



The Houghton Star

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Bernbaum Urges Christians to Take a Stand

by Janeen Stern

"How can we take some of our best young people and get them to consider taking positions of leadership in American society?" That was the question posed to Dr. John Bernbaum, chapel speaker Tuesday and Wednesday last week, by the president of the Christian College Consortium. In 1976, when the American Studies Program in Washington was being born, Dr. Bernbaum left his job with the State Department to shape the program and serve as its Director. He had worked for the State Department for four years after graduating from Calvin College and receiving his doctorate from the University of Maryland. Currently, he works with faculty and students in the coalition of colleges and is beginning to develop the program in international politics.

During Tuesday's chapel, Dr. Bernbaum argued against the

government's defense spending and testing. Later, in an interview, he amplified his view on what action the Christian Community should support: "It seems to me that the first step ought to be a strong stand on the idea of a nuclear moratorium. The idea was first offered by Senator Hatfield on Salt II Treaty as an amendment, and it has been argued by others who are not Christians in the context of present debate, that our response should be an across the board, mutually balanced moratorium on all nuclear weapon systems."

When asked if a moratorium could be verifiable, he answered, "There's no question it could be verifiable, primarily because no military planner will place any credibility on any weapon system that hasn't been tested at least three times. And there's no way the Soviets can fire and test fire a nuclear launch vehicle without us

knowing about it. So, it's not a question of trying to build a moratorium based on implicit trust in either one of the two parties, in the sense that we could verify it, and so could they."

He added, "Not only Liberals, but also Conservatives believe that the Americans and the Soviets are about at a point of parity right now. We are about equal in terms of weapon systems. Don't ask Ronald Reagan that, but most of the rest of the world believes we're presently at a system of parity. So, the point is, now is a strategic time. If we are roughly equal right now, there would be maximum benefit for both sides to stay at this point, 'Enough is enough! And in fact, let's take an equal step back.'"

He consented that no evidence shows that this proposal would be acceptable to the Soviet Union, but added, "The response to that would be, 'It has never been tried.'"

His major challenge throughout the two days was, he said, "Are we really reflecting in our political life, as well as our economic life, and our social life, and every other area of our life, a Biblical perspective on that issue, or are we reflecting values we've learned from our culture?" He stressed that a wide range of issues "require a thoughtful response, because they're issues that impinge on Biblical principles. I'm so distraught by the fact that evangelical Christians are so unconcerned about these issues."

In response to the question of how Christians should involve themselves in these issues, he said, "Well, I'm not particularly concerned with the choice of what route we take in terms of how we respond. In God's own timing there can be all kinds of different strategies. But some of us are going to have to get involved in politics, and some of us are going to have to be involved in edifying the church, and some of us are going to have to become prophets and whale against the government. There are all kinds of methods or ways for us tactically or strategically to bear witness to our

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Dr. Anne C. Schroer

Schroer Leaves Houghton

by Karen Blaisure

Director of Counseling Services, Dr. Anne C. Schroer will finish working at Houghton College on Friday, October 30. Joining her husband, Dr. Nathan Schroer, at Texas A & M University, she will begin a position as a counselor in the Academic Counseling Center on December 1. With this faculty appointment, Dr. Anne Schroer will give workshops for faculty as well as counsel students. Starting this fall, Dr. Nathan Schroer has been working part-time for the Dean of General Studies as a counseling psychologist at the university while also doing post-doctorial studies.

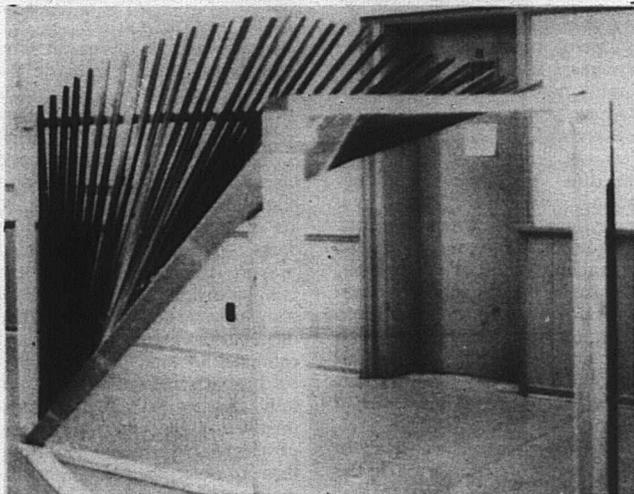
Working part-time for the college when she first came to Houghton eight years ago, Dr. Schroer was the only counselor the college had. Since her arrival, the concept of career development and counseling has grown from a closet-type office into a six room center, and from one part-time employee to a full-time director

and secretary, three part-time counselors, one graduate intern, and three undergraduate workers.

Dr. Anne Schroer said she liked working with her colleagues and with the wide variety of students the most. Even though her job has been stressful at times with emergency calls, she has enjoyed helping students and expressed joy in seeing students return to college stronger, able to conquer their problems.

Noting that Houghton has one of the strongest counseling and career developing centers among Christian colleges, Dr. Anne Schroer said approximately three-fourths of the student body take advantage of the counseling, testing, placement, resource, and workshop services each year. She acknowledged the center's expansion came through the backing of Dean Dunkle and Dean Massey.

Summing up her work and development here, Dr. Anne Schroer said, "For me it has been a marvelous assignment." *



"Wave," a piece in Professors Wenger and Baxter's exhibit Pots, Parabolas and Problems. See story on page 4.

Students Work on Book

by Melinda Trine

Alternative Publishing class is currently working on a book that Stillpoint Press will release next spring. The book is composed of essays by Professor John R. Leax, head of the Houghton writing department.

English department intern Graham Drake did the typesetting, while the class did the proofreading. Leax and a couple of students are working on page layout. An art student is developing a design for the book.

Besides the book, Alternative Publishing is designing a magazine.

Leax divided the students into two groups. Each group will design an issue of *For the Time Being*, a literary journal published by the

department. These will be the January and March issues.

In a recent letterpress project, the students printed form letters, notices, and rejection slips for the magazine.

All the work goes outside the class and is seen by people outside the college. Leax said, "It's not a little, internal thing where we play a game and then hide it."

Alternative Publications, formerly Communication Graphics, is an elective to complement those students taking fiction and poetry. Typography, layout, and design are introduced. Students work in offset lithography and letterpress printing.

Last year the class designed its first book *Fire in the Dust* by John Bennett. *

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Tyson Lectures in Houston

by Chris Campbell

Professor John Tyson participated in a lecture series on Charles and John Wesley October 9-11 at the Woodlands United Methodist Church in Houston, Texas. Tyson, who chose John Wesley's theology of the cross as his topic for his doctoral thesis paper, worked with Dr. Robert Outler, the world's premier Wesley scholar, and Mr. Ted Campbell. Saturday morning, Tyson spoke on the laity of John Wesley; that evening's message focused on Charles Wesley's "Singing Faith". "Methodism in Education" was the subject of Sunday morning's service. Campbell rounded out the program with a lecture on Susanah Wesley.

The suburban church, pastored by Rev. Edmund Robb, is a rapidly growing one of about 1000 members, and this was the first time they have engaged in such a program as this.

Tyson is a member of A Fund for Theological Education, a fellowship started five years ago and dedicated to helping Methodists better appreciate their heritage. Participants (five new people are elected each year), called John Wesley Fellows, believe the Methodist church became somewhat diverted through less traditional teaching; they believe theological renewal will aid in re-educating people, especially those studying in

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Opinion

Repetition

*What has been will be again,
what has been done will be done
again;
there is nothing new under the sun.*

Ecclesiastes 1:9

The truth of this verse struck me as I began to think about writing this week's editorial.

Wondering if previous *Star* editors had ever encountered the same difficulty, I glanced through several old *Stars*. Even though I did not find an editor who expressed this exact difficulty, I did find confirmation of the fact that "there is nothing new under the sun".

In a college the size of Houghton, and conducting a weekly paper in this four-sheet format, there is not enough actual news to complete this paper, and we necessarily have to use some features. (January 20, 1933 Star, editor Harry E. Gross)

If I had one more 'suggestion' to offer, it would be that you refuse to put a copy of the Star to be mailed outside the school until every last word has been carefully proof-read. (March 10, 1933, letter from a former editor, R. W. Hazlett, also former head of the English department)

Certain issues are perennial favorites. For example, consider the following students opinions on chapel quoted in a November 27, 1959 *Star*. "It lacks a real challenge to intellectual thinking," and "Why can't we have more outside speakers?"

I also found strong parallels to the concerns of past editorials of mine in past issues of the *Star*. An article in the March 3, 1933 issue of the *Star* concerning a chapel talk by Dr. Fancher is similar in concern to my September 25 editorial "Humanizing Pre-medical Education". In his chapel talk, Dr. Fancher criticized the "Technocrats", scientists who in the thirties had plans to solve society's problems scientifically, for neglecting the spiritual dimension of man. I even found an editorial which in a certain respect resembles this one. Dorothy Beuter, in a March 26, 1954 editorial, emphasized that problems on the Houghton campus were not unique to Houghton. In fact, the problems were commonly experienced on other She found this fact comforting.

Sounds like Houghton, doesn't it? At least, if we're tempted to develop frustration because of our problems, we have the consolation of knowing that we're not different!

I do, as Miss Beuter did, derive some consolation from the fact that our problems are not unique. Yet I am also frustrated, frustrated to the point of boredom. "All things are wearisome, more than one can say". (Ecclesiastes 1:8)

After thinking through this dilemma, I realized that, although these things have been said before, they bear repeating, for there are always those who have never heard.

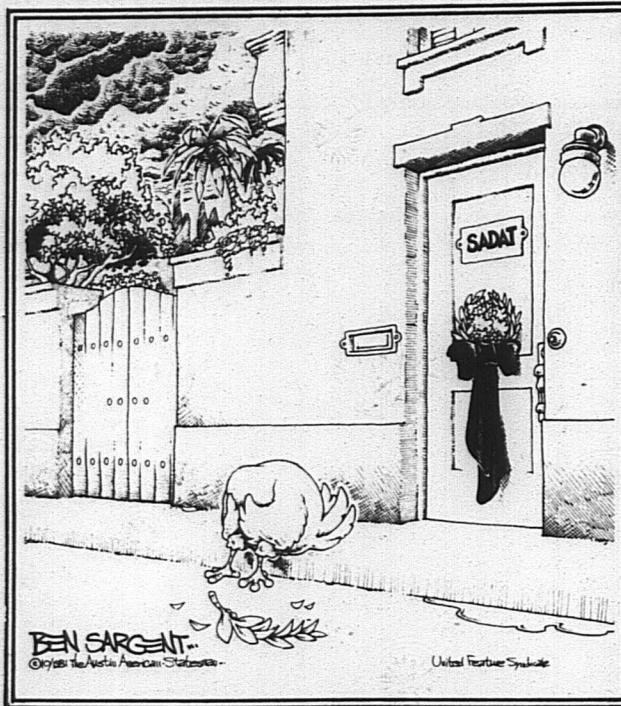
I also realized that, as Christians, we should not be too concerned with novelty. We live in a rapidly advancing, technological society which elevates change as a sign of better things to come. As Christians we should be careful, ever wary of the dangers of drowning in a sea of information or failing to discern the still small voice amid shouts of controversy. T. S. Eliot warns of the ultimate threat posed by modern society: separation from God.

*The Eagle soars in the summit of Heaven,
The Hunter with his dogs pursues his circuit.
O perpetual revolution of configured stars,
O perpetual recurrence of determined seasons,
O world of spring and autumn, birth and dying!
The endless cycle of idea and action,
Endless invention, endless experiment,
Brings knowledge of motion, but not of stillness;
Knowledge of speech, but not of silence;
Knowledge of words, and ignorance of the Word.
All our knowledge brings us nearer to our ignorance,
All our ignorance brings us nearer to death.
But nearness to death no nearer to GOD.
Where is the Life we have lost in living?
Where is the wisdom we have lost in knowledge?
Where is the knowledge we have lost in information?
The cycles of Heaven in twenty centuries
Bring us farther from GOD and nearer to the Dust.
from "Choruses from 'The Rock'"*

Glenn Burlingame

Opinion

**is ultimately determined
by the feelings,
and not by
the intellect
—Herbert Spencer**



Profanity and the Christian Writer

To ask if profane or swearing speech belongs in the work of a Christian writer would bring an incredulous look and a pious, hasty, categorical denial from many. But the answer—involving as it does the integrity of the artist and the righteousness of the saint, the ultimate struggle of being in, but not of, the world—refuses to come easily. An examination of the issues, however, gives the slow and careful answer that the denial is right.

Many who disagree and affirm the right and responsibility of the author to say anything believe that restricting speech neglects reality and acts as a smudge upon the accuracy of description. Although that danger presents itself, it need not catch the writer who is wary of it. Everything that an artist portrays concerns less than all he sees. So also with the writer, his attention selects certain detail and omits others to create an illusion, not a reflection of reality. Reality does not compel us to recount everything; art compels us to do quite the contrary. Thus it seems that we can, for example, select actions that strongly bespeak disgust and speech that forcefully parallels it, without invoking divine condemnation or suggesting canine ancestry, and still create the effect we are after.

Some would claim that this choice on the writer's part serves merely as censorship with a veil. Censorship scares many people and none of us want anything to do with it. If, however, we insist on applying the term to the writer instead of some bureau of inquisition beyond his control, then everything he does is an act of censorship. Everything he does involves selecting something, usually in the process rejecting something else. That very creative act embodies his freedom of speech rather than defies it.

A more potent problem than this concerns the admonition to show,

not tell. Admittedly, "Get out of here!" can be much less forceful (especially if the surrounding context lacks sufficient vividness in revealing the speaker, his problems, and his feelings) than the advice to go to hell. That it seems to me is the essence of the failure of minced oaths or understatement like, "She swore". The substitution clashes with the unspoken curse and compares weakly with it. Delicacy and tact, however, remain real, if weakened qualities in modern writing. Almost everything may go, everything many times does not. We seldom, if ever, feel compelled to graphically describe excrement, or puke, or the contents of garbage pails. If we exert some restraint in showing, it at least suggests we can exercise it in the area of speech as well as we can for that which we regard as too gross to detail.

The speech which we detail in many works of fiction is that of the character and not necessarily that of the author at all. Is not the author then exempt from the responsibility of what his character speaks and thus free to enable him to say what he will? Clearly not. In the first place, although it is true that the voice of the author is not necessarily the voice of his character the two are easy to mistake for the common reader. Many would be sorely offended for this very reason to see profanity or swearing in the work of an author who claimed to name the name of Christ.

But regardless of mistaken voices, the speech in a work has a powerful message no matter who says it. The author must accept responsibility for that. Uncle Tom, not Harriet Beecher Stowe, said and did most important things in *Uncle Tom's Cabin*. Yet she was accurately credited for part of the responsibility for the Civil War. What is said often matters as much

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God's Peace

Given the assignment of expressing my views on any matter several weeks ago, my thoughts turned first to an area of great personal interest, international politics. More local events, however, have at least temporarily diminished any significance that those planned remarks may have had. Instead, I commit to print some of what has been evident to most of us over these past days, and what I feel should be expressed in some public way.

As I talk to different members of our community, I am aware that our experiences and reactions, and the changes in our lives are really manifold. I only comment on a few that make me feel privileged to be a part of this particular body of believers.

I am impressed how, almost to an individual, we have demonstrated that the peace of Christ does "unpire" our hearts. I realize that this has come in part as a result of many believers throughout the country (actually throughout the world!) who have lifted up the family members and this college community in prayer. On the other hand, this peace talked about in Colossians 3 comes also as a result of us allowing the Spirit of peace to work in us. One might have expected evidence of this in believers who have already experienced the loss of close friends or relatives and who can thus be instruments of comfort, but hardly in so many young lives who were experiencing loss for the first time.

I have personally sensed (and have heard others articulate the same thought) a greater awareness of what we mean when we talk about the Body of Christ. So many believers in this place and places throughout the world, most of who did not personally know the six students, have responded with deep concern and sustaining prayer; through the Body, the families and we have been uplifted and our faith reaffirmed. While this Body has groaned at the loss, it continues to send up praise that our brothers and sisters now know fully and are fully known. As a member of the body, I am now privileged to continue to lift up those to whom the coming months may well bring days of personal sorrow.

It borders on folly to believe that we will ever fully appreciate the will of God in an event such as the accident on October 2. But as I view all the circumstances and events stemming from the accident, I can readily see how God has been lifted up and glorified in all things: in the Body's reaction to tragic circumstances and loss; in the positive reactions of relatives and friends; in the many glorious testimonies of God's saving grace in our six friends and in our lives; in the ways in which all members of the college have been enabled to publicly respond decently and in order to a tragic event of this magnitude; and in the ways that the minds of so many of us are turned to Him, are focused on Him and what He could be having us do in coming days.

To God be the glory for the things He has done!

Jon Balson

LETTERS



Dear Linda and Glenn;

As I grew up, my father taught me a few things concerning our meals and how I should treat them. One of his prime emphases was to "always clean everything up on my plate." In other words, everything that I served myself I would have to eat. Perhaps he overemphasized his admonition so I would realize the seriousness of wasting food, but ever since then I've been very conscious of what I do with the food the Lord provides for me.

I have been concerned of late that many of us here at Houghton act very irresponsibly when it comes to our eating habits in the dining room. Since I've been working in the dish room this semester, I've also become more aware of all the good, edible, and often untouched food that we waste. We take peanut butter and honey for our bread, and then use only a portion of it. The rest, we "chuck." We fix salads and throw much of them away. We take desserts (ice cream, cake, fruit, etc.) and find that we're full at the end of the meal, so we throw them out. These of course are just isolated examples, but anyone who works in the dish room will testify that students throw out much more.

If we ate all the food we took, the food service would have to make less, making allowance for the food we were no longer wasting, thus our "food bill" would drop.

Is our food unlimited? Should we treat it like we will never run out? Many people die every day because they don't have food to eat in such places as Somalia, India, Cambodia, and other countries in Asia and Africa. Does it really matter what we do with our food here at Houghton?

In conclusion, I would ask that all of us think and pray a little

more concerning this problem of ours and how we should act individually in regards to it. Are we being good and responsible stewards in this area of our lives with what God has given us—namely, FOOD? Finally, Luke 12: 48b says, "From everyone who has been given much, much will be demanded; and from the one who has been entrusted with much, much more will be asked." And James 4:17 says, "Anyone, then, who knows the good he ought to do and doesn't do it, sins."

Stephen Strong

Dear Brothers and Sisters in Christ:

During the two years I attended the Houghton Campus, it was not uncommon to witness complaints about the "deteriorating atmosphere" and the "unChristian practices" going on there. I, myself, partook in the evening ritual of expressing my disillusionment[sic] with fellow classmates. But when we decided to become part of the Houghton community, did anyone ever once tell us to expect Utopia? NO—it was never promised to us; but somehow, our own nearsightedness led us to believe that a "Christian community" was a monastery or a convent. Well, Houghton is neither, and it never tried to impress these views upon us. Yes—there is theft, and there is drinking and drug abuse and dancing and the list goes on. We all know it, so there's no use pretending there is not a problem on campus. But don't let us condemn it for its faults either. Is the problem of pledge breaking as bad as we believe—that what a minority does can so drastically alter the life of the majority that the idea of a Christian community

fades from existence?

I've often heard it said the "Houghton prepares us for the 'real world' by creating an atmosphere in which one can build a strong faith in God." Well, I've always been skeptical in the past about how well it really does prepare us for life. But in fact, the old saying is right. It's only when we can compare our surroundings to those of others that we realize how much the Lord has truly blessed us. For the past four months, I've been attending the University of Massachusetts at Amherst. Let me create for you a general picture of the atmosphere of a large university (25,000 students enrolled full-time) in a small New England town (approx. 27,000 pop.).

Last week, five girls were raped and a guy was attacked by a homosexual in the men's room of the reference library. About two weeks ago, just after a new drunk driving law was passed, eighty-seven people were arrested in one weekend for either reckless driving or driving while intoxicated (95% of those arrested were students). It is not uncommon to see several students smoking a joint along the curb at the bus stop. The drinking problem at UMass has become so severe that last week, Chancellor Koffler banned all partying in the Southwest Dormitory complex—a group of sixteen dorms and two dining halls. Unfortunately, the Chancellor was influenced to lift the ban due to the massive student protest. A few weeks ago, a group of drunken students entered the Graduate Research Center between 12:30 and 2:00 am and turned on all the fire hoses. The result was four flooded floors and the cancellation of approximately twenty classes. In addition to the students at UMass, Amherst is swarming with students from Amherst College, Hampshire College, and nearby Smith and Mount Holyoke Colleges. Multiply the UMass problem by four and you may get a vague idea of what true chaos is.

All in all, in order to fully appreciate the truly loving, Christian atmosphere students at Houghton College share, we must not remain blind to the evils of the "real world", as well as the good and evil of our community. At Houghton, we are united by a common bond—our faith in Jesus Christ. I can personally testify that the love expressed for one another on campus is truly a wonderful experience that we have all taken for granted to some extent. It is surprising how few Christians populate secular campuses—how few even understand what faith is. So friends, I challenge you to re-examine your surroundings and to see how good you really have it.

Your Sister in Christ,
Debra Newton
Amherst, Ma.

Campus News Briefs

by Karen Blaisure

There will be an organizational intramural basketball meeting on October 26, at 7pm at the gym. Rosters will be due at the meeting, and can be picked up beforehand at the equipment room at the gym.

If there are special courses you would like to take during May term and/or Summer Session 1982, please contact the registrar, Mr. Alderman or divisional chairmen.

The Division of English and Speech is sponsoring "In My Beginning is My End: An Evening of T.S. Eliot" on Saturday October 24 in Fancher Auditorium. It will begin at 7:30pm with a reading of *Murder in the Cathedral*. There will be coffee and donuts during a half hour break. General admission is \$1.50, and \$1.00 for English department majors.

On Friday, October 30 at 11:30 pm Y.A.O. will sponsor a skating party. Watch for posters!

On Saturday October 31, the Campus Activities Board is featuring Steve Camp and Howard Mc Creary at 8:15pm in Wesley Chapel.

The Red Cross Blood Bank will be on campus from noon to 6pm on Thursday October 29. Don't forget to stop down in the Campus Center and give a drop or two.

Urbana '81, Inter-Varsity's 13th Student Missions Convention, is scheduled for Dec. 27-31, 1981, at the University of Illinois-Urbana. The five jam-packed days include speakers, seminars, Bible studies, mission agencies, missionaries, and people.

Profanity in Christian Writing

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as who says it.

In our day many writers seem to liberally inject coarse speech into their works not because they attempt honest description, but for such base reasons as increasing sales, getting attention, or creating an impressive effect. None of these motives are necessarily wrong in themselves, but when done at the expense of the work or without considering how it affects the unity of the whole or its (theoretical) necessity to the work, they are the mark of the careless hack. Serious writers can find few things more vile.

Serious writers need to grapple with coarse language from a different perspective as well. When I attempt to read Salinger, I find myself easily and frequently distracted by coarse speech in practically every sentence of dialogue. Conceding the fact that I am oversensitive to the matter, it can still impede the understanding of the reader who sees no wrong in it. The messages of Salinger seem to go far deeper than the profane sentiments of his characters. Doubtless then the profanity is not what he wishes to emphasize. Even if he and writers like him are convinced that it has a place in portraying reality, the danger of exaggeration must have consideration. A classic painting of a tree must include leaves, branches, and trunk; but if the leaves take up half the canvas while the trunk is squeezed into an inch of space at the bottom, all who look at it will leave, at very best, confused.

Worse than confusing meaning is cheapening or distorting it. The use of both swearing and profanity routinely contribute to the debasement of the most important terms in our lives. Furthermore, the language people read they tend to use—in an unconscious manner and with the same built-in distor-

tions—in their own lives as typical, acceptable, and customary. We wreak serious havoc with the term we modify and with the harshness of the theological concept when we say of a problem, routing or otherwise, "That's hell"; we cheapen our view of sex with certain terms I need not repeat; and we abet the general scorn or disregard of a holy God when we have our characters take His name in vain. To the degree that our use of profane or swearing speech influences like thought and speech in our reader, to that degree we are fully and justly responsible for it.

One of the most significant and more startling considerations for the Christian writer involves his responsibility for his mind, the mind that Paul and Christ strictly and repeatedly insist must be pure. It may be possible to justify a limited use of profanity for artistic purpose on certain rare occasion if we consider the aforementioned arguments only. But we must not neglect writing for the Christian as not only an act of art but also an act of worship. Everything thus done is in the presence and by the power of God. If this is so, how dare we focus and involve our thoughts on words that blaspheme Him and degrade the beauty of His creation, seeking somehow with them to create something we can regard as right and valid, if not holy?

The art of writing is always a fragile process, creating something believable from the shadow of the real. It requires conscientious practice, made with regard for artistic integrity but not neglecting delicacy, the influence upon others and ourselves, and holiness in the process. All balance in writing ensues from struggle. The resolution is not clear, but the command for pureness of speech and purity of life is.

Jim Pinkham

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The Houghton Star is a weekly publication representing the voice of the students of Houghton College. The Star encourages free exchange of opinion in the form of letters, articles, advertisements and guest editorials in student and faculty columns. Opinions and ideas expressed herein do not necessarily represent the views of the editorial staff or of Houghton College. Those with differing opinions are invited to express themselves in a letter to the Editors. The Editors reserve the right to edit, due to length, or reject, due to professional decorum, any contributions. The deadline for all letters is 9:00 am Tuesday. The Star subscribes to the National News Bureau and United Features Syndicate.

She grabbed my stomach with her eyes.

Hi!
She doesn't like me anymore.

Peter Hitch

Moral Urges Issues of Some Consequence

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faith in Christ. And I'm not really interested in what choice anyone takes in that area. I'm more interested in: are we going to take our faith seriously enough that we're going to begin to bear witness in these areas, or are we going to continue to live in this kind of privatized, personalized, evangelical mindset where all we think about is our personal relationship with Jesus Christ?"

Commenting on Christian lobbying groups, he recommended Bread for the World as promoting clearly Biblical principles, Christian Action Council as fighting for pro-life legislation, and World Relief as demonstrating Christian attitudes towards refugees.

When asked his opinion on the Moral Majority and other right-wing Christian lobbying groups, he answered, "I'm very thankful to the Moral Majority for energizing and mobilizing a lot of Christians, who up until that point were very apathetic politically. . . I think the Moral Majority and groups like this have a relatively limited range of issues that they look at. And often the issues that they look at are issues of individual behavioral characteristics like pornography, and sodomy, and sexual abuse, and prayer in public schools. And these are issues of some consequences, but there are other issues that also are necessary to look at: issues of militarism, issues of racism, issues of a growing rich-poor gap, etc. And I don't hear enough from those groups on those kinds of issues which I think are so close to the heart of God. I guess the other concern I have is the concern of civil religion, because there's a confusion in these circles between the Christian faith and the American nation. And the assumption sometimes is that we're God's chosen nation, and that we're the new Israel, and that the hope of the future lies with America. . . I do not believe in any kind of Messianic view of America, and I feel that evangelical Christians ought to be global people." *

Student Composers Perform

by Carol Allston

I went to the October 14 recital of student composers fully expecting to hear "traditional" compositions. Instead, I was surprised at the originality that abounded.

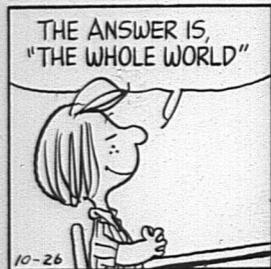
The program began with "Prelude" by John Roseti. Theory III classes performed a "stream of consciousness" type piece, combining the talents of William Allen and a dozen of his students. Piano, clarinet, flute, organ, and trumpet all took turns at producing a "Hodge Podge" of music.

"Ostinato for Two B-flat Clarinets" by Mary Divers made use of six separate music stands. The piece ended with the childhood favorite "Mary Had A Little Lamb."

Jeffrey Cox performed "Fantasy: View from a Seaside Cliff" on piano. As I listened to it, I was reminded of the theme from "Born Free." Another piano composition was "Scenes from a Schizophrenic Childhood" by Linda Baxter. In it she incorporated many sounds associated with childhood, in-

PEANUTS®

by Charles
M. Schulz



I'll come running to tie your shoes.
Eno

Wenger and Baxter Exhibit Art

by Carol Allston

The exhibit "Pots, Parables and Problems" by Gary Baxter and Bruce Wenger includes ceramics, self-portraits, charcoals, acrylics, and a large sculpture "Wave."

Most of Wenger's works have to do with parables from the Bible. "The Carpenter's Dream #4," part of the carpenter series shown in last spring's exhibit, deals with the Biblical admonition to not worry about the splinter in the eye of your brother while you have a beam hanging out of your own. The beam, in this case, has been stained with Cuprinol, a toxic substance that is harmful to the eyes. "The Contractor's Dream #5" shows a man who considers himself to be number one, as is evidenced by the #1 grade lumber stamp repeated in the background. While he is feeling smug and self-assured about this, the picture frame is closing him in, showing who is really number one.

"He Who Harms Me Sticks His Finger in Jehovah's Eye," "Go and Wash in the Pool of Siloam," "My Anguish is For My People," and "A Word to Laodicea" are more self-portraits of Wenger that fit into the parable theme.

Baxter's ceramics vary from porcelain teapots to platters decorated with cobalt—much more than simple "Pots." Having associated him solely with ceramics for the past two years, I was surprised when I discovered six of his charcoal portraits in the

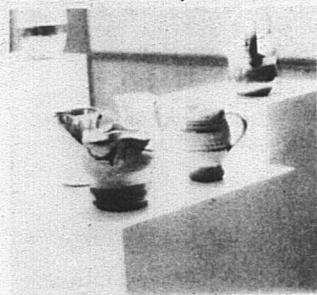


exhibit. His style is totally different than Wenger's, demonstrating the refined academic tradition, rather than expressionism. Once again, the eyes are important, for with the reflections of warmth and reality, they draw the viewer deep into the soul of the person portrayed.

Some of the music students who practice in the basement of Wesley Chapel say that the eyes of "Listen you 'Fat Cows' of Basham!" seem to follow them as they walk through the gallery. The eyes will continue to follow them until the show is taken down on October 29. *

Opera Proves Disappointing

by Mercy Zecher

The Opera *Lucia di Lammermoor* was presented on Friday October 9 in Wesley Chapel by the Eastern Opera Theatre of New York.

In brief, the plot centers around two feuding families, the Ashtons and the Ravenswoods, who live in Scotland during the late 17th century. Lord Enrico Ashton has acquired the Ravenswood estate an act in which Edgardo, the only remaining heir of the Ravenswood family, has determined to seek revenge. Edgardo rescues Lucia (Enrico's sister) from a raging bull. They fall in love and eventually pledge their love to each other. But Enrico has different plans. He has fallen into financial and political difficulties and in order to save himself, he plans to marry Lucia to a wealthy lord—Arturo. Lucia is convinced of Edgardo's faithlessness through a letter forged by Enrico. Lucia consents to marry Arturo, and as a result loses her mind, and murders Arturo on their wedding day. She eventually stabs herself, and after a lengthy mad scene, dies. Edgardo also kills himself after hearing of Lucia's death.

In short, this presentation of *Lucia di Lammermoor* was quite disappointing. The orchestra was mediocre, and so were most of the singers. Their only stong point, and perhaps saving point, was Lucia Ashton, played by Sandra Ruggles, soprano. Her clear voice projected well and she had good diction. But above all, she was thoroughly

engrossed in the character of Lucia, both through her acting and her superb singing.

Apparently only four members of the orchestra were actually from New York. The other members were from the Buffalo Philharmonic and were essentially sightreading their parts the night of the performance after having rehearsed for the first time that afternoon. This could, in part, explain the sloppy performance of the orchestra. Not only were they unprecise in such things as attacks and releases, but they were also lacking in good intonation. My general impression, even before hearing that most members were from Buffalo, was that they were merely playing notes and not making music. Unfortunately, not much else can be done when one is practically sightreading. Anthony Morss conducted.

In general, the acting could have improved immensely. Apart from Lucia and one or two members of the chorus, the singers appeared to be acting only from their minds, and certainly not from their hearts. Motions were often jerky or else hesitant—definitely not convincing. This was especially evident, I felt, in the part of Edgardo, played by Donald Westwood. Mr. Westwood is also the General Manager of the Opera Theatre.

Often in small opera companies, the quality of the voices is quite varied. Enrico, baritone; Edgardo, tenor; Arturo, tenor; and Alisa, mezzo-soprano did not equal Lucia

by far, in brilliance, voice quality or projection. Raimando, bass (the chaplain) was slightly better than the others, yet his role was not as extensive as the others. Apparently, those who sat near the back of the auditorium or in the balcony had much trouble distinguishing words or even hearing the voices. Probably, it was a combination of the orchestra being too loud and the singers lacking in projection which produced this problem.

The attempt to portray the supernatural with ghosts was not successful for it verged on the humorous. Granted, this might have been more successful on a stage which had better lighting capabilities. Also, the ending might have been more convincing had it not left the audience with the visible assurance that Edgardo and Lucia were united in Paradise. A more tragic ending, in which Lucia and Edgardo die hopelessly, could have been more forceful. This interpretation is left up to each opera company. In any case, the fact that Lucia and Edgardo commit suicide remains.

Despite its many weaknesses, one was still able to follow the plot and experience some feeling of suspense. The performance was not a complete failure, but was certainly quite rough in spots and needed further polishing. Lucia is commonly called "a one-woman opera". In this light, the opera was a success, for it was truly a joy to experience the vibrant voice of Sandra Ruggles as Lucia di Lammermoor. *

Galloway Gives Outstanding Recital

by Joan Kirchner

On Wednesday, October 15, Robert Galloway, professor of piano at the Houghton School of Music, gave an outstanding recital.

He opened with a Bach Partita, a work consisting of several short dance-like sections. Galloway plays in a rather reserved style, but his energy pours out in his hands. His delicate dynamic shading of the interweaving lines is fascinating.

No piano recital is complete without a Beethoven Sonata, and Galloway's choice was the com-

poser's last work of this kind. He plunged into the fiery opening and proceeded to interpret all the passionate moods of the piece with clarity and power.

After a brief intermission, the audience was given a change from the classics of the first half. *Pictures at an Exhibition*, by Moussorgsky, is most often heard as an orchestral work, but this performance proved it can be just as satisfying in the original keyboard version. It vividly describes in music certain paintings by the composer's artist friend. Galloway met and conquered the challenge

of conveying pictures with sound as he drew the audience into a world ranging from cloudy daydreams to grating chords. Visions of castles, gardens, witches, and even chickens were among the scenes portrayed.

Galloway's technical skill was excellent—his rapid trills and the perpetual motion of some passages were amazing. To reach into the heart of a piece and bring out its emotions, however, requires a musician, not a mechanic, and the artist surpassed himself in this aspect. *

NOTWITHSTANDING

Reading The Last Battle

Stepping through the stable door into Paradise, I suddenly remembered I had curlers in my hair, excused myself, and went to bed.

Upon Eating with the Poet

Looking back upon eating with the poet, I remember his tie, and that he said good questions while I tried to hide the cookie chunks showing black between my teeth.
(from October 15, 1973 Star)

Trivia Poems

1. Radiators

The ancient radiator streams from silver hills on lion's feet, hiding a kingdom of day-blind spiders and brittle insect shells, valleys of moldy web-line and dust.

2. Chickens

I watched a pale fluff chick pecking on the warped floor explode, blotching barn boards, sailing feathers in the air. And it was nothing that a little soda couldn't fix.
(from January 23, 1974 Star)

Literary Contest Lacks Entrants

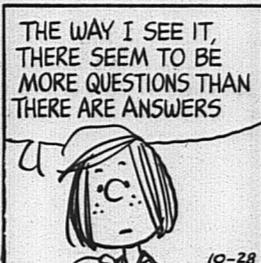
by Dee Ahrens

On Tuesday evening, October 13, the Literary Contest Review Board met to determine the winners for this semester's contest. Their purpose was to award first, second and third place prizes in the categories of poetry, prose, and fiction.

Unfortunately, there was a lack of interest in the contest this fall. In the categories of prose and fiction there were not enough entries to have a fair contest. Left with poetry only, the committee discovered that in this category there was also a lack, not in the

number of entries, but in the number of quality entries. For this reason, rather than choose first, second, and third place winners, the committee chose four honorable mention winners. The winners are: Susan Fichtelberg, Linda Ippolito, Steve Moore, and Kathy Readyoff. These four will be awarded a one year subscription to *For the Time Being*, and the poems will be published in the "Contest Winner" section of this semester's *Lanthorn*.

In hopes of a greater response, the contest will be run again in the spring. *



PEANUTS®

continued from page 1
colleges and seminaries. The fellowship's primary goal is to place their participants in positions of education in these institutions. This process of informing people about their roots in the Methodist faith is what Tyson hopes he accomplished through his trip to Houston. *

Volleyball Wins Three

by Katie Singer

The women's volleyball team suffered its biggest loss of the season on Friday, October 2, that of captain Cindy Rudes. Consequently, the games of October 3, against Geneseo and SUNY at Binghamton, were cancelled and will not be rescheduled.

The following week, with strong support and consistent play from junior Terri Hare, the girls continued their winning ways by defeating Keuka and D'Youville, each in three games.

The winning streak was snapped when St. John Fisher and University of Buffalo came to Houghton. The Highlander women lacked the defense to combat the effective hitters from either team and went 0-2 for the night.

The next outing was at St. Bonaventure where the Highlan-

ders "split" the night by beating Univ. of Pitt. at Bradford and losing a tough match to St. Bonaventure.

The most physical matches of the year came as the team traveled to Alfred to face the Alfred U. Saxons and the Buff. State Tigers last Saturday. The afternoon was full of exciting volleys, tremendous blocks, and incredible saves, but again Houghton lost both matches by the narrowest margins. The scores for the Buff. State games were 15-6, 14-16, 15-9, and for the Alfred U. match 15-13, 6-15, 15-11.

Tonight, the women travel to Eisenhower for matches against Roberts, Eisenhower and Elmira. Their final home match is against Canisius on Saturday, October 31 at 7:00 pm. *

The Angus Macmillan Club

Mileage Results:

RUN
150 Miles: Dawn Hughes (41 mi.); Ken Nielsen (33 mi.); Doris Nielsen (39 mi.); Molly Pettit (41 mi.).
250 Miles: Lynne Ross (40 mi.).
500 Miles: Jon Yarbrough (137.1 mi.).
750 Miles: Charles Beach (76.7 mi.); Krystal Dyal (100 mi.).

JOG
100 Miles: Molly Pettit (51 mi.); Kristen Kipp (24 mi.); Karen Holt (13 mi.).

150 Miles: Tim Crowley (22 mi.); Lloyd Wilt (29.4 mi.); Chris Taylor (20 mi.).
250 Miles: Debby Marshall (7 mi.); Karen Blaisure (71 mi.); Pam Sampson (43 mi.).
500 Miles: Lori Dempsey (47 mi.); Dianne Robinson (45 mi.).

CYCLE
250 Miles: David Oswald (60 mi.).
500 Miles: Peter Allen (44 mi.); Charles Beach (37.3 mi.).

SWIM
100 Miles: Rich Perkins (15 mi.).
WALK
100 Miles: Kim Zahn (3 mi.).

(These mileage results are dated up to October 16, 1981.)

Oct. 27 Men's J.V. Soccer
Alfred—3:00 pm

Oct. 28 Men's Varsity Soccer
Hobart—3:00 pm

Oct. 30 Men's J.V. Soccer
Daeman—4:00 pm

Soccer

Women's Soccer Builds

by Stacie Hickman

The women's varsity soccer team has been experiencing a building year. With a new coach and a two year old team they find themselves in the early stages of a strong team. Facing some of the toughest teams in the nation, the women have been playing well.

On September 29, Houghton met St. John Fisher and lost 7-0. St. John had 28 shots on goal while Houghton goalies, Jaquie Tinker and Jennifer Hale, had 21 saves. On October 1, Wells College came to Houghton and won 6-0. Paula Maxwell, Houghton's goalie, had 17 saves.

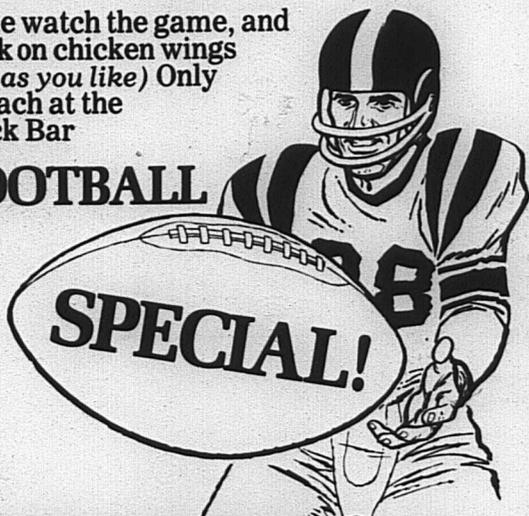
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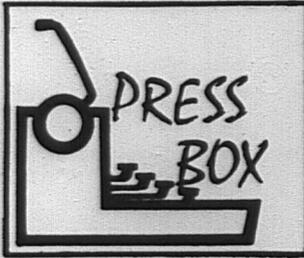
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Sports

Ps. 37:23



Two mornings a week I get up early enough to witness one of the prettiest scenes on campus. Through sleepy eyes I see the alumni field chilled with a frosty glaze in front of the new gymnasium. Behind it the first rays of sunshine streak the sky, highlighting the morning glory of the stained glass windows. Like many other people: students, faculty, staff, community members and visitors, I had watched it grow from a muddy hole in the ground quickly and quietly into a cathedral . . . a cathedral of spiritual and physical development. I thought about all the efforts made to raise money for the gym and all the pleas for more. Hearing many people question the financial situation and wondering myself, I discussed it with Mr. Nielsen.

In May 1979 the school opened bids for a brick and mortar structure from a number of contractors hoping for a price in the region of \$2.5 million. The closest bid was a million dollars higher than this, \$3.6 million. The planning committee altered the plans. The second bid although \$300,000 less than the first was still too high. The committee decided to switch to a pre-engineered building, which reduced the cost, because much of the designing was already done. Essentially though, this building incorporated everything that the first one had. Excluding the cost of site acquisition and preparation, engineering fees, interest during construction and new equipment, it cost \$2.7 million.

The contractors used the "Fast Track" system of building, whereby they prepared the engineers plans as they went along. The original plans did not incorporate an indoor running track. The "Fast Track" system enabled the committee to raise the height of the structure in order to include a track. The trustees decided to change the original design for the front of the gym; once half stone and half steel, it became all stone. The windows, once a dark brown, became beautiful stained glass. Other internal changes were also made.

When they first started building the gym the committee had \$400,000 cash and \$1.1 million in pledges. Commenting that that was not a great deal of money with which to begin construction, Nielsen answered, "If we had not gone ahead, building costs would have gone up. We should have built

Women's Hockey Creams Alumni

by Tracy Brooks

The women's field hockey team visited Genesee Community College on September 30 to add another victory to their record. Tracy Brooks scored two goals for the Highlanders—the first off a pass from Michelle Staley, and the second from a corner play. G.C.C. managed to slip in one goal leaving the score 2-1 in Houghton's favor.

Houghton's women walked off a muddy, waterlogged field October 1 proving by their mucky appearance that they put up a hard, defensive fight against Mansfield. The Highlander's 42 shots on goal far surpassed Mansfield's 18 shots. Unfortunately, Mansfield was able to make two of their shots count for a 2-0 victory over the Highlanders.

After getting off to a slow start in the first half of the game on Oc-

tober 5 the Highlanders pulled together to upset Wells College 2-1. Becky Thorn scored with an assist from Robin Pettingell to match Well's lone goal, leading into a double overtime in which the Houghton women's endurance and conditioning allowed them to take control of the game. Becky Thorn flicked a beautiful pass from Michelle Staley into the near left hand corner of the cage past Well's quick goalie for the final goal.

Following through with their prediction at the Homecoming bonfire, the varsity field hockey team "massacred" the Alumni team Saturday. Tracy Brooks, Lorri Capone, Robin Pettingell, and Becky Thorn all contributed goals for a stunning score of 9-2.

The varsity players thank the women on the spirited Alumni team for coming to challenge them. Some of the participating Alumni were: Connie Finney, Judy Shank, Priscilla (Chamberlain) Lindley, Marty Winters, Sheila Bently, Peg Roorbach, Colleen Kotchapaw, Becky Washington, and Maureen Stanton.

The Highlanders suffered a disappointing loss against the University of Buffalo on October 13. Becky Thorn scored early in the game to give Houghton the lead throughout the first half, but the U.B. Women came back to score three goals in the second half. The women had a difficult time trying to control the ball on the very fast, rutty football field. *

SPORTS FLASH . . .

On October 21 the happy Highlanders whipped the Fighting Irish 2-1 in field hockey. Congratulations! *

it ten years ago . . . but hind sight is 20/20." I agreed that it should have been built long ago; however, it seems only fair to add that it would have been impossible, since the science building was completed in January 1970, Brookside in the Fall of 1971 and the Campus Center at Thanksgiving 1973. The gym therefore would have been sandwiched between the science building and Brookside. Under those conditions the gym might have jeopardized the financial strength of the college.

The building may now be complete, but payment is not. \$1,360,000 is still needed. Of that amount the college pays monthly interest on \$1.1 million in outstanding bank notes. I was overwhelmed by the figures, but Nielsen reassured me. "We've come a long way. We still need prayer and financial support."

In answer to my curiosity about the running cost of the gym Nielsen quoted the school's total lighting bill of \$124,000 in 1979-1980 including Bedford compared to \$187,000 in 1980-1981 with the new gym and inflation. Comparing the cost of heat and hot water (gas) for the same period from November 1980 - June 1981, East Hall cost \$16,000 while the new gym cost \$9,266.

Well, was it all worthwhile? According to Nielsen, "Yes. We needed it badly . . . all we could do for Bedford was apologize."

Ann Major-Stevenson



Diane Versaw and Lynn Ross in hot pursuit of ball.

Women Capture Division

by Charles Beach

Both Houghton cross country teams placed high in an invitational meet at Eisenhower College last Saturday.

The women captured the women's division with 12 points to runner-up Roberts Wesleyan's 18. Jona Paris ran 20:49 for third place on the 3.0 mile course. Teammates Laurie Morris (20:58) and Colleen Manningham (21:03) finished right behind Paris to clinch the victory.

The men's team finished a strong second to St. John Fisher, and edged out Roberts Wesleyan 63 to 65 even though Roberts placed

three men ahead of Houghton's lead runner. This marks the first time the Highlanders have defeated their archrivals in five years.

Freshman Rob Coy paced Houghton's effort with ninth place in 29:27 for the 5.0 mile race. Charles Beach (30:02), John Yarbrough (30:11), Mike Chrzan (30:52), and Mark Bouffard (30:54) took four of the next five places to finish second in the meet.

The Highlanders wrap up their season next Saturday at the NAIA regional meet at Nyack. *

Roberts Defeated

by Chris Davidson

Despite a tough defense, strong midfield, and a talented offensive line, Highlander soccer played its way into a slump by failing to put the ball in the net.

The team seemed to be looking up September 30, as they pounded Elmira in a 4-0 victory here at home. But the October 8 game at Buffalo State began a series in which the Highlanders dominate their opponents, but cannot score. Houghton played Buff State to a 1-1 tie after a double overtime. Halfback and senior co-captain Tim Edwards scored the only goal.

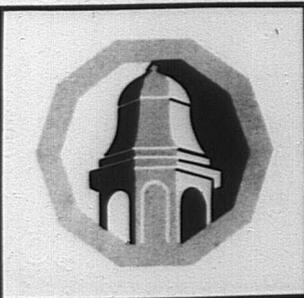
On October 10 Houghton faced a solid Niagara team for their homecoming game, a game ending in a scoreless tie. Although Houghton dominated and outshot Niagara 29-6, they could not get a goal, even after two ten minute overtime periods.

This pattern continued into the game on October 14 at Binghamton. The Highlanders played well and for the most part controlled the game, however, regulation time ended once again with a scoreless tie. In the first overtime an unmarked Binghamton man managed to get through the Houghton defense to score an easy goal. Another goal came in the second overtime period to enable Binghamton to defeat Houghton 2-0.

On Saturday, October 17, Houghton faced Roberts Wesleyan in Rochester, and for the fourth consecutive game played into a double overtime, again ending regulation time with a 0-0 score. Houghton finally took the lead near the end of the first overtime period, when Paul Bovard, a freshman playing in his first varsity game, blasted a shot past the Roberts keeper on assists by Jon Irwin and Tim Brinkerhoff. Brinkerhoff came through in the second period with another goal for the Highlanders, to give them a final score of 2-0.

On Monday, one of the state's top ranked third division clubs, Fredonia, come to Houghton and completely outplayed our Highlander squad, exhibiting fine passing, strong teamwork, and good finishing ability to defeat Houghton 4-0. Ken Eckman, in the goal for his second consecutive game, contributed five saves for Houghton.

Going into their last four games of the season, the Highlanders' record now stands at 6-5-2, which leaves them fighting for an NAIA playoff berth. Their main problems seem to be a lack of concentration on putting the ball on the target, and the team's inexperience. With a combination of hard work and a lot of desire, the Highlanders hope to pull together and make these last two weeks really count. *



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