

HOUGHTON COLLEGE

GREATBATCH SCHOOL OF MUSIC

Presents

Amelia Grace Makus
Soprano

With

Alana Cross
Piano

in

Graduate Vocal Recital

Assisted by

Daniel Bussey, baritone

Amanda Cox, soprano

Caleb Durant, baritone

Michael Jordan, tenor

Austen Kewin, baritone

Kimberly Prins Moeller, mezzo-soprano

Luke Ogden, tenor

Victoria Pitre, soprano

Alyssa Pyne, flute

Ellenore Tarr, mezzo-soprano

Recital Hall

Center for the Arts

Wednesday, November 6th, 2019

6:30 p.m.

Program

2 Duos, Op. 11 Ernest Chausson
2. Reveil (1855-1899)
Ellenore Tarr, mezzo-soprano

Shrek the Musical Jeanine Tesori
Morning Person (1961)
Amanda Cox, soprano

Matilda Timothy Minchin
My House (1975)

Schweigt Stille, Plauder Nicht, BWV 211 Johann S. Bach
Recitative No. 3 (1685-1750)
Aria No. 4
Daniel Bussey, baritone, Alyssa Pyne, flute

~ *Intermission* ~

When She Loved Me Randy Newman (1943)
arr. Hunter Gregory
Daniel Bussey, baritone, Caleb Durant, baritone, Michael Jordan, tenor,
Ellenore Tarr, mezzo-soprano

Run to You Pentatonix
(2011)
Daniel Bussey, baritone, Caleb Durant, baritone, Michael Jordan, tenor,
Ellenore Tarr, mezzo-soprano

Cantique Nadia Boulanger
(1887-1979)

Les Contes d'Hoffmann Jacques Offenbach
Barcarolle (1819-1880)
Ellenore Tarr, mezzo-soprano

The Sound of Music
So Long, Farewell

Rodgers & Hammerstein
Arr. Ed Lojeski

Amanda Cox, soprano, Austen Kewin, baritone, Luke Ogden, tenor,
Kimberly Prins Moeller, mezzo-soprano, Victoria Pitre, soprano,
Ellenore Tarr, mezzo-soprano

We would like to thank the Houghton College administration for its faithful support of the Greatbatch School of Music.

Shirley A. Mullen, President

Paul Young, Dean of Faculty

Dale Wright, Chief Financial Officer

Greatbatch School of Music Faculty, Staff, and Administration

Amelia Makus, a student of Dr. Kimberly Prins Moeller, is performing this recital in partial fulfillment of the requirements for the Masters of Music degree in Choral Conducting.

As a courtesy to the performer and your fellow audience members, please be certain that all cell phones, watch alarms, and pagers are either turned off or set for silent operation. Flash photography can be very disconcerting to performers and is not permitted during the performance. Thanks for your consideration.