

HOUGHTON
COLLEGE

GREATBATCH SCHOOL OF MUSIC

presents

The Houghton College
Percussion Ensemble

Under the direction of
Dustin Woodard

Featuring the Percussion Techniques Ensemble

Recital Hall
Center for the Arts
Monday Nov. 19th, 2018
7 p.m.

- Program -

Funga Alafia / KuKu

Traditional

Mambo Schmambo

Chris Brooks
(B. 1957)

Living Room Music

1. To begin
2. Story
3. Melody
4. End

John Cage
(1912 – 1992)

Battle Royale

Angela Kepley
(b. 1983)

Akadinda Trio

Emmanuel Séjourné
(b. 1961)

Away in a Manger

arr. David Steinquest
(B. 1961)

Power Struggle

Nathan Daughtrey
(b. 1975)

Houghton College Percussion Ensemble

Christian Bowman
B.S. Music Industry 2022

Arthur Lutz
B.S. Music Industry 2021

David Cruz
B.S. Music Industry 2020

Silas Philbrick
B.A. Inclusive Childhood
Education and Music

Joshua Empey
B.S. Music Industry 2021

Daron Richburg
B.A. Secondary Education /
Math 2022

Sam Hargrave
B.M. Music Education 2022

Jessi Sacco
B.S. Music Industry 2018

Brandon Jones
B.S. Music Industry 2019

A.C. Taylor
B.Mus+ 2014

Kylie Tomaselli
B.M. Music Performance 2020

Noah Wuethrich
B.A. Biochemistry 2022

Percussion Techniques Class

Michaela Aliperti
B.M. Music Education / B.A.
Spanish 2019

Sarah Glick
B.M. Music Education 2019

Ethan Bast
B.M. Music Education 2021

Samantha Hargrave
B.M. Music Education 2022

Ethan Carr
B.M. Music Education 2021

Victoria Karns
B.M. Music Education 2020

Samuel Eichel
B.M. Music Education 2021

Bethany Overbaugh
B.M. Music Education 2020

Rebekah Scharf
B.M. Music Education 2021

We would like to thank the Houghton College administration for its faithful support of the Greatbatch School of Music.

Shirley A. Mullen, President

Jack Connell, Vice President for Academic Affairs and
Dean of the College

Dale Wright, Chief Financial Officer

Greatbatch School of Music Faculty, Staff, and Administration

As a courtesy to the performer and your fellow audience members, please be certain that all cell phones, watch alarms, and pagers are either turned off or set for silent operation. Flash photography can be very disconcerting to performers and is not permitted during the performance. Thanks for your cooperation.