

**HOUGHTON  
COLLEGE**

GREATBATCH SCHOOL OF MUSIC

*presents*

*the*

***Houghton Wind Ensemble***

**Dr. Timothy McGarvey**

*Conductor*

**Dakota Hirsch**

*Graduate Conductor*

**Jack Smith**

*Graduate Conductor*

Wesley Chapel  
Friday, April 23, 2021  
7:30 p.m.

# Program

## *Brighton Beach*

**William Latham (1917-2004)**

**Jack Smith, Conductor**

William Latham is an American composer and music educator of the 20<sup>th</sup> century. He taught music at University of Northern Iowa and the University of North Texas. Latham composed 118 works: 62 published and 56 in manuscript form. Latham has had his compositions performed all over the world, receiving numerous awards and commissions.

William Latham's *Brighton Beach* was composed in 1954, his first published work for band. It was very successful and has continued to be a part of the wind band repertoire. The march received its name from the publisher following a hotel bombing in 1982 in Brighton, England.

## *Tears of St. Lawrence*

**Aaron Perrine (b. 1979)**

Aaron Perrine is an American composer and music educator, serving as an assistant professor of music at Cornell College in Mt. Vernon, Iowa. He has written numerous pieces for wind band. His compositions *Pale Blue on Deep* and *Only Light* received the American Bandmasters Association (ABA) Sousa/Ostwald Prize.

*Tears of St. Lawrence* was conceived when Perrine and his daughter watched the Perseids meteor shower (sometimes known as the Tears of St. Lawrence). Perrine explains how his daughter became very interested in astronomy and wanted to see a falling star. Perrine woke his daughter up in the middle of the night to watch as the Perseids fell to earth. Perrine writes, "*Tears of St. Lawrence* was inspired by the variety of emotions experienced during that memorable night."

## *Pursuit*

**Bruce Broughton (b. 1945)**

Bruce Broughton is known for his countless motion picture scores and known for winning 10 Emmy awards out of 24 nominations. He has written music across multiple genres. He is currently a board member of ASCAP and has taught composition and orchestration at USC. He spent 2017 as composer-in-residence at the University of North Texas College of Music.

*Pursuit* is a cat 'n' mouse chase between several musical motifs of up-beats and running eighth-note figures. It is fast and energetic, full of dramatic energy and to a final dynamic conclusion.

## *An American Elegy*

**Frank Ticheli (b. 1958)**

Frank Ticheli is an American composer of orchestral, choral, and chamber music as well as being one of the most performed composers of contemporary wind band music. He earned a Bachelor of Music in Composition from Southern Methodist University and later completed his master's and doctoral degrees in composition from the University of Michigan.

*An American Elegy* was written to commemorate the lives lost at Columbine High School on April 20, 1999. The work serves as a reminder of how fragile and precious life is and how humanity is intimately connected. The piece is meant to portray three moods – hope, serenity, and sadness – becoming intertwined throughout the work.

### ***Dances from Orchesographie***

**Thoinot Arbeau (1520-1595)**  
**arr. By Makoto Onodera (b. 1979)**

**Dakota Hirsch, Conductor**

Thoinot Arbeau was a priest in Langres, a city in central France. He wrote a dance textbook called *Orchesographie* in 1589 to teach young people of the time how to socialize. Arbeau's attention to detail in compiling the dances (even including steps as they correspond to the music in the score), gives us a good look at what the dances would have been like.

This arrangement was commissioned as a woodwind octet but has been rescored for flexible instrumentation by Makoto Onodera. The piece features six songs from *Orchesographie*: Pavane, Les Bouffons, Pinagay, Basse Dance, Branle de Maltha, and Branle des Chevaux.

### **Serenade for Wind Band**

**Derek Bourgeois (1941-2017)**

Derek Bourgeois was a prolific English composer of orchestral, choral, brass ensemble, and wind band music during the 20<sup>th</sup> century. He wrote 116 symphonies – more than most of his contemporaries. Bourgeois received his education at Cambridge University, showing great potential.

*Serenade for Wind Band* was originally an organ serenade that Bourgeois used as the recessional at his own wedding. He did not want his guests to exit in a 2/4 step, so he wrote the piece in 11/8 instead. The piece also included a brief change to 13/8 to keep his guests on their toes as they exited. The original serenade has since been arranged for various ensembles, including wind band.

### ***Fanfare and Allegro***

**Clifton Williams (1923-1976)**

Clifton Williams was an American composer and one of the most influential composers of band music in the 20<sup>th</sup> century. He composed music for a variety of genres, but his wind band music, for both amateur and professional ensembles, has had a very positive impact in the wind band repertoire.

*Fanfare and Allegro* was composed in 1956 and was dedicated to R. Bernard Fitzgerald for the University of Texas Symphonic Band. The piece won the first Ostwald Award of the ABA. It is organized into two sections connected by a timpani roll. *Fanfare and Allegro* features many exciting rhythmic melodies in each section and retains a high level of energy throughout. The work creates a very majestic and dramatic mood throughout, resulting in a work of serious artistic merit.

## *Ensemble Personnel*

### **Flute/Piccolo**

Mikayla Bond  
Jocelyn Kagoro  
Emily McLaughlin

### **Oboe**

Isaac Hillman

### **Clarinet**

Megan Hand  
Aaron Hinton

### **Bass Clarinet**

Andrew Martin

### **Bassoon**

Sarah Mertzlufft  
Louis Schriver

### **Saxophone**

Kimberlyn Brocht  
Maddie Feldman  
Kathryn Groff  
Abby Wheeler

### **Trumpet**

Dakota Hirsch\*^  
Tim Ockrin  
Ernest Schelp  
Jack Smith\*  
Elena Wilson

### **Horn**

Ethan Carr^  
Jacob Lajza  
Rachael McVeigh  
Luc Pereira

### **Trombone**

Jonathan Hutmire

### **Euphonium**

Peter Meyer-Pflug

### **Tuba**

Jordan Simmons

### **Percussion**

Marcio Horsth\*^  
Faith Marmor  
Ryan Nickelsen^  
Elizabeth Veacock  
Noah Wuethrich

### **Piano**

Ryan Nickelsen^

^ Graduating

\* Graduate Assistant

Program notes compiled by Jack Smith.

**We would like to thank the Houghton College administration for its faithful support of the Greatbatch School of Music.**

*Shirley A. Mullen*, President

*Paul Young*, Dean of Faculty

*Dale Wright*, Chief Financial Officer

*Greatbatch School of Music Faculty, Staff, and Administration*