

# The Houghton Star

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No. 5

## Adolph H. Huttar to Speak At '71 Founders' Day Convocation

Houghton College will be the gathering scene for former students and graduates this weekend as the College sponsors its annual Homecoming Weekend Oct. 15-17. The three-day event begins Friday at 9:30 a.m. with a Founders' Day Convocation.

Bringing the convocation address, Mr. Adolph Huttar will treat the topic "Individual Freedom and the Christian College." Best known as a Christian layman and an effective member of the legal profession, Mr. Huttar is a member of the Onondaga County and New York State Bar Associations, having engaged in a private law practice in Syracuse since 1955. Also during the convocation, Alumni Association President Mrs. Edwin Moses of Cuba will make the annual Alumnus of the Year presentation.

Friday evening Maureen Forrester, contralto, will offer the second of the 1971 Artist Series concerts. In conjunction with the concert, an exhibition of amateur photography by Dr. John M. Andrews, Jr., a 1958 Houghton graduate, will be displayed in the basement of Wesley Chapel.

On Saturday, designated Alumni Day, activities begin at 10:00 a.m. when the Psychology Club sponsors its third annual road

rally. For the purpose of announcing a "Teacher of the Year," the music alumni will meet at 11:15 a.m. Following a luncheon will be a brief outdoor band concert at 12:40 p.m. The 1:15 p.m. Homecoming parade of floats featuring the Fillmore Central School Band will pass a judge's reviewing stand and end at Stebbins Field.

Beginning at 2:00 p.m., Houghton's tennis team will challenge its counterpart from Elmira College. Also at 2:00 p.m. students will stage their "First Annual Bicycle Race." The soccer match between Houghton and Eisenhower College will begin at 2:30 p.m. That game's half-time activities will include the crowning of the Homecoming Queen, the announcement of the prize floats, bike race and road rally winners and a Kazoo Band performance. The cross country match among Houghton, Elmira and Roberts Wesleyan will take place at 3:00 p.m.

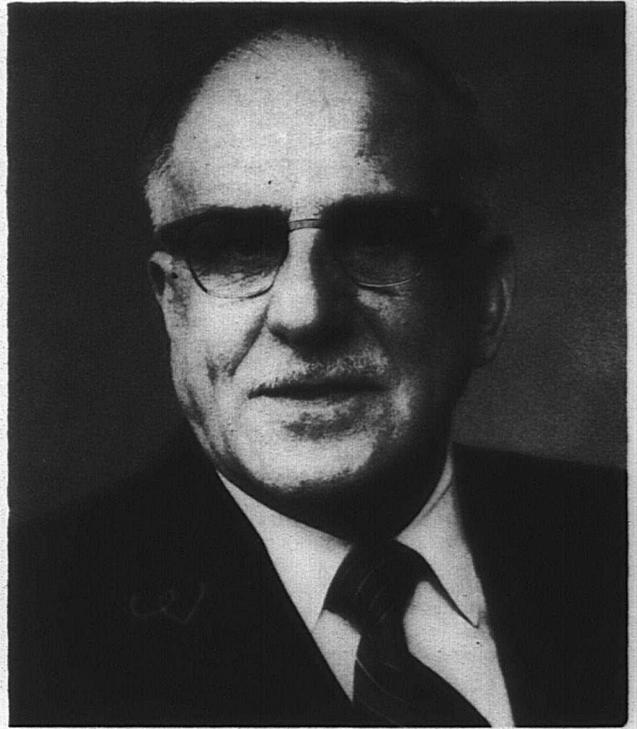
Between 3:30 and 4:30 p.m. an alumni tea will be held at East Hall. The Alumni Banquet is slated for 6:00 p.m., during which Alumni Association officers for 1971-72 will be elected, and Dr. Marvin Eyer, a 1942 Houghton graduate, will bring an address.

Dr. Eyer is the newly installed

Dean of the College of Physical Education, Recreation and Health at the University of Maryland. A native of Olean, N.Y., Dr. Eyer earned his master's and doctoral degrees at the University of Illinois. In recognition of his outstanding contribution and service to his profession, the Eastern District Association was privileged to present to Marvin Eyer the 1971 Honor Award.

Following the banquet, a powder puff football game will be played at 7:30 p.m. on Alumni Field. The Student Senate will sponsor "The Spot," a variety program, at 8:00 p.m. in Presser Hall. An optimistic victory bonfire is being planned for 10:00 p.m. on Alumni Field.

The weekend will conclude on Sunday with the regular morning worship service and dinner.



Mr. Adolph Huttar

## Skillings Analyzes Nation's Drug Crisis Through Studies in Indianapolis Prison

by David G. Lalka

"The lack of responsible concern by adults is demonstrated by their amazing lack of knowledge about the drug problem." In light of his analysis, professor Ralph Skillings, new appointee to the psychology staff, suggests drug use as "the nation's greatest social problem" and outlines his immediate involvement as one of educating his students in the various facets of the drug crisis.

Mr. Skillings, who did his undergraduate work at Owosso College with Dr. McCallum, studied the drug problem in depth during the summer of 1971. From criminal records including boosting (shop lifting), possession and prostitution and from personal references, he selected fifty heavy users at the Women's State Prison of Indianapolis as the basis for his work. Through personality tests, I.Q. examinations and personal interviews,

Mr. Skillings attempted to verify the hypothesis that drug users have common psychological problems. The gambit of tests and interviews suggested distinctive personality problems. Mr. Skillings detected escapism as a common factor among drug users. The research yielded valuable knowledge about the scope and facets of the drug crisis.

Assessing the drug problem as a tremendous national crisis, Mr. Skillings expresses particular concern for the growing drug use among elementary school children. "They can not rationally cope with or control drug use." In colleges and high schools, Mr. Skillings feels that use of soft drugs leads to the use of harder varieties. Commenting on the relationship of hard drugs to soft drugs, he suggests that "although soft drugs are non-addictive, the use of hard drugs almost always results from a movement from soft drugs for increased euphoric sensations."

Mr. Skillings is aware of many of the major drug rehabilitating programs in progress today. Most mass programs provide little help, although the government centers at Lexington and Fort Worth attain some limited success. The "Gateway" program of Chicago attempts, according to Mr. Skillings, to cure addiction through "milieu therapy." In the total program, the addict is occupied with therapy, discussions and rehabilitation for the entire day. Thus, his interest in drugs wanes as his other activities increase. "In theory, it's great," he adds.

Commenting on Dave Wilker-

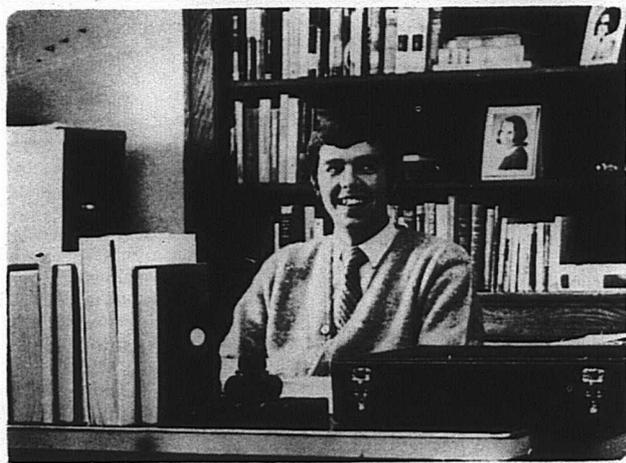
son's program, Mr. Skillings believes that it offers the addict much needed personal, psychological and spiritual help, but is deficient in that it demands "cold turkey" withdrawal. The most effective program is provided by halfway houses. Drug addicts, entering on their own initiative, find a program of cure and rehabilitation. Methadone and dolophenes (drugs which cause violent reactions if other drugs are taken) are administered to curtail addiction. In addition therapy and counseling discover and treat the major emotional problems of each addict.

As for his immediate involvement, Mr. Skillings hopes to make the results of his research an integral part of his courses. He intends to outline the affects of currently used drugs and provide ground rules for the detection of addiction and withdrawal symptoms. Through discussions of the lack of confidence, passivity in life view and introversion, he will highlight the major emotional and psychological problems faced by addicts.

As for Houghton's problem, Mr. Skillings cites awareness as an effective tool. The reasons for use, the emotional problems of users, and the desires for euphoric stimulation must be dealt with realistically and thoroughly if the problem is to be remedied.

*Houghton Star*

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Professor Ralph Skillings

## Candidates Dinsmore, Hogue, Woods Vie For Houghton Homecoming Queen Crown

Three senior women will again vie for the Homecoming Queen title. The Queen to be selected by popular vote of the student body in Senate chapel Thursday, will preside over the Homecoming Weekend activities October 15-16. The three candidates are Martha Dinsmore, Martha Hogue and Fran Woods.

Martha Dinsmore hails from Seneca Falls, New York. She is secretary of the Athletic Associ-

ation, a former Highlander Cheerleader and a horseback riding enthusiast. She intends to either continue with her psychology major in graduate school or teach physical education.

Originally from Ohio, Martha Hogue now makes her home in Cuba, New York. She is an active member of Psych Club and Allegany County Outreach. Majoring in sociology and psychology she anticipates a career in social work, particularly adoption.

From North Chili, New York, Fran Woods is an elementary education, augmented history major. She is presently student teaching language arts in a non-graded school system at Gates Chili. She was a class chaplain last year and is an enthusiastic participant in Allegany County Outreach.

The Homecoming Queen will be crowned during the half-time of the Eisenhower soccer game Oct. 16.

## Analysis: Larson Lecture

Mr. Bob Larson appeared on Monday, October 11, under the auspices of the Houghton Lecture Series Committee, and spoke again in the following Tuesday morning chapel. His primary concern was the evil effects of rock music, some subtle and some obvious, on the minds of young people. My purpose in this analysis is not to attack the man, but to give a personal judgment of his comments, realizing that it is ultimately a matter of conscience.

Let me begin by saying that I sympathize strongly with Mr. Larson's concern for the moral degradation of our society. I also am appalled at some of the things my generation does in the name of love and freedom. I am well aware that the rock culture has had a significant part in contributing to this forsaking of God.

I am afraid, however, that Mr. Larson is beginning from the wrong end. He implied that rock music and the rock culture are the primary causes of the various woes of our world, including the drug crisis, the political and sexual revolutions and our general immorality. It seems to me that this is unrealistic, even absurd. Each of the crises which confront us is a result of the natural sinfulness of man; to single out one as the cause is to be narrow-minded. The problem is much larger. For one thing, the Church in America is, in many localities, a farce. Young people have grown up with all the spoon-fed Sunday school platitudes that mean nothing on the week-days, and they have rejected them. They have decided that, rather than live a lie in the social clique known as the church, they will live as they please and leave the future to work itself out. They have seen that seemingly sincere humanitarian interests are revealed to be facades, and that to many people, human life comes cheaper than national dignity; they want nothing of the mess. Even this is a vast over-simplification, but I think there is an important element of truth in this explanation.

This explanation is not intended to be a defense for this contemporary viewpoint. I only think that Mr. Larson was looking at the situation superficially. He did not tell me anything new when he told of man's degradation. I have known about it for a long time, and there is a lot more to it than the rock culture. That may be part of it, but it comes down to a basic sin problem that cannot be resolved by turning one's back on drugs and syn-copated music. I realize that this was not Mr. Larson's contention, but his preoccupation with rock drew our attention from the crucial issues.

It seems simplistic to concentrate one's attack only on rock for another reason. There are many more subtle, easily-forgotten forces that eat away at our faith. Rank materialism in the Church frightens me as much as the "raw immorality" of rock. It is the philosophy that convinces a man that he can take another man's life just because he threatens something that is "his." One seldom hears sermons on real personal sacrifice; even more infrequently does he see it practiced.

In several cases, Mr. Larson used generalizations, and attempted to show connections between incidents which were dubious, to say the least. To use the testimony of murder-cultist Charles Manson to prove that the Beatles are Satanic is a bit on the questionable side, as is implying some sort of connection between a high-school youth listening to a song from "Hair" and killing his school principal three weeks later. And if "The Who" have no respect for a sinful society, they are probably showing it about as much love and respect as they have received from it. The real connection is that each is a manifestation of the natural man; rock just happens to be the medium.

Mr. Larson strongly implied that rock groups are agents of Satan and his demons. I can only agree that this is certainly a possibility, inasmuch as any aspect of man's existence can be used as a tool of the Devil when not dedicated to God. It seems to me that if people are turning to the power of Satan instead of the power and freedom of God, it is because many Christians have kept it such a secret. It is another case in which the exclusive criticism of rock is very shallow. The problem is again much deeper, at least partially the result of stagnant and powerless "churchianity." In this light, Mr. Larson's attempt to dismiss "Jesus rock" as somewhat superficial and misguided seems rather ironic.

In conclusion, I think that the most important message that can be taken from the presentation is the need for evaluation. When am I indulging myself in any pleasure so much that it becomes more important than God and dulls my sense of responsibility to those around me, be it rock or anything else? Am I sufficiently careful and conscientious about what I listen to and read, or am I abusing my liberty in Christ? The question is finally one of God's will through the individual conscience, tempered with sincere, continual concern for our brothers and sisters in Christ.

Stephen Woolsey

## Dean Mills on Policy

# Women's Dress Regulations

Since the beginning of the current school year, there have been numbers of questions asked about the change in our women's dress code pertaining to skirt length. A great variety of answers have been given, by self-appointed authorities on policy making, which have clouded the picture sufficiently to necessitate some rationale for making the change in our women's dress code.

For many years the Student Personnel Deans have attempted to administer the changing policies pertaining to college women's dress. We have been criticized for being too legalistic, too loose, too lopsided, and you name it — all par for the course. Nevertheless, we have tried to do a fair job on the basis of the policies we have been given to administer. Our women students, for the most part, have always been most respectful and tolerant.

There is at least one facet of

this matter our critics have overlooked — Houghton College WOMEN have always been expected to dress in better taste than the constituency of the college, be it alumni, administration, faculty-staff, towns people, Church people, Denominational representatives, or Board members and the families thereof. Our women students have demonstrated a great facility for manifesting a charitable attitude through the years in the face of glaring inconsistencies on the dress issue.

We had been attempting to administer a 2" above the knee skirt rule for years with very little help from the Church, the faculty or the constituency at large — but rather a shifting of all responsibility upon the Dean. This situation became well nigh intolerable in the light of such hypocrisy. Therefore, a more practical approach toward our women's dress code has been the result.

We do not have space to go into all of the ramifications necessary to make this change in policy — simply stated, it was a matter of following through proper channels. If any of our friends are unhappy about the change in this policy — which simply reads, "women are advised to dress in good taste at all times" — do not blame the students nor the Personnel Deans. We attempted to live and work within previous policy for years in spite of very obvious examples of glaring inconsistencies in our midst.

I am sure that our women students will continue to prove that they are more careful in their dress than many, if not most, of our over-all constituency. The policy change was made on principle — let us accept the responsibility of being consistent. Otherwise, we ought to offer answers that bring understanding to a situation rather than disillusionment.

## Letters to the Editor . . .

After Monday night's "lecture" series, it appears as though the administration of Houghton College needs to make a distinction between lecturers and performers. Both types of speakers are attempting to persuade their audiences to their particular point of view. However, while the academic lecturer uses logic in an attempt to persuade his audience of the rationale of his point of view, the performer deliberately avoids a reasonable approach, choosing instead to create an atmosphere through which he attempts to persuade the feelings of the audience to his point of view. Our speaker Monday night, Bob Larson, was, in fact, not a lecturer but a performer.

To a lecturer of academic standing, logic in the persuasive presentation is extremely important for he automatically assumes that the audience he is addressing is intelligent enough to accept nothing but the best pattern of thought. The performer, on the other hand, is concerned not with what his audience thinks but rather what his audience feels. Therefore, since feelings sometimes run contrary to good logic, the performer is inclined to indulge in poor logic if it creates the proper mood for his audience. Bob Larson proved himself to be a performer on this point, for not only did he continually make use of gross generalization, but also quite frequently argued fallaciously. For example, to use the Beatles' moral standards as criterion for judgment of the Beatles' music, we can only, from the data supplied, make a judgment on the Beatles' morality not on their music. No matter what emotional response we have to the statement, "The Beatles sleep with a different girl every night," the fact remains that to use such standards as criteria for the Beatles' music is nothing short of illogical, fallacious argumentation.

Furthermore, to use morality as a criterion for art would demand of us to burn the poetry of Byron or Shelley and to destroy the manuscripts of Liszt or

Wagner, along with the breaking of Beate records. One may argue, as did Bob Larson, that the Beatles' music provides an impetus for an immoral life style. However, no intelligent individual would deny that the music of Liszt or Wagner or the poetry of Byron and Shelley provided the very backbone of the Romantic movement which in many respects embraced an immoral life style.

Along with his emphasis on logic, the academic lecturer tries to create an atmosphere in which discussion is encouraged and learning advanced. The performer, however, tries to create a psychological atmosphere in which discussion is discouraged for discussion often breaks the emotional mood created by the performer. It was obvious that Bob Larson was trying to create such a mood. His opening remarks referred to the fact that he met his most opposition from Christian young people, just like those found at Houghton. Therefore, if anyone wished to raise objections to Mr. Larson, he was at least branded as one of the few objectors Larson had, if not inferred to be a less spiritual Christian refusing to let himself be totally sanctified. Furthermore, Larson kept this psychological atmosphere intact during the question and answer period by coyly side-stepping arguments with, "I don't have time to answer that now, but if you read my book . . ." This is, as the proverbial "Establishment" would say, copping out.

Finally, the performer is always an actor as well as being a speaker, while the lecturer should be always and only a lecturer. The acting skill of Bob Larson can only be described as superb. The highly controlled voice intonation, the unimitable style with which he flipped the smutty album covers across the stage, the shifty little dance step he used to illustrate some of the more "racy" lyrics, all point to Larson's excellent sense of stage presence. Who of the Houghton audience will be able to forget such excellently executed lines

as, "Hold on out there, man, this is the way it is!" or "F . . . U . . . I don't have to finish the rest . . . you know how it goes!" Such style, such grace, such emotional impact is rarely seen on the non-professional stage.

Yes, without a doubt, Bob Larson is one of the best performers Houghton audiences have seen. He created a psychological atmosphere that any street-corner evangelist would envy. Unfortunately, Bob Larson was posted as a lecturer, which brings us back to our original statement. Evidently Houghton College needs to make distinctions between lecturers and performers. Either we've got to get lecturers to come to Houghton or start using the term "performing artist's series."

Dan Riggall

The general attitude following Bob Larson's lecture-service last Monday night presents a questionable outlook as far as progressive, mature Christian thought is concerned. Here was a young man who had spent a significant portion of his life devoted to a significant part of our present culture — Rock Music. Yet, he was turned off by many students because he "didn't know what he was talking about." However, I know not one person on campus who has had anywhere near the degree of involvement in this American life-style as has Mr. Larson. But no matter, we are the experts; after all, we are college students! Indeed! How we do pride our academic, intellectual selves in being OPEN-minded! To those who claim he "wasn't worthy of our academic community" I answer, "Perhaps we are not worthy of his spiritual insights. Maybe God has blessed us too soon."

Yes, his approach was dramatic and he did use some socio-psychological gimmicks. But then, so did Derric Johnson — excuse him, though, because he did not step on our feet quite so hard. Of course, gimmicks are mainly the tools of the staunch, conservative Christians who are

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# The Houghton Star

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Judson Lamos

Editor

Bob Barr, John Bullock, Assistants

Kenneth Locklin

Business Manager

Stephen Woolsey

Managing Editor

Assistants

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Miss Sandra Duguid

# John Snowberger Selected 1971 Alumnus of the Year

Lawyer, humanitarian, father and Christian, these are a few qualities that characterize the Houghton College Alumni Association's choice for Alumnus of the Year. 1971, Mr. John Snowberger.

Academically and professionally qualified, Mr. Snowberger obtained degrees from Columbia College, a military academy, Houghton and the Dickinson School of Law. He also did post-doctoral work in law at New York University in New York City.

A lawyer and senior member of a thriving law firm in Phoenix, Arizona, Mr. Snowberger's practice extends throughout the United States, including the right to practice before the United States Supreme Court. Mr. Snowberger is also a leisure-time, behind-the-scenes politician, a close friend of the present governor of Arizona and an active member of that state's Republican Party. He is an active participant in the Camelback Bible Church, having served as a deacon and Sunday School teacher.

Mr. Snowberger also has an active interest in the Camelback Girl's Residence. The residence is the home of teenage girls, age thirteen to nineteen, who are wards of the court or public agencies and those who have no homes. These girls may come from any part of the United States and are established at the residence by private placement. Mr. Snowberger serves as President and legal counsel for the institution and his wife is on the Board of Directors.

A new school program, involving small discussion groups as the basis for instruction rather than regular classroom structure, began this fall and is serving as a pilot program for the state of Arizona. The total purpose of Camelback Girls' Residence is to offer the girls a loving Christian atmosphere, rehabilitating them in the process.

"My family means a lot to me," he says, all seven of them, including his wife, a former classmate at Houghton and Houghton Homecoming Queen. He is a father who cares. After all, he says, "those six children are going to be six adults one day." He spends a good deal of time with them. He and his oldest, a son, frequently take extended hunting or fishing trips, both in the United States and in various foreign countries.

The Alumnus of the Year Award was presented to Mr. Snowberger by Mrs. Edwin Moses, President of the Alumni Association, during today's Founders' Day Convocation.

## Leax, Basney Stimulate Poetry Interest, Publishing 'Ktaadn' Literary Magazine

First appearing in February 1970, *Ktaadn* features the work of one poet per issue, financing its cost of printing completely through subscriptions.

Originally co-editors Lionel Basney and John Leax wrote to poets asking for some of their poetry. Now, thanks to the magazine's "osmosis," they're receiving more and more unsolicited work, a generous portion from published poets. Although the readership is estimated at around 100, *Ktaadn* has enormous geographic distribution stretching from the U.S. to Greece and Japan. *Ktaadn*, appearing three times a year, has featured the work of Jeanne Walker; Sandra Duguid, a 1969

Houghton grad; and three nationally-known authors, Robert Lax, Samuel Hazo, and John Tagliabue.

Since "any large statement is ultimately a private statement," Mr. Leax feels his poetry is an extension of their statement on life and poetry. This feeling is evidenced in his "A Proper Reticence" the first issue of *Ktaadn Molehill Pamphlets*, a chapbook series also published by the *Ktaadn* Poetry Press. The poems can be divided into two overall themes. The first half centers on violence, its source, and a personal effort to rise above it. The second section focuses on "poetry as man's natural response to life" framed in a Hough-

ton "Biblical regionalism."

The young editor-authors do have a basic objective in what they're doing. They're trying to generate an interest in poetry by reaching out to "an audience that doesn't read much poetry" and by providing a financially stable outlet for the works of lesser-known artists. Yet, beyond stimulating a concern for poetry, what they're doing becomes "a kind of testimony," although not explicitly a "good Gospel" testimony. "It's hardly a literary activity — more like giving a gift." "It's comparable to Sir Thomas More's advice to Richard Rich about schoolteaching in *A Man For All Seasons*. You write poetry for 'you, your friends, and God. Not a bad audience that.'"

Although a New York cover-designer is often consulted and no schedule-rushing exists, Dr. Basney observes "a lot of credit goes to the Houghton College Press" for making publication possible.

## Program Changes at WJSL Seek More Student Appeal

by Diane Phillips

A re-vamping of music policy at WJSL this year has wrought several changes in programming as well as switching their appeal to the majority of the student body rather than aiming at select groups. Among the changes are a difference in general programming for day-time versus night-time; an increasing emphasis on more popular music, both current hits and former favorites; and the inclusion of the new top 20 countdown broadcast every Thursday night at 10:00 p.m.

Day programs are more "easy-listening" oriented as they are aimed at the general Houghton community. The night programming is more specialized for a student audience. Musical programs for Sunday listening are still reserved for religious and classical music.

Station manager Sue Murray

and Program Director Bill Hill have introduced a system of programming new to WJSL, patterned after WBEN or WGR, called MOR or Middle of the Road programming. This system is based on a mathematical sine curve covering a range of "peaks" and "lows" in musical selections. "Signs" by the Five Man Electric Band represents a peak because it contains the largest quantity of rock music the station offers, "Superstar" by the Carpenters registers in the middle of the curve, while a former Lettermen hit settles in the low spot by dint of its quiet, slow sound.

Presenting a Christian message coupled with easy listening music, providing the students with more of the popular selections they want, yet hoping to stimulate and not just entertain are the primary goals of Sue and Bill.

## Expression Club to Present Four One Act Productions

This semester the English Expression Club plans to produce four one-act plays. These will be staged during Upperclass Parents' Weekend, October 29-31. Two of the plays, "The House by the Stable" and "Grab and Grace" are modern morality plays written by Charles William, former editor of the Oxford University Press. "The Lottery" by Brained Duffield and "Pullman Car Hiawatha" by Thornton Wilder are the other two plays.

Charles William uses in his two plays a medieval format with modern language. These two

works are being directed by Dr. Lionel Basney. "Pullman Car Hiawatha" describes a trip through time and space by a train ride from New York to Chicago. It is being directed by Dan Riggall. Gordon Bugbee will be directing "The Lottery," an adaptation of Shirley Jackson's short story.

The English Expression Club is hoping that after the presentation of these four one-act plays they will have a group of experienced actors, which will enable them to present a large production next semester.

## Students Respond Enthusiastically to Poll On Extension of Library Hours at Night

by Connie Harris

"Do you study in the library?" According to the results of a recent survey initiated and executed by David Lalka and Debbie Marble, most students here at Houghton spend at least part of their study time there during the current library hours.

Students responded enthusiastically to the idea of extending library hours until eleven every night at the end of each semester. In viewing a positive response to opening the library one hour before Tuesday night prayer meetings, Debbie suggested

that students would probably head for the prayer time after leaving.

The survey, constructed "along the town meeting idea, or government by consent of the governed," commented Dave, "showed marvelous student response." From our personal opinion of the survey we felt the students prefer the arrangement that existed last year at the end of each semester." David mentioned that, in light of having to work within a fixed budget and being short one librarian on the staff, it is encouraging to see a plausible

rearrangement of current library hours within the present structure.

New policy, as yet undetermined, awaits approval by the Library Affairs Committee who appear eager to concur with Student Senate opinion. Dr. Carrier, head librarian, initiated the suggestion which appeared on the survey concerning distributing Friday or Saturday night hours (after five o'clock) over other nights of the week. Student response, lacking a significant majority on the survey, will be voiced at the next Senate meeting.

During the month of October the Library Affairs Committee and the Senate will debate the issue of a change in library policy in view of the tabulations gained through the survey. So, Seniors, Juniors, Sophomores, (and those of you Freshmen who couldn't resist exerting your opinion too) — look ahead to what happens as a direct result of your opinion.





Recently defeated by both Roberts and R.I.T., Houghton hopes to better its record in the Homecoming game against Eisenhower.

# Harriers Trample Hobart For Year's Fourth Victory

The Harriers of Houghton rolled to their fourth victory of the young season as they soundly defeated Hobart 21 to 43, to avenge last year's loss. Leading the way were two Freshmen rabbits, Brad Beach and Charles Purvis. Brad, showing all the poise of a seasoned veteran, led the field all the way to pocket his second first place of the year. Charlie, who has one of the beautiful strides for a man his size, gave one of his best perform-

ances, giving the Highlanders an invincible power punch.

Corky Rhodes, Peter Rigby and Steve Camp teamed to give Houghton the much needed balance that they have been lacking in recent seasons. They cornered 4th place through 6th place. Rhodes, showing an occasional glimpse of last season's brilliance, finished with his best race to date. The galloping ghost, Peter, running his usual sturdy race, ran along like it was just another Sunday stroll. Camp, the workhorse of the team, showed the gradual improvement of hard work, and ran like a machine.

Randy Trudell, Rich Batchelder, Phil Perkins and Bill Laurent, all an ingredient of victory, give the Harriers a much needed

depth with strong performances. The victory was truly a sweet one for Houghton, with lots to look forward to in the future.

The hopping, happy Harriers journeyed to Niagara where they placed behind the very good and classy Fredonia State and Niagara teams. The team was delayed 1½ hours because of a practical joker from Roberts who let all the air out of the van's tires. The loss of time hindered the performances of some of the runners, along with the bad running conditions. Leading the Highlanders on were Beach, Rhodes and Purvis again. Camp and Randy Trudell finished out the top five for Houghton. Trudell, out the first 2 weeks with a foot injury, showed tremendous improvement.

## Sports News in Brief . . .

The Highlander soccer skid continued through another week of play tallying the squad's record to a disappointing 2 wins-5 losses and 1 tie. In most recent action, Roberts edged Houghton 2-1, while R.I.T. posted their first win of the season against the purple and gold, by the same score.

Looking for their first win at home and first win since Sept. 25, the time and atmosphere couldn't be better than this

Homecoming weekend, for a real soccer explosion. Let's see your face in the place.

Will the Truth be Disputed? Will the House Flop? See fast, bruising action as two undefeated teams "FIGHT" for the championship Monday, Oct. 18, 3:45—Flophouse vs. Undisputed Truth

The Highlander golf team won their first match of the year last

Saturday by overpowering Eisenhower College 13½-4½. Coach Hall was well pleased with the long-awaited victory.

The scoring was led by Dennis Heiple, Reese Lee, and Scott Kickbush, who each shut out their opponents 3-0. The other points came from Carey Moore scoring a 2½-½ point victory, Dave Causer winning 2-1 and a smile from Jerry Mitchell who forgot to eat his wheaties. Dennis Heiple led all scorers and was medalist for the match shooting a 3 over par 77.

The Psychology Club will sponsor their Third Annual Road Rally on Saturday, Oct. 16, as part of the Homecoming festivities.

One mile time trials will be held at 9:30 that morning, and the rally will begin at 10:00 a.m. The entrance fee is \$2.00; for further information, contact Gary Williamson or Terry Lee.

## Letters Continued

(Continued from Page Two)

out to spoil all our fun and take away the joys of life. No controversial speaker (in the college's definition, would stoop to such illogical, unacademic, non-intellectual means of persuading people. No, the secular world is too honest for that!

Conceding that Mr. Larson uses foul play, is not an expert, and is neither academically nor intellectually pleasing, what about what he says? Instead of mocking his views or pouting because the lollipops have suddenly been plucked from our mouths, why not look objectively at what was said? Maybe the stand against Hard Rock IS invalid, but if it is NOT, perhaps it could significantly affect our walk with

God. If we close our minds to either side, we only expose our ignorance. To be fair to Mr. Larson and ourselves, further research, thought, and prayer is in order, because before we take license to utter forth our highly qualified criticisms, we ought to examine the facts. In the end analysis, of course, we will only accept what we want to accept.

But let us not act too harshly against hard-core Rock. After all, we do not want Romans 12:2 to crowd us too much!

Do we dare to search for truth when it is adverse to the popular view of not only secular youth, but of Christian youth also? If not, God will give us back our lollipops.

Michael D. West

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