

HOUGHTON COLLEGE

GREATBATCH SCHOOL OF MUSIC

presents

Grace N. Flier

Violin

Ronald McEntire

Piano

in

Sophomore Recital

*Recital Hall
Center for the Arts*

*Wednesday, March 29th, 2017
6:30 p.m.*

Program

Violin Concerto, Op. 14

Samuel Barber

I. Allegro

II. Andante

III. Presto in moto perpetuo

Program Notes

Samuel Barber's Violin Concerto Op. 14 was commissioned by Samuel S. Fels for his ward Iso Briselli. Barber was given \$500 up front and promised another \$500 upon completion. Barber wrote the first two movements of the violin concerto but Briselli was disappointed claiming it wasn't flashy enough. In return, Barber wrote Briselli a vigorous last movement which was deemed 'unplayable.' Briselli decided to not pay Barber the second half for finishing since he thought it was unplayable. Barber then proved the piece to be playable by having one of his friends play the violin concerto publicly. The concerto has gone on to become the most widely played and recorded concerto of the 20th century.

We would like to thank the Houghton College administration for its faithful support of the Greatbatch School of Music.

Shirley A. Mullen, President

Jack Connell, Provost and Dean of the Faculty

Vincent Morris, Chief Financial Officer

Greatbatch School of Music Faculty, Staff, and Administration

Grace Flier, a student of Martha Thomas, is performing this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education.

As a courtesy to the performer and your fellow audience members, please be certain that all cell phones, watch alarms, and pagers are either turned off or set for silent operation. Flash photography can be very disconcerting to performers and is not permitted during the performance. Thanks for your cooperation.