

# THE HOUGHTON STAR

Official Student Weekly

VOLUME XXIV

HOUGHTON COLLEGE HOUGHTON, N. Y., FEBRUARY 26, 1932

NUMBER 18

## A Cappella Choir Gives Second Concert at Hinsdale

### Sings for Two-County Ministerial Meet in Alumnus' Church

The second of a series of local concerts was given by the A Cappella Choir at Hinsdale, Monday evening, February 22nd. The Hinsdale Baptist Church, of which Rev. Robert Stark is pastor, was the center of a two-county Ministerial Meeting. So the choir was welcomed by a very good audience, the members of which were very hearty in their applause.

The Choir sang three groups, each group composed of either four or five numbers. Two of the numbers which were outstanding in their rendition were "The Day of Judgment" and "Alleluia". "Like as a Hart," the opening selection, was much better sung than at any previous appearance. It lacked the stiffness which it has so often been given. The attacks in the numbers were much better at this concert than ever before. Undoubtedly the choir is gaining poise and confidence while giving these local concerts. The ensemble appearance of the choir was good. Each member seemed very intent on his work and there was no impression of

restlessness among the group. Each member also seemed interested in what he was singing. Each face was animated and, at no time, did that "wooden expression" appear, an expression which can so easily become fixed on the countenance of one who is overtired, over-nervous, or insecure in memory work.

One criticism, however, could be given. The sopranos were over balanced in a few numbers. They did not seem to have at all times, the vitality in their tones which the other sections had. Perhaps they need a new set of diaphragms. The basses have no need of any, and the tenors are fast coming to the same rank.

Yet, the concert was a success and many thanks are due the Hinsdale people for the kindly reception given to the choir. The Houghton people at home should watch with interest the progress of the choir, for as Prof. Bain says, "If only the choir can grow musically between all concerts as it has between the last two, we will begin to sing soon".

## Purple-Gold Game Tonight

Tonight the game which, according to Purple sentiment, is going to end the series, is to take place. To the Gold, it's just another game, and they expect to be on the long end of the score when the smoke of the battle clears away. Both teams with their regular lineups showing for the first this season are awaiting the whistle with keen anticipation. The Purple will be strengthened by the return of "Billy" Farnsworth, and "Bob" Rork is slated to play his first Purple-Gold game. The Gold although they have lost Mountjoy, who has left school, has attained a capable man to take his place, in Mix, who has returned to school after being out the first semester. On paper the Purple seems to have a slight edge, but the dope is often wrong.

The girls game promises to be a thriller. Both teams have two victories to their credit and tonight's game will just about show which team is to emerge victorious in the series. Both teams have been seen through intensive drills by their coaches, and both will be in there battling for breaks. Captain Congdon, who has had an injured ankle reports she is O. K. and "rarin' to go." Harbeck says, "We've got to win."

Interest, which suffered such a setback due to the ineligibility of the regulars and the length of time between games, is again running high. All four teams expect to win, everyone is eligible, exams are behind, it's Friday night and the best game of the year is going to take place. Aren't these just a few big reasons for celebration? Come out, forget your troubles and yell your head off for your respective teams. O. K.—Houghton, let's go!

## Contest Judges Chosen

The literary contest is well under way. In fact the contestants are lining up for the last round.

Soon the results will be left with the judges. The instructor who has the contest in charge believes that the quality of the stories and essays is better than usual, particularly the stories. The choice between the work of at least four or five of the contestants will be very close. Further there is more interest in the contest this year than usual. One contestant is turning in six productions, another five, and several, three.

In regard to the poems, the story is somewhat different. To date, one contestant has presented a number of poems, and good ones they are, but there must be five more participants before a prize can be given. A few others have suggested that they are writing, but not enough. Those who have turned their thoughts into rhyme are urged not to be bashful, but to present their productions.

Judges for the essays and poems (provided there are any) have already agreed to act. Three members of the English staff of Bethany College, Lindsborg, Kansas, will grade the essays, and Dr. L. A. King at Peru State Teachers College, Peru, Nebraska with two others in that English Department will grade the poems. Promise has not yet been elicited from the one who has been asked to grade the stories. The purpose of choosing judges from one place, rather than from different points is that they may have a chance to confer and hence send us only one grade. This eliminates extreme differences in results, due to varied standards of judgment.

## Owls Sponsor Song Contest

Behold! One of Houghton's long-standing evils is about to be remedied. A great need, which has for years been pointing at us the finger of scorn, is about to be smitten under the fifth rib. If you ever went to a pep chapel and tried to sing over again some of those old school songs which are either worn out, or not worth singing, and which, in spite of years of practice, are still more or less unfamiliar to us, in respect to both words and music, you know what I'm getting at—Houghton needs a song-book. This is not a new idea, it has been mentioned before, but mere talk doesn't get us much of anyplace—I guess most of us have found that out by this time. So, among other useful things which the "Owls" have taken under their wing, is this project of a Houghton Song Book. Do we need it? The "Ayes" have it! But now, lads and lassies, here is where the sock pinches, in order to have a decent song book, there must be some decent songs to put in it, and the only way to get them is to get them. Furthermore, one or two people can't do it all, everyone must help.

Therefore, be it known unto you all that the "Owls" are about to sponsor a song-writing contest among the students of Houghton College. All contributions, either words or music, or both, will be welcomed. Show your ability! The Houghton school spirit needs a good dose of tonic, and some new school songs of good quality would be a great help in this direction. Therefore hearken unto that which I hereby declare unto you—do your Alma Mater a good turn and get busy at it!

## Special Chapel in Honor Of Washington

Chapel Monday morning, February the twenty-second was very appropriately devoted to the memory of George Washington. The history department cooperated in bringing articles on Washington to the student group. Louise Zickler gave a talk entitled, "The Constitution Hero," Lawrence Strong followed with the talk, "The Military Hero." Mr. Thurber who spoke on "Washington, the Man of History" was obliged to defer his speech until President Hoover, who opened the celebration at Washington, D. C. had finished talking. Mr. Tucker had charge of the radio and the entire program was under the chairmanship of Professor S. W. Wright.

## CLASS '30 REUNION

Saturday evening, February 20, the Class of '30 had a reunion.

After having dinner at the Dorm they attended revival meetings, and then went to the Arthron Dormitory for a social hour.

About fifteen members of the class were present.

## Quarles Trio Charms Large And Appreciative Audience

### Solo and Ensemble Numbers Comprise String Program

Houghton music-lovers listened with admiration and delight, Wednesday night, February twenty-fourth, while the Quarles String Trio brought a most pleasing program of solo and ensemble numbers. Each of the girls is proficient, Marguerite with the violin, Virginia upon the cello, and Alice at the piano. The combination makes a trio of artistic finish such as musical Houghton craves to hear. Besides the music itself, the personality and appearance of the performers added greatly to the evening's enjoyment.

Opening the concert with "Theme and Variations, op. 121a", by Beethoven, the trio exhibited their mastery of this difficulty number and won the audience.

Then the young cellist played three solos: "Serenade Espagnole" by Glazounov, a typical Spanish composition, well suited to the cello; "Il Pleut Document sur la Villa" by Debussy, played with mure, interpreting very well the gentle dropping of the rain; and "The Swan" by Saint Saens, that beautiful, well-known favorite for cello. Miss Virginia showed marked ability for one so young.

Miss Alice was equally at ease as soloist or accompanist. In three difficult solos, Chopin's "Mazurka in F minor", Mendelssohn's "Spinning

## Houghton Entertains Teachers Convention

Houghton College entertained at the annual meeting of the teachers of this district, Friday, February the nineteenth with District Superintendent Mr. Tuthill in charge. Formalities were opened in chapel when the teachers were greeted by President Luckey offering to them the use of the buildings and introducing the A Cappella Choir. A program of six numbers was rendered, the first being "Jesus Friend of Sinners," followed by "In Joseph's Lovely Garden," "Willie Take Your Little Drum," "Bless the Lord, O My Soul," "Beautiful Saviour" and "Hallelujah. Christ Is Risen."

## Evangelist Suffield At Fillmore

Reverend Fred W. Suffield, a well known writer of hymns, is holding evangelistic services at the Wesleyan Church, Fillmore, New York. Mrs. Pearl Hill Douglass is the song leader.

The services held every night at 7:30, have been well attended. The song services are inspiring and the gospel message rings true and clear. The meetings will continue till March 6. All are cordially invited to attend.

Song," and "Hopak" by Moussorgsky-Rachmaninoff, especially the familiar "Spinning Song", she showed great promise. As an encore she used "Ballet" by Scherplino.

The full Trio again favored the audience with Eugene Goossens' "Five Impressions of a Holiday". *In the Hills* was a meditative, flowing melody. *By the Rivers* was a fine song taken by the cello supported by trills and runs from the violin. *The Water Wheel* was more rushing and turbulent in its presentation. *The Village Church* was sweet and solemn while *At the Fair* was merry and rollicking. The Trio put much into these numbers.

Miss Marguerite next appeared with two violin solos: "Guitarre" by Moskowski, and "Praeludium in E Major" by Bach-Kreisler. In these showy numbers there was fine bowing and excellent tonal quality. As encore she played the lovely "Tango" by Albeniz-Kreisler.

The last group was performed by the entire Trio. These easier and more familiar selections were most effectively rendered. Following the charming "Minuet" by Boccherini and the exquisite "To a Wild Rose" by MacDowell, they concluded the program with Brahms' "Hungarian Dance No. 6." After continuous applause the Trio responded with encores "Moment Musical" by Schubert and "Londonderry Air" arranged by Kreisler. These wonderful compositions were delightfully played.

Due no doubt to their youth the sisters in some respects evidenced inexperience. Their playing, though beyond our reach in mastery, did contain a few slightly noticeable errors, chiefly in pitch and support, and some imperfect technic. On the whole, however, the music students, while taking it all in, found their ideals for some time to come and the applause was just as enthusiastic from the general audience.

## TUCKER PARTY PLAYS IN CHAPEL

The Tucker party who are holding evangelistic services at Elton, New York journeyed to Houghton accompanied by Rev. Mills Thursday morning and gave the student body a sample of their musical ability.

A varied selection of sacred songs with variations was included in the program and played on a variety of instruments. The main attraction of the instrumental selections was that played on a set of cow bells. Other instruments which the party brought were: a musical saw, two violins, a banjo, a guitar, a ukelele, and set of chimes. The party very kindly played a number of request selections, the "Grumble" song seemed to be especially appreciated.

Dr. Tucker addressed a few remarks to the students and invited the group to attend the services at Elton.

# THE HOUGHTON STAR

Published weekly during School year by Students of Houghton College.

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Entered as second class matter at the Post Office, Houghton, N. Y. under act of October 3, 1917, authorized October 10, 1923. Subscription rate \$1.50 per year. Advertising rates furnished by request.



### Collegiate Sam Says:

We may not be wealthy, but some of us have recently found ourselves lying in flowery beds of E's.

## THE STUDENT COUNCIL

Fellow students have you ever taken time off to read what the catalog says concerning our Student Council? If not, read this as copied from the catalog:

"The object of this organization is to act as a unifying force bringing this institution as a whole into more vital contact with our collegiate problems; to seek to solve these problems in an unselfish spirit, realizing that the welfare of Houghton College, present and future, must be paramount; to crystallize and reflect the sanest phase of undergraduate opinion; to bring into closer working harmony our various collegiate activities; to instill into the new students the ideals of Houghton College so that their continuance shall ever be assured because of their incarnation and exemplification in the lives of her undergraduates; to promote the spiritual welfare of our institution and to protect her good name."

Certainly the council has brought our collegiate problems to the attention of the institution; it has spent hours and hours trying to solve knotty problems. Consisting at it does of members of the student body, it tries to "reflect the sanest phase of undergraduate opinion," to harmonize collegiate activities, to instill into new students the ideals of Houghton, by means of Freshman week, and daily example; and to promote the spiritual welfare of Houghton and "protect her good name."

Yet when it's all boiled down these statements concerning the Student Council are "Words, words, words," as Hamlet once said in reply to a question. Many problems are brought to the attention of the Student Council, and as far as the student body knows, there they end. If the faculty rejects proposals of the council, would it not be possible for the students to know WHY? And surely the students would be glad to know of suggestions and proposals accepted by the faculty.

All of this information, except such as is not to be broadcast, could be printed in the STAR. In this way the students would have the opportunity of keeping in touch with the activities and accomplishments of their Student Council.

What are your ideas about this matter? Write to the STAR about them.—R. B.

## PERSONALS

The Markee High School girls have moved into Gaoyadeo Hall.

Howard Hudson visited Mrs. Effie Thayer Sunday.

Professor Frank Wright's mother is seriously ill at his home.

Ruth Durivage spent the week-end in Olean.

Miss Vera Johnston of Rochester visited Mr. and Mrs. Fred Ebner recently.

Miss Lucile James, Buffalo, N. Y., visited Emelene Ballard at school on Monday.

Victor Sick and Ernest Pierce visited their parents at Wallace, N. Y. Saturday and Sunday.

Magdalene Murphy spent a few days at her home in Johnson City, N. Y., recently.

Christine VanHoesen, Louise Minnis and Mrs. A. E. Douglas spent the week-end at Ithaca, N. Y.

Mrs. Lester Campbell and son spent several days with her mother, Mrs. Effie Thayer, recently.

Mary Abbie Babbit has returned to school after being absent several week's due to an appendix operation.

Willard and Hollis Stevenson drove to their home in Mooers last week-end.

Beatrice Sweatland, Marjorie Ackerman and Maud Gifford went to Rochester over the week-end.

Esther Brayley and Lucy Joslyn spent the week-end with Elinor Carpenter in her home.

Mildred Stoddard, Howard Dietrich, Mae Young and Theos Cronk went to Buffalo Thursday.

Rev. Floyd Bradley, who is holding revival services at Canistota, was a visitor at chapel on Monday.

Mr. and Mrs. Alfred Bullock, who have been spending some time with his parents here, left for Iliac, N. Y. Thursday.

Professor and Kenneth Wright attended and spoke at a Father's and Son's Banquet in the Y. M. C. A. at Bradford, Pa., Thursday evening.

Homer Fero has returned to Houghton to take a post-graduate course prior to his study at Massachusetts Institute of Technology.

Emily Lisk was called to her home at Romulus, N. Y., Saturday on account of the sudden death of her brother, Robert, who was fatally injured in an automobile accident.

Next week at the church completed plans for the new church will be shown by means of stereoptican slides to the building committee and all others interested.

Mr. and Mrs. William Kouwe and Mr. Earl Farmer and Miss Mildred Farmer, Rochester, N. Y., were visitors of Professor Sorensen Tuesday evening and attended the concert.

Miss Zoe Brockett and Mr. Thomas Hemphill were visitors of Miss Bertrude Brockett on Monday. In the afternoon Mr. Hemphill gave a lecture on "Aeronautics" to some of the students.

Several Alumni visited in Houghton recently: Ruth Luckey, Gladys Brown, Edith Davis, Avin Densmore Ellsworth Brown, Marjorie Donley, Mary Alice Sloan, Hugh Thomas John Kluzit, Willet Albro, Mr. and Mrs. Paul Steese.

## Benefit Concert Is a Success

The Library Benefit Concert was a success. It seemed a bit daring at first, when Prof. Cronk suggested a program of operatic music, but actuated by the same spirit of high adventure that led Byrd to the southern pole, the orchestra, public school music students and two representatives from the oratory department, set out to interpret *Martha* and *Faust* to an audience, most of whom were unfamiliar with these examples of grand opera—And they did it, and did it well.

The conductor, Prof. Cronk, with a wisdom sometimes lacking in directors, attempted nothing he could not accomplish creditably. The arrangement selected was one well within the ability of his group.

The opening *Overture* by the orchestra would have alone made the evening worth while. It is a great privilege, which we believe is fully appreciated, to have the cooperation of Prof. Sorensen whose violin adds so much to our orchestra and to our daily chapel music.

For the better understanding of the music of the operas, we are indebted to the readers, Mr. Pasel and Miss Barnett. The former interwove the opening words of each song in *Martha* as he told the story of the opera so that the connection of each was apparent as it was sung. Miss Barnett made vivid the struggle of forces in *Faust*, ending in the final doom of the man who had sold his soul, and the triumphant entry into Heaven of the soul of Marguerite.

The songs were rendered by the chorus with an enthusiasm that showed a full appreciation of the spirit, as well as the technique, of the selections.

The success of a program of this sort is not to be measured in terms of dollars and cents. The students who rendered it contributed, not only their time, and about forty dollars in money for the necessary music, but more than this, they built something into the cultural life of the institution which is endearing.

### A LETTER

Dear Editor,

I have been noticing the editorial lately. There seems to be quite a fuss kicked up about the Library Concert.

Before I go any farther, let me state my position on the question. I agree with both sides. "It has been heard that those taking part in the coming Library Benefit Concert will feel a strain on both nerves and pocket books". Nevertheless "I (also) am glad that they (or I) will not be obliged to feel the additional strain of having to pay tuition for all the valuable training secured because of participation in these extra curricular activities; or a fee to their Alma Mater for the positions secured in virtue of having been provided with these opportunities; or their pro rata share in the few thousand that their education costs above what they pay for it; or all the books they use, now secured simply by asking the librarian."

Let me hasten to say, however, that I understand neither of the foregoing sentences. The latter is, I believe not quite grammatical and therefore not quite logical. I refer to the last clause. I believe I am to feel glad that I pay no tuition, fee, share, or books. Now, Miss Editor, how

## Literary Corner

### With Laughter Gone

I saw him once, and he was tall and gay.  
A laughing boy—live sunbeams in his hair,  
And liquid, molten laughter in his eyes.  
Clear eyes they were, and true . . . and yet . . . and yet . . .  
I saw him once again; and he was bent and gray,  
And there were no dreams or visions in his eyes.  
Eyes dulled by tears looked back at me . . . Oh God . . . Oh God,  
The sorrow of a soul, with laughter gone!

—Edna C Roberts.

### Angelus

(From the painting by Millet.)

The bells are softly tolling out the call to evening prayer,  
Floating over harvest fields, and to the peasants toiling there  
Calling sweetly, tolling softly, "It is time at last,  
To lay by thy tools, and go home to quiet rest . . ."  
And as they stand, with low-bent heads, the echoes die,  
Fading softly, softly, in the eraches of the sky —  
Perhaps they go to the Great Throne, with word of work well-done,  
And beg for the humble workers a reward, well-won.

—Edna C. Roberts.

### Apologia

Like a bird to the air, a moth to the light,  
My spirit is seeking the uttermost height.  
Caught by the world's paths of pleasure and pain,  
Striving and failing,—and seeking again.  
Till at last weary of searching for Life,  
My spirit at rest, within sound of the strife—  
Youth's own brave spirit, stilled at its birth,  
Content in the fetters that bind it to Earth.

—Edna C. Roberts.

"It's all in vein," said the miner as he picked with his pick.

### Interesting Announcement

An interesting announcement appeared on the back of the programs of last night's concert. It read as follows:

The School of Music of Houghton College is fast outgrowing its present facilities. In order to do efficient work, the department must have a separate building by the opening of school next fall. With this purpose in view, the students of the department will launch a special drive in the near future.

can I pay books if they are already in the hands of the librarian? But to pass to the other side,—just what does the former statement mean by "those taking part"? Does it include the audience? It might easily, for a "public concert" is not really a public concert if there is no audience. Therefore the audience does take part. The statement, as you see, might apply very readily in this broader sense.

Yours sincerely,  
L. Z.



The last year's "Golden Book" magazine has just been bound and made ready for circulation. In it are to be found stories by Galsworthy, Cather, Ferber and others of the later authors, as well as Conrad, Davis and Hardy and O'Henry. We can think of no better and quicker way to make the acquaintance of modern authors, whose writings are worth while, than through the "Golden Book".

*The Home Medical Adviser*, answers many questions which seem too trivial to go to a doctor with, and yet which may require an answer to prevent later trouble. In the back of the book are several pages of illustrations of exercises with directions for their performance.

*Years of Grace* is the latest work of Margaret Ayer Barnes. Of it a critic says, "The book is full of the very stuff life is made of and no better picture of the American social scene in the last four decades has been painted." The length of time covered makes the book unusual. Beginning in the "gay nineties" it passes on through the first years of the century to the World War, to close with the reconstruction period in which we are now living. To quote again, "The rich humorous, poignant, dramatic narrative flows swiftly and absorbingly to a moving end."

The December issue of the *Forum* is missing. Of course you do not have it but maybe your room-mate has. Ask him (or her).

## Closing of Revivals

### THURSDAY NIGHT

The scripture reading for Thursday night was taken from Hebrews 5:10-6:6, the text being taken from I Peter 3:15. The main question of the evening sermon was "Why preach Holiness". The following main points were given in answer to it. First, unholiness limits us in christian perception, in christian ability and in christian progress. Second, unholiness endangers us through danger of lapses in christian experience, through danger of the wilderness disaster typified by Kadesh-Barnea, and through danger of apostasy.

### FRIDAY NIGHT

Friday night, Brother Black preached on "The Love of God" taking as his text John 3:16. We find proof of God's love in his forbearance, provision, compassion and sacrifice. The objects of God's wonderful love are the world and sinners. It is not to select few but to everyone. It is a "Whosoever" gospel. To the rich, to the poor, to the outcast, to the man who is up and to the man who is down, in fact, this glorious love of God is for everyone.

### SATURDAY NIGHT

"It is time to seek the Lord, till he come and rain righteousness upon you", was the text chosen by Brother Black for the Saturday night's service. In this portion of scripture found in Hosea, we hear a call to a

nation that had drifted away from God. Just as it was with Israel when she forgot God so it will be with America when she forgets God. American home life needs to seek God, her churches need to seek God her fathers and mothers need to seek God and it is time when the unsaved were seeking God. If America forgets God she will have to pay the price.

### SUNDAY MORNING

Sunday morning Brother Black preached on the second coming. The scripture was taken from Matt. 24:32-51. The text was "But can ye not discern the signs of the times?" Bro. Black gave us the following as some of the signs of the times, the gospel sign, the physical signs, the intellectual, commercial, Noah, Lot, Chariot and Church signs. In order to be ready for his coming we should be a Holy people.

### SUNDAY EVENING SERVICE

In the closing service of our revival campaign Brother Black preached on "Choice". The scripture was taken from Deut. 30:15-20 and Joshua 24:15-19. Choice is a great thing. It shapes our lives. Choice determines what side you will be on. It determines what kind of a death you die but most of all it settles our destinies. No one can choose for us. We have the power to rise to the highest heaven or descend to the deepest hell. It is up to each of us individually. "I call heaven and earth to record this day against you, that I have set before you life and death, blessing and cursing; therefore choose life, that both thou and thy seed may live." Deut. 30:19.

## Owls Meet

Consternation was written on his face as Mr. Bristow discovered on opening the Owls meeting that the Constitution was missing. Miss West led in prayer after which the formal business was considered in regular order. The conversation then wandered pleasantly from topic to topic. The prospect of a Literary Pamphlet became the center of interest, and each of us offered suggestions and comments, deciding that this would be a worthwhile goal for club efforts.

The Owls have been formally challenged by Miss Rothermel's Debate Class to debate on the subject: "Should the United States immediately cancel all the War Debts?" The question of accepting the offer was considered humorously, and it was finally decided that we request a change of the subject, since all the members agreed that this proposition was unsuitable.

Mr. Merle Brown was then formally received as a member of the Club by our President. We are glad to welcome Mr. Brown into membership.

A paper by Kenneth Wright, entitled "Robots" was then read by Miss Zickler. The paper was the essence of thought processes concerning the worthlessness of life—or something—and was received with the plaudits of the Club, as coming from a rising eminent humorist.

Then the real topic of the evening was discussed. The works of Eugene O'Neill, known as America's greatest dramatist, were brought to the attention of the Club, and general discussion followed. Mr. Bristow read an article on his life from a new Library book, "Living Authors."

After the meeting, the Club ad-

joined to the Printing Office, and plunged into the labor of deadline preparations for the production of this week's STAR.



## A Pedagogical Profile

"How'er it be it seems to me 'Tis only noble to be good Kind hearts are more than coronets And simple faith than Norman blood."

### BORN

Mr. and Mrs. Allen M. Baker announce the birth of a six pound thirteen ounce baby girl. Her name is Joyce Elaine.

"Never imagine yourself not to be otherwise than what it might appear to others that what you were or might have been was not otherwise than what you had been would have appeared to them to be otherwise."

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HOUGHTON COLLEGE A CAPPELLA CHOIR

KNOWLEDGE IS POWER

Tommy was fond of squeezing tooth paste out of his shiny new tube. His mother, finding it necessary to limit the amount to the purpose in view, warned him one morning not to take too much.

"How much may I take?" asked Tommy.

"Oh, a little bit, about the size of a bean."

Tommy gave the tube a tremendous pinch and out shot a long ribbon of paste.

"Tommy!" exclaimed his mother. "Do you wish to be punished? Is that the size of a bean?"

"Sure, Mom," said Tommy. "This is a string bean."—A. Boy Mag.

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He: "The more I read, the less I know."

She: "I wish I were as well read as you are."

Pop (to his bright infant): "What is wrong?"

Son (12 yrs. old): "I just had a terrible scene with your wife."

Boss: "I'm afraid you're ignoring our efficiency system, Jones."

Jones: "Perhaps so, sir, but somebody must get the work done."

In Africa the outlook is dark for gentlemen who prefer blondes.

"Why was Sandy arrested for riding his bicycle?"

"He didn't have a peddler's license."

Teacher: "Johnny, why is it that lightning never strikes twice in the same place?"

Johnny: "Because after it hits once, the same place ain't there anymore."

Pat: "Be Gorry, and why is Ben wearing the big plaid vest?"

Mike: "And haven't ye heard? The doctor told him to keep a check on his stomach."

Gen: "The man I marry must have common sense."

Jane: "Absurd."

In the *Asbury Collegian* we read: "The Asbury Men's Glee Club, under the direction of Professor L. D. Moon, plans to leave the college next Friday morning, February 26, for its fourth consecutive annual concert tour through the East."

The second part of their tour brings them to Baker Memorial Methodist Church, East Aurora, N. Y. on March 10.

T. N. T.

(THIS 'N THAT)

Whenever we wade through that puddle that collects on the sidewalk going in to the lower hall entrance, we wonder why they couldn't place the rain water cistern in some other place. Or maybe we could wear alligator skins.

Today's cheerful thought: Here today, gone tomorrow.

Speaking of those storm windows we rise to remark that they ought to be good to keep the flies out.

Heard in chapel Thursday: "When the Roll is Called Up Yonder" with Frank Cramer at the piano

Today's perplexing problem: After everybody's dead, who's going to bury the undertakers?

Students taking classes in room 17 have requested copies of Sears Roebuck catalogs. They want to look up the prices of umbrellas.

The A Cappella sings about the Steppes of Russia. If those Russians had to trot up and down those going up the hill, they wouldn't sing.

When Gabriel plays his trumpet we wonder if he will play it with variations too.

At the close of the Library Concert we thought that the orchestra should have been presented flowers—ukelilies for instance.

Similes: As optimistic as the bird who parks his rubbers in the lower hall and expects to find them there when he gets back.

And now children, like the mouse who sat on a cake of ice, our tale is told.

NOT EVEN CLOSE

Smart: "How far from the answer to the first question were you?"

Crack: "About four seats."

—American Boy Mag.

—The—

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With'er 4 - Kast

As a special tribute to Washington we have requested the Weather Bureau to make the weather this week similar to what it might have been at this same time, 1732.

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