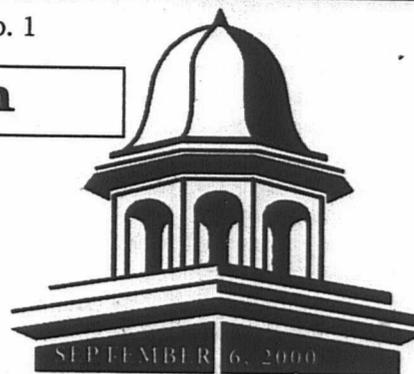


INSIDE **Four page sports preview**

Volume 96, No. 1

# The Houghton STAR

THE STUDENT NEWSPAPER OF HOUGHTON COLLEGE

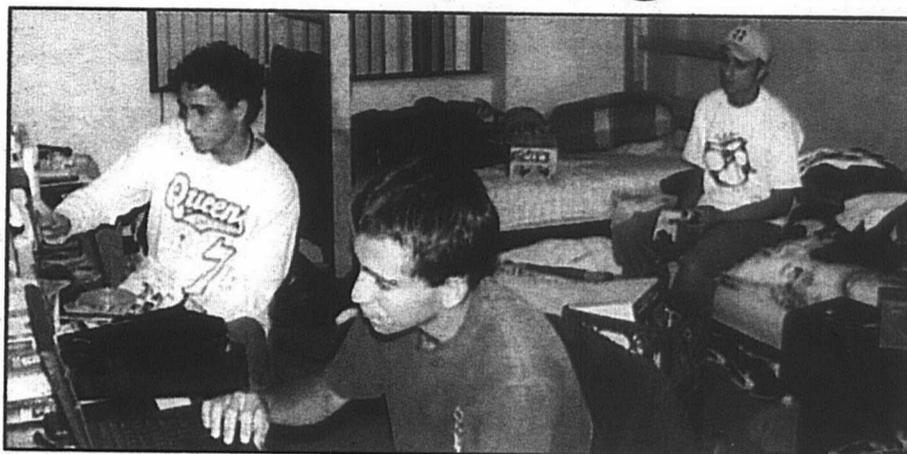


## Record enrollment leads to housing crunch

Kari Stiansen

Want to get to know your roommate? Not really? That may not be a problem for students living in South Hall. This year's record freshman enrollment has placed those in charge of college housing in a difficult situation. Customarily, the admissions office accepted more first-year students than the college could hold, counting on many applicants to cancel. Much to their surprise, most of the applicants who were accepted actually decided to come. Something that has been called "the positive problem to have," by Assistant Director of Housing, Ketha Boesflug. Because of the record enrollment, the Housing Staff had to make a mid-summer decision to consolidate the rooms in South Hall from two students to a room to three students into a room made for two. The arrangement applies to first year students only, and a total of 31 triples are now in place.

After this decision was made, Boesflug and Director of Residence Life Denise Bakerink sent a letter in late June to all students affected to inform them of the new living arrangements. Topics covered in the letter included the change in price for housing, (those in a triple save about \$405 a semester), that internet jacks would have to be shared, (this was changed over the summer-there are now three internet jacks in all triples), and the fact



that three men would have to share one dresser.

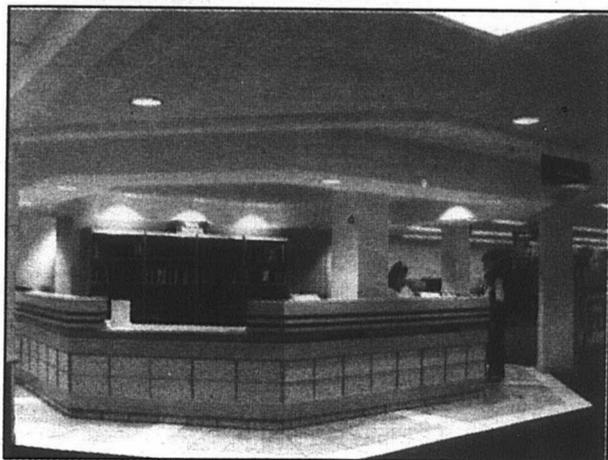
Despite the thoroughness of the letter, the fact remained that three humans would be placed in a space originally intended for two. Permission was granted for those residents in a triple to remove any unwanted furniture from their room, but most residents considered their furniture a necessity. The general consensus of the students who live in the triples was that the situation was manageable, but not ideal. South Hall resident Mike Fraher said, "Our drawers are packed. I still have a bag full of clothes stuffed under my bed!" Some contest that things would be more bearable if there were another dresser, while others say

that if they had known they would be placed in triples before they agreed to enroll, it would have certainly impacted their decision.

The administration is sympathetic to South Hall's living arrangement; however, and lists have been created for those students who wish to get out of the triple as soon as a spot in a double opens up, and for those students who wish to remain in triples and keep the lower housing fee. Bakerink and Boesflug were adamant that all that can be done to accommodate the residents in triples is being done, and the two seemed hopeful that the situation will prove to be a satisfactory experience for the students involved. They also wished to note that mov-

Continued on page 2

## Renovations, acquisitions mark summer of change



The 1800 square foot library interior is one of the many summer building projects.

Maria Behrns

Houghton students were greeted with exciting physical changes to the campus, as the college began the first in a series of summer renovation projects involving the library, Campus Center and dorms. The summer also brought the acquisition and improvement of several town businesses in an effort to strengthen the atmosphere of the town.

Minor refurbishment work was done in East Hall resulting a new desk area. The Information Center moved from its location in the Campus Center to a new location in the west corner, allowing the Community Bank to have

more space in its present location. Perhaps the most striking of all campus changes, however, is the newly renovated and expanded Willard J. Houghton Library. Although Jeff Spear, Vice President for Finance, has engineered most of the financial and business aspects of recent acquisitions and expansions, he praised Ken Nielsen for his incredible contributions in overseeing the actual library construction. An 1800-square foot addition, remodeled interior, and more prominent front entrance complete with handicap access have created space for significant book acquisitions while also increasing the library's physical standards. Reflective windows were installed to not only complete the modernized look, but also to prevent excessive UV ray damage to the library's book collections. Library Director George Bennett, who, along with the library staff and architects, spent countless hours during the past two years planning the expansion, commented that with these improvements, the library staff "feels

Continued on page 2

## Houghton to gain "college town" atmosphere

continued from page 1

much more equipped to meet students' needs." He added, "we're very happy to be here," and then continued with a smile, "we'll be even happier when the front doors get here!" A rededication ceremony is planned for Homecoming Weekend.

Jeff Spear is particularly enthusiastic about the improvements that have been made this summer—and are still being made—in the town. Commenting on the recent renovations to the BP, the new Jockey Street Pizza & Ribs and the soon-to-open Sweet Attitudes Chocolates in the former Flower Basket location, Jeff remarked, "I've often made the statement that Houghton College is the college town that doesn't look like a college town. Thankfully, the Willard J. Houghton Foundation felt the same." The foundation, which operates through outside grants and funds, intervened on behalf of these struggling businesses, since the BP and Pizza Barn owners "didn't have the kind of money to produce the kind of facilities that would be expected from students, and the flower shop was vacant." According to the Spear the foundation's goal is not to take over the world, but to stimulate business interest in the area so that, eventually, it will become fully developed through the efforts of outside investors, creating a more authentic college town atmosphere. Take the BP, for example: handicap bathrooms have been installed for business measures, and the entire interior has been redesigned. Jeff Spear congratulated Phyllis Gaerte for her "magnificent job" in both decorating the BP and working with its contractors, as she has "a real knack for this sort of thing and a true sensitivity to students' needs." The BP has al-

ready been hiring student workers.

Although Jockey Street is open for business in the former location of the Pizza Barn, plans are still underway for an upstairs loft, which will boast hardwood floors and provide approximately

"According to  
Spear, the  
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take over the  
world..."

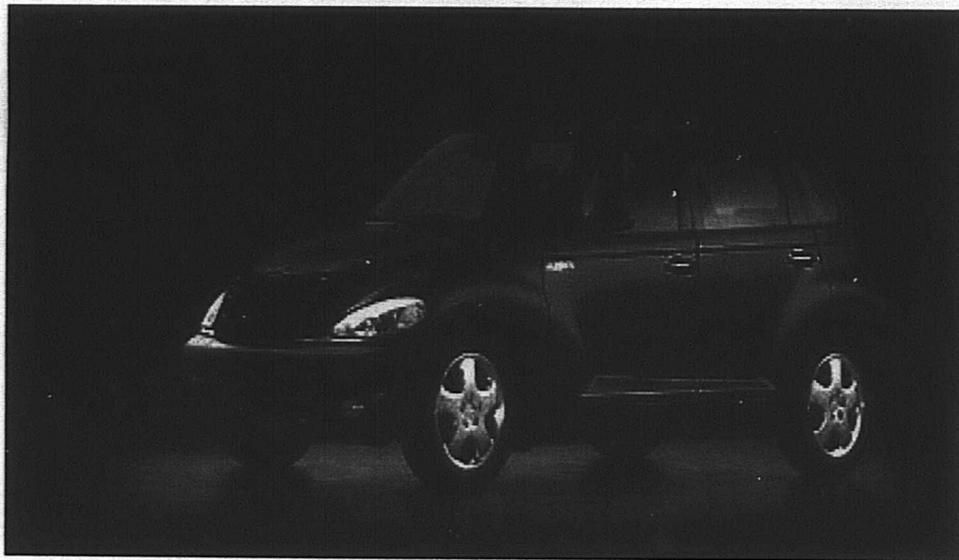
40 additional seats. Within the next year, college network connections will be placed in the building, and a bridge will possibly be installed over the ditch behind Randall Townhouses, making the restaurant more accessible to students. Jeff Spear also hopes to furnish the new Jockey Street with a big screen TV, making the restaurant a more laid-back, socially energetic location in which students "can simply hang out. . . there's just something about getting off campus." Although Pio-

neer Caterers is technically in charge of the new establishment, Spear clarified that it will exist as a separate entity, with different menus and recipes than the cafeteria norms, stressing that there will be no skimping: the pizzas will be dripping with sauce and loaded with toppings, subs will be laden with freshly shaven meat, and the ribs will be prepared from a "wonderful" recipe given to the college by an M.D. who graduated from Houghton in 1983.

In addition to these significant changes, the once vacant flower shop is rapidly being transformed into Sweet Attitudes Chocolate, a gourmet coffee and homemade chocolate shop. Rheta Geopner, a Wellsville businesswoman, will serve as operating manager of the new establishment that is consistent with the winning business idea pitched last spring by Houghton '00 graduate Thomas Scriven and current student Jennifer (Prokopchuk) George. But whereas Jockey Street will serve as an overtly social location, Sweet Attitudes Chocolate will offer a more intimate and low-key ambiance for students and community members, much like a coffee shop. Customers will enter

into an 18-foot high foyer, for example, gazing upward toward the new mezzanine that is intended to replace the second story of the building. Geopner hopes to be ready for business as quickly as Founder's Day.

And then, there's the college's new PT cruiser. Jeff Spear explained that the college annually adds one new vehicle to its fleet, and "rather than buy the standard 'Men In Black' type vehicle, [he has] been attempting to make our fleet more interesting." Jeff further clarified, however, that contrary to popular notion, "it's actually cheaper to buy Beetles and PT Cruisers than standard sedans. Our biggest cost is depreciation. These cars hold their value so well that they cost far less over their lifetime than Lumina or Tauruses. They're also cheaper to buy on the front end. But the important issue here is that the car is COOL! It sends a message to those who see it that Houghton is not some stodgy old institution sending its admissions personnel out in '75 Pacers." As for what new vehicle will be added next year? "A Harley," answers Jeff Spear with a smile.



Stylish and Sleek, the Chrysler PT Cruiser is a perfect fit for Houghton

# STAR

The Houghton

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Managing Editor  
Layout Editor  
Business Editor

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The Houghton Star encourages the free interchange of opinions and suggestions in the form of letters, articles, guest editorials, and advertisements. Students are especially urged to participate. We also welcome the viewpoints of faculty, staff, townspeople, alumni, and all others having an interest in the Houghton community. Ideas printed herein do not, however, necessarily reflect the view of the editorial staff, or of Houghton College. The staff reserves the right to omit or reject any contributions for reasons of professional decorum. Letters (signed) should be sent to:

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## Faculty, staff adjust to increased enrollment

continued from page 1

ing students into Shen is not a possibility since everything is nailed to the floor and cannot be moved or rearranged.

The overcrowding not only affected freshmen, but upperclassmen as well. Over the summer, 60 students who were eligible for CLO's but decided to stay in East Hall were sent letters urging them to find a place to live in the community in order to make room for incoming freshman. Boesflug reported that only about 8 students took the chance

to move out. Consequently, rooms on the main floors of East have been changed back into doubles after a two-year stint as triple suites.

The college also confronted the space problem in other areas of campus. New chapel scanners were purchased, allowing more students to scan at once. In addition, class sizes are being pushed to the limit, and more sections of General Education requirements such as Principles of Writing are being offered

## The Cell: Gripping, but Disturbing

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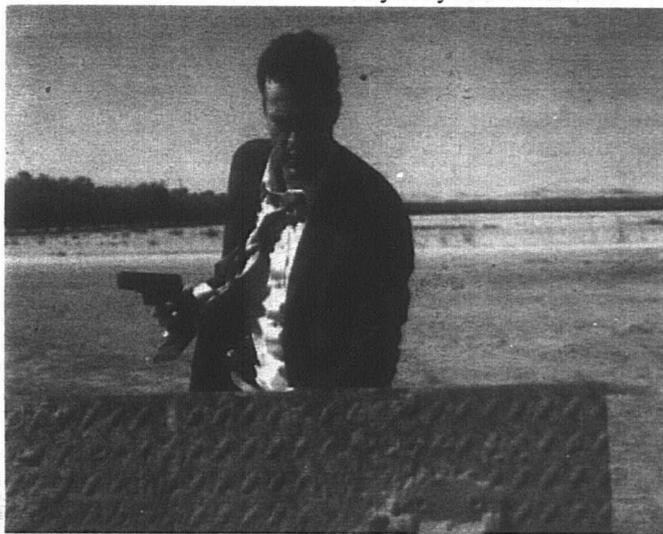
ish confusion.

The acting, the visual poetry, and the story line, all under Singh's inventive direction, function together to create an unusual, but fascinating picture. Movie critic Roger Ebert, in his review, wrote that this movie transcended the norms of conventional mass media. I agree. Hollywood producers' practice of reducing the level of intelligence of their product can be clearly seen by their filling of multiplexes with standard retreat formulaic tripe. (This past summer's lineup is a glaring example) The Cell entirely eclipses this lowest common denominator notion and rockets so far past the

standards of Hollywood's usual output that many connoisseurs of mainstream fare will be bewildered. Those who approach the film as just another Hollywood thriller will no doubt view it as excessive. But for those who expect the most from movies and are willing to probe deeper into the artfulness of a film will discover a cinematic rarity.

Disclaimer:

By reviewing movies here, I neither recommend nor discourage readers from watching them. The Cell leaves little to the imagination. Those offended by a high quotient of graphic violence and references to bizarre sexual practices would do well to stay away from this movie.



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## School year reunites new faces with old places

Fall Semester 2000 has brought many changes to Houghton College. One of the most drastic adjustments is the high number of new faculty members. This year 10 new professors will be joining various departments.

Following the departure of Dr. Shannon O'Rourke and the year long sabbatical of Dr. Chris Stewart, the philosophy department welcomes two new professors. Dr. Bradley Beach, a 1975 graduate of Houghton College, will serve as Interim Associate Professor of Philosophy, temporarily replacing Dr. Stewart. Dr. Jameson Kurasha, who previously taught at Houghton on a temporary basis, returns for a full year position. Kurasha, a native of Zimbabwe, is filling Dr. O'Rourke's vacancy.

Like the philosophy department, the sciences also have several new professors. Mary Bialy, a 1998 graduate of Houghton College, is the new Lab Coordinator, and is also an Interim Instructor of Biology. Bialy teaches Fundamentals of Biology as well as several labs. Dr. Timothy Leonard, also a Houghton Alumnus, brings two doctorates to the Biology department. In addition to a Ph.D. in



First-year faculty and alumni Tim Leonard, Paul Watson, and Mary Bialy

Biology, Leonard has a M.D. from Pennsylvania State University College of Medicine. He will also be directing the pre-med program. Replacing physics professor, Dr. Bierman, is Dr. Mark Yuly. Yuly, Associate Professor of Physics, brings experience teaching at Northwest Nazarene in Idaho in addition to experience as a researcher. Paul Watson is the new Interim Instructor of Mathematics Education. Watson graduated

from Houghton in 1998. Since then, he has earned a M.S. from Syracuse University and has begun a doctoral program at the University of Rochester.

Replacing Etienne Kaffi, professor of French, is Angela Tudorii. Originally from Romania, Tudorii is Assistant Professor of French and is currently pursuing a Ph.D. at Ecole des Hautes Etudes en Sciences Sociales in France.

Dr. Laurie Dashnau was hired to a new position in the English department. In order to accommodate the size of the freshman class, Dashnau will be teaching four sections of Principles of Writing. Also filling a new position, Sue Stephens will be working in the Physical

Education department as Assistant Athletic Trainer and Instructor of Physical Education. Stephens is a 1988 Houghton graduate.

Retired professor from New Zealand, Dr. John Jensen, joins the History Department on a temporary basis. He will be teaching Western Civilization, 20th Century Russia, and supervising the First Year Honors Program.

# SUMMER

Making sense of the mass media blitz

# 2000

## The Best Movies I Saw this Summer

AP Crowley

Perhaps this was the most disappointing movie summer in recent history, but there were a few scraps worth sniffing. Let me preface by saying I never saw, "Chicken Run", "Cecil B. DeMented" or "The Kid", but I'm told I really should have.

**10: Saving Grace:** Brenda Blethyn's sweet-but-sharp performance works, and so does the recently very successful British formula of crazy scheme + charming townspeople + illegal substances = fun. But Grace is at number ten because it all goes up in smoke at the end, as if no one could figure out what to do with a really great climax. See it for the funny drug jokes and the beautiful garden scene.

**9. The Perfect Storm:** I don't care if the sun don't shine, I really liked this movie a lot. Something about man and nature and fate, or maybe just that great scene with the shark. Or Marky Mark getting all cuddly and telepathic with his girlfriend. At any rate, Wolfgang Petersen has created a memorable, convincing ride out of a Junger's limp little best-selling novel, and he deserves credit.

**8. X-Men:** Ooookay, so a few die-hard fans probably stayed away because half of those characters never met each other in the comic book series, but as for the rest of us, who cares? Brian Singer has made the best superhero movie since Tim Burton's Batman, a semi-complex exploration of the responsibilities of being a nerd, and he's managed to leave the yellow spandex be-

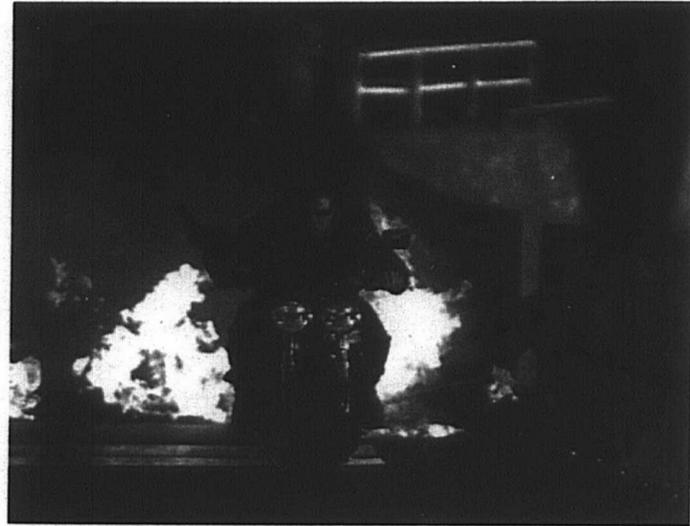
hind. Toad was annoying, but Sir Ian McKellen's Magneto more than made up for it. Great effects, too.

**7. Hamlet:** Surprise! Ethan Hawke can act; he's just been hiding it for a while. Everyone was very good, but the biggest scene-stealer is Bill Murray, yes folks, that's Bill Murray, whose Polonius is perfectly realized, mostly as an annoying but loveable dad. My one complaint, the in-your-face advertising. Hamlet's father does not have to disappear into the misty shadows of a Pepsi one machine.

**6. The Virgin Suicides:** Surprise! Genius runs in the family as Sofia Coppola (Francis Ford's daughter) leave her photography to dazzle us with a mouth-watering montage daydream of five forbidden, fascinating girls and the unflinching, horrifying and cruel world that crushes them. Colors, skin, the perfect score, tears, joy and memories you feel like you had yourself.

**5. Blood Simple:** Finally, Joel and Ethan Coen's first wonderful thriller came back this summer, restored as a "Directors Cut". Only the Coen brothers, however, could make a "Director's Cut" that's actually shorter than the original; they say they "cut the boring parts out". Watch it for the startling images like shafts of light through bullet holes and a man raising a gun from his grave; or just enjoy a terrific cast, including, Frances McDormand and M. Emmett Walsh, who is the reason I don't sleep well at night.

**4. But...I'm a Cheerleader:** Very, very funny and oh-so-much like



Remember him? Tom Cruise rode off with \$24 million for MI2

a John Water movie (it's even got a Mink Stole!), Jamie Babbit's film is the story of a straight-laced Christian cheerleader (Natasha Lyonne) whose parents think she's a lesbian because she's become a vegetarian and likes pictures of models. The fun begins when they send her to a "gay-conversion camp" run by Cathy Moriarty and a dragless RuPaul Charles. In the end, we all have our laughs and Megan teaches us some important lessons about honesty, hard love, and um...cheerleading.

**3. The Discreet Charm of the Bourgeoisie:** Bunuel's classic 1972 satire on the eating habits of the middle classes, for a new generation. Go and be freaked out beyond your capacity to imagine. Bunuel's genius comes when he refuses to finish or explain anything at all about the film, but you leave having laughed, jumped, and cried, and you've seen something great.

**2. Dr. Strangelove or How I Learned to Stop Worrying and Love the Bomb:** Thank goodness

they've finally brought this back! It was just hands-down the funniest thing I've ever seen in a theater. Go rent it right now!!!

**1. The Eyes of Tammy Faye:** Tammy Faye Messner, formally Tammy Faye Bakker—you know her; she was married to Jim and she wears too much makeup. I couldn't wait for this documentary on her life narrated by none other than RuPaul (who's been turning up a lot lately); I thought it would be hilarious. In the end, however, the last laugh is Tammy's. She is a wonderful, brilliant, courageous woman, if the film hasn't completely fooled us. This touching, surprising, near-perfect film never sinks into depression or shallowness, and while it does take its pot shots, so does Tammy, especially about the makeup. However, as she says, "That's my identity. Who'd I be without it?" Kind of brilliant, when you stop to think.

## In Question:

What were the best and worst movies you saw this summer?



**Best: The Skulls**

**Worst: Perfect Storm**

Amanda Groth (Senior) and  
Kristen Dillmore (Sophomore)



**Best:  
Mission Impossible 2**

**Worst: Battlefield  
Earth**

Nate Fealko (Senior)

# On the Island: The Sociological Significance of Survivor

Dr. Richard Perkins,  
Special to the Star

There's a memorable scene in *The Bonfire of the Vanities* where the author, Tom Wolfe, describes a protest rally conducted for and by TV cameras. People mill around aimlessly on a street corner. A news van pulls up to the curb. Out jump the crew with their cameras rolling. People circle and start chanting. A leader steps forward and gives a short speech. Five minutes later the TV crew packs up and leaves. The participants disperse. The protest is history. But it's recorded history. Welcome to "reality" in *The Age of Mass Media* to what Daniel Boorstin calls "the pseudo-event." This isn't reality as your great-grandparents knew it. This is something new. It's a growth industry. The number one show in America this summer, "Survivor," was said to be "Reality TV." It was no such thing. It was pseudo-reality (or what some are calling "reality-based television"). "Survivor" is a manufactured entertainment product designed to make lots of money. And it works. It will be back, along with others like it. Why would 40 million people watch 16 of their fellow countrymen connive, scheme, and blunder their way through jungle ooze, rats, bugs, and each other? Why? Because it's wonderfully entertaining. That's the main reason.

But "Survivor" was successful for many other reasons, not the least of which is the sorry state of summer TV programming. "60 Minutes" is in re-run mode, as is just about everything else. Except for "Who Wants To Be a Millionaire?" in which ordinary folks try to answer multiple choice trivia questions, with the help of the audience and friends at home. (Did you know that Quito is higher than Mexico City, and that Ty Cobb had more hits than Ted Williams?) But to say that "Survivor" was entertaining begs the question. The



The sixteen members of the Pagong and Tagi tribes before their departure

real question is why was it so entertaining? Well, for one thing, humans are interesting to watch. Remember "Candid Camera"? For another, "Survivor" offered us a microcosm of what our society is quickly becoming: namely, a survival-of-the-fittest capitalistic free-for-all. It's dog-eat-dog out there baby! The question nags: how far are we willing to go with this? We don't know, but we sure would like to know. So let's watch. Also, in all its "tribal councils," the show hinted at something precious that we are losing: namely, the experience of community. Sixteen people were gathered on an island for a short time, and in so doing, they experienced a more intense group life than most of us ever will. Sure, they were busy



Richard, the sole survivor

voting each other off the island, so the experience was more anti-community than anything else.

But during the process, a temporary sense of "we" was formed. What the participants did together raised themselves a notch above the level of office politics which (outside of our families) is a notch higher than most of us will ever get. Today, many Americans experience more of the dog-eat-dog and less of the we're-in-this-together. We sense this and we're troubled by it. We doubt ourselves more now than ever. I think "Survivor" hooked into these nagging doubts. Will more competition and individualism and less cooperation and community do us in? Is this combination socially toxic? "Survivor" put us vicariously into a situation where we could ponder these questions. Not that many of us pondered them self-consciously. A few philosophers and sociologists, maybe, but most Americans were pulled to the program because they have a vague sense that something important is going on, and they sensed that the show was somehow plugged into it. A whole lot of people were so pulled. Forty million of them on the last night. And you have to admit: it was quite a sight. There were frequent deep-in-the-jungle torch-lit conversations with plenty of personal confrontations, a la Jerry Springer. There were

spear-chucking contests—with fruits and veggies as prizes (which turned out to be important since the alternative eats were larvae and rats). In the process, a whole lot of dignity was forsaken and privacy sacrificed. That's entertaining to watch too. But for the most part, "Survivors" offered us a parade of contemporary American morality. On one level, things worked out about right: the Bible puncher got tossed and the homosexual got the million. But on a more subtle level, we had a demonstration of the sad degree to which character and virtue have eroded in our culture. And that, I think, is the most telling thing about the show.

Two hundred plus years ago, after the constitutional convention in Philadelphia, a woman approached Ben Franklin and asked: "Well Mr. Franklin, what sort of government do we have?" "A republic, Madam," Franklin said. "If we can keep it." Republics involve self-government. Self-governing people must be able to control, regulate, and limit their own desires, ambitions, and appetites.

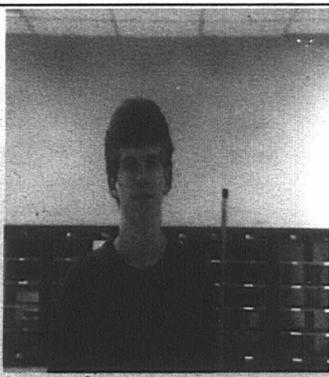
If we are to judge by the "Survivors," these inclinations are sadly lacking in today's society. If so, we are all in deep deep trouble. Stay tuned.



**Best: Chicken Run**

**Worst: Bless the Child**

Hannah Alsdorf (Sophomore)



**Best: Gladiator**

**Worst: Scary Movie**

Dan Waasdorp (Freshman)

# Men's Soccer hopes young guns can power attack

Glenn McCarty

To hear men's soccer coach Dwight Hornibrook talk, one might get the idea that wins and losses aren't important to him, as he enters his fifth year of coaching here at Houghton College. "Our team success isn't measured by record, or who we beat. It's something more complicated that you can't get by looking at the numbers." Indeed, this is true, but one look in the coach's eyes reveals that a competitive fire burns bright—a fire made more intense after last season's abrupt exit from the regional tournament. After an impressive 6-0 start, hopes were high for the Highlanders, led by senior standout Sanjeev Parmar. The team appeared to be peaking with a 2-0 victory over rival Robert's Wesleyan, then ranked in the national top ten. However, the season ended in frustration, with a 2-1 loss to Tiffin University in

which most of the game was played at midfield, the offense unable to penetrate. "Last year, two things killed us," says Hornibrook. "Towards the end of the season, we just couldn't finish. We created plenty of chances, but we just couldn't score." The turning point? "Definitely in the Robert's game when Eddie Acker got head-butted. Then we had to shuffle players around and we ended up with guys playing out of position. It was a difficult time for that to happen." Fans watched as the Highlanders struggled through 90 minutes of soccer before ultimately bowing to Tiffin.

Ten months later, the events of last year are as distant to the team as the first year Hornibrook came to Houghton, a year that saw five freshmen start—a situation similar to the one at present. Because of this infusion of young talent, the team expects immediate impact. Hornibrook cites Tim Haffey,



Freshman forward Trevor Eby against Walsh University

Continued on page 8

# Lady Highlanders take aim at national title



Captain Sunshine Leonard hopes to carry the Highlanders

Aaron Mack

Two years ago the Houghton women's soccer team reached the national tournament. They came back with some great stories about their experiences.

Last year the Houghton women's soccer team reached the national tournament and came back with more stories... and a win under their belts too.

This year, the team has its sights set on a return trip to the NAIA national tourney with a stronger chance of winning. Head coach Dave Lewis feels that the team gained a great deal of experience from the trips to nationals, saying that now the women possess the "realization of the competitive level and what it takes to win the national tourney." Junior forward Heather Mann echoed these sentiments and says that the team is "prepared for what to expect" at the national level, and realizes the "effort needed to make it

back."

Coach Lewis feels that all these new faces are "the best class of freshmen" he has recruited. He is also excited about the way the upperclassmen have taken to the new players and the way the new players have fit in both on and off the field.

The Lady Highlanders face a strong schedule this year; highlighted games include a rematch with Green Mountain and a date with Milligan College. Milligan has two Nigerian internationals, with World Cup experience, on their roster.

So with a strong class of freshmen, this year's team will be very competitive. The veterans of the team will look to be inspired by this youthful enthusiasm as they head out onto the pitch for another season of exciting Houghton College soccer action. Keep your eyes and ears open and head out to the matches and give your support.



Women's Field Hockey Coverage, see page 7



Men's Soccer Schedule, see page 9



Continued from page 6

starting at sweeper, Brad Clodfelter, Trevor Eby, and Richard Switzer as key freshmen impact players-and not just on the field. "I especially think this year's team will be centered by their spiritual level. That's what will keep us from being on a roller coaster ride. I also think the freshmen have a certain way about them that will infect the upperclassmen." For those who might think that starting five freshmen and one transfer will lead to a "rebuilding year," Hornibrook is

quick to note that this year's team will certainly play competitive soccer, and even has some advantages over last year's team. "Team speed," he says confidently. "This enables us to be more direct with our attack, to put other teams under pressure in the back. I think you won't see as many short passes this year."

Hornibrook is also excited about the arrival of Elvis Langa, a forward from Mozambique, who will add to the team speed in the front. "We also got more physical. We had a good off-season in the weight room. This will help us to stay in the game if it gets physical. I've always said that, talent-wise, we're on par with anyone, but we've needed to become more physical." The team is also looking to return stars Mike Cox (defender), junior Andrew Tinsley, senior goalie Tim Mehle, senior Mike Herman, and junior midfielder Dave Bancroft to steady the team

with their experience.

It is clear from only a few minutes with Hornibrook that soccer at Houghton College is more than about what happens on the playing field. Recognizing college athletes are more than just athletes, Hornibrook says he gets most excited when people's lives are changed, both the athletes themselves and the students in their sphere of influence. "Last year we were most successful when guys lives got changed. I look at Sanj [forward

Sanjeev Parmar] and Andrew [Tinsley] who were both baptized last year."

As the season begins, the Highlanders look to utilize the enthusiasm and team speed of the freshmen to challenge opponents, but will rely on the skill of its upperclassmen to pull the team through tough stretches. It promises to be another exciting season which will test the common cliché: "Houghton soccer doesn't rebuild, it just reloads!"

Don't Miss...  
**STAR Night,**  
 September 23 vs. Roberts Wesleyan  
 -Free soccer fan shirts  
 -giveaways

## Field Hockey hopes to add to impressive history

Jennifer Adams

"We are definitely in a rebuilding part of the cycle," says Donna Hornibrook, head coach of the women's field hockey team. Hornibrook is right, with several players having graduated last May, including Judy Johnson who lead the team in goal points for the past two years, Kristen Embich a Division 2 All-American, and Kristen Dorsey, who left Houghton in August, there are a lot of holes to fill.

Returning veterans include experienced forward Laura Chevalier, who will lead the team as captain with help from Christy Ware (defender) and Denise Dunckle (multi-purpose)-all seniors. Lisa Pepper is a sophomore offensive player who saw a lot of playing time as a freshman, and midfielder Rochelle Hershey was also key during the last season of the millenium.

For Y2K, Hornibrook is looking at one of the youngest teams she has ever coached, but



Senior Denise Dunckle will be a strong presence for the Highlanders

also one of the strongest first year classes since the "Fab Five" (Johnson, Embich, Susan Ventresca, Sarah Oblender and Laurie Van Ormer) graced the fields during the fall of 1996. Laura Kline, a freshman goalie from Harrisburg, PA is expected to fill the shoes of Oblender who also graduated with the class of last May. Along with Kline, incoming midfielders Mandy Sullivan from Aspers, PA and Elianne Tieleman

from Dribergen, Holland have already stepped up. We can also look for the power of Briana Burghart a defender from Lisle, NY and Brienna Claybourn a midfielder from Paulsboro, NJ. (Side note: Burghart has been compared to prior standout Linda Peric.)

Also joining is a new assistant coach, Houghton's own Education Professor, Connie Finney who played during her col-

lege career, and at one time was even head coach of the team.

Next weekend the ladies will be travelling to Boston for a match against Bentley College, ranked second in Division 2, and then to Assumption College, ranked in fourth. In the future, Coach Hornibrook places a high emphasis on ministry for the team. A missions trip to either Jamaica or even Bermuda are in consideration since year-round warm weather and high interest in sports such as field hockey could serve as ministry tools.

Past years have seen the field hockey team put up phenomenal numbers, and exhibit Christ-like attitudes, singing praise songs after every game. Hornibrook is optimistic for the 2000-2001 season, "We have an exciting freshman class, a tough schedule, and the vets have done nothing but win!"

### WOMEN'S FIELD HOCKEY SCHEDULE

Day	Date	Time/Result	Opponent	Day	Date	Time/Result	Opponent
FRI	1-Sep	L 1-4	LOCKHAVEN UNIVERSITY	TUE	3-Oct	3:30pm	Bloomsburg University
SAT	2-Sep	Ppd.	SUNY GENESEO	SAT	7-Oct	3:00pm	MERRIMAC COLLEGE
WED	6-Sep	4:00pm	Nazareth College	MON	9-Oct	3:30pm	Mansfield University
FRI	8-Sep	4:00pm	EAST STROUDSBURG UNIVERSITY	FRI	13-Oct	3:30pm	Juniata University
SAT	9-Sep	5:00pm	BRYANT COLLEGE (RI)	SAT	14-Oct	1:00pm	Slippery Rock University
FRI	15-Sep	4:00pm	Assumption College (Mass.)	FRI	20-Oct	6:30pm	ITHACA COLLEGE
SAT	16-Sep	12:00pm	Bentley College (Mass.)	SAT	21-Oct	2:00pm	INDIANA UNIVERSITY OF PA.
TUE	19-Sep	6:30pm	UNIVERSITY OF ROCHESTER	TUE	24-Oct	3:30pm	Mercyhurst College
TUE	26-Sep	4:00pm	SUNY Brockport				
FRI	29-Sep	3:30PM	SOUTHERN CONNECTICUT U.				

## Cross Country on pace for blistering season

Shelley Dooley

Through the rain, heat, and mud, the men's and women's cross-country spend endless hours on the track and push themselves to run harder and faster. Their dedication unmatched, they force their bodies past the point of exhaustion for the pure joy of running. Following an impressive season last fall in which both the men and women's teams competed in the national tournament, both teams have begun preparation for another outstanding year. Despite graduating NAIA All-Americans Tenniel Tower and Joe Campagna, cross-country Coach Bob Smalley aims for another top ten finish.

The men's team will be led this year by senior captains Pat Weaver and Joe Kidd. Six of the top seven men's runners from last year have returned including Pat Weaver, Joe Kidd, Geoff Thurber, and Paul Inge. Joining these veterans will be new recruits Christopher Mancuso and Christopher Bell. The team, according to Smalley has the potential to post five sub-26:30 times in the 8k with the top runner under 25:30.

A season of rebuilding is underway for the Highlander women's team after the loss of

three of last season's top seven runners-Tower, Holly (Church) John, and Sarah Gagman. Captains Eunice Thompson and Kim Sayre, along with Junior Amanda Miller have risen to the challenge of keeping the team strong. All three posted high-quality times during pre-season. Coach Smalley sees the possibility for at least five of the top women runners to post sub 19:30 times in the 5K with the addition of new recruits Sarah Gardner, Amy Henderson, and Emily Munro.

The team is also made stronger by a large group of walk-ons, adding to the its depth and diversity. Several of the women's runners participated in such sports as field hockey and soccer last year and are excited about their recent switch to running. Smalley thinks this blend will aid the overall chemistry of the team, adding, "The teams have enough returning runners that the work ethic will be good and the new recruits will really push the returnees."

### Volleyball Season Schedule

Day	Date	Time/Result	Opponent
FRI	25-Aug	Tournament @ U. Michigan/ Dearborn	
		W 3-0	Spring Arbor
		W 3-0	Rochester (Mich.)
SAT	26-Aug	Tournament @ U. Michigan/Dearborn	
		W 3-0	Finlandia
		W 3-1	Michigan-Dearborn
		L 1-3	Championship: Siena Heights
FRI	1-Sep	4:30 & 7:30	Tournament @ St. Vincent
		W 3-0	LaRoche
		W 3-0	St. Vincent
SAT	2-Sep	9 am	Tournament @ St. Vincent
		W 3-0	Williamsburg
		L 2-3	Championship: Roberts Wesleyan
FRI	8-Sep	4 & 8 pm	Houghton Tournament
SAT	9-Sep	10:30 & 2:30	Houghton Tournament
			(SUNY Cortland, Gannon, U. Michigan, Roberts)
FRI	15-Sep	7:00 PM	Carlow College
SAT	16-Sep	1:00 PM	Mt. Aloysius
TUE	19-Sep	6:30pm	ROBERTS WESLEYAN COLLEGE
FRI	22-Sep	4 & 6:00pm	Tournament
			@ Mt. Vernon Nazarene
SAT	23-Sep	12 & 2:00pm	Tournament
			@ Mt. Vernon Nazarene
TUE	26-Sep	7:00pm	Daemen College
SAT	7-Oct	1:00pm	WINGATE UNIVERSITY (NC)
			Homecoming
THU	12-Oct	7:00pm	MEDAILLE COLLEGE
SAT	14-Oct	3:00pm	MT. ALOYSIUS COLLEGE
TUE	17-Oct	7:00pm	Roberts Wesleyan College
TUE	24-Oct	7:00pm	DAEMEN COLLEGE
WED	25-Oct	6:00pm	Mercyhurst College
SAT	28-Oct	1:00pm	CARLOW COLLEGE
SAT	4-Nov	4:00pm	Walsh University
FRI	NOV	TBA	NAC Championship
SAT	NOV	TBA	NAC Championship
FRI	NOV	TBA	NAIA Regional Championship
SAT	NOV	TBA	NAIA Regional Championship
		TBA	NAIA National Tournament

## Volleyball set to spike the competition

Staff Report

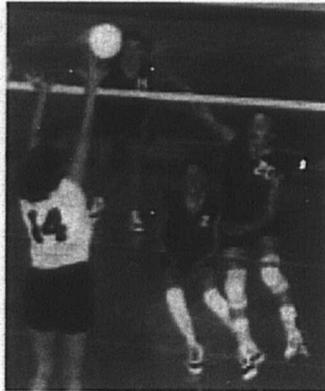
The Lady Highlanders followed up their 1998 NAIA National Tournament appearance with a 22-11 record in 1999 and a trip to the NAIA Region IX Tournament.

Though a return trip to nationals would have been nice, head coach Nancy Cole was pleased with her squad's results, especially after a switch to a much more competitive region.

Strong play late in the season, including wins over Siena Heights and Walsh, have Coach Cole excited about the prospects for 2000. And she says her team is ready to build on that momentum.

First, the team must overcome the losses of two starters, Alison Roberts and Stephanie Thompson. Roberts' athleticism and leadership will be missed, while Thompson's setting skills will need to be replaced. After a strong freshman campaign in which she earned First Team All-Conference honors and Second Team All-Region honors, Thompson has transferred to another school.

Despite the losses four starters do return, including senior captain



Linda Shea, a First Team All-Conference selection and an NAIA All-America Scholar-Athlete in 1999. Shea's all-around ability as well as her leadership, intelligence and experience should greatly benefit this year's squad.

Strong hitting juniors, Danae Diller and Monica Wagoner, will fill the middle for the third-straight year. Diller earned Second Team All-Conference honors in 1999. Both players bring strength, experience and the ability to control the match when they are on their games.

Junior Sarah Tooley is a fourth returning starter. Coach Cole cites the outside hitter's hard work as

an example to her teammates. A strong year in 1999 earned Tooley Second Team All-Conference honors.

Senior Sarah Roberts is the top candidate to step into the setting role vacated by Thompson. She and the rest of the team gained much-needed experience during a summer missions trip to Honduras. The versatility of senior Kristin Gurley, who saw action on the outside and at defensive specialist last year, will provide much needed depth. Also at DS, Anna Sorensen returns, after contributing key minutes in 1999. Julie Levak, Bethany Morrison, and Amanda Buczek have each upped their games and will look to contribute more this season.

Joining the returners is a strong group of recruits. Transfer Natalie Nelson has gained experience at Trinity International University and St. Joseph's (Ind.). She is very athletic and is a strong, hard hitter. She can play on the outside or in the middle. Coach Cole expects Nelson to step in right away. Alicia Van Eck is another player who can play the outside or middle. She has gained valuable experience on the club level and earned Honorable Mention All-

Michigan honors in 1999. Van Eck passes well and is a strong defender, according to Coach Cole, and she should work her way into the rotation.

Angela Rath brings good technique and a strong work ethic to the Lady Highlanders. The freshman has gained most of her experience as a defensive specialist on the club level, though she can play setter if needed.

"Our biggest challenge is getting setters and middles to connect early on," says Coach Cole. "When my middles are playing well, we're hard to stop. Once that happens everything else will fall into place. There's depth everywhere else on the team."

Coach Cole hopes that consistency starts early as the team faces one of its toughest schedules in recent history. The Lady Highlanders will also play in more regular season tournaments than they have in the past. "The more games you play, the more experience your players get by the end of the season," says Coach Cole. "They get to know each other better, and that builds consistency, preparing you for the postseason."

## Men's Soccer

Day	Date	Time/Result	Opponent
TUE	29-Aug	W 3-1	GANNON UNIVERSITY
SAT	2-Sep	L 2-1	WALSH UNIVERSITY
MON	4-Sep	W	MALONE COLLEGE
FRI	8-Sep	3:00pm	Taylor University
SAT	9-Sep	2:00pm	Indiana Wesleyan University
FRI	15-Sep	4:00pm	Tiffin University
SAT	16-Sep	2:00pm	Ohio Dominican College
SAT	23-Sep	7:00pm	ROBERTS WESLEYAN COLLEGE
THU	28-Sep	7:00pm	NYACK COLLEGE
SAT	30-Sep	3:00pm	University of Western Ontario
SAT	7-Oct	2:00pm	UNIVERSITY OF RIO GRANDE (Homecoming)
SAT	14-Oct	2:00pm	DAEMEN COLLEGE
THU	19-Oct	7:00pm	Milligan College
SAT	21-Oct	1:00pm	Montreat College
WED	25-Oct	4:00pm	Mercyhurst College
SAT	28-Oct	7:00pm	SUNY FREDONIA
WED	31-Oct	7:00pm	ELMIRA COLLEGE
NOV	TBA		NAIA Regional Quarterfinal
NOV	TBA		NAIA Regional Championship
NOV	TBA		NAIA Regional Championship
NOV	TBA		NAIA National Tournament

## Women's Soccer

Day	Date	Time/Result	Opponent
MON	21-Aug	7:00pm	ALFRED UNIVERSITY
FRI	25-Aug	W 6-0	Shepherd College (WV)
SAT	26-Aug	W 9-0	Salem-Teikyo University (WV)
FRI	1-Sep	W 4-0	MALONE COLLEGE
SAT	2-Sep	W 4-0	WALSH UNIVERSITY
FRI	8-Sep	7:30pm	BUFFALO STATE COLLEGE
SAT	9-Sep	3:30pm	ST. JOSEPH'S COLLEGE
TUE	12-Sep	7:00pm	DAEMEN COLLEGE
WED	13-Sep	7:00pm	GANNON UNIVERSITY
SAT	23-Sep	1:00pm	Carlow College
TUE	26-Sep	4:00pm	Roberts Wesleyan College
THU	28-Sep	4:00pm	St. Vincent College
FRI	29-Sep	4:00pm	NYACK COLLEGE
SAT	7-Oct	12:00pm	BELHAVEN COLLEGE (homecoming)
SAT	14-Oct	7:00pm	GREEN MOUNTAIN COLLEGE (VT)
THU	19-Oct	4:00pm	Milligan College (TN)
SAT	21-Oct	11:00am	Montreat College (NC)
WED	25-Oct	3:00pm	Geneva College
FRI	3-Nov	TBA	NAC Semifinals
SAT	4-Nov	TBA	NAC Championship
FRI	10-Nov	TBA	Region IX Semifinals
SAT	11-Nov	TBA	Region IX Championship
NOV	16-21		Miami NAIA National Championship Tournament

Pssst.... Hey... Want to be a star?

No, I mean a **The Houghton** STAR

Then come to Houghton Star night, September 23 vs. Roberts. Cheer our lads on to victory, win some cool stuff, and maybe get a free fan shirt!!!

Sponsored by the Houghton Star and the Athletic Department.

## From the Desk Glenn McCarty Editor in Chief

### Starting Over

My CD player has been skipping a lot lately. Ever since I got it out of the box where it had been packed all summer and set it up, every CD I have attempted to play through it has skipped wildly from track to track, even my brand new Delirious CD, fresh from the UK. Thus, it has been an especially frustrating first week of classes, without music to listen to in my room, since my stereo seemed to decide to play every fifth or so CD perfectly, causing me to believe that it was fixed. Then-it would begin again-I would have to relive the same segment of the each song over and over again. It really began to get to me.

I've decided that starting over is never easy, even if it's with something as trivial as having to hear the first few seconds of a CD five or six times. It begins to wear me down and make me start to doubt myself. I can remember entering college as a freshmen, moving into my new room with my new roommate and suitemates. I watched my parents drive away, confident and self-assured with my new freedom. Then, it started. I met Kurt, who lived down the hall from me. Like myself, Kurt was an amateur singer-songwriter, and like myself, he was a poet, and like myself, he was a writer. Kurt did

everything I could do... the only problem was that he did it better. Just being around him made me feel insecure in my abilities. And my roommate Billy, who had gained the prestigious President's Scholarship for achieving academic excellence in high school. My suitemate Bill, who was a lady-killer. Every time we went out, he would collect phone numbers. By the time the first year was over, Bill had already begun and ended three new relationships. I began to take notice. Music, writing, academics, social skills-these were all the things I had been known for in my high school. If you had asked anyone in my school to describe me, I am certain one of those four things would certainly come up. Now, it seemed that I had claim to none of those skills, since I had found someone who was my superior in each of those areas. "Who am I?" I began to wonder. And so I had to start over, to remake my identity, to discover who I really was. As usual, starting over was really tough. I hated having to go through the same insecurities I had gone through in high school, especially since I had been convincing since I got to college that since I was older now I had moved beyond such insecurities and doubts about purpose and

identity. But I remember reading a copy of a letter that was sent by an alumnus to his little sister when she began her freshman year. It gave voice to all the thoughts that had been circulating in my brain. "When you enter college, you will soon discover that everyone can do something you can do, and can probably do it better," it read. "You will meet someone who plays varsity soccer, sings in choir, and has just come back from a month long mission trip to Guatemala." Slowly, the words of the letter, I believe sent from God, began to work their way into my heart. It wasn't until the summer after my freshman year, however, that I really began to do the repair work from my first year, and began to realize that who I was could not be determined by anything that I did; instead I could derive my identity only from my Heavenly Father, since he was the one who gave me my character. All those things that I prided myself on were actually substitutions; what I needed to do was let go of this empty facade and face who I really was meant to be. I returned sophomore year determined to not constantly measure myself by personal achievement as I had done in year's past.

It's funny how cyclical life can be. Two years later, I returned to college feeling strangely out of place. Senior year has a way of doing that to a person. Three years in college can seem like a satisfactory requirement. To an entering senior, the fourth year seems extraneous.

I spent all summer in what some like to call "the real world." I relocated to Nashville and spent the summer working for a large corporation. It was a very appealing taste of personal freedom and life after college. It was also a somewhat glamorous summer, working with Christian musicians and producers. Needless to say, it was a bit of a downer to find myself in Houghton two weeks after being backstage with Michael W. Smith. I felt as though I had moved beyond the simple banalities of college life. Being away for three months will work this change in anyone, especially the restless heart of a college senior. So, begrudgingly, I took up my cross and entered classes again-starting over again. It was only a week into classes that I began to realize something: as tedious and unexciting as beginning again is, it is the only way that we really learn in life. My life is so fast-paced, and so centered on gaining quick information in sound-bite format that starting over is the only way I will learn the truths that matter, the deep ones about identity and purpose. It's God's way of saying "Slow down. I'm not finished with your purpose here yet, so keep your eyes and ears open, and pay attention."

It's a really profound truth to gain from your CD player, I guess. Starting over can be annoying and seem like a waste of time, but in the end, the music is clearer and more meaningful when you hear it played straight through. "Did I get it fixed?" you ask. Oh, in fact I did... I had to get a head cleaner; and I always wondered why they called it that...



Stephen Maxon

- 10 Somebody's gotta be eatin' all those corn dogs - and let me tell you - it ain't the seniors.
- 9 "Frost? Who's Frost?"
- 8 High school: four guys named Dan went to your school. College: four guys named Dan live in your room.
- 7 "Hey, we're sorry about the Print Center, guys, but we had to store all this money somewhere..."
- 6 To compensate for the increased demand, the bookstore courageously raises its prices!
- 5 "Ruben? Who's Ruben?"
- 4 \$1290 for a dorm room, \$905 for a college house - but only \$250 for the dusty cot in the back of the laundromat!
- 3 It's the second week of Western Civ, and the roll call's only up to "L."
- 2 Prospectives discover our new PT Cruiser isn't just a "super-phat ride" - its ample trunk sleeps three comfortably!
- 1 "Sanjeev? Who's Sanjeev???"

# TOP TEN...

## Signs This Is the Largest Freshman Class Ever

### Quotable Quotes...

#### This space for rent

Did your roommate say something funny in the shower this morning? Did you have a good laugh over your study buddy's profound wit? Was Dr. Wardwell especially clever in class yesterday? If you have a quote that you'd like to share with the campus at large (and they'd get it) send it either via e-mail to [star@houghton.edu](mailto:star@houghton.edu) or to CPO 678 and we'll print the funniest selections in this space.

Examples: "We need more girls..."

-Anonymous senior guy

"You do realize, that the internet is the great hope of anarchists everywhere."

-Dean Oakerson on the subject of anarchy and

"Chapel? My class is more important than chapel"

-Dr. Wardwell on being on time to his Shakespeare class

## arthouse

A look at the intersection of faith and art

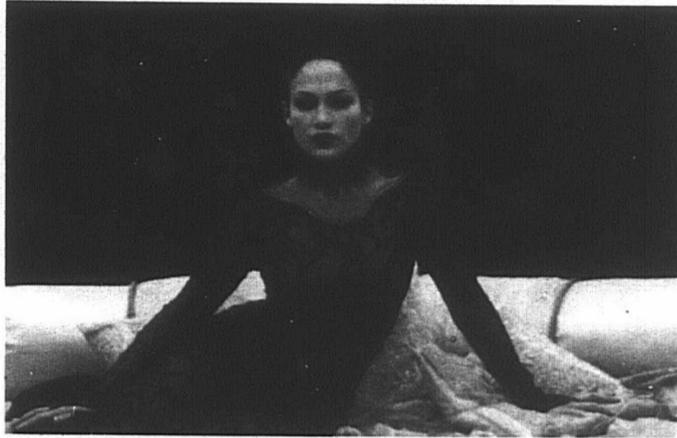
# The Cell

Richard Mehring

\*\*\*1/2 (out of 4)

The Cell, Indian director Tarsem Singh's feature debut, avoids being classified into any traditional category of movies. In the broadest sense, it's a thriller. Nail-biting scenes abound and the climax is a terrifying and impeccably orchestrated race against time. But to reduce a film of this complexity and richness to such a limiting category would be an injustice. Singh crafts an unlikely tapestry of a film that includes ancient and Judeo-Christian religious imagery, surreal, twisted dreamscapes, and police drama grit.

Many who watch the film in hopes of a serial killer flick in the Hollywood tradition will view it simply as pretentious artistic excess. It's an ambitious first feature, to be sure, and one easily prone to poor audience and critical reception, but the director leaps into it with conviction. Rather than a thriller, I believe that this movie is intended to be understood more as a poem than a film. If all good poetry is the spontaneous overflow of powerful feelings, as William Wordsworth would have us be-



lieve, then wouldn't a spontaneous overflow of powerful images be considered the cinematic equivalent of a poem? Perhaps it's not a perfect comparison, but my hope is that it's at least illustrative.

The plot: a serial killer in Southern California named Carl Stargher (Vincent D'Onofrio) who's been preying upon young women is apprehended by the FBI after suffering a severe seizure. Unable to bring him to consciousness and under pressure of time (the next victim awaits drowning in a fully automated cell that gradually fills with water), the Feds investigate a con-

troversial psychological procedure in which a psychologist enters the mind of a subject for the purpose of subconscious mental therapy. They rush Carl to the laboratory in hopes that the staff will lend their help. Catherine Deane (Jennifer Lopez), the most fervent proponent of the procedure, eventually agrees to enter Stargher's mind in hope of find-

out compromising a consistently disquieting tone. From the beautifully designed sets and unusual costumes, complete with voluminous capes and luxurious head-dresses, to the photography of the Southern California hills and dream world desert sands, visual elegance is The Cell's defining characteristic. Even manmade machines are gracefully rendered. Take for example, one shot of whirling helicopter blades in slow motion or another that tracks behind a jet plane to produce an image distorted from the heat of the engines.

Taken as a whole, there's not a concrete logical order whereby certain scenes are constructed or how they progress. Like a good poem, however, a definitive theme (that unclear and sometimes ominous inner forces motivate human behavior) runs throughout the spontaneity to create a cohesive whole.

While the visual element takes center stage here, characters are not lost in the milieu. Jennifer Lopez gives a believable performance as the sensitive child psychologist who strives earnestly to find a redemptive element in Carl's mind. Vince Vaughn (of Swingers) is cast against type as the unkempt FBI agent assigned to the case. Vincent D'Onofrio is also intriguing as the perverse killer. Having to fill numerous roles (his character in the flesh, and various other manifestations of himself in his own mind), his behavior ranges from sadism to child-

Continued on page 3

## Switchfoot brings So-Cal rock to western New York

Motoi Nishihata

Three hundred and fifty fans packed the Houghton College chapel as the band, Switchfoot played an entertaining yet worshipful one-hour show. This California based band flew all the way from their part of the United States to play here at Houghton College. What made this concert distinctive was the fact that although Switchfoot is from the West Side, the East Side kids here at Houghton seemed to know all their songs and jumped around enthusiastically.

Switchfoot consists of three members: drummer Chad Butler, bassist Tim Foreman and his brother, guitarist Jon Foreman. They have two releases: "Legend of Chin" and "New Way to Be Human," with a third album, "Learning to Breathe" scheduled



for street date September 26th. Both albums incorporate catchy guitar riffs mixed with a jazz funk feel, with an occasional softer, more introspective number.

After galvanizing the crowd, with "Chem 6A" and

"New Way to be Human," two straight-ahead rock So-Cal rock (note-for the uninitiated, So-Cal rock is a brand of rock and roll indigenous to Southern California. Think Everclear meets Sugar Ray, with Smashmouth stopping by to

hang with Jimmy Buffett.), the guys launched into a cover of "Respect" which got the crowd singing along. This was followed by two new songs from the forthcoming album. These songs led into Jon's explanation that the third album's concept is more about movement and the idea of where God wants us in our lives. A definite highlight of the show was after the apparent ending, Jon stayed on stage with his Fender and quietly led the crowd in worship. This abrupt transition from entertainment to humility was a powerful testimony of the character of these surfers-turned rockers. Having set this tone, the band departed this coast for the other, leaving entertainment in their wake. I thought that overall the concert was a good experience and a rockin' time.

# Highlander SPORTS

## Men's Soccer Battles to 2-1

**Staff reports**

The men's soccer team opened the season with two strong wins and a disappointing loss, overcoming Gannon University and Malone University, while slipping to Walsh University, 2-1.

In the home opener on Tuesday August 29, freshman Richard Switzer scored twice to lead the Highlanders to a 3-1 season-opening win over Gannon University (NCAA-II).

Switzer tallied his first career goal at the nine minute mark after a bad clearance attempt by the Gannon keeper. Switzer knocked the ball down at the 18 and put it straight in from 12 yards out.

The Highlanders went ahead 2-0 three minutes into the second half when freshman Trevor Eby gained possession just outside the box and passed to Switzer on the left, who put the ball inside the left post.

Gannon pulled to within one with a goal just 12 minutes later, but Iain Velez took advantage of another bad clearance by the keeper,



**Andrew Tinsley uncorks a rocket in the men's victory over Malone**

stealing the ball and slipping a 20 yard shot just inside the right post to put the game away in the final minute.

Tim Mayhle made five saves in goal to pick up the win.

Inclement weather conditions played a role in both of the next two matches, as the next

home game, September 2, was delayed for nearly two hours by strong rains and lightning. Houghton opened strong leading most of the first half 1-0, before surrendering two chilling second-half goals. Likewise, the match against Malone University on September 4 was threatened by heavy

misting rain. This time, however, the men brought their rain gear and settled in to cruise to the victory. Trevor Eby and Andrew Tinsley were among the goal scorers in the Highlanders' victory.

## Women's team blanks opponents, ends 4-0

**Staff reports**

If the first four games are any indication, the Lady Highlanders' opponents are in for a long season. Outscoring opponents 23-0, the women rolled through their first week of games untouched and impressive. The team began the week with a trip to West Virginia to face Shepard College and Salem-Teikyo University. In the first match, Joanna Beardsley netted her first hat trick of the season as the women rolled 6-0. Piling on the goals in the sec-

ond match of the trip, Houghton blistered Salem-Teikyo, 9-0. Among the Lady Highlanders in on the action were Hannah Toth (3 goals), Diane Benedict (2 goals), and Sunshine Leonard (2 goals). Returning home to Burke Field, the team rolled over Malone College and Walsh University on consecutive nights to considerable crowds. Buoyed by these impressive wins, the team must now face a tough stretch-- 4 games in six days, the final two against rivals Gannon University and Daemen College.



### Highlander SportsWeek

**Men's Soccer: (2-1)**

Friday @ Taylor University, 3:00 pm  
Saturday @ Indiana Wesleyan University, 2:00 pm

Next Home Match:  
Saturday, Sept. 23 vs. Roberts Wesleyan College

**Women's Soccer (3-0):**

Friday, Buffalo State College, 7:30 pm  
Saturday, St. Joseph's College, 3:30 pm  
Tuesday, Daemen College, 7:00 pm

**Field Hockey: (0-1)**

Today @ Nazareth College, 4:00 pm  
Friday, E. Strousberg University, 4:00 pm  
Saturday, Bryant Collge, 5:00 pm

**Volleyball:**

Friday/Saturday, Houghton Tournament

**Cross Country:**

Saturday @SUNY Oswego, 12:00 pm