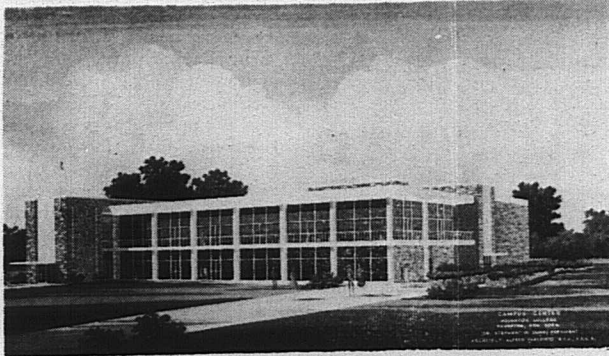


# The Houghton Star

VOL. LVIII

Houghton College, Houghton, N.Y., Friday, October 8, 1965

No. 2



Artist's Sketch of New Campus Center  
LESS than ten years?!

## Ten-Year Plan Envisions Three Major New Buildings on Campus

BY SUSAN PALMER

The next ten years hold the promise of three major buildings for Houghton: a science building, campus center, and gymnasium.

This decade of progress will begin Saturday, October 9, when Houghton will stage a kick-off dinner for its new \$2,750,000 development program. Some 700 guests will be on campus to become acquainted with the program bearing the theme, "tomorrow's grand design."

Houghton will be host to George Beverly Shea, who along with Dr. Paine will serve as co-national chairman of the campaign. Following the dinner, the grand project will be presented to the supporters of the college, interested guests, and those who have agreed to head committees which will inform and solicit public support.

Dr. Paine will show slides of the physical progress the school has made thus far, and of the proposed buildings. President Paine will also give recognition to numerous alumni who have progressed in their respective fields.

The construction of the buildings

will cost an estimated \$2,225,000. The remainder of the \$2,750,000 goal will provide for an increase in faculty pay and will also be used to secure more property for future construction. A fund will be established to renovate various campus facilities.

Houghton's new four story science building will be "L" shaped and may face the road behind the present gymnasium. The building will cost \$800,000 and will contain \$75,000 worth of equipment. With construction beginning in 1967, the building will be strictly for science classes, labs, and seminars, according to Dr. Robert Luckey, Vice President in charge of Development.

The new campus center will be two

stories high, will cost \$300,000, and will be under construction in the early 1970's. It will be located in the lot which now holds the Student Affairs Building and the Bent-Cent. The first floor will house the bookstore, a lounge, recreation room, vending area, snack bar, student offices and post office.

There will be a dining room for 670 persons on the second floor, a bakery, cafeteria lines, faculty and board dining room, and terraces.

The location for the gymnasium has not yet been determined. However, Mr. Alfred Panzinto of Philadelphia, the architect for Houghton's undertaking, believes the gym will be erected in the mid 1970's.

## Anderson Enacts 'Record of John' In Tonight's Lecture

BY STERLING OSGOOD

John Stuart Anderson, British solo dramatist, will present a "one man passion play" Friday evening at 8:00 in Wesley Chapel. This first lecture in this season's series, entitled "The Record of John," is taken from the main incidents of the ministry, passion and resurrection of Christ, as recorded in St. John's Gospel.

The dramas of Mr. Anderson have been enthusiastically cheered by the "difficult-to-reach" college students in other American colleges where he has performed. He has also played in major cathedrals in Europe, the United States and Canada.

Mr. Anderson's unique performances can be given with a minimum of staging, but can use lighting, sound, and stage properties when available. In his Houghton performance, he will use little staging, but will have two "hard" spotlights on him. The immobility of the spots will limit the area of his action considerably.

An outstanding feature of his drama is the use of music, much of which has been specially composed. The performance here will use recorded music although it can be performed by organ, piano or instrumental group as well as by recordings.

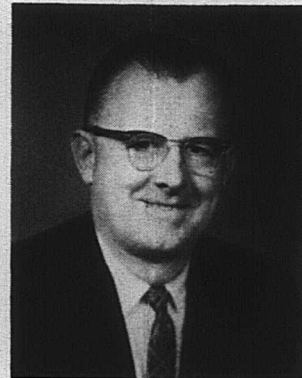
As a young actor, John Stuart Anderson turned, after experience in repertory and his own mine company, to a great interest of his — unusual dramatic forms. He devised these one-man presentations of literary excerpts using his own sound, lighting and staging effects.

After well-received performances in England and on the continent and with a large repertoire from great works of literature and the Bible, he toured North America in 1961 and again in 1962. His large repertoire, all of which is given from memory and to which he is continually adding, contains dramas on such themes as King Arthur, Hannibal, Sir Thomas More, Don Quixote, etc., and "the most striking and startling of all . . . the Bible itself."

## Founders' Day Features Alumnus of Year Award

BY TED ROBINSON

The Founders' Day Convocation at 10:00 a.m. Friday, October 15, will mark the start of the 1965 Homecoming Weekend. Students, along with parents and visiting alumni, will watch the solemn faculty procession which traditionally precedes the service in Wesley Chapel.



Founders' Day Speaker

The speaker for this first of many activities will be Dr. Allyn R. Bell, Jr., president of the Glennede Trust Company in Philadelphia. After earning degrees at the Wharton School of Finance and Commerce, University of Pennsylvania, Dr. Bell held executive positions in the Sun Oil Company. He assumed his present position in 1956.

Mr. Bell is an active Christian layman. At present he is an elder and the treasurer of the Lenape Valley Presbyterian Church in Doylestown, Pennsylvania, where he resides. Dr. Bell is the father of four sons, one of whom is a missionary in Mexico.

A highlight of this year's Convocation will be the presentation of the first "Alumnus of the Year" award. The honor will go to a Houghton graduate who has upheld the college's evangelical purposes, achieved success in his chosen field, and been active in community and church affairs.

The first Founders' Day was held on November 28, 1936. During the previous summer, Houghton College was granted the right to give honorary degrees by the Regents of the State of New York. Three degrees were awarded at this first convocation; one to Dr. J. O. Buswell, Jr., then president of Wheaton College. The November 23, 1936 issue of the *Star* said of this convocation, "Undoubtedly many will feel that this celebration of Founders' Day should become a college tradition." October 15th, 1965, marks the 29th observance of this event!



Collen

Student teacher Jan Cotton, who is majoring in French, is doing her teaching in a fourth grade in Wellsville. Although she says that she "doesn't know how it feels to be a Senior yet . . . I haven't been here to think about it," Jan expects "this year to be just as great as the last three." During those three years, Jan was active in Ski Club and Education Club and was co-chairman of the Big Brother-Big Sister Program in her junior year. This year, Jan will represent the Senior Class on the Student Senate.



Marolf

English major Joyce Wilson, has been active in several areas since transferring to Houghton in her sophomore year. President of this year's Expression Club, Joyce has written for the *Star*, traveled with the A Cappella Choir, participated in several speech recitals, and represented her class as Junior Homecoming attendant and class cheerleader.

Joyce, who says that being a Senior makes her feel "very young and startlingly insignificant," gives this advice to Freshmen: "Recognize and cherish upsets and confusions in your faith, for in God's answer to these is the making of whole men and women."

JoAnne Lewis is doing her student teaching in the most distant school participating in the college's elementary education program. JoAnne, who is teaching first and fourth grades in Elmira, New York, has made an active contribution to the "Spirit of '66" as a class cheerleader since her Freshman year at Houghton. Class secretary during her junior year, JoAnne was co-chairman of the 1965 Junior-Senior Banquet. She has also been on the *Boulder* and *Info* staffs and in the Education Club.



Lewis



Cotton



Wilson

## Messiah Probes Mass Control

*Messiah*, by Gore Vidal, the Book of the Semester for Houghton collegians and faculty, proves ample for perusal. In the two-year tradition (double time for tradition, according to Dean Arthur Lynip) of *Lord of the Flies*, *The Cross and the Switchblade*, *Black Like Me* and *Death in the Family*, the Book of the Semester will attempt to personify the heart of the liberal arts campus — a compilation of thought, a catalyst for discussion, an instrument of personal penetration.

The Student Senate, which sponsors this program, will conduct discussions of the book beginning in mid-October.

Mr. Myron Miller, one of Houghton's theology professors, says, "The

Book of the Semester should force us to lift our heads up out of our major interests to look around and see what is happening in other major areas." Thus its aims are to provide table topics for all types of students, keeping them in the trend of contemporary thought and relating experiences to life. Most vital is the question: Can Christianity be meaningful to our culture now?

"Of the same genius as *Brave New World* and 1984, but thinner than either," said the April 25, 1954 criticism of the *Messiah* in the *Herald Tribune*; the *New York Times* found it "disappointing." Depicting a man who persuades the public he is the Messiah by the use of mass media, the book asks: To what extent should we control and be controlled?





Purple: Inside the ten  
Gold: Half-a-loaf is better than none

## Football Season Opener Displays Purple Power, Strategy And Push

The 1965 Purple-Gold football season got under way Saturday with Purple sapping Gold 26-7. The scoring started when Keith Greer of Purple intercepted a Mike Holme's pass on the Gold fifteen yard line and went in untouched.

A few minutes later Holmes fired a forty yard pass to Robbie Wells on the Purple five. After Holmes failed to score on a roll-out play, he passed into the end zone where Purple's Gordy Cronk intercepted to end the

drive. After long runs by Tilley and Parks and a quick opener to Greer another six points were put on the board. Parks' kick was good and Purple went ahead 13-0. The Pharaohs final score of the half occurred when Dan Carradice recovered a kick on the Gold 32. A few plays later Pete Friedrichs rambled twenty yards for the tally, making the score 20-0 at halftime.

The second half saw the score remain unchanged till 12:22 in the fourth quarter. After working his way inside the ten, Holmes completed a look-in pass to Don Dey for the first Gold score. Houghton Kane gathered in another Holmes pass for

the PAT, and Purple's lead was cut to 20-7. However, seven minutes later, Purple scored again as Don Tilley drove in from the five-yard line.

Tonight, we look for more from Holmes, Dey, Brozman and Kane as Gold will be seeking its first victory of the year.

### Professor Donald Doig's Recital Features Stravinsky Masterwork

BY FRANK FORTUNATO

Last Friday evening at 8:00 p.m. in Wesley Chapel, Mr. Donald Doig, tenor, professor of voice, presented a recital of French, German, and English music, accompanied by Miss Anne Musser, professor of organ and piano. The first section consisted of two arias from the standard operatic repertoire sung in French: "Du pauvre seul ami," by Aubert, and "En fermes les yeux" by Massenet, both love songs in extremely lyrical style. The difficult high, soft passages were beautifully mastered by the use of *voix mixee*, a technique of singing with a type of falsetto.

The next section, sung in German, consisted of five songs from the Romantic Period, composed by Hugo Wolf.

The following French section consisted of a song cycle, *Poeme du Jour*,

by Faure. These songs reflected Mr. Doig's superior usage of the French and his freedom of production, both a result of his studying abroad with the internationally famous vocal instructor, Pierre Bernac of Paris. The last two songs of this section, composed by Francis Poulenc, displayed Mr. Doig's excellent interpretation of the lush Poulenc style.

The program's highlight was Stravinsky's famous vocal work, *In Memoriam Dylan Thomas*. The accomplishment of this number was the mastering of atonal singing.

The program concluded with a cantata composed in 1964 by John Carter. Each movement was an adaptation of a Negro spiritual, ending with the toccata, "Ride On, King Jesus," which displayed the brilliant piano accompaniment of Miss Musser.

### FMF Convention In Philadelphia Discusses Problem Of Missions

Philadelphia College of the Bible hosted the first Northeast Regional Leadership Workshop involving eight colleges and Bible schools on the weekend of September 24-26. The major purpose of the conference involved analyzing the Foreign Missions Fellowship Program and investigating possible improvement.

Three Hotonians, David Hicks, Wes Lytle, and Lillian Jacobson, joined representatives from Barrington College, Buffalo Bible Institute, Berean Bible Institute, Lancaster School of the Bible, Kings College, Philadelphia College of the Bible, and Shelton College.

Following a challenge given by Mr. Pentecost, head of P.C.S. missions department, the representatives formed two groups for discussion. Major topics discussed included problems of a missionary conference, missionary projects, and prayer groups. Dr. Carwood, of the P.C.S. faculty, presented four messages emphasizing greater personal commitment and involvement in missions.

## Pharaoh Dynasty Falls Under Golden Pyramid

BY DAN McBRIDE

The precipitation of a cool, drab Friday night failed to penetrate the spirit of the Gold soccer team as it smashed through with a 6-2 victory. This brought about the long-awaited break-up of the Pharaoh soccer dynasty. The few spectators that endured the elements saw the determined teams revitalize the Houghton College Alumni Field with action and spirit which promises a fine season of Purple-Gold soccer.

The inexperience and "freshness" of the Gold squad were erased by strong desire and good hustle of the individual members. Although Gold did not control the ball as much as the score might indicate, the team capitalized on the prevalent scoring situation. Freshman George Earl's three goals, Sophomore Ken Kirby's two goals, and Owen Ndungu's goal completed the Gold scoring effort. The Gladiator's goalie, Rick Jorgenson, was outstanding, as exemplified by the fact that the only two Purple goals were the direct and penalty kicks of Freshman Mike Thomas.

Despite the outstanding individual performance, the Gold team appeared well-balanced and strong in most positions. Any further improvements on the Gladiators behalf will spell only more trouble for the Purple squad.

The Purple team is at present in the midst of a reconstruction era, suffering from an epidemic of last June's graduation. This year's mixture of veterans and rookies looks very promising, especially in the forward positions.

Improvement in the Pharaoh team demands a more co-ordinated defensive effort, better player position, and a renewed desire.

Friday's game indicated some very good soccer and also some bad. Potential seems evenly distributed between both teams. Certainly no long run predictions are in order when the focus on Saturday's outcome is still cloudy.

### FIELD HOCKEY STANDINGS

The Senior girls have two losses due to forfeit.  
The Junior team has one win, one tie and one loss.  
The Sophomore girls are in first place with two wins and one tie.  
The Freshman team has one win and one tie.  
The Academy girl's hockey team has one tie and one loss.

### Society News

**METZ — BLACKMAN**  
Mr. and Mrs. Robert R. Metz, of Toledo, Ohio, announce the marriage of their daughter, Carol Mae (ex '66), to Mr. John M. Blackman, of Toledo, Ohio. The couple was married August 20, 1965.

**BOOK — FRASER**  
Mr. and Mrs. Ethan G. Book, Sr. of Frederick, Md., announce the engagement of their daughter, Carol Diane ('65), to Mr. Douglas E. Fraser ('67), son of Mr. and Mrs. Douglas E. Fraser of Flint, Mich. A summer wedding is planned.

**VOGAN — TYSINGER**  
Mr. and Mrs. Paul E. Vogan of Mooers, N.Y., announce the marriage of their daughter, Carolyn ('65), to Mr. James Tysinger, Jr. ('65), son of Dr. and Mrs. J. Walden Tysinger of Central, S.C. The wedding took place Sept. 29, 1965.

**BOCK — STONE**  
Mr. and Mrs. Warren L. Bock of Lorain, Ohio, announce the marriage of their daughter, Linda Kay ('64), to Mr. Gerald T. Stone ('66), of Long Lake, N.Y. The wedding took place August 21, 1965.

### Hume Flower Shop



Corsages & Centerpieces

LO 7-2731

### Agenda

- FRIDAY, October 8: Lecture Series, John Stuart Anderson, 8:00 p.m.
- SATURDAY, October 9: Soccer: Purple - Gold, 1:45 p.m.
- MONDAY, October 11: Field Hockey 1 - 5.  
Compulsory Chapel — Homecoming Queen Election
- TUESDAY, October 12: Men's Camp-out.  
Field Hockey, 2 - 4.
- WEDNESDAY, October 13: Faculty Recital: Jane Allen, 7:30 p.m.
- THURSDAY, October 14: Men's Camp-out.  
Freshmen Orientation, 7:00.
- FRIDAY, October 15: Founder's Day Program, 10:00 a.m.  
Homecoming Schedule begins.  
Artist Series: Netherlands Chamber Orchestra, 8:00 p.m.

### Letters

#### To The Editor

Dear Editor,

Regarding the Friday nights of Artist Series, will there be a scheduled event for students on those evenings?

Sincerely,

Sharon Anscombe

Dear Editor,

It appears that the administration has lost the proper perspective concerning cultural programs and the group which they are designed to enrich. Are the Artist Series concerts primarily for the benefit of the student body, and incidentally, the faculty and townspeople? Or are they for the benefit of the faculty and townspeople, and incidentally, the student body?

When three-fourths of the reserved seats are sold before students are even given a chance to purchase them, something is drastically wrong. Let us hear from the responsible members of the administration concerning this matter.

Very sincerely,

Daniel B. Swift

Editor's note: An article by an administration member will appear in the Oct. 15 issue of the Star.

Dear Editor,

This will probably be just one of the many letters that you will receive on the Artist Series. The main thing that we should note is that complaining now won't accomplish anything. It would be impossible for the office

to have a resale. What hurts though, is that a situation like this one will lose the support of the students of the Artist Series.

We must be sure that next year the same thing won't happen, for primarily the Artist Series is for the faculty and students.

Yours sincerely,

Bruce Bliss

Dear Sir:

We would like to comment on the poor appearance of too many professing Christian women. Their motto seems to be: "Thank goodness I'm homely!" We realize that physical features cannot be changed; but through neatness and accentuating one's best features, a pleasant appearance can be attained. Christian testimony is like salesmanship: no one will buy our product if they must look like some of us. Unbecoming hair styles and unattractive clothes seem to be two of the main faults. We don't mean that everyone should look like a fashion model, but they don't have to look like candidates for "hag-of-the-month" award either.

Sincerely,

Two Girls from East

#### NEW OPENING

Gene's Mobil Service

LO 7-8312 Houghton, N.Y.

### The Houghton Star

ESTABLISHED FEB., 1909

Published every week during the school year, except during examination periods and vacations.

EDITOR-IN-CHIEF  
BUSINESS MANAGER



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Richard Koch