

HOUGHTON COLLEGE

GREATBATCH SCHOOL OF MUSIC

presents

Houghton Jazz Combo

&

Houghton Jazz Workshop

Big Band

With

Dr. Kenny Crane, Director

Saturday, Nov. 12, 2016

7:30 P.M.

Wesley Chapel

Program

Houghton Jazz Combo

<i>Good Bait</i>	Tadd Dameron
<i>Ryland</i>	Julian Lage
<i>Desafinado</i>	Antonio Carlos Jobim
<i>Approaching Elysian</i>	Marc LeGrand
<i>I Love You, Jesus</i>	Kenny Crane
<i>Lingus</i>	Michael League

Houghton Jazz Workshop Big Band

<i>Los Brujos De Cisano</i>	Matt Harris
<i>A Song for Horace</i>	Michael Philip Mossman
<i>Next Chapter</i>	Jerbrel Bowens
<i>Trouble in Taipei</i>	Michael Philip Mossman
<i>Narnian Dance</i>	Kris Berg
<i>Basie Straight Ahead</i>	Sammy Nestico

Houghton Jazz Combo Personnel

Derek Chase, soprano saxophone
Susan Crane, tenor sax and Piano
Dakota Hirsch, trumpet
Kenny Crane, trombone, and director
Marc LeGrand, guitar
Arthur Ward, bass
David Cruz, drum set

Houghton Jazz Workshop Big Band Personnel

Derek Chase, alto saxophone
Caroline Smith, alto saxophone
Aaron Crocker, tenor saxophone
Susan Crane, tenor saxophone*
Tara Willgens, baritone saxophone*

Dakota Hirsch, trumpet
Ellen McCutcheon, Trumpet
Josiah Wenck, trumpet
Steven Anderson, trumpet

Courtney Sprout, trombone*
Nathaniel Parks, trombone
Rickardo Folkes, trombone
Jesse Archer, trombone*

Orvis Collins
Arthur Ward, bass
Maison Carmody, drum set

*Community Members from the Olean/Allegany/Portville area.

Greatbatch School of Music Upcoming Events...

-

-

-

**We would like to thank the Houghton College administration for its
faithful support of the Greatbatch School of Music.**

Shirley A. Mullen, President

Linda Mills-Woolsey, Vice President for Academic Affairs and
Dean of the College

David Smith, Chief Financial Officer

Greatbatch School of Music Faculty, Staff, and Administration

As a courtesy to the performers and your fellow audience members, please be certain that all cell phones, watch alarms, and other electronic devices are either turned off or set for silent operation. Flash photography can be very disconcerting to performers and is not permitted during the performance. Thank you for your cooperation.