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VOLUME XVII

HOUGHTON, N. Y., OCTOBER 3, 1924

NUMBER 2

Arthur Hartmann Recital

To those who are looking for fanciful comparisons and chance resemblances, we offer the following for their consideration. Nearly a year ago Arthur Hartmann gave a concert in the Houghton College chapel upon his return to his home in this village at the conclusion of a successful European tour. This year on the evening of September 26th he again delighted his Houghton friends with a violin recital, preparatory to closing up his residence here, perhaps indefinitely, and leaving for another continental season. His choice of La Partida (The Farewell), one of his own transcriptions from Alvarez, as his closing number, was more than a happy coincidence.

Here we might pause for less pleasing suggestions to obtrude themselves. Last year Mr. Hartmann appeared before one of the largest audiences ever assembled in the auditorium; this year he faced a no less appreciative audience, but one considerably smaller. We are led to remark that the class of people designated by Matthew Arnold as Philistines and more modernly labeled by H. L. Mencken as morons, is by no means extinct. Admittedly the times may be hard, relatively speaking, as a result of the quadrennial political spectacle to be staged in November; but as yet we have observed no appreciable diminution of the number who patronize soft drink dispensaries, gasoline filling stations, so-called sporting exhibitions by dollar-dauntless pug-uglies, and that great American institution called the cinema. After all man shall not live by bread alone. Perhaps one reason why Mr. Hartmann returns to Europe is that he finds a less sordid commercialism and a truer appreciation of æsthetic values in her impoverished nations than in smugly prosperous America.

But all true lovers of music who were present—and despite the above somewhat sweeping pronouncement, we are confident that our community has a much larger percentage than the average—felt more than repaid for their attendance and sincerely hope that a Hartmann recital may become an annual event. Fifty years

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\$1400 Grand Piano Ordered

The fine Chickering grand piano recently suggested by the faculty as a future purchase, is to be added to the musical equipment of the college very soon. This piano will undoubtedly be a much better one than any now possessed, not excepting that in the high school auditorium. The receipts from the Hartmann Concert last year were used to purchase the latter, Professor Hartmann recommending it very highly.

This year's financial returns were very small compared with last year's. However, the remainder of the cost will probably be made up at concerts given thruout the year by the talent of the school.

Athletic Associations Combine

In order to facilitate the work of the organization, the Girls' Athletic Association and the Boys' Athletic Association are contemplating the formation of a new organization called, the Houghton Athletic Association. A new constitution has been formed and without any doubt will be accepted at once. The purposes of the two organizations are common, and both use the same equipment in many branches of sport. This union is a natural and necessary development.

First Number of Lecture Course

The opening number of the Lecture Course comes a week from Tuesday evening, October 14. As an unusual starter we have one of the richest musicals available,—the Suwanee River Quartet, known as "The Best Negro Quartet in America." The coming series, consisting of two quartets, a cartoonist, an impersonator, two lecturers, and the May Concert, seven numbers in all, promises to be the best ever secured for Houghton. The announcement of the sale of season tickets will be made in chapel. These tickets will be sold at the same price as last year—\$2.50 for special reserves, \$2.00 for reserves and \$1.75 for non-reserves. Single admissions for each of the first two numbers, both musicals, will be \$0.75, all others \$0.50.

College Seniors Organize

In what class are we more interested than in the class of '25—Houghton's first College Senior Class? As school activities began, Senior activities began and the Class became an organized body on September 22, 1924. After the preliminaries of electing a chairman and secretary pro-tem the following officers were elected by ballot:

President—Mark Bedford
Vice President—Earl Tierney
Secretary—Rachel Davison
Treasurer—Edward Williams

These officials will act during the entire college year.

After the president had been given an enthusiastic welcome and proper encouragement, he made remarks appropriate to the occasion. A business meeting was held and the president was authorized by a vote of the class to appoint members for the following committees.

- (1) Athletic
- (2) Social
- (3) General

The College Seniors are looking forward to a year of successful endeavor and well-earned pleasures, although they regret that some former members of the class were unable to return. May each one of the twenty members of the first graduating class of Houghton College set with care proper precedents for those who will follow in the oncoming years!

Notice!

The Anna Houghton Daughters will meet with Mrs. Woolsey, Friday, October 3rd, at 3:30 p. m. All members please be present.

New Improvements On Campus Athletics to Receive Boost

Before the spring of 1925 many new improvements will be completed upon the Houghton campus. Some are already well under way and others will soon be begun.

Considerable work has been done on the new athletic field and hopes are high that it will be in condition to use for baseball and track and field by spring. Several afternoons

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Fire Department in Houghton

One of the greatest steps toward the insurance of safety in any community is the organization of a company thru whose efforts fire may be extinguished. Such a company has been lacking in Houghton for the past years, and serious losses have resulted. Only last year fire threatened the High School building and was another reminder of Houghton's deficiency.

However, during the past year, decisive steps have been taken to provide for this need. A Fire Department has been organized with William Calkins as Fire Chief and about twenty-five volunteer firemen.

At a recent fire alarm drill the apparatus consisting of two chemical trucks was tested out on a large pile of waste material which had been fired. The citizens were well satisfied with the performance of the trucks and feel quite certain that they can handle any ordinary fire if discovered in time.

Canadian Official Visits Houghton

Mr. A. D. McRae, Reserch Engineer of the Department of the Interior Ottawa, Canada, recently presented Houghton School with a couple of his new maps, for use in the Physical Geography Class. One is a Vegetation and Forest Cover Map, the other a Physical and Climatic Map.

Mr. McRae is a graduate both in Arts and in Science of Queens University, Canada, and for several years after graduation was engaged in surveying, municipal and railroad engineering, and was assistant engineer on the eastern division of the Canadian Pacific Ry. From this position he entered the topographical surveys branch of the Dept. of the Interior, Ottawa, and was transferred to the Natural Resources Intelligence Service. The new maps are his latest achievement.

Mr. McRae is a brother of Mrs. David Anderson of Houghton, and with his family spent a week here last summer. He was delighted with the scenic beauty of the place and after attending a church service remarked, "This must be a wonderful place in which to bring up a family."

THE HOUGHTON STAR

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Editorial

The oft-repeated words, "Some men are born great, some achieve greatness, and others have greatness thrust upon them," is no less true of Houghton College students than of other great men. Some individuals come to Houghton because their parents did. These believe in Houghton as a matter of family tradition. Others there are who are obliged to make their own way in the world. This class fully appreciates the educational opportunities which this institution has to offer.

There are yet others who have Houghton thrust upon them entirely because of its immediate pecuniary advantage. It is mainly among this class that most of our malcontents are found. We do not relish the role of a pessimistic prophet, on the other hand we, like the prophet Balaam, must speak the wisdom which the Lord putteth into our mouths. Like the proverbial bad penny, the discontented individual always turns up. We, the old students, do not fear him for ourselves but for his influence upon you, the new students. We earnestly advise you to have no time for such individuals. We invite you to partake of the vision of the greater Houghton which is opening out before us. The greatest tradition which we have from the past is our future. For the sake of this future, present inconveniences are indeed small obstacles.

Why Aren't They Back?

College Department

Many of the students who have this year returned to grace the halls of Houghton are beginning to wonder

and conjecture concerning the whereabouts and occupations of their missing classmates.

A large percentage of these former students have gone to other institutions of learning owing to their inability to get the counts earned elsewhere, recognized here.

Perhaps Harry Kitterman will be most generally missed. He was the Men's Physical Training Director last year and a valued member of the Double Quartette. He was also President of his class. This year he is taking work at the University of Indiana.

Among the missing B. B. stars are Eudora Fero, Gladys Bernhoft, Clinton Donahue, Clifford Bentley and Willard Williams. The latter two have elected to let their light shine in the firmament of Alfred. Gladys Bernhoft is taking no College work but is occupied with keeping house. Eudora Fero, in all probability, is endeavoring to instill some knowledge of music into the heads of her young neighbors. Clinton Donahue is said to be at home, working for his father.

Two of our number have entered the bonds of holy wedlock. Mr. Gosbee was married last June and now has the charge at Willow Creek. Irma Wolfer, a freshman last year, was married to Frank Preston of Fillmore.

Some students are exercising the noble calling of district school teachers, others the still more noble calling of the preacher. Among the former are Warner and Mary Whipple and Elizabeth Davies. Richard Davies is employed at Salamanca. Royal Woodhead is preaching at Moricon.

Willa Schroder is at Greenville while Agnes Veazy is taking a course at Geneseo Normal. Juliana Woods is staying at home.

There are others whom we miss but concerning whose occupation we are rather in doubt, Alice Molyneaux, Carrol Grover, Kenneth Beck and Clyde Meredith. Mr. Beck is said to be employed somewhere by someone. Further than that we are unable to state.

High School Students

A number of our Seniors of '24 have not returned. "Vi" Ackerman our purple athlete, is attending the teachers' training school at Glens Falls. The purple girls will miss their captain this year.

Marion Ackerman is training for a nurse in Syracuse. We hope "Ma" will enjoy her work and that her patients will not suffer too severely at her inexperienced hands.

Delight Ware is attending Normal at Kent, Ohio. Can you imagine "D" as school ma'am?

Lois Eldridge is playing nursemaid in Olean.

The Fladd girls, Irene and Ada, are working in Rochester. Irene hopes to take a college course at Houghton later.

Grace McIver is training for a nurse at Attica.

Viola Lewis is working in a bakery at Cambridge Springs. Domestic Science?

Eva Sawyer, Iva Wescott and Gladys Burns are making things lively at school in North Creek.

Mabel Armstrong is attending school at Warrensburg. She intends to return in January—we wonder why.

Ruth Foster is attending school at Dayton.

Walter Waters is unable to return on account of ill health.

Dorothy Bennett cannot be with us owing to her father's illness. Miss Bennett had expected to graduate from the music department this year.

Lucille Willis is attending Machias High School; Margaret Irish is at Warsaw High; Olive Reed at Oswego and Lucille McCumber at Manchester.

New Improvements on Campus

Continued from Page 1

during the past two weeks have seen the men of the student body giving of their time and energy to level the field. The men of the faculty also abandoned their interior duties one afternoon and loyally turned out to help. The leveling is practically completed and the field will soon be seeded except for the ball diamond which will be left bare.

The athletic field, when completed, will be one of the best in the surrounding country. It is an especially well drained piece of land in close proximity to the gymnasium. When complete it will contain a baseball diamond, two jumping pits, circles for the shot put and discus and the bleachers. The one-sixth mile running track will also be finished this autumn. The plan is to have an arbor day in the near future to cover it with much needed cinders.

Two new iron back-stops for the old tennis courts will be placed at once. These are to be set in concrete and are to be placed some distance back of the old ones in order to give more room for back court playing.

The two new tennis courts which were begun last spring will also be completed this fall. These will fill a need which has been felt for several years as tennis is one of the major sports of Houghton.

Neosophic Society

The Neosophic Society held its regular weekly meeting Monday night and was well attended.

A hike was suggested for Friday night but it was decided not to have one this week because it would conflict with the plans of the High School Seniors.

The program was brief but of a very worth while character. Olive Benning spoke of the value of the society and welcomed the new members. Rosaline Churchill sang, "Whispering Hope". Our feature of the evening was an Eskimo story told very nicely by Edna Roberts. Miss Fancher was critic for the evening.

Plans are being made for a Shakespearian night next Monday. We are looking forward with pleasure toward that meeting and hope to see all High School and Elementary students present.

Athenian Society

The first program of the year was enjoyed by the Athenian Society on Monday evening, September 29. As was most fitting, the society had for its first meeting a general view of some of the fine arts.

Miss Hillpot spoke of "Music as a Fine Art". She showed the value of music in the home, in the school, and in practical life, expressing her appreciation in a variety of interesting incidents which were the result of music in the lives of individuals.

A piano solo was given by Miss Pearl Russell, after which Professor Hazzlett gave an appreciation of "Literature as an Art". He contrasted first several varieties of so-called literature with true literature which stands the test of time and universality. True literature gives adequate expression to those universal facts which everybody feels. Literature, like music, inspires and uplifts. It gives insight into human nature. It recreates the past and adds understanding that is essential for present well-living. It adds to our appreciation of the beauties of nature, gives command of language, adds to our social life, and develops personality.

Unfortunately, Mrs. Lennox, who was to speak on "Oratory as an Art", was not present. However, Mr. Fred Bedford supplied very well with a bit of practical oratory—a reading of "With the Crowd in the Road."

The attendance was splendid considering the unfavorableness of the weather. We are looking for the best year that the society has ever known. Visitors are welcome. Come in and enjoy the evenings with them.

SPECIAL CHAPELS

The students and faculty are always pleased to have Rev. David Anderson address them in chapel. Rev. Anderson has recently given a series of chapel talks. His humorous stories and especially the depth of his spiritual insight have made him a favorite among the students.

Who will forget—or who will remember—either the story of the colored gentleman applying for his license to preach? One of his topics was humility. Who is it that accomplishes the most? If we look at a wheat field near harvest time, the heads are nearly all bending gracefully. The heads containing the most are bowing the lowest. "God resisteth the proud but giveth grace to the humble."

There are numerous instances in which God called men of deep humility to do a very important work, Gideon, Moses, Saul, Solomon, and Simon are five examples. Our real success depends upon our humility. Ruskin has said, "To be humble is the first great test of any person's character."

Mr. S. McMillan while in Houghton last week favored us with a very interesting and inspiring talk on the "Wonders of Creation". He impressed upon us the wonderful, almost incomprehensible intricacy of the physical world. Mr. McMillan is preparing to be a medical missionary to Africa.

Another late Houghton visitor was the Rev. Harley Hill from Seneca Falls. His chapel remarks concerned Houghton reminiscences.

Notice the following change in the chapel programs for the week. Monday and Wednesday are to be short chapels. The students will hold their meetings on these days. Thursday, our pastor, Rev. J. R. Pitt, will have charge. On Tuesday and Friday the usual custom will be followed.

High School Seniors Elect

The Senior Class of the High School was organized September 19. The class officers are as follows:

President, Winnifred Pitt
Vice Pres., William Sallberg
Secretary, Faith McKinney
Treasurer, Evan Molyneux

At present we have a class of 19 members but in January we expect our number to increase to 28, making the largest class ever graduating from the Preparatory Department.

We are delighted to have two new classmates with us this year. One member is Vanus Rosbach who is from Forksville, Pa., previously having attended Estella High School. He

plans to become a business manager. Another promising member is our new secretary, Faith McKinney. She is from Cuyahoga Falls and received her other three years of High School work in that place.

Throughout the entire Junior year the class manifested the spirit of unity and co-operation to a remarkable degree and we have reason to believe that this spirit will continue throughout the coming year. Thus far all the meetings that the class have had have been business meetings but we expect ere long to have a social gathering.

HOUGHTON LOCALS

Howard Bain spent the week-end at his home in Cattaraugus.

Mr. "Barney" Sayers, of Erie, Pa., spent the week-end in town.

Rev. David Anderson is conducting revival meetings at Swain, N. Y.

Miss Erma Chess of Meadville, Pa., spent the week-end with Dorothy Brooks.

Clyde Dougherty, a former Houghton student, visited friends here a few days last week.

Mrs. Whitaker is recovering from a sprained ankle which was the result of a fall two weeks ago.

Quite a crowd from here attended the S. S. Convention at Fillmore, both afternoon and evening.

Rev. Readett of Olean has been in town for a few days tuning the pianos of the village and school.

Ruth Rockwell was operated on for appendicitis at the Warsaw General Hospital, Tuesday. She is getting along nicely.

Grace Wright was operated on for appendicitis, Saturday morning at the Mountain Clinic at Olean. She is recovering fairly well according to last reports.

Arthur Bernhoft took Miss Warburton, Ione Driscoll, Cecil Russell and Wilber Clarke to Cattaraugus Sunday to sing in the revival meetings which Rev. Cooper is conducting there.

Harold Douglass while attempting to escape from a falling limb a week ago Monday, injured his ear quite seriously. However, he is recovering from his injuries and is able to resume his school work.

Marietta Fancher, who has been in Eastwood, a suburb of Syracuse, this summer engaged in teaching a Vacation Bible school, has accepted a position as one of the three regular teachers of the fourth grade pupils in the Eastwood public school.

Praising Our Lord

In prison, their feet in the cruel stocks, their bodies sore from many stripes, yet at midnight a hymn of praise to their Lord, this is the story of Paul and Silas, presented at the Tuesday evening prayer and praise service. The leader, Miss Steves, brought out the thought that great blessing comes to the Christian's life through praising the Lord at all times. Also it is only through such a life of praise that the unsaved are made thirsty for the living water of real salvation.

The prayers of the students of Houghton are bringing to pass things necessary for the up-building of God's kingdom to that degree only for which they have faith. Remember that next week's meeting is the first regular Y.M. W.B. prayer service, and let every one attend with the purpose of worship and of intercession for the cause of missions.

HOUGHTON'S MAJOR SPORT

Somewhere in the neighborhood of ten years ago Houghton defeated Chesbrough Seminary in debate. Two years ago a return engagement resulted in victory for Chesbrough. At the student body meeting held Sept. 24, 1924, it was decided by a practically unanimous vote to communicate to the authorities at Chesbrough our desire for a debate to break the tie now existing. These facts are from the past; now for the present and future.

Though no response has yet been received from Chesbrough, the debate class is getting the rough edges smoothed off and settling down to the grind.

Now just because there is a small debate class in school, don't lie down on the job. We know there is good debate material in Houghton, and a good share of it outside the debate class. All Houghton asks of you is an earnest try-out for the team and the fulfillment of your promise of support. All out for Houghton's Major Sport!

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The Hartmann Recital

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from now, even twenty-five years hence, those of us who are alive may really appreciate what a privilege has been ours. For it is one of the pathetic fallacies of this age that genius must be heralded by lurid press-agent propoganda and measured by box-office receipts. To such the sight of anyone who deliberately ignores these standards and who becomes something of a recluse in order to maintain the dignified traditions of his art and to make his bid for fame on the sheer merit of his creative effort, is incomprehensible. Of the great violinists of the past, it might be asked, how many can be named whose reputation with posterity does not rest on their creative genius rather than on their virtuosity?

That Hartmann is one of the very few musicians today who recognizes not only his debt to the past but also his duty to the present and the future, is evident from his program, which, as usual, showed a perfectly balanced taste and an unerring sense of dramatic values. His short numbers, with but one or two exceptions, consisted of his own transcriptions, in which field he has done invaluable service in making available for the violin a large number of the works of the best classic and modern composers. One should remember that a transcription is more than a mere arrangement or fingering; it requires a genius equal at least to that of the original composer. The transcriber may be said to bear something of the same relation to the composer that the translator of a literary classic into a foreign language sustains to the author—only more intimate if anything. Fitzgerald's famous invention of a new verse form and his distinctive adaptation of the thought in his rendering of the Rubaiyat would perhaps be a more exact analogy.

The first group of these transcriptions was characterized by lightness of theme and delicacy of touch, although perhaps the stately tripping measure of the Hayden Menuet; the old-world quaintness of "The Little Sandman," a Rhenish folksong; and the cloying seductiveness of "Sirens" by Rogers were in a sense offset by the dignified style and sustained depth of Pugnani's "Praeludium et Allegre" transcribed by Kreisler. In the second group he touched a somewhat deeper note of human experience, running the gamut of life from the soothing lullaby of Karganoff's "Cradle Song," through the half-regretful retrospect of Greig's "Albumleaf," to the subdued twilight

mood of Tschaiowsky's Nocturne in C sharp minor, and the inevitable farewell of Alvarez's "La Partida". In several of these numbers he secured most effective shadings and contrast by means of the mute.

At the piano Mr. Arthur Hitchcock of the Eastman School of Music furnished a dignified yet sympathetic background, always being en rapport with the mood of the composer and the artist.

As the opening number, Hartmann chose the Max Bruch Concerto in G minor, which he played with a fluidic rhythm of bowing and suavity of phrasing that was a revelation and called to mind the dictum that the left hand represents the physical side of violin playing and the right hand the spiritual. It is to be regretted that other artists who wish to play from the works of the modern school should not desert the somewhat meretriculous brilliance of Vieuxtemps' concertos for one possessing so much real charm and substance as this. We sincerely trust that some day Hartmann himself may see fit to contribute a concerto that will combine the best of the old and the modern schools.

Those who assert that Paganini is merely for the fingers and makes no demand upon the finer faculties, should by all means have listened to Hartmann's interpretation of Paganini's Twentieth-fourth Caprice, consisting of the theme and twelve variations for violin alone—a feat that very few attempt in public. Although it requires a technique du diable to play Paganini's chromatic fireworks, such as the left hand pizzicato, double harmonics, and successions of thirds and sixths, yet Hartman demonstrated that an intelligence of a high order is also needed. "Paganini redivivus" is the phrase rather indiscriminately applied to every player of phenomenal technique; but it surely belongs to Hartmann, if to any.

Yet it seems almost an anomaly that Hartmann who has a reputation as a perfect Bach player should also be the leading exponent of Paganini. Truly there is a Protean strain in Hartmann's character; his is a baffling personality. Sardonic, saturnine, self-possessed on the stage, Hartmann reminds one of no other than Pable Casals—if such a comparison is permissible. Within his own ranks he has a close temperamental affinity with Kreisler. In all three intelligence is the predominating quality. Hartmann is undoubtedly one of the few really great musicians of his day—how great we will confidently leave for posterity to decide.

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