

THE HOUGHTON STAR

VOL. LXVII

Houghton College, Houghton, N.Y., Friday, February 14, 1975

No. 8



Mrs. Elizabeth Gilbert

Mrs. Gilbert Joins Board

by Barbara Bowman

The Board of Trustees has recently appointed its first woman member to fill one of the vacancies left by the expiration of several trustees' terms of office. She is Mrs. Elizabeth (Beck) Gilbert of Webster, New York.

Mrs. Gilbert is no stranger to us, even though she never attended Houghton as a student. Her association with the college goes back to 1943 when she assumed the role of Dean of Women for eight years. During this time, she instructed an adolescent psychology course and also taught part-

time at the Academy.

East Hall girls are indirectly acquainted with Mrs. Gilbert, for she designed East Hall as part of her Masters program with the University of Michigan.

While in Michigan, Mrs. Gilbert taught in public schools for eight years. Presently, she is completing her ninth year of kindergarten teaching in the Webster School District near Rochester, New York. She has a family of five daughters.

Since she has not been given an orientation to her new post as trustee, she did not have

enough background information to issue any statements or opinions regarding current college policy. She appears to be cautious, but forward-looking. It is one staff member's expectation that she will manifest a broader understanding and empathy for the student viewpoint as well.

Mrs. Gilbert sees her main contribution to the Board in light of her professional and educational background. She hopes to analyze the college situation from the standpoint of one who is familiar with everyday activities in a work-a-day world.

Houghton Establishes CBTE

by Majel Smith

February 1, 1975 began a new era of education at Houghton College. The Educational Department of the State of New York has required that all institutions in New York which have teacher training programs award certification on the basis of competency on the cognitive and affective levels.

Competency Based Teacher Education (CBTE) is pre-service undergraduate training, preparing those who wish to teach in New York public schools.

Houghton's program was officially presented in Albany on January 24, 1975. But over seven hundred hours of work had already gone into the program. A committee made up of representatives from the college, school administrators, and members from professional teacher organizations, met to formulate Houghton's CBTE program. The membership on this committee is carefully regulated by the State. Houghton's representatives were Mr. Cheney, Mr. Worthington, and Ms. Haller. The other seven members were teachers and administrators from near by schools.

The first part of the new Program applies to elementary education, or N-6, as it is

called. It goes into effect this semester, and all classes henceforth must be based on the competency design. In 1977, secondary education courses must be based on the CBTE, and in 1979, physical education, and music education must also follow suit, so that by 1980, all those certified in New York State will be under the competency based program.

The State Education Department has not officially responded to the Houghton program, but personal responses have been positive. Mr. Cheney and Mr. Worthington both expressed satisfaction with the results of the committee.

Mr. Worthington says that the CBTE should have a positive effect on the quality of teachers that are certified through this system. The CBTE will measure competency in the areas of knowledge, performance, and results of teaching experiences on experimental students. Evaluations include tests, peer and professor evaluations, and measuring the progress of pupils. This system necessitates much more actual field experience than past teacher training has required.

CBTE also forced the educa-

(Continued on Page Five)



Randy Matthews recording at Wesley Chapel.

Senate Sponsors Randy Matthews

Houghton College sponsored Randy Matthews, nationally-known recording artist, in concert Thursday, February 6 at 4:00 p.m. in Wesley Chapel. The concert was arranged by the Houghton College Student Senate and Matthews' personal management firm Dharma Productions, Inc. The concert was recorded live by a mobile 16-track studio from Nashville, Tennessee.

Randy Matthews is a gifted folk-music performer who can move his audiences from appreciation to a total emotional involvement in less than thirty

minutes. He is a unique individual who is both a totally professional musician and a totally committed Christian. Raised in the Ozarks of Missouri, he is the son of Monty Matthews, who was responsible for the formation of the Jordanares.

During the past three years, Randy Matthews has recorded three albums for Myrrh Records. He writes all his own material, and the songs he sings reveal not only technical artistry, but also a deep religious feeling.

Flak and Feedback

Dear Editor,

FIRST CHRISTIAN: Christian dress should be in good taste. **SECOND CHRISTIAN:** What is "Christian good taste"?

IST: Whatever seems to the Christian appropriate to the occasion.

2ND: Suppose the Christian judges incorrectly concerning "good taste" in some circumstances?

1ST: That depends on how many Christians judge incorrectly. If enough Christians mistake bad taste for good taste there is nothing, in this view, to prevent bad taste from becoming good taste.

2ND: Then where is the difference between the "good taste" dress standard, and no dress standard at all?

1ST: Well, at least the "good taste" approach involves the whole Christian community in the responsibility of determining a dress standard.

2ND: Is the Christian community capable, on such a non-structured basis, of effectively determining as a group what constitutes "good taste"?

1ST: The "good taste" rule trusts that it is.

2ND: How will general Christian community agreement on such an informal standard, be reached?

1ST: Through the private conviction of its individual members, guided by common sense and Holy Spirit leading.

2ND: Has this formula by itself produced a consensus of conviction strong enough to

enforce a dress standard?

1ST: No consensus dress standard has emerged, but in the absence of consensus, the "good taste" rule releases us from having to enforce any dress standard, while maintaining the semblance of one. **2ND:** Do you see dress as a moral issue?

1ST: No. Dress is one of those areas where Christians can pretty much drift with the customs of the times.

2ND: Are not, say, veracity and chastity as much moral matters as their opposites, falsehood and adultery? Since whatever is not public dress is public undress, public dress is as much a moral issue as its opposite — public undress — admittedly is.

1ST: How does that concern dress standards?

2ND: It shows that Christians should be as willing to set standards on dress as on any other moral issue. But the "good taste" rule fails to confront dress as a moral question.

1ST: Is the "good taste" rule unchristian, then?

2ND: God desires that standards in moral areas be stable, specific, and sure. The "good taste" rule causes instability, uncertainty, and confusion concerning exactly what — if anything — the moral standard in dress is, by failing to determine one. If this standard is anything, it is surely beyond definition by the "good taste" formula, or it would be

determined. In this sense the "good taste" rule is antichristian, in theory and in operation.

1ST: Are not individual conviction, common sense, and Holy Spirit guidance vital in moral questions?

2ND: Yes. But they should be employed to set specific standards, not to avoid the issue.

1ST: All dress standards, set in the past before, have changed.

2ND: By current standards, earlier changes occurred imperceptibly over time, and never so fast as to destroy the certainty and specificity over what the new standard was. Never before has the point that dress is a moral issue, upon which a standard should be set, been surrendered. Too rapid change in moral areas overturns all standards and creates moral skepticism. The

"good taste" rule accepts all this in principle, or at least cannot logically contest it in practice.

1ST: Set standards of Christian dress smack of legalism.

2ND: That objection can be raised against any moral standard. Legalism is more often a problem of individual attitude, than of standards as such. It is possible to abide by the letter, while violating the spirit. However, set standards in moral areas do have their place, and those who have the proper spirit toward them will follow the letter also.

1ST: Are not such questions matters between God and the individual Christian?

2ND: Yes. But in some respects a Christian institution takes on the character of an individual Christian in the eyes of the world.

Neal Frey

Editorial

What would John & Charles Say?

When we the last verse in unison sing,
And the last notes from the organ upward ring;
As you plop in your seat with an audible sigh,
And the ever watchful chapel checkers look down from on high;
You turn and you wink at the blonde who sits behind,
Have you ever thought what's going on in the speaker's mind?
He receives an introduction that makes him swell with pride
He walks to the podium with a confident stride.
He gazes contentedly at all of our faces,
And he chooses to ignore the late racing to places.
At first he doesn't seem to know what to say
Then he remembers he's glad to be here today.
He looks at the balcony and gets his first anointing,
Scores of toes all at him are a-pointing.
But that doesn't shake him, he doesn't squirm or wiggle,
And he tells a joke, and a few of us giggle.
He starts his speech, he turns on the charm;
He emphasizes each point by waving his arm.
He stops abruptly, and turns red in the face,
For all the whispering going on, has made him lose his place.
But he starts up again and begins to roll
He's got a little class, and a little soul.
He looks up from his notes and almost starts weeping
For he sees that half of his audience is sleeping.
So he goes to his next point that's different and new,
He keeps right on talking, what else can he do?
He goes to his next point, keeps moving along
And then he notices something else is wrong.
Just when he's wondering what new thoughts he's breeding
He looks and he sees all the kids that are reading.
He can tell it's 11:45, without too many looks,
He hears the putting on of coats, and the gathering of books.
So he lets us go (he figures he'd better)
And watches an animalistic stampede to the Center.
Now I will grant you many speakers are boring,
And after an all-nighter, I myself have done some snoring.
Mandatory chapels are really not my bag,
I readily admit that they are a drag.
But before you cry, gnash your teeth, and weep
Grant me my opinion which I'm entitled to keep;
That although everyone else thinks I am a prude,
I think our chapel conduct is just plain rude.

—Howard B. Chapman

THE HOUGHTON STAR

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More Flak & Feedback

Dear Editor:

I was dismayed to find the Houghton College Student Senate perpetuating an all-too-prevalent dual standard by charging different prices for couples and individuals at its January 28th showing of **Nicholas and Alexandra**.

Not only is such a rate policy discriminatory and demeaning, it is outmoded. "Dating" among U.S. university students is not so much cozy couples any more as it is small groups, albeit mixed ones as opposed to the unique Houghton phenomenon of large, single-sex groups arriving en masse at a function.

This policy is further outmoded in the sense that it seems predicted on the notion that since the male is paying for both tickets, he deserves a discount. Students are notoriously poor. Why saddle men with this double financial burden?

If the rationale behind a cheaper price for a male-female couple than for two females or two males together is to encourage the men students to invite women to accompany them to a social function, then I propose the following rates:

1. women alone get in free
2. 2 women together, 25¢ each
3. women in groups of 3 or more, 20¢ each
4. male-female couples, \$1.00
5. men alone, \$1.00
6. 2 men together, \$1.50 each
7. men in groups of 3 or more, \$2.00 each, the price per man increasing 10% for each additional one in the group

Obviously, such a policy is even more ridiculous than the existing one, and the only sensible solution is to charge the same price of each body which goes through the door.

Sincerely,
Carol Lepper

College Adds Printing Lab

by Majel Smith

The Writing and Communication majors have added a new course to their curriculum. It is a printing lab.

This lab was made available by a federal grant. The English department, under the leadership of Mr. Weese, (who is currently Managing Editor of **Christian Herald** magazine) and Mr. Leax, applied for the funds in the fall of 1973. The college received notice that the grant had been awarded in the spring of 1974.

The grant is a match grant, which means that the college must match every dollar that the federal government contributes to the project. The total bill, half of which was paid by Houghton, came to \$6,568.45. This provided a fully equipped printing lab, with two presses, cabinets, furniture, and three styles of type in various sizes. It does not include daily supplies, such as ink, paper, etc. The press is hand operated and will produce pamphlets, and similar small projects.

If a friend tells you he is having one of his classes in the Men's Room, don't be surprised, because the new lab was assigned space in the basement of Gayodeo dormitory which was formerly the old Men's Cloak Room, the rest room, and other areas. These rooms have been remodeled to accommodate a room for lecturing and classes, and

another room for the presses. At this time, the presses have not been installed because of some questions over the room. The lab may have to move.

Mr. Leax is planning to teach a class in Graphics next year, under the new Communications curriculum. This course would be an introduction to printing, layout, and other aspects. The facilities will also be available for independent studies, and special projects dealing with communications or writing.

Counseling: It's There When You Need It

by Juli Beadle

When the subject of counseling comes up, most of us react negatively. We either say that there isn't any here at Houghton, or we say that we don't need it. We have much to learn.

Chaplain Richard Bareiss and Mrs. Anne Schroer are both here to counsel and aid the students in any way they can. Theirs is a job which is very much needed here. Even though most of us may feel that we don't need counseling, everybody needs somebody sometime." Both the Chaplain and Mrs. Schroer are here for those times. Main areas of their concern are: spiritual hassles, as self-reliance, fear, personal productivity, love for self and others, planning for



The Sears Grant being received by Dr. Dayton.

Sears Foundation Grant

by Jeff Perrin

In recent ceremonies Houghton College received an unrestricted grant of \$600.00 from the Sears Roebuck Foundation. President Dayton was presented a check by Mr. Howard Allen, president of the Hornell, NY Sears store.

Houghton is among 90 privately supported New York state colleges and universities, and approximately 1,000 private institutions across the country, which are sharing \$1,300,000.00 in Sears Foundation funds.

The grants, which are demographically distributed, reflect the gross trade and the economic status of the store(s) in the recipient's area. Hough-

ton and Alfred University benefit from the Hornell store.

Houghton has received approximately \$12,000.00 since its first grant in 1962. Over the years this money has been used in various capital projects including the library, science and campus center buildings.

The local administrative board, subject to the board of trustee's approval, decides how the money will be used. This year's grant was placed in the fund for the new physical education center.

The Sears Foundation is one of several sources from which Houghton College receives gifts, some of which are made privately at the donor's request.

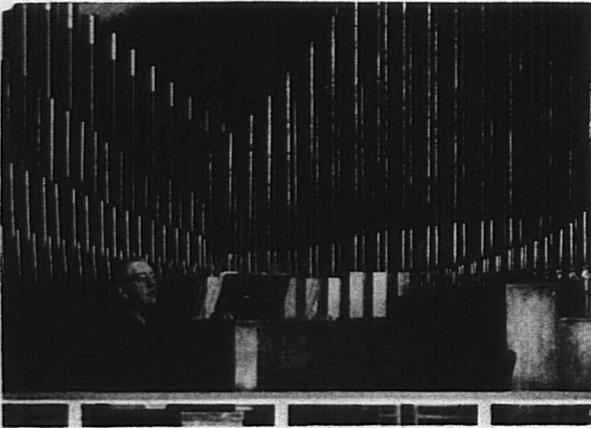
the future both now and later, and self understanding.

All these areas are important to our growth. The counseling which takes place in their offices is not counseling which is limited. It is Personal Growth Counseling and, after spending time with the Chaplain or Mrs. Schroer, the student will be able to see an amount of growth within himself. There is no limit to the amount of time that they are willing to spend as long as the individual feels that he is being helped.

There is a certain amount of group counseling available, for those students who would profit by a group experience. There is also pre-engagement and pre-marital counseling. In addition to these there are

many tests available, such as the Strong Vocational Interest Blank. This test is made up of about four hundred questions which, when analyzed, give an indication of the strong areas of vocational ability.

The main emphasis must be placed on confidentiality. The Chaplain and Mrs. Schroer have stated strongly that their offices are open for all who wish to seek their help, and that the information shared in sessions with them is strictly confidential and will not pass to anyone else. Their services are for the student and should be sought out by all. Whether you have a hassle or not, stop in and get to know two very helpful and concerned individuals.



Dr. Charles Finney at the Holtkamp organ.

Albums Recorded in Chapel

Within the course of one month, two full length albums have been recorded in Houghton College's Wesley Chapel. The first of these was recorded live at the Randy Matthews concert held on February 6th. The second album is being recorded on the 13th and 14th of the same month by Dr. Charles Finney, Department Chairman for the Fine Arts Division of Houghton College.

Dr. Finney's album will consist of both vocal and organ pieces that he has arranged over the past years. Both published and unpublished works will be performed, including a section from "The Beatitudes", a number which was performed by the Acapella Choir of 1951 of which Dr.

Dining Hours

This semester the administration authorized some changes in the dining hall hours. In the past there have been some students who have had to miss lunch due to class scheduling. Between one o'clock and one-thirty there no longer are classes scheduled, so students now have time to eat. This produced the following changes in meal times on Mondays through Fridays.

Breakfast: 7-8:15
Lunch: 11:45-1:30
Dinner: 5-6:15

This dinner hour may be temporary and subject to change. The weekend schedule is as follows:

Saturday

Breakfast: 7:45-8:15
Lunch: 11:15-12:30

Sunday

Dinner: 5-6
Dinner: 4:45-5:45
Lunch: 12:15-1:15

Finney was director. Vocal work for the album is being done by a small ensemble, consisting basically of the Chamber Singers.

The album is being recorded by the Advent Recording Studios of Cleveland, Ohio and is expected to be released in the spring of this year.

by Carla Kay

How does one do a review of **Winnie the Pooh**? This pseudo-drama critic pondered this question for three days (not continuously), and hereby offers her humble solution.

The plot has already been described to a point in the last newspaper, and if you didn't attend the show, you don't have any right to know the ending. So I shall concentrate on the acting. Dan Woolsey's Winnie the Pooh rose to great heights, running the gamut of emotions from hunger to ferocity to perplexity. Mr. Woolsey really got inside of his character, under the skin, so to speak. Roberta Anderson was equally impressive as the hyperactive Piglet, brilliantly portraying his terror of soap and water. As Kanga, Karen White brought out all the exasperation of the over-protective mother frustrated in her attempts to bring order into the inherently disordered life of any youngster. Her rebellious offspring, Roo, was brought to life with great charm by Sue Rensel. Holly Smith was a perpetual case of nerves as Rabbit, and Jeff Millwater and Barbara Knight were also effective as Owl and Eeyore the donkey, respectively. Colleen Kane made a very

H.C. Adopts New Calendar

Another winterim, Houghton's last, is over. A new calendar has recently been approved for 1975-76 which does not include the three week January session.

There will be two semesters next year. The first will begin on September 3, a week earlier than in the past, and will end the week before Christmas. After the Christmas vacation, which will be almost double in length, second semester will begin on or near January 14. Graduation is projected for May 10. Each semester will be one week longer, classes will be a few minutes shorter, and students will need to take 15 or 16 hours per semester to complete the required 31 hours a year for graduation. The change is not a major one; instead of a 14-3-14 week calendar, it will be 15-15.

To allow continuation of some of the beneficial aspects of Winterim, there will be an optional three-week session at the end of May. The May session will provide opportunities for travel and study over-

seas, acceleration of studies, and time for experimental courses to be offered which could not be included in the regular semester schedule.

Interaction of Color

Last Winterim, thirty-one students (mostly Freshmen with little art background) took a course from Mrs. Stockin entitled "Interaction of Color." Some of the results of this experimental way of studying color can be viewed this month in an exhibition in the Chapel basement. The course, based on a book of the same name by Joseph Albers, used the idea that visual perspective is relative. The exercises in the exhibition demonstrate that the same color can look different on two different backgrounds. The aim of the course was to develop an "eye for color", and the students studied the use of color in relation to various schools of painting. A trip to the Albright-Knox Gallery in Buffalo was included.

The New Pooh Review

cute little boy as Christopher Robin, and Dr. Basney was an interesting Voice. The actors were greatly assisted by the clever costuming of Mrs. Victor Young and Vicky Abbot.

The entire production can be inadequately and condescendingly described as "cute", but I think that cuteness is a quality often missing in our

lives. To appreciate it fully, we must abandon our pretensions and enjoy something purely for its childlike simplicity. After considering such questions as "What is the nature of man?" "What is the idea of the good in Naturalism?" it is a relief to wonder "Isn't it funny how a bear likes hunny?"



A Scene from "Winnie the Pooh."



Carol Capra, Mark Michael, and Juli Beadle.

Star to Hold Election

Last semester on Dec. 9 elections for the offices of **Star** and **Lanthorn** were held. David Penne was elected **Star** editor. After Christmas vacation he resigned for personal reasons.

Next Monday, Feb. 17 new elections for the office of editor will take place. There will be a mandatory chapel for the

entire student body. The candidates are Juli Beadle, and Carol Capra and Mark Michael are running as Co-editors. Juli is a junior and an English major. She is Managing Editor for the **Star** this year. Carol is a sophomore and an English major. She has been working doing Proof for this year's **Star**. Mark is a junior and a philosophy major.

Girls Basketball Boasts Winning Season

by Gary E. Morris

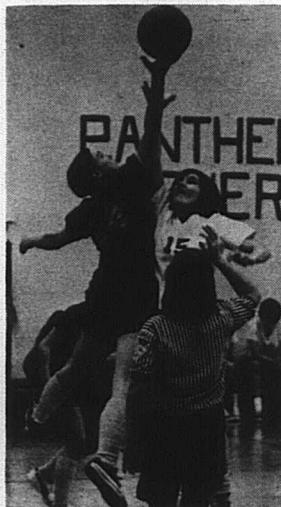
The Houghton girl's varsity basketball team is off to another respectable season so far, holding an 8-1 record, with expectations of adding another win to that this Saturday at D'Youville College in Buffalo. The girl's only loss was at the hands of Brockport.

Under the leadership of senior captains Darlene Ort and Darlene Wells, the girls have shown much hustle and finesse in all of their games. Where the team is lacking in height, their speed and agility more than compensate, added to the apparent "will to win" attitude. Teamwork has been the prominent unification factor, and Coach Kinnett has been emphasizing it all along.

Fine individual showings have to be noted also, like Darlene Ort's school record in the scoring of 43 points against Keuka. This surpassed Harold Spooner's scoring record of 36 points quite readily. In the first seven games, Jan Van-Skiver has excelled in defense and has accumulated 38 steals; Sue Roorbach has controlled the rebounding boards with 91; and Darlene Wells has been most consistent in all as-

pects of the game for the squad. However, we cannot fail to mention the enthusiastic playing on the part of the other girls. Sheila and Maria DiTullio, Deb Barnett, Eileen Lindley, Sheryl Osgood, and Peg Roorbach deserve equal credit for their contributions also.

The girls will be traveling



The State of FMF's Budget

Houghton people often ask, "Where does the money go that I give to FMF?" Presently over 87% of what comes in goes out directly to missionaries. We give partial support to 12 full-time missionaries and a few summer missionaries. 5% of what came in went to pay for Conquest, our week of missions emphasis, last fall. The remainder (8%) goes to speakers' honorariums, leadership training conferences, Inter-Varsity and, of course, minimal operating expenses.

The Lord richly blessed us first semester, bringing in the money so we could meet our commitments on time. We praise the Lord for this. Over Winterim, though, the money came in slower and we are presently behind in support for two of our missionaries. We believe you can and will help share this burden with us, but we ask mainly for your prayers. As Rev. Frank Zink said, "If we can get the people that have faith together with the people who have the burden, then we can thank God knowing that he will meet the need." FMF covets your

prayers not only for this financial need, but also for the personal needs of our 12 missionaries. Do we have the love and concern which should go along with our gifts? Do you? This is for what we pray.



Class B-ball

by Dan Johnson

The basketball season is going into that final turn of the year. There is still a real tight battle for first place between the Seniors and the Drybones. During Winterim, both the Seniors and the Sophomores knocked off the previous first place Drybones. There were several other exciting clashes during January. The big news is that the Juniors won their first game of the year, beating the Sophomores, 72-62. Many of the members of the Ma Burns houseleague team moved up to the class league and gave the Juniors a stronger team. The Seniors and Sophs always seem to have a close, exciting game and during Winterim the Sophs hung on to nip the Seniors 63-62. All you basketball fans are not going to want to miss these last few games to see who comes out on top. All the class games are held at the Academy, so find out when the games are and come and see some exciting basketball.

	Won	Lost
Seniors	11	3
Drybones	10	3
Sophomores	9	6
Freshmen	3	10
Juniors	1	12

Intended

Linda Steeves '75 to Bruce Horsman '75

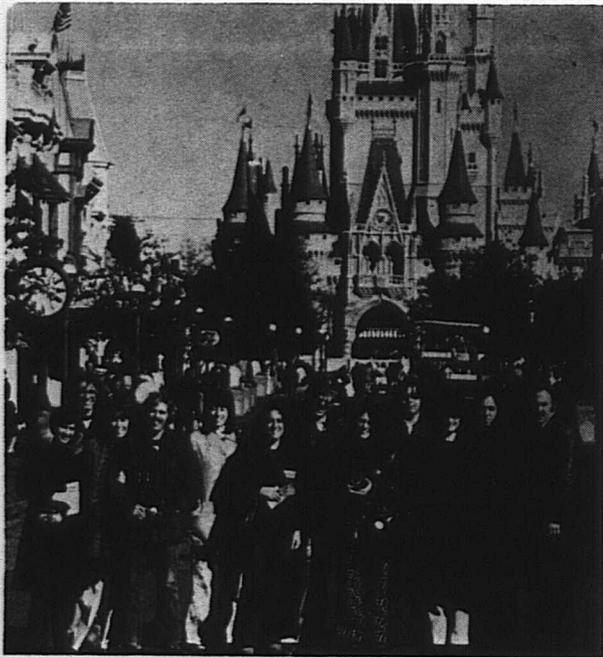
Linda J. Hale '76 to J. Stanton Delbert

Sharon Carpenter to John Stanley (SD)

HOUGHTON ESTABLISHES

(Continued from Page One)
tion department to evaluate its courses, and determine what qualities are desirable in teachers. Many of the courses will be re-structured to provide more teaching experience.

Mr. Cheney felt that the CBTE would also effect grading, since the curriculum is based on the minimum requirements for competency. A "C" is assigned if the student achieves the minimum, and only the minimum competencies. He felt it would also "challenge the grade recording system." Professors must be more objective and careful in evaluating a student's progress, and students will need to be more immediately aware of how they are fulfilling the competencies.



Son Touched in Disneyworld in Florida.

Son Touched Tours States

Son Touched used this January for a trip in which they travelled 9,000 miles, visited 21 states, and performed 24 concerts.

Their journey started in northern Pennsylvania on the evening of December 25, and their first night was one to remember. After 29 straight hours of driving in their renovated 1957 school bus, Son Touched arrived at the National Wesleyan Youth Conference in St. Louis, Missouri.

The Lord's blessing was evident throughout the trip, especially in the servicing of the bus. The bill for a three hour overhaul of the bus' electrical

system on a Sunday afternoon came to only 13 dollars!

Their travels took them to Arizona where they saw the majesty and the handiwork of God in the Grand Canyon and in the ranges of the Rocky Mountains.

Numerous concerts in Florida, in addition to sunshine and beaches, were on the schedule for the latter part of the trip; yes, the group did get their share of "sunburn and sand in their shoes." Time spent with each church resulted in God working in lives, and in testimony of what He can do if He is allowed to work freely.

More Open Highway

by Jeffrey L. Rudloff

For those students used to using the "Short Tract Track" or the Angelica Cow Path" on their journeys homeward, a new day dawned on Thursday, January 31. On that date,

Mary Ann Krupsack, New York's new Lieutenant Governor, cut the ribbon which signified the official opening of another section of the Southern Tier Expressway. This new section connects Angelica with the previously-opened highway west of Belvedere. What this means for Houghton students is that they need no longer wander around on the back roads of the Houghton area looking for Hornell, where they could enter the expressway, now known as Interstate 70, soon to be Route 17. They can now go south on NY 19 from Houghton and meet the expressway at Belvedere, which is located approximately 7 miles south of Belfast, or 14 miles south of Houghton. Though the mileage to Hornell is nearly equal, considerable time can be saved using the new route (depending on the individual's driving habits).

In a rather unusual "side event" at the Angelica Central School immediately following the ribbon-cutting, Miss Krupsack was made an honorary member of Angelica's sectional-soccer team for her contribution to the welfare of young people in the Southern Tier.

Chair Established in Dr. George Moreland's Honor

Throughout his 44 years of service in Christian higher education, Dr. George Moreland was dedicated to his students and to his work.

After spending 19 years at Greenville College, he began teaching at Houghton in 1941. Dr. Moreland was Chairman of the Natural Science Division for many years and taught zoology in addition to ther courses. He favorably influenced his students, many of whom continued in the field of medicine and dentistry.

In his honor, a living memorial has been established in

the form of a chair — a position of dignity which, in this case, will be held by a member of the Natural Science faculty here at Houghton who best exemplifies the standard of academic excellence set by Dr. Moreland.

The chair will be supported by an endowment fund of \$250,000 to be contributed by alumni and others. The program to collect the sum will continue for two to three years, until the goal is reached. This money is invested, the income from which provides additional means spe-

cifically designated for faculty and staff support.

Dr. Moreland retired in 1966 but still leads an active yet secluded life in Ransomville, New York. Among his interests are bird-watching and hiking. In July, 1975, Dr. Moreland will celebrate his 80th birthday.

Presently, Houghton College has two other chairs, both funded by the Davidson Estate: the Chair of Music held by Dr. Charles Finney, and the Chair of Social Science held by Dr. J. Whitney Shea.

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