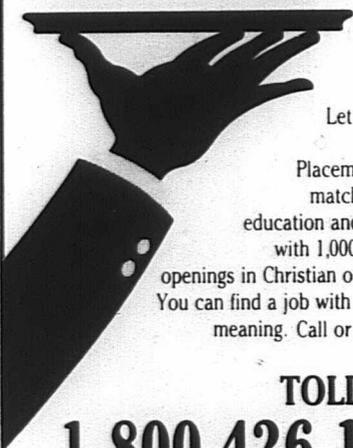
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Internship  
Information

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HOUGHTON, N.Y. 14744  
(716) 567-9210

THE HOUGHTON STAR is a bi-weekly student publication; its focus is on events, issues, and ideas which significantly affect the Houghton College community. Letters (signed) are encouraged and accepted for publication; however, they must not constitute a personal attack, they must be submitted by noon on Monday, and they should be no longer than two double spaced pages. The editors reserve the right to edit all contributions.

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## Houghton's Top Tens

By the time you read this, I will have attended my last class at Houghton. Ever. So in honor of the occasion, I have compiled the following lists.

### Top Ten Things I Will Not Miss About Houghton

- 10) Two words: rain and snow.
- 9) The serial killers who plow the sidewalks.
- 8) Subs from the Mobile which keep me up all night with that awful "bloated" feeling.
- 7) Mauve
- 6) The luxurious Shen showers.
- 5) The science building. (Sorry, mom.)
- 4) Being sent out of the registration line in order to have the nurse inform you that you failed to get that chicken pox - hangnail booster eight years ago.
- 3) Those action-packed field hockey games.
- 2) "B's."
- 1) Seeing a couple making out in the C.C. Lounge right before breakfast.

### Top Ten Things I Will Miss About Houghton

- 10) The *Star*.
- 9) Classes (except for Music and Listening).
- 8) The Library's periodical room.
- 7) Beer (whoops . . . that's from the "Top Ten Things I Will Miss About the Hazlett House.")
- 6) The Christmas lights which glow in the Luckey building windows on those crisp winter evenings. (Aw . . . how nostalgic of me.)
- 5) Floyd
- 4) The good ol' lackadaisical, no responsibilities college days.
- 3) Babes. (just kidding, Alisa.)
- 2) Ping-pong.
- 1) Late nights spent studying for three final exams and writing two papers. (NOT!)

Because last spring I was not asked to write a Senior Essay for the *Star*, I will write a few of the nonsensical, pharisaic things which generally appear on those pages.

#### Things I learned at Houghton:

Lots; but especially that there is much which I don't and never will know.

I hope I've learned how to think and express my thoughts better.

There are three basic elements in the world: wood, water and oil. Everything that exists is a combination of the different forms of these substances. (I discovered this at one of those deep dinner table talks.)

Friendship is one of the greatest things we can experience.

#### Things I did not learn at Houghton:

Who God is.

The meaning of life.

How to dunk a basketball.

Everything else you can think of.

They say that hindsight is 20/20. In ten years we may look back and wonder what it was that we went to Houghton for. But now, as we become engrossed in our studies, angry at the intrigues of Student Senate, absorbed in our relationships. Time for personal reflection becomes neglected when we are so completely concentrating on the present that we are unable to place things in any sort of perspective. This is one of the great benefits of a liberal arts college. We are forced to realize that the world extends farther beyond our limited horizons than we had ever imagined. I always believed that this discovery would be ever-present in my mind. But as the "real world" begins to close in on me (like closet walls on a claustrophobic) it becomes ever easier to concentrate upon the happenings of my small life, to forget about the larger picture. What I'm attempting to say (in some sort of apocryphal way) is that I need to avoid becoming complacent. Becoming complacent at my age would lead to one terrible mid-life crisis.

One last thing: If you have enjoyed this semester's *Star* as much as I have then I am very pleased. Editing the *Star* is an experience which every Houghton student ought to enjoy.

There are  
three  
elements in  
the world:  
wood, water,  
and oil.

# Ken Medema Visits Houghton

## Adjunct Professor Gives Concert

Inovative musician Ken Medema flooded Wesley Chapel with electric music on Sunday night, November 22, and in chapel the next morning. He'll come back to Houghton's campus periodically, as an adjunct faculty professor.

Medema, who has been blind since birth, performed alone on stage with a piano, two synthesizers, and a drum machine. His ministry is a blend of traditional and improvisational styles, through which he shared his concerns for the planet, homelessness, social justice, and people's relationship to spirituality.

In an interview two weeks ago, he said he hopes to create dialogue between the traditionalists and people he terms as "hippists". His goal is to provide listeners with, "a different kind of voice than cliche music with standard Christian jargon." He tries to provide, "a secular sound with a decidedly Christian message."

In a previous interview he said, "My calling is to try and be something of authentic person, and try to figure out who I am, why I exist, what in the world God wants of me. . . . If who I am and who I am trying to be reaches or touches someone, and causes them to want to get closer to people or to God, that's well and good."

No one musical style encompasses his work. He performed classical, rock, ballads, blues, rap, regae, and everything between. He listens to every kind of world music imaginable: South American, Asian,

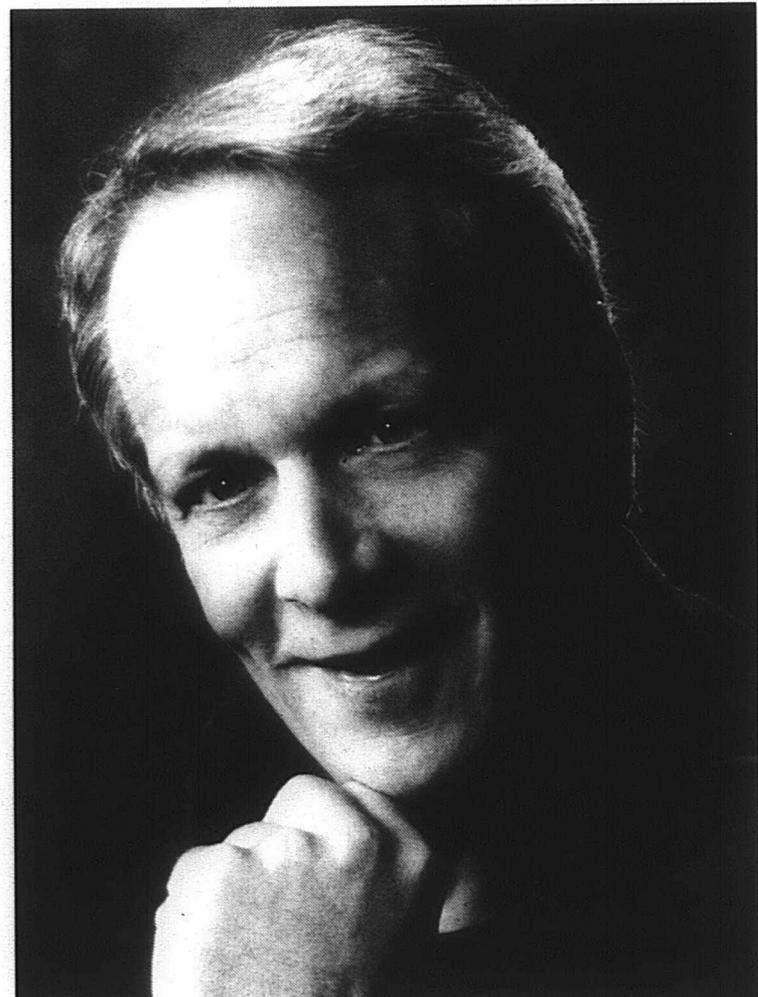
African, Bohemian, European, Celtic, Irish, Pop, Heavy Metal, and rap. Medema analyzes these looking for texture and melding of new sounds. He tries to understand what the music says about the culture it comes from.

He is conscious of different theology, poetry, science fiction, and mystery and believes we need new metaphors to describe faith and God. "People don't know about medieval lordship and feudal systems anymore." Medema prefers metaphors that "God is energy, change, or rhythm."

His imaginative and engaging concert flowed and beckoned the audience to let go of inhibition and experience emotion through music. His inspiring and informative entertainment style, full of stories and humor, challenged and uplifted them. During one song he encouraged them to shake

hands, hug, and tossle the hair of twenty-seven people, "get to know one another and our fears are gone." He recognizes that music helps people come out of the walls of self into potentially uncomfortable places. He has an informal way of challenging Christians to go minister to outcasted people; to be authentic and truthful as the light of the world.

He often broke into excitement on stage and jumped up and down while playing. His humble, direct, spontaneous, and diverse performance is held together by a unique blend of traditional styles. He filled Wesley Chapel in such a way that there was no need for stage props, costumes, or spotlights. It was just one musician, his instruments, and enough energy to get the Sunday Evening crowd moving. Some may even say they were dancing. Midway through, Pastor Mike



Walters asked for an offering to help pay concert expenses. He joked, "I'll bet you never thought you'd break the pledge in church."

Medema has the ability to instantly compose music based on a story someone tells him. In the spirit of thanksgiving, six people came to a microphone to share a story about something they were thankful for.

One woman said she needed an operation in September. After people prayed, her condition became better and the operation wasn't that severe. She praised God for it.

Medema obviously had listened to her tone, emotions, words, and impact this event had on her life. He broke into a melancholy tune about "September" which told her story. The end of the song was a reminder for the woman to remember the experience when things seem tough.

Junior, Al Myers told of a 2:00 A.M. gas station stop with his friends. They were tired and wanted to go home. Al said he felt the Holy Spirit lead him to help someone who needed a jumpstart. Myers said his inclination was to leave but he followed the leading in his heart which renewed him even though he was tired. Myers had no jumper cables but took the man to different places until someone helped him. Myers was able to share a little of his faith with this man who gave him \$20. When Myers refused, he said "put it in the offering or buy a Bible or something."

Medema broke into a reflectively joyful, upbeat, and soulful piano song. He told the story just as Myers did... Ingeniously alluding to a start in Christ, "He asked me for a start."

Myers said the experience at the gas station left him feeling more joyful than the music implied. Having Medema's reflection left him feeling, "a mixture of gratitude and humility." He said, "He made me see it in a different light. It's at those times that you feel God is closest

because your spirit is ahead of your flesh. It's the little things that matter. Quality not quantity."

Medema learned this improvisational style from his piano teacher when he was eight years old. He said he started "banging on the piano" when he was five. His parents got him a teacher who taught him the classics, taught him how to have fun with it. He studied music therapy at Michigan State University, concentrating heavily on performance skills in piano and voice. He began writing and performing his own songs in 1970 when he composed material as a musical therapist at a psychiatric hospital. He said, of that work, "I

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### **He recognizes that music helps people come out of the walls of self.**

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used music and music activities with disabled people as part of their rehabilitation."

After resigning from that job twenty years ago he began performing concerts full time, and his schedule has been booked ever since. In 1985 he launched a small independent recording, publishing, and performance booking company called Brier Patch Music. It is located in Grandville, Michigan where he lives. The name is derived from Uncle Remes' classic stories picturing Brer' Rabbit as having been born and raised in the Brier Patch, a place that is not comfortable for anyone else.

He now performs over 170 shows a year at colleges, universities, secondary and elementary schools, conventions, churches, and benefits for crisis pregnancy centers and Habitat for Humanity. This summer he appeared on the TV special

"Crack In The Wall" celebrating the Americans with Disabilities Act. In August 1991 he became the first to perform music as part of a U.S. Senate Hearing on "Music and the Aging." He wrote in a recent newsletter, "It never ceases to amaze me that I have the opportunity to make music in such a hug variety of places . . . I realize how very fortunate I am to be doing the kind of work I am doing."

The letter introduces his new instrumental jazz album called "One Good Tune. . . Deserves Another." He compares the texture of the album to "Mannheim Steamroller" or "Yellow Jackets" music. It uses synthesizer, piano and percussion, largely done by hands on lap — a technique once called "ham-boning". The album features titles like "English Countryside", "Dance", and "La De Da".

He brings his imagination, improvisational ability, and stage experience to Houghton students as an adjunct music professor. In November he began to visit music classes and conduct evening seminars. He will come about twice each semester.

Medema believes that he and students can "mutually explore" music. They can help him understand his music and he can communicate styles of improvisation — how to spontaneously make music. He said, "some think about music, some think up music, my goal is to help them think in music, like you think in English." "Thinking in Music" was the theme of his seminar two weeks ago.

Another of his goal is to reinforce what their regular professors teach them. There's something wonderful about someone coming in from the outside and saying the same thing the Professor says in a different voice."

He also hopes to communicate with them how music affects faith, "They have perspective for me too."

## Service in Honor of Heather Fronhofer

A special memorial chapel service was held on Monday to celebrate the life of Heather Fronhofer. Her friends, and professors were joined by college administrators to reflect on her positive and charming personality. President Daniel Chamberlain opened the chapel service with prayer. Dean Robert Danner, Dr. Clarence Bence and Maia Kling offered their thoughts on Heather's life.

Dr. Richard Stegen said of his Psychology student, "She was excited about life." He said that last Friday he smiled at her as he handed her the class attendance chart. The chapel was silent while he paused. "That was just long enough to capture that smile forever."

Heather's friend, Angela Bunk, read II Corinthians 6:5-14a. Verse 13 was Heather's favorite.

Bunk said Heather loved the songs at celebration services especially "Oh, the Depth..." found in Romans 11:33-36. Rob and Wendy Jacobson led the praise song at the special service.

Heather's Funeral was Wednesday in her home town of Salem, New York.

As of Tuesday, Steve "Spike" Seeling is at Strong Memorial Hospital in Rochester, New York recovering from a broken shoulder and trauma related to the accident.

Cards for the Fronhofer family and Steve are available for anyone to sign in front of the Information Center. Anyone who wishes to contact Steve by mail can write to this address: Mr. Steve Seeling, patient; c/o Strong Memorial Hospital; 601 Elmwood Avenue; Rochester, New York 14642

## Houghton Choir Union and Philharmonia Perform Handel's Messiah

On Sunday evening, December 6, students, family, faculty, and residents of the surrounding communities filled Wesley Chapel to hear George Fridrick Handel's Messiah. The concert, directed by Dr. Steven Bird, was a celebration of the Christmas season performed through the joint effort of the Houghton Choral Union and Houghton Philharmonia.

According to Dr. Bruce Brown, director of Chapel choir, the Choral Union tries to perform Messiah at least once every four years. The concert included the traditional Christmas music in the first part of Messiah which deals with Christ's birth. This section includes pieces such as "And the Glory of the Lord" and "For Unto Us a Child is Born." As a change, the musicians also performed parts of the second and third sections which deal with Christ's death and resurrection. The "Hallelujah" chorus and "All We Like Sheep Have Gone Astray" are two better-known

pieces taken from these sections.

The Choirs consisted of 94 members of the Houghton student body. Brown explains that Philharmonia "includes members of the student body and members of the community" as well as people from the surrounding area.

The soloists for the event included: soprano Jeanne Reigels; contralto Jill Stoddard, a recent graduate; tenor Mark Ross, a 1970 graduate; and baritone Daniel Ihasz. Andy Odell performed the trumpet solo, and Andrea Singer acted as Concert Mistress, leader of Philharmonia.

The Messiah performance was one of the last choir endeavors of the semester. They will be ending the semester with Madrigal Dinners December 10-12. Next semester the choirs will be preparing for their individual tours. College Choir will be touring in Pennsylvania and Chapel Choir will be performing in New Jersey on tour.

## Flute Ensemble Gives Christmas Concert

Monday, December 7, students of Mrs. Anne Harrow and the Flute Ensemble presented a Christmas concert featuring selections from J. S. Bach and other composers. There were four individual performances by Lisa McIntyre, Patty Fanton, Betsy Fisk, and Holly Hughes.

The nine-member Flute Ensemble were Carrie Brown, Stacy Bunce, Betsy

Fisk, Wendy Hilton, Holly Hughes, Lisa McIntyre, Sheila Strunk, and Kathryn Whitehead. Directed by Harrow, the ensemble performed three selections including a medley arranged by ALRY. They finished the performance with the familiar Christmas carol "Oh Come All Ye Faithful." There were about 50 people in attendance.

# CAB Film Rejected

## Replacement film doesn't arrive on time to be shown

Campus Activity Board (CAB) sponsored movie, **Far and Away**, was cancelled last Thursday, one day prior to the scheduled showing. CAB replaced the movie with **Pinocchio** but no movie was shown last Friday because the replacement was never delivered.

Review Committee Chairperson, Betsy Webb said that CAB wanted to bring new releases to Wesley Chapel. She said, "The problem is that these movies aren't always out on video yet and can't be reviewed until the film arrives on campus." **Far and Away**, however, has been out on video since November 11, but was not reviewed by the committee until the next meeting on Thursday.

Webb said the movie was rejected by majority vote, "Due to excess violence, sexual innuendo, and bad language." Committee member, Tim Nichols, said, "It wasn't an easy vote. We argued about it quite a while." Sophomore member Mike Ockrin said, "There is no way we are going to make everybody happy. If we pass the movie there is always someone who will complain that it isn't Christian. If we fail the movie, people are going to complain that we are censoring stuff."

According to the Film Review Policy approved by the Cultural Affairs Committee in 1989, the Film Review Committee consists of three students, three faculty, and three representatives of the Dean of Student Development. After viewing the film in question, each member assigns a rating from "A" to "D" in four categories: violence, profanity/blasphemy, nudity, and sex.

The letter ratings for each category are assigned specific meaning. For example under violence an "A" denotes "no violence", a "B" rating means there is, "no violence beyond what you would see in a Lone Ranger movie", and "C" describes the movie as having, "Some implied and infrequently overt violent scenes." A "D" means it is, "fairly violent, implicit and/or bloody scenes. No explicit scenes are shown."

After each member assigns letters for each category, the movie's "artistic quality, moral content, and overall theme" are discussed. If it passes by a two-thirds majority, based on those criteria, committee members discuss the letter grades for the main criteria.

The committee agreed that **Far and Away** should receive a "D" rating. Meeting minutes stated, "The violence (bare-fisted boxing) seemed excessive and extremely graphic with scenes of blood. However the violence was not random nor was it used out of context."

At least one student, one faculty, and one SDO representative must be present in order to voting to occur. Six members were present for the review of **Far and Away**: student, Mike Ockrin; faculty members, Rhea Reed and Bill Siemens; and SDO representatives, Betsy Webb, Melissa Schermer, and Tim Nichols. Not Present were Tom Machamer, Elaine Armstrong, and Ana Cafengiu.

The vote was tied three to three, and the chair person had the deciding vote. According to the minutes, "The point was raised that given the sensitivity of the constituency, it would be better to go with a conservative vote rather than a

liberal vote."

Schermer said, "The current membership of the committee has only been in existence for five weeks. This change in membership and probably the growing concern on campus about the way we live out our Christian witness has played a role in the way individuals on the committee evaluate the film."

Since **Far and Away** did not pass, CAB president, Elaine Armstrong, had to either choose an acceptable film or cancel the Friday film. She chose **Pinocchio** because hadn't played at Wesley Chapel before and it is rated "G" so it doesn't need to be reviewed.

**Pinocchio** will be shown next semester because it never arrived from SWANK, the movie distribution company where CAB orders films. Nichols said that the company is sensitive to the needs of Christian Colleges and would not charge CAB for movies not shown.

### Crossword Answers

PAR	REPS	ABET			
AGE	AKIN	CAGE			
RAM	RESONATOR				
ERODE	TOAD				
	TO	ZOP	EDIT		
SEE	GAL	AMUSE			
AL	NEW	FIE	LA		
LEGAL	DIM	REM			
EMIR	MET	HE			
	RES	BASIN			
IMITATIVE		ICE			
TARA	ERIN	SOS			
SEAL	REST	TNT			

# President Chamberlain: The Man Behind the Name

Daniel Chamberlain is considered by some to be the president no one knows. In the interest of discovering who Dr. Chamberlain is, I took an opportunity to chat with the president concerning his opinions on faith, society and Houghton. At first, he seemed as uncomfortable as I was; but as our conversation progressed

## **I also found Dr. Chamberlain to be a thoughtful and genuine man who is concerned about the Houghton Community.**

he was eager to share and eager to expand on what he thought. From our conversation I observed his delight in telling me what he thought. I believe there are many things which Dr. Chamberlain would love to tell the students of Houghton. I also found Dr. Chamberlain to be a thoughtful and genuine man who is concerned about the Houghton community.

Unfortunately, the amount of material in the interview could have filled an entire issue of the *Star*. This abridgement highlights some of the major points from our talk.

**STAR:** As the chief representative of the college, how do you feel taking the role of a servant influences leadership?

**CHAMBERLAIN:** At Houghton we talk about being a Christian scholar servant. If we were to sum it up, that's our goal. And I think that has to be modeled. I see my job as trying to help

others do their job. you probably recognize that as one of the classic definitions of an administrator: Getting the job done through others.

I never think of Houghton as my college. I think of it as God's college. I am here to serve the Lord. I'm here to serve other people, and to help them accomplish my mission. It makes me fairly self-conscious about efforts to make me to "high-profile." If you were



to go through Houghton's publications you are not going to seem my picture appear very often. I have said to the editor, "This is not Dan Chamberlain's institution. I don't need to have my face appearing in there all the time."

We need to keep the focus on the mission. That's what Houghton is all about.

I am simply attempting to do my best to serve Him and others. That means you don't have a private place, when my usefulness is finished here I'm sure there will be someone to come along and do a

great job. I don't need to hang on. I think being a servant means all of these things. No matter what task a person takes on in life, there will be things that will be exciting and things that will be discouraging. So, I think a servant leader wants to say, "How do I encourage people and help them through their tough spots?"

**STAR:** You mentioned that some things excite you and that others discourage you. What discourages you?

**CHAMBERLAIN:** Well, I am reluctant to say it's the college per se, for I don't want to separate the college from the society in which we operate. I'm very concerned that our society is becoming increasingly secular. When I started college, I think we had a much more sacred view of life. We took the basic Judeo-Christian values seriously. That is not to say a lot of society and a lot of young people didn't ignore them and break them in the way that they lived. But at least they always said that they knew what they had done was wrong. It was so pervasive in society. I think in our society there are people who are now saying: "Those things aren't really wrong, the Ten Commandments are an old fashioned notion that people worked out because it helped them at one time. We can ignore those or we can come up with societal norms that are just as good." We do not see as a society that there are some principles that are eternal. By that I mean God ordained external, and not derived from the society or individuals no matter how good they

think they are, and no matter how hard they try. They are external and universal. We have lost that sense as a society.

Now that in turn has influenced the church. I think we can no longer take for granted that all the young people coming to us are grounded in those principles in a visceral way - right in their bones. Sure they know the Ten Commandments, in a superficial, intellectual way. It has not permeated their very beings to the point where they have violated something significant when they break one of them. That is absolutely characteristic of our society. It is more characteristic of our students than it was forty years ago, or

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### **I'm here to serve other people, and to help them accomplish my mission.**

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even twenty. Having said that, I think it makes our mission all the more important; because it is clear that secular institutions almost hail that change as good.

STAR: What makes you excited?

CHAMBERLAIN: I think it's the joy of working with young people, because that is where the leadership is going to be. The mantle is going to pass. It has been very sobering to see six presidents in the Christian College Coalition announce their retirement in the last two years. I look at Houghton people and I wonder which of current students are going to be the ones out there being leaders five years from now, twenty years from now; but I know they are going to be there because we have the right kinds of students. We give them the right kinds of experiences. That's what encourages me, to have some small part in helping students grow.

Our purpose is kingdom building. And our kingdom is God's not Houghton College.

# Another Successful Play Sponsered by Theatre Workshop

In Woolsey Auditorium on November 19-21 the Houghton College Drama Department presented Clarence Day's Life with Mother.

The sixteen-member cast included Tim Crosby, R.J. Garrison, Scott See, Bill Hinman, Tate Smith, David Newton, Hans Hinterkopf, Joelle Williams, Lina Saaverdra, Lori Kegg, Heidi Werner, Katherine Turner, Mike Holub, Renee Dillion, Julie Wheeler, and Andrew Hall.

There were also many who helped behind the scenes. These included the director Bruce Brenneman, student director David Newton, set designer David Dlugos, and Michelle Crosby who was in charge of interior designs. There were a stage crew consisting of eight members, the seven member makeup crew, the five member publicity crew, Mark Warren who ran the lights, Shari Tyler, the costume coordinator, and poster/program designer, Derrick Tennant.

Life with Mother is a comedy set in the 1800's. It takes place at the summer home of the Day family. The basic plot involves mother (Joelle Williams), in her attempt to procure an engagement ring for one of her four sons, Clarence (Dave Newton), to give to his fiance. Mother, who never had an engagement ring, is firm in her decision to get one. In the end, she does get her ring - after much hassle. Father, a tempermental yet tender man, was delightfully portrayed by Senior, Tim Crosby.

ophomore Heidi Werner was the loud and obnoxious Bessie Fuller Logan, Father's old flame. Her roaring laughter was incredible, and each time she laughed the audience responded in kind. Freshman Scott See played nine-year-old Harlan - the charming, attention seeking little boy.

Each evening and especially Saturday afternoon, the play was presented before a large audience.

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## uff-da!

Christmas is a time of giving and sharing. It's a time when people are more apt to act like they should every day. My purpose is not to give a social commentary on the Christmas season and people's behavioral changes. I have been inspired by the reading of a book called Life's Little Instruction Book. I apologize that I do not recall the author or publisher. My intention is not to plagiarize his work but only imitate the spirit of it. The book is a list of five hundred-eleven tid bits of advice, and I encourage you to read it if you get the chance. Most of the advice is worthwhile, but I disagree with some. The author compiled this sage tome as a gift to his son who was leaving for college. I can relate to the tradition of fathers passing on wisdom to their sons because of the many times I've heard the

same pieces of advice from my father. Here is a list of them which I'd like to give to ya'll, pardon my Southern vernacular. Not all are from my dad; most are:

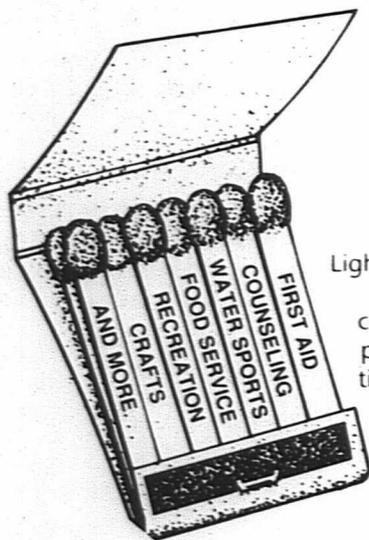
- 1) Never underestimate anybody.
- 2) Scared money doesn't make money. (Dad was real practical in his investments.)
- 3) Use me, but don't abuse me. (There are no sexual connotations implied in this statement.)
- 4) It's too late to conserve when the purse is empty.
- 5) If your output exceeds your income, then your upkeep will be your downfall. (Dad doesn't like credit cards.)
- 6) If you want to play the roll, you're gonna have to pay the toll.

Another source of wisdom for me was my algebra teacher in highschool,

Mr. Fred Pence. Instead of paying attention in class, I wrote down some of his choice comments to save for posterity. The list is a short one:

- 1) Change from saying "I can't" to "I can," you'll see the results.
- 2) All things come to he who waits. (I think he borrowed that line, but he stated that this was my algebra class; approach to mathematics. He was quite right; we were not eager to learn.)
- 3) Twenty-five people wasting three minutes is an hour and fifteen minutes wasted. (This little adage could be applied to any number of committees which take place at Houghton, and perhaps even the Student Senate could learn something from Mr. Pence's wisdom.)

This last piece of advice I'd like to give everyone here at Houghton, myself included, is one my mother often told me: "If you don't have something nice to say about somebody, don't say anything at all." Dear old mom was on the ball with that one. She really knew what she was saying. I have noticed that the desire to gossip and put other people down occurs a whole heck'eva lot more than people speaking well of each other or shutting up when a juicy subject involving other people arises. Proverbs is quite clear about the wisdom in holding one's tongue. For example, Proverbs 10:19: "When words are many, sin is not absent," and Proverbs 14:3 sates, "A fool's talk brings a rod to his back, but the lips of the wise protect them." So have a very merry Christmas and enjoy the company of family and friends. In the words of Bill and Ted, "Be excellent to each other."



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# Fruits, Nuts, and Berries. . . .and Berries

Last week I wrote my column about being raped and the after-effects of rape. This week I want to lend more explanation to the last column.

The following is a list of things I think are important.

- That she survived.
  - That she is safe.
  - That she is healthy.
  - That she has someone to talk to.
  - That she is believed.
  - That she isn't blamed.
  - That you give her support.
- This is a list of things that aren't important:
- What she was wearing.
  - How late she was out.
  - If he had a weapon.
  - If she slept with him before.
  - If she was drinking.
  - What her reputation is.
  - If she knew him.
  - If she was beaten.
  - If you think this makes her something less.
  - What you think she should have done.
  - What you think you would have done.
  - Where she was.
- When a woman tells you she's been raped, it's for two reasons.
- She trusts you.
  - She's looking for support.

If you:

- Judge her.
  - Decide you want to avenge her.
  - Don't believe her.
  - Question in a manner blaming her.
- What you are, in effect, doing is:
- Scarring her further.
  - Hindering the healing process.
  - Making her question what she already knows.
  - Helping her blame herself.
- What you should do if a woman, m or a man for that matter, tells you that she's been raped:
- Ask if she's safe now.
  - Ask what assistance she's seeking.
  - Offer her support.
  - Believe her.
  - Don't destroy her trust by confiding in others without her permission.
  - Encourage her.
  - Support her . . . if it means having a box of tissue, a good shoulder or a patient ear or it means searching for options for her; lend your support.
- Rape, the event, hurts. But sometimes the scarring from what happens after the rape hurts even more. Houghton isn't immune to the one-in-four statistic. Think before opening your mouth.

It was brought to my attention that the "Rape Culture" forum dredged up much hostility and defensiveness from the men attending.

It's OK to be defensive. But it's much better to use those feelings for solidarity, not against it. Things that men can do to show solidarity with women on these issues:

Stop looking at women as objects. The reason that you should value the part of the person that is gone when they die (personality, spirit, soul,) rather than or above the exterior things (appearance, body) is because when they die you will bury the latter while you mourn the first.

Compliment people on things like how they treat people, the brilliant point they made in class, your friendship together, the paper they wrote, the comment they made.

Don't say stupid things like: "I bet she's on the rag." Women have a right to be angry. Maybe it's you that's being the jerk.

Ask how people are doing. Mean it.

Don't assume that she can or should be in charge or the "domestic things."

Encourage her in her

studies and don't assume that marriage is the only course of a woman's life.

Stop saying stupid things about unmarried women past the age of twenty-five. They aren't deficient, desolate or desperate.

Don't shift-response in conversation.

If she's holding a door for you, walk through it.

When you say she's beautiful, make sure you mean the inside.

Don't hold her solely responsible for pregnancy prevention.

If she says "no" assume she means it. If she doesn't, she'll let you know.

If she cooks you dinner, don't offer to do the dishes. Do them.

Then reciprocate and cook her dinner.

Be honest with her.

If she shys away from you touching her, notice.

Ask why.

Don't make dyke jokes.

Remember that not everyone thinks Andrew Dice-Clay is funny.

Remember her birthday.

Note that "feminist" is not a bad word and that the two first tenants of feminism are the right to vote and the right to an education.

# Students Receive Credit to Travel to England and Israel Over Spring Break

Around fifty Houghton students will receive three hours of academic credit for "vacationing" in either England or Israel over Spring Break '93. There is still some room for late-comers, so if you hurry, you could sign up to join them.

At least thirty of the students will study in Southern England, taking "Literary and Historical England" taught by Drs. A. Cameron Airhart and Charles Bressler.

The eleven day tour will start from Heathrow Airport and include visits to Cambridge, Ely, Canterbury, Salisbury, Stratford, Oxford, and Windsor going out from a base at the Strand Palace Hotel in central London.

According to Professor Airhart, it will be the second biannual trip. The \$1100 fee covers airfare, hotel, most excursions, and one meal a day.

A few new places have been added from the last trip including Hampton Court and Windsor, though, as before, there will be flexibility for students to go to places of personal interest as well, such as Stonehenge and the famous white cliffs of Dover.

Most academic work takes place in the fifteen or twenty hour long classes held before the trip. Drs. Airhart and Bressler take turns teaching from sources like Bede and Shakespeare. Students are required to take one test before leaving and to keep a journal during their time in England.

Professor Airhart remarked that the damp English weather should not be a problem for Houghton students, and judging from the amount of umbrellas sold at the bookstore, he is right. For the

last trip, the weather in England was in the high 60's and relatively rain-free. Houghton, on the other hand, was in the midst of a "blizzard" when they departed and returned.

Two current students that went on the previous trip, Matt Taylor and John Stratis, let it be known that they thoroughly enjoyed it. Both are seniors and were especially impressed with the weaponry exhibits.

Matt's wife, Kim, who does custodial work in the Campus Center, joined him for the trip. In fact anyone who is interested can join the group without academic credit if they don't want to attend the classes.

The Taylors suggested that those planning on going on this trip make sure to bring good walking shoes and plan ahead so as to be certain to see everything of interest. Matt Taylor added, "Know your journey-planner. There's nothing worse than being lost in a foreign country."

This advice could also be applied to those planning to go on the Israel trip. Drs. John VanWicklin and Mike Lastoria are to take turns teaching the six classes to prepare the students for the experience. VanWicklin will stress environmental psychology while Lastoria, as a family and individual therapist, will focus on the

clinical aspects, especially in relation to differing family systems and grief/loss issues. Lastoria pointed out that many in Israel have lost family or friends to war, and so grief issues within families ultimately effect the entire nation.

So far just over twenty students have signed up for the Israel trip, however, the final deadline is December 15. This trip occurs less often than the one to England, perhaps every three years, so any interested students should sign up now. VanWicklin noted that, "The people who've traveled are easier to convince than those who haven't," because they understand the benefits.

If the fear of not being able to communicate is a concern, one should be reminded that English is spoken everywhere in Israel. Said Van Wicklin, "It is incredibly easy to get along and get around."

Within the course of eleven days, the group will see a kibbutz family community, Bedouins, and biblical sites, among other things. Lastoria said, "The point of it, in terms of learning experience, is cross-cultural. You can't teach it." You have to experience it.



# Career Development Center Offers Internship Information

The Career Development Office is now offering Internship Opportunities, a service designed to provide students with information and resources available on jobs related to particular fields of interest.

Internship Opportunities, headed by student assistants Aimee Prunier and George Wiedmaier, is an ongoing project with information on government, New York State and Federal internships, research, writing, communications, art internships and many more. There is a map of the United States on the bulletin board outside the CDC with pins showing the location of various internships from which the office has received information and applications. This information is available to all students interested.

There are many benefits from

working at an internship, the biggest benefit being experience. Many students in the past have found (and it has been my personal experience) that the actual jobs in their field don't live up to their expectations. Internships can not only give you valuable experience for your resume but can also tell you if you really want to make a career out of your major.

Aimee and George are currently compiling a chart listing all the businesses and organizations involved and are reorganizing as well as updating all the files presently in the office. They are also phoning and contacting employers through the mail.

The internships themselves are open to all students depending on rules of the particular organization; some internships call for seniors, some for juniors, some are salary, some are credit internships,

and some are on a volunteer basis only. There are eight new employers who have indicated serious interest and Aimee and George anticipate including many more new agencies as the spring semester approaches.

In addition, there are books in the CDC that are helpful for those who want to look for internships on their own. Some of these books (available on loan) are: Getting Work Experience - The College Student's Directory of Summer Internship Programs, The National Directory of Internships, and several other books compiled by field of interest.

Aimee and George agree that there is definitely something in the office for everyone. If you are willing to use some initiative and have some time to spare (or feel you need to make time), come in and get a head start on your future.

## STUDENT SENATE ANNOUNCEMENT

The office of Vice President of Student Senate is vacant. In order to be considered for the position, a candidate for election must meet the following eligibility requirements:

- 1) The student must be a junior or senior.
- 2) The student must have a cumulative quality point average of 2.5 or higher.
- 3) The student shall not be on disciplinary probation.
- 4) The student must submit a petition of 75 signatures to the Student Senate office by 5:00 p.m. on January 18, 1992.

The Student Senate shall elect the new Vice President at the meeting of January 25, 1992. We encourage anyone interested in the position to get their petitions in as soon as possible.

Sara G. Witmeyer  
Student Senate Secretary

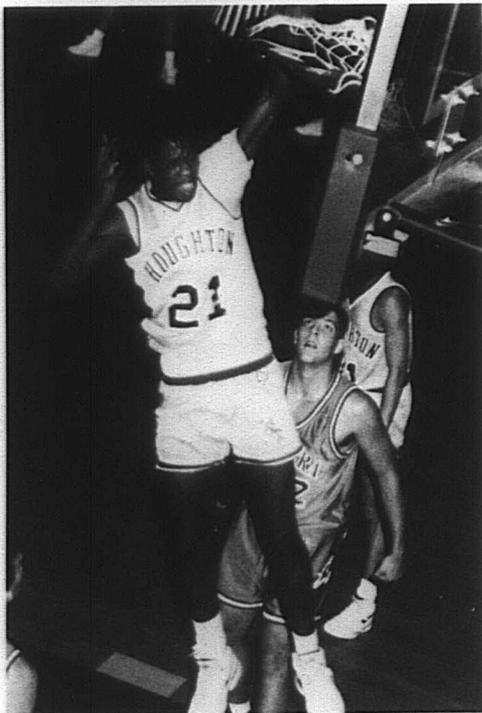
# Men's Basketball Catches up After a Slow Start

Though they started off a little slow, it appears that the men's basketball team has begun to pick up speed.

After two disappointing losses to St. John Fisher, and Dyke college, the men managed to pull things back together on Wednesday for an outstanding win against the Elmira College Eagles and then again on Saturday to beat their biggest rival, Roberts Wesleyan 87-76.

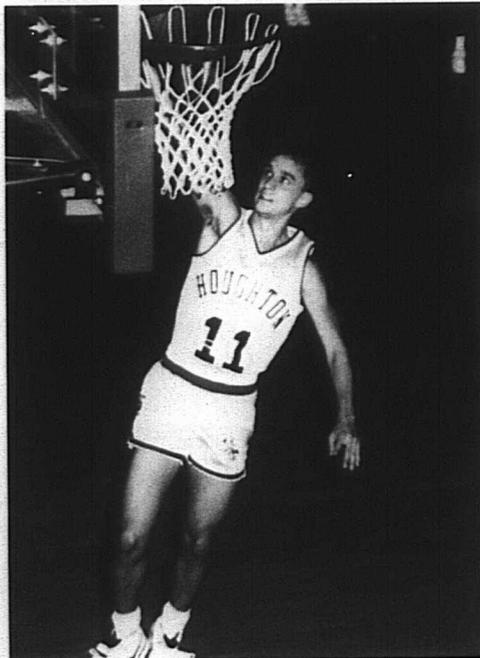
This puts the team 4-2 for the season. "It was kind of expected said coach Brooks of the slow start. "With the loss of Brian Adams, and Dave Binkowski, the players are just trying to find out where they fit now. We're not working with all our cylinders, but we don't want that yet," he said.

The officiating at the Elmira game



Mike Brundige slams one for 2 against Elmira.

was less than desirable on Wednesday, however coach was pleased with the teams performance, and handling of the whole situation, "control what you can controll," he tells the men, "they could control their playing, not the officials," and they did just that. Though the team



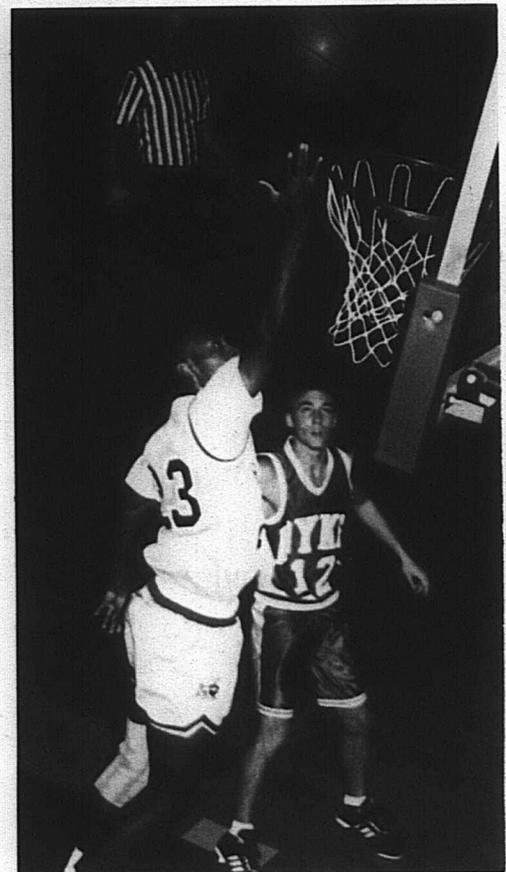
Darren Berkley goes in for a lay-up.

defeated their rival Roberts Wesleyan on Saturday, 87-76, coach said that the teams free throw record was off. At times we played horrible, but at other times we played really well. We were 18 for 31 on our free throws," he said. "If we had been on, we would have beaten them by 18 or 19 points instead of by eleven points.

Wednesday, the men will play at Alfred, then come home to play Humber College on Saturday at 8:00 p.m. Coach Brooks wasn't sure what to expect for Saturdays game. "Not a lot is known

about Humber, all we know about them is that they were 1991-92 National Champions on their level in Canada, and were 35 in 5 for the season," said Brooks. He seemed confident of the teams ability to pull out a win however.

Saturdays game will be the teams last home game this semester. After Christmas, the men will return and go to Florida to play NCAA division 2 school Florida Southern. "We don't have any let up in our schedule," said coach, "the guys have to put the best foot forward they can now, and help each other be better players."



Adrian Brice goes up for 2 against Dyke.

# Women's Basketball Team on a Winning Streak

## Lady Highlanders Begin Season with 5-0 Record

This year's women's basketball team is not average, or run of the mill. They are long armed and dangerous, and ready for an excellent season.

According to coach Skip Lord, this year's team has the element of experience on its side with the return of six former players. Lord's goals for the season are to pick up the tempo in the women's games, go to a full court game approach, press for fast breaks, and change the thinking of many people that women's basketball is boring.

With five girls having played fall sports, and Lord coaching a fall sport as well, the team is counting on Christmas to work out the rough spots. However, as you watch games like those played this past week against the Elmira College Eagles, and Houghton's rival Roberts Wesleyan, it doesn't seem that there are too many to work out just yet. The women fought hard against Roberts on Saturday. They played an energetic, and aggressive game and with a disciplined yet fierce talent, managed to capture the win to bring their record to an outstanding 5-0.

This weekend it looks like the lady Highlanders could have a rematch with Roberts as they host a tournament for Hilbert, Roberts, and Carlow colleges. Hilbert and Houghton will play at 6:30 on Friday, and Roberts and Carlow will

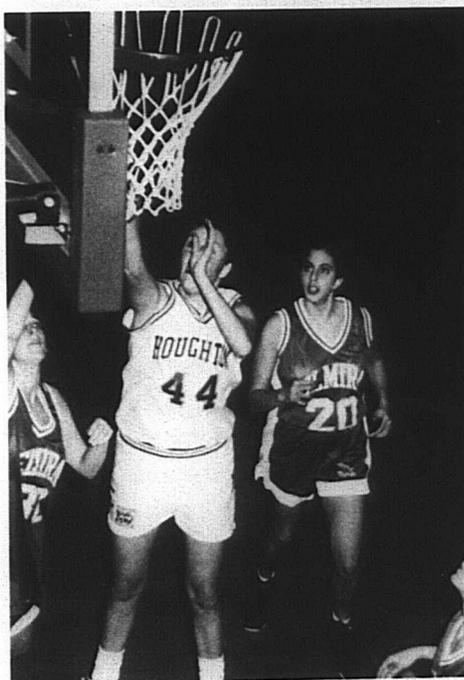
play at 8:00. The winners of these games will go on to the championship game to be played at 3:00 p.m. on Saturday. A consolation game will be played at 1:00.

Coach Lord says that he assumes, barring unforeseen circumstances, that Roberts is favored over Carlow. Thus if Houghton defeats Hiberts "young team", the two rivals, will face each other for the championship game on Saturday.

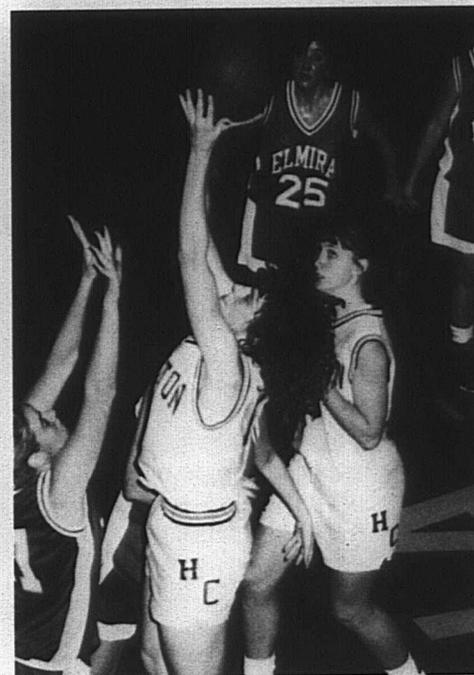
Coach Lord wants the community to know that he and the team really appreciate the support they have been given and they hope it will continue.



Lori Sheetz goes for 3 points.



Tracy Vincent puts the ball up in Elmira game.



Triccia Atkinson fights for the basket.

## TOP TEN SCARIEST PEOPLE ON EARTH

10. Prune-eating Sumo wrestler.
9. High-rise window cleaner with bladder problem.
8. Near sighted knife juggler.
7. Megalomaniac Third World Dictators.
6. Grown men named "Biff."
5. Heavily armed hot dog vendors.
4. Carsick brother in the seat next to you.
3. Brain surgeon with hiccups.
2. Anyone with a cranky disposition and a chainsaw.
1. People who offer you drugs.

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# Senate Report: Senate President's Resignation Sparks Debate About Constitution

On Tuesday, December 1, Phil Ginter announced his resignation as Student Senate President in an emergency senate meeting. Ginter cited that due to personal problems, he would be unable to adequately fulfill the office of Student Senate President.

On December 8, the senate cabinet announced that Vice President Elaine Armstrong would fill in as senate president for the remainder of the term. The decision sparked much debate because of two different interpretations of the constitution. In constitutions, precedent is made by which laws are written first, and this was where the problem laid.

The constitution requires that the Senate President must be a senior during the term of office. It states two pages later that the Vice President is to assume the responsibilities of the President if the President can not fulfill his or her duties. The controversy arises from the fact that Vice President is a junior this year.

The constitution, according to the Constitution Committee, can be interpreted to mean that the vice president fills the position until an election can determine a new president, or the vice president assumes the role of president for the remainder of the term. By a 3-1 vote, the Constitution Committee adopted the view that the vice president should act as president.

Questions were raised as to whether the Constitution Committee had final say in disputes of this nature, but in an earlier vote, student senate gave the committee the power to interpret vagueness in the constitution.

The cConstitution Committe is made up of four students: 1) a senator of one year or more, Bill Wehmeyer; 2) a student at large, George Wiedmaier; 3) the parliamentarian, Sabrina Purcell; 4) the senate secretary Sara Witmeyer. The committee advisor is Dr. Benedict. George Wiedmaier was the dissenting vote.

Under new business, senate passed a motion for the Constitution Committee to continue revising the constitution as a general document. Senator Kim Frymoyer proposed a by-law that all senators and cabinet members be excluded from committees, except where called for. This motion was an attempt to get the student body more involved in Student Senate. A motion was passed to make the following revisions to the committee nominations: 1) senators are to be informed one week prior to nominations, 2) senators bring nominees to the meeting on the day of voting, and 3) senate votes after nominees leave the room. Senate tabled nominations to the student development council. The vacancy was created due to Ginter's resignation.

## New Administration Needs Support not Criticism

Editor of the *Houghton Star*:

As a student at Houghton College, I watched with fascination and disgust at the reactions to the November 3rd presidential election as it unfolded. I thought it was amusing at first when people wore black on the day after the election, in honor (or dishonor) of Bill Clinton. But it later turned to disgust as I saw the narrow-mindedness emerge among my peers.

The problem I saw was the students' support of the myth that all Christians are conservative middle-class Republicans and that anything else is a deviation from God's plan for the social order. Not only is this assumption inaccurate, it also displays a shortsightedness on the part of the college community.

Maybe I'm expecting too much from a student body that is supposedly made up of above average individuals, but I guess I thought that one of the points of

college was to expose ourselves to new ideas and alternative lifestyles. I also never knew that Anglo-American Christians had a corner on the do's and don'ts of how to run a good society or that Jesus was a capitalist.

I could sit here and list all the evils that have pervaded our society and describe how much we need a change in the social order, but I think that almost everyone would agree with that. As compassionate people, we all know that something needs to be done about the poor, the homeless, the oppressed, and the suffering in our society, although we might disagree with how it must be done. And we would probably all agree that our economic, educational, and correctional institutions need to be reworked.

While I'm not in any way throwing the blame in the Bush administration for our present problems or claiming that Bill Clinton will be the savior of our

society, I do think it is wrong to judge the new administration based on Clinton's support of gay rights and the right to an abortion, two issues that some Christians disagree with. It might be possible to consider that there are some issues our country faces right now that are of more importance than these two.

This letter is basically just a call to the student body to take their liberal arts education seriously; to not assume that what they've always believed is correct, and to allow new ideas to find a place in the formation of their Christian world view.

Perhaps if Christ were here today he would use the governmental system to help the oppressed and the marginalized. But until then maybe we should wait and see what the next four years holds for us instead of making assumptions about what is not known.

Rebecca Burwell

## Faculty Advisors Proud Of Judiciary Decisions

Dear Editor,

We, the faculty members who sit on the Judiciary Committee, wish to publicly acknowledge our support for the recent actions of the Judiciary Committee this year. We are impressed with the concern and clear judgement that the student members of the Committee bring to sometimes difficult decisions. In each of our decisions, we have examined all the charges and relevant information. All members of

the Committee, both students and faculty, desire to bring justice tempered with mercy to our decisions, using biblical principles as they apply to our community statement. We take our task seriously and are indebted to the Houghton community for your prayers and support. We hope that each person in this community would seek Jesus for guidance and direction, both individual and corporate, and that each depend upon the power of the Holy Spirit to be

united in love. We continue to ask that you pray for this Committee as well as the entire campus that Houghton would be known as a community of love, concern, and sacrifice, for the establishment of the Kingdom here in Allegany County.

One in Christ,  
David Manney  
Paula Maxwell  
James Wolfe

## A Question of Health

Q. Are Health Center visits confidential?

A. Yes. No information, written or verbal, is released to anyone without the consent of the student. Confidentiality is mandated by law and by professional ethics.

Q. Can I obtain birth control through the Health Center?

Q. The Health Center is staffed by Registered Nurses. Anything of a prescriptive nature must be

prescribed by a physician, physician's assistant or nurse practitioner.

Q. What pamphlets do you have available?

A. We have resource material on a full spectrum of health-related topics in leaflet, video, periodical, and book form. Check our resource file just inside the door for information on topics from AIDS to weight loss.

Q. I heard there was a State law requiring colleges to distribute condoms. Is this true?

A. I am unaware of any law requiring colleges to distribute condoms. To do so would not be in keeping with Houghton's policy and philosophy.

Any health questions which you may have can be sent to the Health Center through intra-campus mail. Or call them at extension 483.

☆

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ACROSS

- 1. Equal
- 4. Corded fabrics
- 8. Assist
- 12. A lifetime
- 13. Related
- 14. Enclosure
- 15. Male sheep
- 16. Intensifier of sound
- 18. Wash away
- 20. Tailless amphibian
- 21. At
- 22. Chop
- 23. Change writing
- 27. Visualize
- 29. Girl (slang)
- 30. Give pleasure
- 31. Southern state (abbr.)
- 32. Cat's sound
- 33. Expression of distaste
- 34. 6th scale note
- 35. Lawful
- 37. Faintly lighted
- 38. Dreaming eye movement (abbr.)
- 39. Arabian prince
- 40. Encountered
- 41. Male pronoun
- 42. Angers
- 44. Sink
- 47. Ape another
- 51. Frozen water

DOWN

- 52. Village in Ireland
- 53. Ireland (poetic)
- 54. Signal for help
- 55. Aquatic animal
- 56. Sleep
- 57. Explosive
- 1. Slice
- 2. Marine algae
- 3. Isolated
- 4. Unusual
- 5. Strain to fill out
- 6. Gun
- 7. Sneak
- 8. World of scholarship
- 9. Night bird
- 10. Self
- 11. Three (pref.)
- 17. Sodium symbol
- 19. Perform
- 22. Rule
- 24. Duke (abbr.)
- 25. Small island
- 26. Squad
- 27. Market
- 28. Elementary (abbr.)
- 29. Semisolid material
- 30. Direct
- 32. Pertains to marriage
- 33. Able
- 36. Soldier (abbr.)
- 37. Want
- 38. Fight off
- 40. Measure
- 41. Laugh sound
- 43. Egyptian sun god
- 44. Curved
- 45. Idol
- 46. Bird's home
- 47. Poss. pronoun
- 48. \_\_\_\_\_ West
- 49. \_\_\_\_\_ Gershwin
- 50. Viscount (abbr.)

# Stars Past

The Christmas edition of the 1936 *Houghton Star* appeared on December 21. Its lead story told of the presentation of Handel's Messiah by the College Oratorio Society and the Houghton College Little Symphony. Beginning in 1931, the presentation of The Messiah at Christmas had become a tradition which was to last for many years.

In a letter entitled "Why Does Alumni Like to Come Back to Ho'ton?" an anonymous alumna from the class of '29 wrote in answer to the question, "A sure peace that comes again from snowy hills and gently rounded slopes, houses that are never locked, day or night, the pure, fine taste of crystal water not found in cities, gatherings free from the fog-like tobacco smoke, life which matters tremendously, and a church where everybody carries his own Bible and is often as familiar with the text as the minister."

To say the least, a few things have changed over the years. I suspect that the number of unlocked houses has drastically decreased. And the water. Well, needless to say, many a metropolis has water which would be preferred ten-to-one over Houghton water in a water taste test.

On the other hand, some things never change. Houghton is still remarkably free from "fog-like tobacco smoke" and the hills are still rolling and snow-covered.

Another nostalgic letter writer recalled that in 1921, the students of

Houghton bought her a wrist-watch as a departing gift prior to her journey to Africa. She writes of the watch, "Although looking a bit obsolete for 19337, yet when I look at its untarnished metal, it becomes more than a

was interested in arguing against a minimum wage and maximum hours, the debate centered around to the extent to which legislation should regulate these issues.

On a humorous note:

"The other afternoon one of the fellows received a daintily wrapped package in the mail. All of his "friends" gathered around him expectantly, hoping that it might be some cake or cookies. Carefully the frosh untied the fancy string, removing the cover he found - no, not delicious pastry or sweets, alack and alas, only some "woolies" packed by the loving hands of his mother."

An editorial piece entitled simply "Why?" addressed the question: Why do Houghton students have less time for winter break than students of other schools? The reasons given by the administration: First - "Houghton is a growing institution and must maintain a high academic standard. Second - The Board of Regents demands that the seminary stay open a certain number of days, the rest of the college must also adhere to this." The article closes, "But, if we must be

martyrs, let us have the martyr spirit! So, Merry Christmas! May we enjoy our mere *thirteen* days.

The Christmas issue of 1936 differed from the rest of the issues of the year because it was printed in a green ink. Subsequent Christmas issues would also be printed in red.



dependable time piece. It is a symbol for those lovely friendships formed at Houghton College."

In debating news:

The Forensic Society held a round table to discuss the question, "namely, that congress should be empowered to fix minimum wages and maximum hours for industry." However, because no one