

HOUGHTON COLLEGE

GREATBATCH SCHOOL OF MUSIC

presents

Marc LeGrand
Guitarist | Composer

in

Junior Recital

Recital Hall
Center for the Arts

Saturday, September 23, 2017
8:00 p.m.

We would like to thank the Houghton College administration for its faithful support of the Greatbatch School of Music.

Shirley A. Mullen, President

Jack Connell, Provost and Dean of the Faculty

Vincent Morris, Chief Financial Officer **Greatbatch School of Music Faculty, Staff, and Administration**

Marc LeGrand, a student of Dr. Anton Mechleder, is performing this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Guitar Performance, concentration in Jazz Studies, Composition, and Film Scoring.

As a courtesy to the performer and your fellow audience members, please be certain that all cell phones, watch alarms, and pagers are either turned off or set for silent operation. Flash photography can be very disconcerting to performers and is not permitted during the performance. Thanks for your cooperation.

Featuring

Eric Bernardin, Piano

Kaleb Waterman, Piano

Program

Program Notes

Darn that Dream

Jimmy Van Heusen
(1913 - 1990)

Darn that Dream

Marc LeGrand, *Guitar*

This solo guitar interpretation of Van Heusen's contribution to the Great American Songbook is a study in the guitar's orchestral qualities. Variations in the melody, harmony, and form were inspired by the song's lyrics (written by Oscar Hammerstein II). Furthermore, all improvisational material within the song as well as the rest of the program are a study in the possibilities music has to sonically paint words and emotions.

A Foggy Day

George Gershwin
(1898 - 1937)

A Foggy Day

Eric Bernardin, *Piano*

Marc LeGrand, *Guitar*

As one of the many Gershwin Disney hits, "A Foggy Day" intimately explores the exact ways in which guitar and piano differ in their roles within the Jazz realm of music performance. Exploring variations in bass line accompaniment between the two instruments as well as the concepts of space (both in time and in tonal range), this tune was originally titled "A Foggy Day (In London Town)" in reference to the pollution-induced pea soup fogs that were common in London during the 1930's.

Lonely for You

Marc LeGrand
(1995 - 2041)

Lonely for You

Kaleb Waterman, *Piano*

Marc LeGrand, *Guitar*

Composed for and in dedication to Hannah Sondra Hijleh, this short-form Jazz Fusion song explores constant tonal shifts between the parallel major and minor. The A Section's harmonies starting in B minor suggest traces of Eb major, D Major, and A Major. The B Section was designed to create a sense of tension between the alternating bV17 and vi7 chords. This tension is eventually released in the section's latter half, wherein the chords finally resolve to the tonic (which is now E Major). The melody in this final portion of the song represents warm feelings one may have when they finally reunite with their significant other after being without them for a period of time.

All The Things You Are

Jerome Kern
(1885 - 1945)

All The Things You Are

Eric Bernardin, *Piano*

Marc LeGrand, *Guitar*

Jerome Kern's "All The Things You Are" is widely practiced and performed in the Jazz community. This Jazz standard explores multiple key centers while being structured in more of a sequential format (e.g. the B section's melody and harmonies are simply the A Section's material transposed up a fourth). Four bars over the standard 32-bar form, this tune also explores lyrical approaches to melodic composition, improvisation, and accompaniment between the soloist and accompanying members of a given band setting.

Tonight's performance is dedicated to my parents, Lorraine and Marc.