



UPSIDE DOWN REVIEW
FEATURES, P. 4

the houghton STAR

Houghton College's Student Newspaper Since 1909

L.I.F.E. CLUB EXPLAINS PANEL
DISCUSSION | OPINIONS, P. 6

FACULTY AND STAFF TALENT
SHOW | FEATURES, P. 5

ARTIST OF THE WEEK:
AMY COON
FEATURES, P. 8

March 28, 2014

Vol. 110, No. 21



"Take Back the Night" Events Raise Awareness

ALLYSON MURPHY

A 2007 Department of Justice study revealed that 20% of U.S. college women reported being a victim of sexual abuse/assault at some point in their lifetime.

The issue of sexual assault is a prevalent one in today's society, even on the rural campus of Houghton College. Reports of sexual abuse on campus, though rare, are not unheard of. To address this issue, the annually-held, student-led event Take Back the Night will once again be held on campus from April 2 to 5. The movement will consist of a series of lectures, workshops, and other events meant to raise awareness of, and combat, sexualized violence towards women. Student coordinator Lois Leete '15 stated, "Especially in the media, there is lots of victim blaming, which leads to silence. We want to break that silence because an issue that is not talked about cannot be remedied."

The event is geared towards both raising awareness and encouraging those affected, both men and women, to speak out and express their own tragic experiences. As Rob Pool, president of student life, pointed out when interviewed, "We all benefit by women and men taking this topic head on

See NIGHT page 2

Baseball Team Strikes Out at Inaugural Game on New Field



Houghton's baseball team lost 7-0 to Pittsburgh-Bradford

ANTHONY BURDE

DANI EATON

After two years of constant travel, the Houghton baseball team finally got a chance to play on their own field Friday, March 21, against the University of Pittsburgh-Bradford. The field, part of the new Kerr-Pegula Athletic Complex, was finished in 2013 and was designed with many elements that should help the team

gain an advantage over their competition.

In previous seasons, the team played their home games at Bolivar Richburg High School, about an hour away. Assistant coach Ignacio Villalobos thought the field would draw a crowd larger than just the few loyal fans that drove to home games last season.

"Hopefully they can get some more people out and we'll have a home crowd which will be really cool for the team to

play with," he said. "The guys will enjoy playing at home."

Both the team's familiarity with the field due to practice and the fact that it is their home field is expected to be in favor of the Highlanders as the current season goes on.

Another aspect of the field that will give the Highlanders an edge on other

See BASEBALL page 3

Derrick Tennant to Return for "Bleep Free Comedy"



Tennant at fall 2013 SPOT.

LUKE LAUER

AMANDA IRWIN

On April 3rd, the Houghton campus will welcome comedian and inspirational speaker Derrick Tennant. After losing the use of the left side of his body in an ath-

letic injury, Tennant found how to overcome this hardship through his words. He refers to his optimistic attitude as "[looking] on the RIGHT side" of things.

See COMEDY page 3

New Ambulance in the Works for Fire Dep't

SARAH SLATER

The Houghton Volunteer Fire Department is in the process of buying a new ambulance, an expensive purchase, but one the department considers necessary.

The fire department's emergency medical service has close ties with the Houghton community. Of its fifty members, a majority are students. Access to an ambulance service is both reassuring for parents and students as well as required for some equestrian and sporting events. According to Mae Stadelmaier, graduate of the class of 2009, ambulance captain and president of the fire department, we "offer the best standard of care possible... not only for the community but also for the college".

The new ambulance, which has already been ordered and is currently being manufactured, will be financed to pay for the \$160,000 purchase price. Stadelmaier said that it will

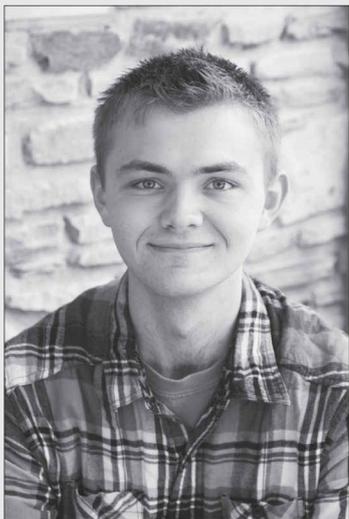
hopefully be ready for use by June. Currently, the fire department is using a loaner ambulance due to the mechanical problems of the department's former, much older ambulance.

Ray Parlett, director of security on campus, stated that those mechanical problems are the major reason that the fire department is seeking to replace it. Parlett has been a volunteer for about twenty-five total years, over a period of time since the 1980s, and has been a firefighter as well as an ambulance driver over the years.

In the past few years there have been "some expensive repairs" to fix a variety of problems. One year ago the ambulance needed a "new rear transaxle" and some brake work done which cost well over \$3,000. Recently, the ambulance also had over \$1,000 in engine work done, attempt-

See EMT page 2

WORLD // Mysteries Surround the Crash of Flight MH370



CALEB JOHNSON

CALEB JOHNSON

After nearly two and a half weeks of searching for a Malaysian Airlines flight that vanished on March 8, Malaysian authorities have concluded that all 239 passengers are dead. Flight MH370, which was supposed to fly from Malaysian capital Kuala Lumpur to Chinese capital Beijing, mysteriously veered off course and into the Indian Ocean before its communications signals

were cut. Since then, many countries continue to search for the Boeing 777's crash site and finally bring closure to the hundreds of family members in Beijing who nervously wait for information regarding their loved ones.

Why and how Flight MH370 disappeared is uncertain. According to Reuters, partial military radar tracking showed the airplane turning west, thereby breaking from the route to Beijing, and flying across the Malay Peninsula. Based on a satellite analysis by the United Kingdom's Air Accidents and Investigation Branch (AAIB), MH370 then flew into the southern corridor of the Indian Ocean, one of the world's remotest regions, where it is presumed the plane subsequently crashed. Theories about why MH370 crashed include hijacking, sabotage or a possible suicide by one of the pilots, though none of these can be proven.

In an effort to discover the mystery surrounding MH370's disappearance, numerous governments are providing technology and resources in order to recover the plane's black box, which records the entire flight information and is specifically designed to facilitate the investigation of a plane crash. Washington Post reports that the United States Navy is sending a black box locator and is working in collaboration with the Australian Navy to locate the

crash site. The problem, however, is that bad weather in the southern corridor is impeding the search. Also, much of the debris discovered that is hoped to be parts of MH370 is actually sea trash, ranging from tiny pieces of plastic to fishing gear and shipping containers. Furthermore, the search area is 1,500 miles off of southwest Australia and spans an oceanic area of up to 469,407 square nautical miles. All of these factors combined result in a prolonged search that may still not be in the actual site of the plane crash.

As a result of the slow process of the investigation, tensions are running high among the families of the crash victims. Out of the 239 passengers, 153 were Chinese nationals and their families have been living in a Beijing hotel waiting for news on search progress. On March 24, the Malaysian government sent out a text message stating that it assumed "beyond all reasonable doubt that MH370 has been lost and none of those on board survived." The BBC reports that after the text was sent, dozens of family members protested outside of the Malaysian Embassy, demanding to meet the ambassador in a desperate attempt to find answers. Protestors held signs that said "MH370, Don't let us wait too long!" and "1.3 billion people are waiting to greet the plane." No significant violence broke

out, however, and police were able to keep the protestors from entering embassy grounds.

Additionally, diplomatic strains between Malaysia and China are surfacing. China perceives Malaysia as withholding information that would lead to a speedier conclusion to the search. Chinese Deputy Foreign Minister Xie Hangsheng issued a statement regarding the acceptance of the AAIB's report, saying "We demand the Malaysian side state the detailed evidence that leads them to this judgment, as well as supply all the relevant information and evidence about the satellite data analysis." In an attempt to abate the growing frustrations, Malaysia Airlines has promised to make arrangements to fly family members of the victims to Australia once the crash site has been uncovered. Moreover, Malaysian Airlines chief executive Ahmad Jauhari Yahya said that his company would offer \$5,000 in compensation to the next of kin, along with hotel accommodations, transportation and food. Yahya did note, however, that money could never bring back any of the victims.

Caleb is a senior international relations and history major.

NIGHT from page 1

and joining in the process to stop it."

In years past, Take Back the Night comprised of mostly women both heading the event and taking part. Student organizer Amy Eckendorf, senior, recollected that last year only three male students attended events throughout the week. She referenced this statistic, stating that "Male participation would make a strong statement and I really encourage male students to actively participate in this year's events." Eckendorf later added that "We are trying to address this issue of years past and make it more inclusive."

When asked why both men and women should be involved with the event, student coordinator Wynn Horton, junior, replied, "No conversation based on understanding and mutual

respect will ever happen if there is only one 'side' represented." Horton further said, "It is important for women AND men to join in the organization and participation of Take Back the Night. This curse is ravaging the entire human race--why shouldn't we address it as one?" All this to say, the event organizers, volunteers, and previous participants strongly encourage all students to attend the event.

Events throughout the week consist of a variety of sources in order to cover a wide range of problems within the overarching issue of sexual assault against women. On Wednesday, April 2nd, events will start off with a film and panel discussion entitled *Flirting with Danger*.

The following day, Thursday April 3rd the general public may attend a variety of both seminars and workshops starting at 11 a.m. These will be lead

by guest speakers including Elizabeth Gerhardt from Roberts Wesleyan College, as well as Houghton professors such as Connie Finney and students such as Katherine Tomlinson, junior, and Brittany Libby, senior.

Friday, April 4th, a free Symphonic Winds Concert with the theme of Music and Healing that is open to the public will commence at 7:30 p.m. in Wesley Chapel. Following the concert, the Speak Out and March will begin at the chapel steps. Students are strongly encouraged to come conquer the vulnerability felt in darkness or in hidden assault. This event is particularly powerful because as Lois states, "The march will give faces to the issue, making it less of a 'it doesn't happen to us' issue." Therefore stressing that violence occurs daily to even those we know personally.

Finally, on Saturday the 5th a Cat-

taugus Community Action training seminar titled *Bringing in the Bystander* will take place. Concerning this event, Kristina LaCelle-Peterson, associate professor of religion, said, "For those serious about changing from being a bystander to an active agent for change, the session on Saturday morning promises to be very informative."

Those involved in the event reiterate that it is not solely focused on women. Horton states, "One in five men will experience sexual victimization at some point in their lives, and one in six are sexually abused before they turn 18."

As LaCelle-Peterson explained, "Ultimately, Take Back the Night seeks to embrace the victims and set them on a path toward healing, but also to equip all of us to help reduce the violence in the first place."

EMT from page 1

ing to fix some potential electrical issues. One of the problems, according to Parlett, is that the Volunteer Fire Department does not know exactly what is wrong with the engine. One speculation is that the oil pump is failing, but as Parlett said "We're looking at a fairly major repair...and we don't know what's wrong".

Ambulances take a lot of stress. In addition to the actual miles driven, the ambulance will sit and idle at a fire call. It is important that it stay warm and ready to leave immediately if necessary—but this does take a toll on an engine. So, while the ambulance has driven about 110,000 miles, Parlett says that the amount of hours on the engine is likely considerably more than that. The current ambulance also has some rust problems.

These three problems taken together make acquiring a new ambulance a priority of the Houghton

Volunteer Fire Department. "It's got a lot of use," Parlett said, adding that in the time he has volunteered for the Fire Department there have been several different ambulances.

The Houghton Fire Department is run on a completely volunteer basis. Only recently have they begun charging patient insurance companies. These fees barely cover the cost of rides. All EMTs, ambulance drivers, and firefighters are not paid. Why do they do it? As Parlett said, "I like helping people... and it's a really good opportunity to do that." Stadelmaier reiterated his point—"EMS has always been a part of my life...I absolutely love serving this community".

The Houghton Volunteer Fire Department provides a needed service for the Houghton Community. For students, faculty and staff, and other community members who want to support the work they do, there will be a spaghetti dinner fundraiser on April 4. ★



The current ambulance is on loan.

LUKE LAUER

COMEDY *from page 1*

Tennant debuted his comedic specialties at Houghton this past year at the fall 2013 homecoming SPOT. With the less than delicate references to the effects of his accident and his charismatic attitude on stage, Tennant's act was well-received. Tennant referred back to this performance, saying, "it felt so good to be home at Houghton again."

As an alumnus, Tennant described the Houghton campus as being "where it all started," having provided the environment to foster his comedic gifts. He participated in various public performances during his time at Houghton, such as hosting SPOT.

Current Houghton senior Steve McCord, a communications major with a concentration in visual arts and media communication, played an integral role in bringing Tennant back to campus to perform. McCord first approached Tennant after fall SPOT, offering his creative marketing experience. After various conversations and a trip to Atlanta over this past spring break to film a promotional video, McCord created all the advertising and marketing for Tennant's return to Houghton. McCord said that it is "easy to work with Derrick because he allows the expression of artistic freedom."

The work of Tennant focuses on the opportunities that can become available even after hardship. Tennant said he loves to be able to impact and inspire oth-

ers through his performances. His work also maintains a level of respectability, as cited on his website and through his formation of Bleep Free comedy.

Tennant comments that people seem to believe that if "you are Christian comedian, it means you aren't funny." He challenges this misconception through Bleep Free, which promotes acts that are family friendly and essentially clean from swearing as well as sexual references among other things.

In the past, Tennant had opportunities to work with corporations such as Chick-Fil-A in addition to performing at smaller or more private venues. Working in such a way has given Tennant flexibility to do what he enjoys. He said he is "blown away" by what a blessing it is to have a career that causes his injury to give him a unique edge and let him share a message.

Tennant will be arriving to campus on March 30th along with other comedian acquaintances. Tennant's visit will conclude with "Comedy Night" which will take place April 3rd at 8 pm in the Dining Hall. This performance will be video recorded in order to be sold on campus as well as at other venues that Tennant attends.

In looking towards this event and its impact on Houghton's future Tennant said that he would "love to get more involved on campus." Although unsure what exactly this would entail, he added that he wanted to "encourage and motivate Houghton students to enjoy life." ★

BASEBALL *from page 1*

teams would be its construction material. The field is made of turf, or artificial grass. One of the benefits of such material is immunity from weather conditions, especially rain, that often affect grass fields and cause games to be called off due to poor field conditions.

According to Michael Kerr, team captain, the field will also give the team a competitive advantage because turf allows for the game to be played at a much quicker pace. That, he says, will allow them to play to their strengths as a team. Kerr also thinks that the field will help the baseball program grow.

"The field will give future players a state-of-the-art playing surface and an awesome atmosphere to play at," he said. "As the team grows and expands, I think Houghton can become one of the better baseball programs in the Empire 8 and Division III."

Skip Lord, Executive Director of Athletics, thinks the current team has a

promising season ahead of them. "They have exceeded my expectations as a young team," he said. "They've worked really hard and are performing solid on the field."

Both Villalobos and Lord are expecting to be middle of the pack in the Empire 8. Both men expect a few more wins than the team had in previous seasons, and Lord is hopeful that the team will be able to qualify for top playoffs for Christian schools.

Villalobos thinks the team has built a lot, not only in skills and abilities, but in size as well. One of the most helpful things for the team this season has been that they have twenty-nine players compared to the seventeen they had the first season. Kerr also thinks the team has played well together so far, but that in order to have a successful season they will need to compete at a high level.

Unfortunately, despite all these factors the baseball team was not able to win their match and lost to Pitt-Bradford with a score of 7-0. ★

Writing Festival Seeks to Draw Diverse Crowd



SUNSHINE SULLIVAN

Sullivan assists students at Belfast Central School who are busy preparing for the festival.

SARAH HUTCHINSON

The Houghton Writing Festival is an event that, more or less, has followed a regular pattern since its inception, according to Laurie Dashnau, professor of English. However, this year, festival-goers should expect the unexpected.

Traditionally, the writing festival has "largely been an in-house event," said Dashnau, in that it has been primarily designed for Houghton writing majors and minors "centering around themes such as vocation, the writer's craft, the importance of listening and research when writing." However, this year the event will be interdisciplinary, engaging not just the traditional English and writing department, but also the education and art departments. It has also purposefully engaged local public schools and will bring in many middle and high school students to campus to talk about writing and art.

The theme of the festival this year is, appropriately, "children's and adolescent literature." The keynote speaker is Gary D. Schmidt, a two-time Newbery Honor Award winner for his works, *Lizzie Bright and the Buckminster Boy* and *The Wednesday Wars*. Not only do Houghton faculty regularly teach on Schmidt's works, but "these are books that you can find in almost any bookstore," said Dashnau. Additionally, Sheila Stewart Nelson, a '97 Houghton alumna, and John (Jack) Leux, former poet-in-residence at Houghton, will be speaking about writing.

In contrast to previous years, the festival will also host Johanna van der Sterre, a children's illustrator from Ithaca, NY, and Elizabeth (Betsy) Rutledge, a '07 alumna and curriculum writer. Said Dashnau, "Having an illustrator and a curriculum writer come along with a 'traditional' writer of fiction is a totally new configuration," which has never been attempted before during Houghton's long history of writing festivals.

Not only will the writing festival engage these other disciplines, but it

will also engage a different student set in addition to regular Houghton students; namely, students from local public school in Belfast and Fillmore and students from the Houghton Academy will be on campus during the festival to take part in some of the events.

According to Dashnau, Sunshine Sullivan, professor of education, has been "instrumental" in engaging with the public schools. According to Sullivan, Dashnau approached her early on in the planning stages about how to incorporate education into the events. Sullivan said that she "immediately thought of the local schools... and how they could benefit from having conversations with these authors and illustrators."

Through her connections at Belfast Central School, Sullivan has been able to lead several writers workshops over the past month for sixth grade English and art classes to prepare them for the festival. "Their voice is so powerful," said Sullivan, recounting some of the stories that the students have been writing, "and their stories are so important to be heard."

In addition to the 23 students from Belfast Central School attending the festival, there will also be sizeable contingents from local schools in Fillmore and from Houghton Academy.

Dashnau is encouraged by the response by the faculty, students, and wider community and said that she saw the potential for this festival to grow in the future. "There seems to be a momentum for...maybe making children's and adolescent literature a theme, a repeated theme...maybe making this our brand," said Dashnau, "There seems to be an unprecedented amount of enthusiasm. Never before have I been getting dozens of emails a day from folks in the community."

The Writing Festival is scheduled to take place from April 4-5. All are welcome to take part in the events, which include workshops, lectures, Q&A sessions, and "other tidbits." ★

WANTED

A highly-motivated, news-hungry individual to serve as news section editor for the 2014-2015 school year. The position is stipended and provides excellent writing and student leadership experience.

Interested? Send us an email at: houghtonstar@gmail.com

Houghton Alumna's Blog Reaches Thousands

SAVANNAH DOVIK
SARAH HUTCHINSON

The blog has over 400,000 hits. The Facebook page has over 50,000 likes. Countless have been touched by the story of Ben Sauer, “a little boy waiting on a miracle.”

When her four year-old son Ben was diagnosed with Stage IV Glioblastoma, a rare cancer typically found in adults, Houghton alumna Mindy Sauer took to the web to blog about the journey of her little boy and the vitality of her faith. From her point of view, the mission of her blog was simple. As she wrote in one of her blog posts, “For whatever reason, God is using our circumstances to draw people to Him. So many stories, just like this one, of people being drawn to God because of how they’ve seen Him throughout our story. The world does not revolve around us. We are just one piece of the puzzle. And people are watching to see how God will move.”

The prognosis for surviving glioblastoma is not a good one. Indeed, the doctors told Mindy Sauer and her husband that Ben’s chances of survival rests, at best, at about three percent.



Houghton students support Blue4Ben.

JOSHUA DUTTWEILER

Nevertheless, as Mindy Sauer wrote on her blog, the Sauer family has chosen not to respond in resignation, but instead to rely on God “who has a higher purpose for our ‘mighty’ Benjamin and that He will work a miracle in his life.”

Writing at bensauer.blogspot.com, Mindy Sauer has been busy communicating the story of her family through stories that are visceral, raw, and honest. She writes about a family vacation in Orlando, where a native western New York family discarded its winter coats for swimsuits; a chance for the Sauers to take a break from reality. She tells stories of Ben, of “mini-miracles,” of instances in her life (both now and in the past) where she felt truly touched by God.

Not surprisingly, friends of the Sauer family have created a campaign, “Blue4Ben,” to show support and be a center for charitable donations to help offset the family’s medical bills. Thanks in part to Mindy Sauer’s writing and heart-tugging stories, Blue4Ben has

gained awareness not just in the region, but around the world. Various colleges, the city of Buffalo companies, Jet Blue airlines, along with many others have all participated in Blue4Ben and gave generous donations to the family. Flicking through the Facebook album “Going blue4ben,” one can see schools, soldiers, newsrooms, businesses, and even Donald Trump arrayed in blue—an obvious indicator of the traction that this campaign has received.

Even Houghton has been swept in the wave of blue. On Tuesday, March 14, the Houghton students, faculty, and community members were asked to wear blue to raise awareness. Anthony Petrillo, Houghton Academy’s network administrator, explained that the Academy also began involvement in the campaign. Over the past week a video about Ben’s story was shown in chapel to create awareness. The video was followed by a ticket sale allowing students to dress down for a day from their normal school uniforms. Proceeds from the ticket sale went directly to the

Sauer family.

Bruce Brenneman, former Houghton professor and family friend to the Sauers, spoke highly of the Sauer’s love for their children and faithfulness in God through these difficult times. “It’s a heart-warming story and the strongest thing about it is that even in the midst of such tragedy they’ve been able to speak so strongly of their faith and the fact that Ben is a gift to them,” said Brenneman, “It’s impacted hundreds and hundreds.”

For those interested in learning more about Ben and the Blue4Ben campaign, visit the blog at bensauer.blogspot.com or her website, blue4ben.com. As she says on her blog, the greatest way that you can begin to help is through prayer for Ben. Bracelets are also being sold through her website. Additionally, bracelets will be available in the CAB office starting today. Those seeking additional ways to create more involvement on campus can contact Greg Bish at greg.bish@houghton.edu. ★

DAILY CALENDAR

28 / FRIDAY

Faculty and Staff Talent Show

7 PM | CFA Recital Hall

Athletics

1 PM | BB @ Ithaca College

3:30 PM | SB @ Utica College

29 / SATURDAY

Athletics

1 PM | SB @ Ithaca College

1 PM | BB @ Ithaca College

1 PM | MLAX @ Bryn Athyn

Roller Skating

9 PM | Nielsen Center

31 / MONDAY

Student Recitals: Preston Yoder,

voice and Joseph Perrotti, voice

6:30 PM | CFA Recital Hall

Student Recitals: Aaron Young,

voice and Emily Emanuele, horn

8 PM | CFA Recital Hall

1 / TUESDAY

CAB Coffeehouse

8 PM | Java 101

Athletics

3 PM | BB vs. Corning CC

4 PM | MT vs. Alfred University

2 / WEDNESDAY

Student Recital:

Alicia Ucciferri, voice

6:30 PM | CFA Recital Hall

Student Recital: Nathaniel

Efthimiou, composition

8 PM | CFA Recital Hall

3 / THURSDAY

Faculty Lecture: Sunshine Sullivan

4:15 PM | 3rd Floor Library

Live at Houghton: Comedy Show

8PM | Dining Hall

Solanas' Upside Down Wows with Cinematography, Ultimately Disappoints

LYDIA WILSON

Last week was a medium-to-heavy stressful haze of completing one project only to realize that I had another due. My roommate and I decided it was high time we just give up and find a potentially emotionally taxing movie to watch in order to have an excuse for the release of our tears of desperation. We settled on *Upside Down*, a 2012 release written and directed by Juan Solanas. We chose *Upside Down* for two reasons. First, because of its stars. The movie features Jim Sturgess of *Across the Universe* and 21 fame, and Kirsten Dunst, who is quite possibly my most favorite actress. Our second reason was the intriguing premise.

Solanas crafted a world in which two planets rotate together mere yards apart, each with their own separate gravity. Matter from one planet maintains its own gravity on the other planet, thus making it impossible for humans to walk on the opposite



Upside Down movie poster. IMPAWARDS.COM

planet. The planets are connected by a skyscraper housing TransWorld, a company that governs interplanetary

contact and commerce. “Up Above” is the affluent planet. “Down Below” is the impoverished planet. As my roommate put it, “This is a very obvious metaphor for the Global North and South.”

As you might expect, Sturgess and Dunst play Adam and Eden, citizens of Down Below and Up Above, respectively, who meet by chance on twin mountaintops and fall in love. And so unfolds a classic forbidden love story, following the struggles of two people separated by class, distance, and in this case, gravity.

For the first half of the movie, all was well. The dual worlds kept the otherwise mundane plotline interesting. The cinematography was beyond stunning. Picture for yourself the possibilities: simultaneous sunsets and sunrises, mirrored horizons, the stark and beautiful contrasts between

GCF to Put On Faculty and Staff Talent Show

BEN LAYMAN

On Friday, March 28th in the Recital Hall, Global Christian Fellowship will be hosting a Faculty and Staff Talent Show. Designed as a fundraiser for GCF missions, the talent show will feature varied acts from multiple disciplines in an effort to raise money for GCF-sponsored mission trips this upcoming summer. Free chai will be provided and there will be baked goods available for purchase, courtesy of the women's basketball team.

The event will be emceed by Paul Shea, adjunct professor of missions, who according to Bobby Mauger, GCF's fundraiser and the driving force behind the show, is "going to open up with something wild" that will set the tone for the rest of the night. Although the show will feature a number of differing acts, including Ben Hegeman, adjunct professor of intercultural studies, performing impersonations of other professors, Mauger said that the primary emphasis of the show will be musical. "It's a mix of some mostly serious musical talent and then some seriously funny musical talent." Among those mentioned were a Mo-town group headlined by Michael Lastoria, director of counseling services, and a humorous opera selection sung by Amanda Cox, instructor of voice. Mauger was particularly laudatory of the musical styling of Steve Dunmire, Houghton's director of church relations. "I think if people don't know who he is, they're going to want to know who he is after they hear him sing," he comments.

The Faculty and Staff Talent Show has been in development for GCF as a fundraiser for quite some time, having false-started with the project last year after hearing of a similar event that Houghton alum Julian



GCF Talent Show advertisement.

COURTESY OF GREG WAGNER

Cook was putting together. It was nearly cancelled this semester with the announcement of the campus-wide talent show, Houghton's Got Talent, but when the event was called off, it made room for GCF to create their own.

All of this is borne out of an effort to get students to interact with missions and create awareness for some of the projects that GCF are involved in. "I've had a bunch of conversations

with students around campus that are interested in doing missions," said Houghton junior Olivia Neveu, GCF's prayer coordinator. "How can we put ourselves out there more so that people are aware of it, so that people who are interested can get involved?"

In the past, GCF has raised money by selling chai during homecoming and selling t-shirts, but now, they are going for something bigger. "It started off by imagining what event would really just create a buzz," said Mauger. "I'm hoping that it will catch on and be done more."

With the creation of this event, the GCF cabinet decided that a more personal approach would be required. Together they decided which faculty

they wanted to be a part of it and then distributed them among their cabinet members to approach them. Paul Young, professor of psychology, who will be singing at the event with his family, said that there was not an audition process, but that he received a personal invitation from Cindy Austin, admission counselor. Proceeds from ticket sales and the bake-sale will be placed in GCF's mission fund and distributed primarily among Houghton sports teams and individuals doing internships with One Mission Society.

Tickets for the talent show are available for pre-sale for \$3 and will be \$5 at the door. ★

Photo of the Week



Safari time in Ruaha National Park, Tanzania.

LAUREN BECHTEL

UPSIDE DOWN from Page 4

the gleaming Above and the ashen Below. All of these images and more were fantastically represented in this imaginative landscape. It was truly stunning to watch. The score, too, was amazing. Instrumentals by a variety of composers accompanied the cinematography. It was almost enough to watch the movie just for those two elements. Almost.

Unfortunately, as the movie progressed, several faults became more and more obvious. Dunst's considerable talents were wasted in a role that reduced her to little more than the damsel in distress. Eden's scenes were short and all but one or two were merely flirtatious conversations with Adam. Sturgess plays a lovably optimistic Adam, however, who was the main focus: a visionary inventor blindly using his skills to pursue the ever-elusive Eden rather than to improve the standard of living in his police-state planet.

Various plot holes grew and grew

until they basically bottomed out during the clearly rushed conclusion. It's not too much of a spoiler to say that somehow, miraculously, the star-crossed lovers are finally brought together through an unexplained turn of events. The film concludes with glossy pans of an economically balanced future, with children from both Above and Below happily playing together on the same plane. This change is apparently sparked by the romance between Adam and Eden, although the hows and whys of it are never delved into.

Overall, *Upside Down* would have worked much better as a short story rather than a feature-length film. While I give the actors involved props for making their performances memorable even with limited material, I don't suggest watching this film unless you are just really, really, really into cinematography. ★

L.I.F.E. Club Explains Panel Discussion

L.I.F.E. CLUB CABINET

L.I.F.E. Club would like to offer a response to the Allyson Murphy's article, "L.I.F.E. Club Panel Disappoints." Regarding the preparation, we had a last-minute cancellation because one panelist had to attend to tragic family matters. We contacted professors from diverse disciplines to fill his spot, but all had previous plans. We will gladly include Pro-choice panelists when individuals are willing to publicly advocate this stance.

L.I.F.E. Club believes that God creates life, and life is precious. Although all panelists were Pro-life, they acknowledged different views in varied circumstances. Perhaps our intentions would have been clarified if titled "An Abortion Discussion from Various Christian Perspectives." Dean Jordan was open-minded, hence his inclusion in the panel. Each panelist's view played a vital role in the discussion. Labeling someone a "Bible thumper" was

a personal insult, rather than a refutation for his arguments. Furthermore, no Christian can prove that the Bible is a metaphor. Whether metaphorical or not, the value of human life as created by God is clearly communicated throughout Scripture. Accordingly, the first question addressed was, "When does life begin?"

In regards to the panel announcement email: it was not meant to appall anyone; there are countless photos we could have chosen if our purpose was to "horrify" everyone. We intentionally worded the title as a question to get people thinking about

We intentionally worded the title as a question to get people thinking about how abortion has been referred to as "A Modern Day Holocaust".

how abortion has been referred to as "A Modern Day Holocaust". We sought to evaluate the truth value of this metaphor, NOT to accuse anyone. We did not blame anyone for perpetuating a Holocaust, nor did we equate anyone to Nazis. Attendees who listened heard

that panelists did not relate abortion to a new Holocaust because the Holocaust eradicated innocent lives due to pure evil hatred, while abortion does not typically occur due to a mother's

hatred of her fetus. The email stated that discussion would feature questions such as "What does the Bible say about abortion?" and "When does life really begin?" It encouraged people to

ask questions and discuss stances. Given those facts, we do not understand how it "suggested that one viewpoint would automatically dominate the event". Questions were open-ended so they could be addressed in further detail,

which is what happened. We recognize that there are various perspectives related to abortion, but time did not allow for us to discuss each one. We trusted that audience members would question and comment about Pro-choice views when given the opportunity. We did not anticipate everyone to gain a full understanding or acceptance of every issue discussed, but hoped that this would induce future conversation.

Even on a campus that claims to live out Christian ideals, we cannot expect all God's children to agree upon a "correct response" to contentious topics. Everybody interprets Scripture differently no matter which denomina-

tion we identify ourselves with. Incontrovertibly, individuals will not agree with every chapel service but can evaluate their own understanding of Scripture, instead of criticizing

Even on a campus that claims to live out Christian ideals, we cannot expect all God's children to agree upon a "correct response" to contentious topics.

ing everything the speaker said with which they disagreed.

We truly apologize if we offended anyone. Our goal was to promote deep thought about issues which often

remain silent in our community. All positions cannot be understood if we are afraid to begin talking, for fear of offending people whose beliefs differ from our own. We think the panel was not a "disappointment," but rather a time to reflect on our opinions concerning this matter as it relates to our lives as Christians. Panelists believed that we should sympathetically support those who have been affected by abortion. We recognize that though everyone acknowledges different views, as believers, we are united by the Word of God, which declares that love will triumph above all dissension.★

Hatchets, Fire, and Other Fun Parenting Techniques



LUKE LAUER

SALLY MURPHY

Over the last few weeks a few of my friends on "The Facebook" have posted an article from The Atlantic entitled "The Overprotected Kid" by Hanna Rosin.

The article centers on "playgrounds" in North Wales, UK that are essentially a junk heap of objects that children can play in. The idea is that if children are able to tackle seemingly dangerous scenarios (building forts, lighting fires, etc.) they will better understand the mechanics of such things and gain confidence. The article's tagline states, "A preoccupation with safety has stripped childhood of independence, risk taking, and discovery—without making it safer. A new kind of playground points to a better solution."

Unsurprisingly the article has gained some attention and thus I see it posted by varying groups of my Facebook friends. Being at an age (25) where I have friends both still in college

and reaching well into adulthood I have an opportunity to see decades of opinions. And, consequently, I see and hear a lot on the topic of "parenting techniques."

And parenting techniques, quite frankly, baffle me. The easy argument would be: I am not a parent. But more than that the topic seeps into a greater world view that I just don't understand.

Having a "parenting technique" seems to be something new since I was a child. A quick guess would be that this has to do with technology. In the same way that teenage girls take 100 selfies to get just the right one, mothers and fathers are saving those sunlit living room photos for the next blog post on whatever Christian or Hipster website they blog through. And every other parent is reading it and seeing their inferiority. So they, and consequently all of us, overanalyze everything.

And it drives me crazy.

I just don't believe that my parents (or generations before them) had a "technique" in raising us. OF COURSE they had rights and wrongs. There was a reason my parents did not homeschool us, that we attended cultural events regularly, that we were not allowed to watch TV every day or allowed to talk back. But I think my parents saw that as something they dealt with as it came- knowing they wanted to instill good moral values and respectful children. What I see now is a crazed attempt to plan a perfect child who grows into a depression-and-anxiety-free adult.

So back to the article. A playground where children can play with stuff and light fires with minimal supervision.

Sure, fine. Except I don't understand why it is necessary for so many of the folks who posted this article.

The article focuses on a middle-class populated area. There really isn't space for kids to "spread their wings." Instead the crappy alternative is a pile of junk. Scraps

and trash litter the floor, rotting couches strewn in the photos. This might be the sad alternative to those kids but my friends posting it are from rural West Virginia, Ohio, Indiana, and even here.

So I find myself baffled and frustrated. Frustrated because I think if we stopped overanalyzing things and let things happen we would end up with kids who love the outdoors and express empathy for fellow human beings. Baffled because I can't imagine a parent who thinks putting their children in a caged area with controlled fire is a better courage builder than exploring the woods or making a friend from a different social, economic, or racial background.

There are things to worry about. OF COURSE THERE ARE. Kidnapping is terrifying and so is hitting your head. But as the article points out- that stuff has not stopped since we began over-analyzing and implementing these "parenting techniques."

It makes me so grateful for my childhood and how I was raised. My parents both worked, we all went to public school in a poor area. We were bound to do stupid things and get knocked around a bit. I had well-educated interesting GOOD parents and a stable home. But not everyone around me did and so I inherited some of those bruises too which I count only as good.

When he was 8 my parents bought my brother a hatchet-yes A HATCHET. He and his friends would go into the woods by themselves to hack away at old logs. My sister, being our extrovert, would join with masses of bored teenagers in the evenings looking for things to do.

We were expected to call if we were going to miss dinner and to do well in school. We were expected to sit quietly in church and concerts. My parents were stringent but we were allowed to explore

our world as best we could.

And perhaps more importantly than the freedom given us in our own backyard was the freedom given us with our friends. Occasionally our parents would question the quality of a person of interest but generally they respected our judgment.

I learned as much in the broken-down trailers and smoke-filled homes of my friends as I have anywhere. I learned of my privilege. I learned to help out in scary situations and how to cope. I learned that kids with reduced lunches had them for a reason. I learned that fathers that were scary went hand-in-hand with mothers that were frightened and much of my classmate's life would be spent trying to gingerly navigate that. I learned that poverty and hungry and fear and neglect and abuse were all rolled into a crazy cycle.

I am surprised that these kinds of risks are not mentioned in this article since I see them wrapped into the same kind of over-protection it's talking about. And I see it wrapped in the same kinds of "parenting techniques."

I know these things are risky. There is really horrible stuff that can happen. But freedom to explore, befriend and fumble creates fiber, embeds humanity and opens eyes. Just like we need exposure to antibodies to create immunities we need experience to grabble with life.

Often people say "when you have kids you will understand." And maybe that's part of the problem, this belief that our kid somehow has a chance to be THE BEST EVER. I just hope if that day ever comes I can take a breath, hand over a bag of gluten-free vegan kale chips, and tell my kid to come back before it gets dark. Oh - and no fire, just no. ★

Sally is a 2011 Houghton graduate

No Longer the Face of Rebellion



LUKE LAUER

HOLLY CHAISSON

Tattoo. The word strikes fear into the hearts of some nervous suburban mothers whose minds are flowed with visions of hardened sailors and ruthless convicts. Or does it? The stigma that once surrounded tattoos and those who wear them is shifting slowly but surely following the radical revolution that has been taking place in tattooing.

Recently I watched Eric Schwartz' documentary *Tattoo Nation* in which he traces the evolution of the art of tattooing beginning at the time when having a tattoo meant one of two things: you had either been in prison and served hard time, or you had been a sailor in the Navy. Prison tattooing is really where the

art of tattooing as such took off. Inmates had to use handmade needles and were forced to work in the limited color palette of black and gray, with ink made of ash and soap. However it was the diversity and the lack of cohesion in prison tattooing that gave leverage to the rise of individuality in tattooing. The black and gray palette and fine line work of prison tattoos became

the foundation for expansion in the world of the art of tattooing. In *Tattoo Nation*, Charlie Cartwright and Jack Rudy are inspired by the techniques they saw nurtured behind prison walls, and in conjunction with their creativity, they became the pioneers of the tattoo industry as we know it today.

Even as the craft began to expand, fear and judgments still lingered, as many were unable to erase the negative ties etched in their minds between tattoos and prison. Yet as tattooing kept gaining traction, artists expanded their clientele from ex-cons and sailors to include anyone who walked in off of the street. As their clientele expanded, so did the artist's repertoire. Legends like Ed Hardy, "the Godfather of modern tattoo," both helped to lay the foundation for Traditional tattoo art and introduced the art of Japanese style tattooing to America.

Slowly the revolution of individuality in tattooing and its expansion as an art form has further introduced the idea of self-expression to the world of tattooing. Self-expression in tattooing is akin to self-expression in any other type of art medium, the only difference is that this canvas is living and breathing. The stigma against tattoos has started to fade as they've become

Tattoos can serve as permanent accessories and have become a type of rendezvous for fashion and art.

much more than designators for sailors and ex-cons. Their ability to be individualized has made them ways to capture meaning and significance in a person's life. In a digital age, tattoos are a concrete form of expression;

they cannot be lost in the recesses of the Internet or deleted, rather the art becomes a true part of the person and their identity. Alongside the deep significance and personal meaning they can (and typically do) carry for people, tattoos can also serve as permanent accessories and have become a type of rendezvous for fashion and art. Although perhaps still odd to many in the art world, tattooing has the potential to be an expressive and beautiful art form that can be shared as easily as a handshake.

The revolution in the tattoo industry has been accompanied (begrudgingly so) by a corresponding shift in

attitude amongst the general public toward the tattooed world from a negative one, to one which is more accepting and understanding, and perhaps bordering on supportive in some cases. However it's no secret that the professional world is one of the last holdouts. A scenario that is quite common today is that of worried parents all but threatening unemployment and homelessness if their children get tattoos in the hopes of scaring them into making "smarter" decisions. However, while this argument still carries some weight today, it is essential that this bias in the professional workforce be put to rest. Using the presence (or visibility) of tattoos as an excuse not to hire an applicant gives the owner the ability to take away the worker's bodily autonomy, which is unacceptable in this day and age. Not to mention that discriminating based on the presence of tattoos is akin to discriminating based on haircut or even birthmarks. However, an allowance should be made if the art is unfit for the workplace (such as explicit words and images).

Tattoos no longer necessarily scream "rebellion" and "questionable character;" rather they've become an artistic way to define oneself. In light of the evolution of tattooing from a pseudo-art past time for sailors and convicts to a modern art form, our society should reflect a corresponding change toward appreciation of art instead of judgment.★

Holly is a sophomore religion major



The mission of the Houghton Star is to preserve and promote the values of dialogue, transparency and integrity that have characterized Houghton College since its inception. This will be done by serving as a medium for the expression of student thought and as a quality publication of significant campus news, Houghton area news, and events.

This is a lonely box.

Advertise here.

SPEAK OUT

Letters to the editor should be 250 words or less

SUBMIT TO
editor@houghtonstar.com

You can comment on articles online at
www.houghtonstar.com

the houghton
STAR
2013-2014

SARAH HUTCHINSON Editor-in-Chief
GRETCHEN REEVES News Editor
HOLLY CHAISSON Features Editor
LYDIA WILSON Opinions Editor

STEVE MCCORD Digital Media & Web Editor
LUKE LAUER Graphics & Photo Editor
LAUREN DAUGHERTY Business Manager
SUSAN BRUXVOORT LIPSCOMB Faculty Adviser



Artist of the Week

Amy Coon //senior BFA & communications major

“What I know about living is the pain is never just ours / Every time I hurt I know the wound is an echo / So I keep a listening for the moment that grief becomes a window / When I can see what I couldn't see before, / through the glass of my most battered dream, / I watched a dandelion lose its mind in the wind / and when it did, it scattered a thousand seeds.”
 ” - Andrea Gibson “The Nutritionist”



LUKE LAUER



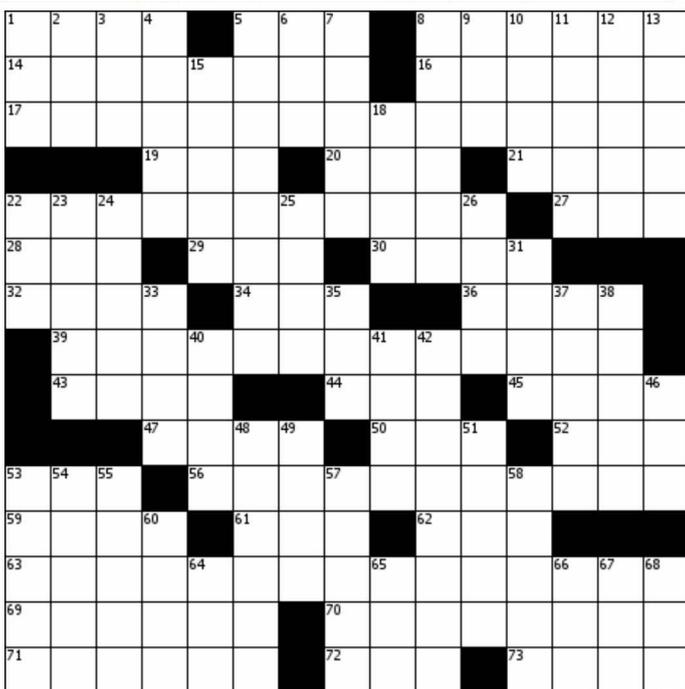
Titles and Media

from left to right descending

- vessels, clay
- nusea, mixed media
- rondeau, oil
- the birds, 3D modeling

“Painting is poetry that is seen rather than felt, and poetry is painting that is felt rather than seen.”

-Leonardo da Vinci

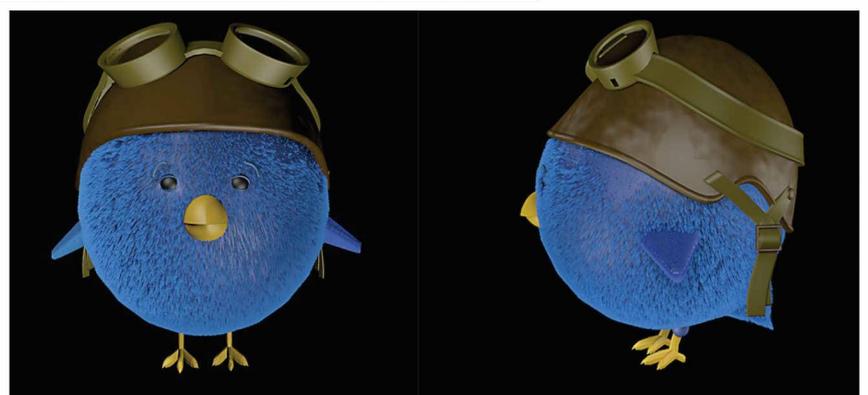


ONLINECROSSWORDS.NET

Across

- 1. “Fiddlesticks!”
- 5. “The XFiles” org.
- 8. Recorded
- 14. Forgotten state
- 16. “The Brady Bunch” sister
- 17. Studying hard
- 19. Hollywood’s Gardner
- 20. Sleazy paper
- 21. Rare trick taker

- 22. Drinking on credit
- 27. Second Amendment advocacy gp.
- 28. Literary collection
- 29. 20% of MMMV
- 30. A son of Isaac
- 32. In order
- 34. Sense of self
- 36. March Madness org.
- 39. Manning the phones
- 43. Nathan Hale’s alma mater



- 44. Otologist’s concern
- 45. Choral part
- 47. Prepare for a trip
- 50. Mystery novelist Grafton
- 52. Gold, in Granada
- 53. Scifi sound effect
- 56. Pursuing one’s sweetheart
- 59. Washstand pitcher
- 61. Word of wonder
- 62. __pitch
- 63. It starts at a plate (and a hint to this puzzle’s theme)
- 69. Singing cowboy Tex
- 70. Mercy
- 71. In disagreement
- 72. URL ending
- 73. Sedan top
- Down**
- 1. Play__
- 2. Box score stat
- 3. Cockpit abbr.
- 4. Powerful person
- 5. Provided dough for
- 6. Swampy area
- 7. Coastal opening?
- 8. Ends
- 9. Apprehend
- 10. Palomino pace
- 11. Type of squash
- 12. Tightwad
- 13. Class requiring little effort
- 15. Brilliant, as colors
- 18. Can’t stand
- 22. Squealer
- 23. Bring together
- 24. Gymnast Comaneci
- 25. 1958 Best Picture
- 26. “Hulk” star Eric
- 31. Golden State campus, briefly
- 33. Animal cry
- 35. Binary digit
- 37. Permit
- 38. Roger Clemens, lately
- 40. Leave one’s feet
- 41. Ugly cut
- 42. Aboard the QE2, perhaps
- 46. “Hollywood Squares” line
- 48. Some Cubans
- 49. Mailorder record co.
- 51. China’s Zhou __
- 53. Costarring critter in the animated film “Madagascar”
- 54. Look forward to
- 55. Green sauce
- 57. String quartet member
- 58. Aerial dogfight opponent, in slang
- 60. AARP part: Abbr.
- 64. Plot in a garden
- 65. Aachen article
- 66. Lennon’s lady
- 67. Sgt., e.g.
- 68. Rock’s __ Leppard