

HOUGHTON COLLEGE

GREATBATCH SCHOOL OF MUSIC

presents

Dakota J. Hirsch

Trumpet

in

Senior Recital

Assisted by

Dr. Sharon Johnson, Piano

Alana Cross, Piano

Daniel Zambrano, Bass

Christian Bowman, Drums

Recital Hall

Center for the Arts

Wednesday, Feb. 20, 2019

6:30 p.m.

Program

Concerto in Eb
for Trumpet and Piano

Johann B.G. Neruda
(1707 – 1780)

I. Allegro
II. Largo
III. Vivace

Dakota Hirsch, Trumpet
Dr. Sharon Johnson, Piano

Carnival of Venice
Fantasia Brillante

Del Staigers
(1899 – 1950)

Dakota Hirsch, Trumpet
Dr. Sharon Johnson, Piano

Manhã de Carnaval

Louis Bonfá
(1922 – 2001)

Dakota Hirsch, Trumpet
Alana Cross, Piano
Daniel Zambrano, Bass
Christian Bowman, Drums

Desafinado

Antonio C. Jobim
(1927 – 1994)

Dakota Hirsch, Trumpet
Alana Cross, Piano
Daniel Zambrano, Bass
Christian Bowman, Drums

Program Notes

The *Concerto in Eb* is considered one of the most popular and well-known works by classical composer Johann Baptist Georg Neruda. Strangely enough, the piece was unknown to the public until its discovery in a library archive in the mid-twentieth century and not much is known about the composer as a whole. Thus, it has only recently become well known to the trumpet repertoire. Originally, the piece was written for a valveless “natural” horn known as the corno de caccia, but its melodic range was determined to be suitable for the modern Eb trumpet. With the constant need to find new repertoire to perform, the piece was adapted and formally transcribed in the early 1970s to create the standard version that exists today. The newfound accessibility of the piece has allowed it grow in popularity and now boasts several versions recorded by many professional musicians.

The Carnival of Venice is a folk song that dates back to the 18th century. In America, the tune has been recognizable for at least a hundred and fifty years as a children’s song with the lyrics, “My hat, it had three corners...” referring to the tricorne hat worn during the colonial period. While the origin of the tune itself is unclear, the “The Carnival of Venice” has been standardized as a theme and variation piece used for demonstrating virtuosity. One of the earliest known arrangements is by violinist and composer Niccolò Paganini (1782-1840), though many more were to follow by other composers and instrumentalists. This version, by cornetist Del Stagers, dates back to the early 20th century, during which he performed it with concert bands and orchestras across the country.

Manhã de Carnaval, or *Black Orpheus*, as it is also popularly known, was written by Brazilian composer Louis Bonfá as part of the soundtrack to the 1959 movie, *Orfeu Negro*. The movie, set in Rio de Janeiro, was a modern take on the ancient Greek tragedy

of Orpheus and Eurydice. The original Portuguese lyrics depict a longing for love on the day of the carnival, though other lyrics and versions were also popularized with the same melody. In the Jazz community, *Manhã de Carnaval* became a favorite during the rise of the bossa nova style. Today, *Manhã de Carnaval* is still arguably one of the most well-known bossa nova jazz standards.

Desafinado is a piece composed by Antonio Carlos Jobim (1927 – 1994). Jobim was one of the leading composers of the bossa nova style throughout its development in the late 1950's and 1960's. This piece, with a title that translates to mean “off key” or “out of tune”, was supposedly composed in order to counter criticisms of the new bossa nova style. The piece is also one of many by Jobim that have become widely recognizable as a staple of the bossa nova style and as a standard for jazz musicians.

We would like to thank the Houghton College administration for its faithful support of the Greatbatch School of Music.

Shirley A. Mullen, President
Jack Connell, Provost and Dean of the Faculty
Dale Wright, Chief Financial Officer
Greatbatch School of Music Faculty, Staff, and Administration

Dakota Hirsch, a student of Professor Derek Reiss, is performing this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education.

As a courtesy to the performer and your fellow audience members, please be certain that all cell phones, watch alarms, and pagers are either turned off or set for silent operation. Flash photography can be very disconcerting to performers and is not permitted during the performance. Thanks for your cooperation.