

**HOUGHTON
COLLEGE**

GREATBATCH SCHOOL OF MUSIC

presents

**VILLAINS
VIXENS &
VENDETTAS**

Kimberly Prins Moeller, mezzo-soprano
with Sharon Johnson, piano

in

Faculty Recital

Recital Hall

Center for the Arts

Wednesday, October 30, 2019

8:00 p.m.

Program

Last Midnight (from *Into the Woods*) Stephen Sondheim (b. 1930)

Walpurgisnacht Op. 75 No. 4 Johannes Brahms (1833-1897)

“Awake, Saturnia... George Frideric Handel (1685-1759)

Iris, Hence Away” (from *Semele*)

Victoria Pitre, soprano

Waldesgespräch Op. 39. No. 3 Robert Schumann (1810-1856)

Lorelei Clara Schumann (1819-1896)

Lorelei George Gershwin (1898-1937)

Trois Chansons Arthur Honegger (1892-1955)

I. Chansons des Sirènes

II. Berceuse de la Sirène

III. Chanson de la Poire

Night Dreams Judith Cloud (b. 1954)

II. Siren Song

Pause

Lady Macbeth (*Scena*) Joseph Horowitz (b. 1926)

If You Hadn't But You Did (from *Two on the Aisle*) Jule Styne (1905-1994)

El amor brujo Manuel de Falla (1876-1946)

Canción del amor dolido

Canción del fuego fatuo

Danza del juego de amor

Final – las campanas del amanecer

Wicked Stephen Schwartz (b. 1948)

What is This Feeling?

Defying Gravity

Amanda Cox, soprano

**We would like to thank the Houghton College administration for its faithful support
of the Greatbatch School of Music.**

Shirley A. Mullen, President

Paul Young, Dean of the Faculty

Dale Wright, Chief Financial Officer

Greatbatch School of Music Faculty, Staff, and Administration

As a courtesy to the performer and your fellow audience members, please be certain that all cell phones, watch alarms, and pagers are either turned off or set for silent operation. Flash photography can be very disconcerting to performers and is not permitted during the performance. Thanks for your cooperation.