

HOUGHTON COLLEGE

GREATBATCH SCHOOL OF MUSIC

presents

Jordan C. Simmons

Tuba

in

Junior Recital

Assisted by

Andrew Reith, piano

**We would like to thank the Houghton College administration for its
faithful support of the Greatbatch School of Music.**

Shirley A. Mullen, President

Paul Young, Dean of Faculty

Dale Wright, Chief Financial Officer

Greatbatch School of Music Faculty, Staff, and Administration

Jordan Simmons, a student of Professor Jason Decker, is performing this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education.

As a courtesy to the performer and your fellow audience members, please be certain that all cell phones, watch alarms, and pagers are either turned off or set for silent operation. Flash photography can be very disconcerting to performers and is not permitted during the performance. Thanks for your consideration.

Recital Hall

Center for the Arts

Wednesday, October 14, 2000

6:30 p.m.

Program

Serenade	Wolfgang Amadeus Mozart
I. Allegro	b. 1756-1791
II. Menuetto	
III. Adagio	
IV. Rondo	
	Jordan Simmons, tuba
	Andrew Reith, piano
Suite for Unaccompanied Tuba	Walter S. Hartley
I. Intrada	b. 1927-2016
II. Valse	
III. Andante	
IV. Galop	
	Jordan Simmons, tuba
Where Corals Lie	Edward Elgar
	b. 1857-1934
Concertpiece No. 1	Rodger Vaughan
	b. 1932-2012
	Jordan Simmons, tuba
	Andrew Reith, piano

Program Notes

Serenade is an arrangement of Mozart's Divertimento No. 3 by R. Winston Morris. This transcription for tuba was conceived due to the lack of literature for the instrument from the Classical period. The original composition was intended for ten winds: oboe, clarinet, english horn, french horn, and bassoon with 2 players per part. It was later adapted as a Serenade for alto recorder and piano but was also intended for use by other instruments, such as violin, oboe, and flute along with piano.

Suite for Unaccompanied Tuba, dedicated to Rex Connor, tuba instructor at the University of Kentucky, is of particular interest because it is the first number to be written for tuba without. Each of the four movements, Intrada, Valse, Air, and Galop, are short and, except for Air, have a humorous connotation. Although the medium is monophonic, tonality and harmonic progression is always obvious. Walter S. Hartley, composer of Suite for Unaccompanied Tuba, held the position of associate professor and chairman of the music department at Davis and Elkins College.

Where Corals Lie is a song from the vocal song cycle, Sea Pictures, by Edward Elgar. The cycle consists of five songs with text stemming from various poets. Sea Pictures was originally set for contralto and orchestra, but Elgar also wrote an adaptation for voice and piano; both versions are often performed by mezzo-sopranos.

Concertpiece No. 1 was composed by Rodger Vaughan. Vaughan, a native of Kansas, received his Bachelor of Music Degree from the University of Kansas, his Master's Degree in music from Wichita State University, and did additional doctoral studies at the University of Southern California where he studied composition with Ingolf Dahl, orchestration with Halsey Stevens, and tuba with Roger Bobo. He has taught at the University of Wichita, University of Southern California, Upland College, and California State University, Fullerton.