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Upcoming Events

Nov. 21, 8:00 pm	Recital Hall	Houghton Percussion Ensemble
Dec. 2, 7:30 pm	Eastern Hills	Houghton Christmas PRISM, Buffalo
Dec. 3, 7:30 pm	Wesley Chapel	Houghton Christmas PRISM, Houghton
Dec. 9, 8:00 pm	Recital Hall	Houghton Composer's Recital

We would like to thank the Houghton College administration for its faithful support of the Greatbatch School of Music.

Shirley A. Mullen, President

Jack Connell, Provost and Dean of the Faculty

Greatbatch School of Music Faculty, Staff, and Administration

HOUGHTON COLLEGE

GREATBATCH SCHOOL OF MUSIC

presents the

Houghton Wind Ensemble

in concert

“Music of the Americas”

Janette LaBarre, *director*

Nathaniel Libby, *graduate conductor*

Wesley Chapel

Saturday, November 19, 2016

7:30 PM

Program

Gavorkna Fanfare Jack Stamp
(b. 1954)

American Overture for Band Joseph Jenkins
(1928-2014)
Nathaniel Libby, *graduate conductor*

Hymn to the Fallen John Williams
(b. 1932)
trans. Paul Lavender

Variations on 'America' Charles Ives
(1874-1954)

October Eric Whitacre
(b. 1970)

Chorale and Alleluia Howard Hanson
(1896-1981)

Danzón No. 2 Anton Marquez
(b. 1950)
trans. Oliver Nickel

Ensemble Personnel

Flute

Sara Cledgett *
Rachel Decker *
Sarah Kopa
Elizabeth Salzman
Aubrey Wilkens
Alexander Wood

Oboe

Monica Farfoglia
Marissa Perez
Emily Wing

Clarinet

Jerome Bell
Maggie Clune
Alanna Paris
Alexandra Peters
Teresa Soley
Carrie Smith

Saxophone

Derek Chase
David Dytschkowskyj
Hunter Gregory

Horn

Jessica Gottschall
Jeffrey Hansen
Kate Ross
Colleen Wolf +

Trumpet

Eric Bernardin
Nathaniel Dee
Adam Funch
Dakota Hirsch
Jacob Hoskins
Ellen McCutcheon
Aaron Monroe

Trombone

Nathaniel Libby
Nate Parks
Carolynne Waddington
Seth Wright

Euphonium

Jill Templeton

Tuba

Jason Decker *
Matthew Stanton

Percussion

Mason Carmody
Dave Cruz
Nathaniel Floyd
Akil Grampus
Brandon Jones
Ian Riley
Shehan Rodrigo
Jessi Sacco
Daniel Stevens

Piano

Alana Cross

* - community member
+ - faculty

As a courtesy to the performers and your fellow audience members, please be certain that all cell phones, watch alarms, and pagers are either turned off or set for silent operation. Flash photography can be very disconcerting to performers and is not permitted during the performance. Thank you for your cooperation.