

THE GRADUATE LECTURE-RECITAL OF MILA LIMA

MARCH 24 | 6:30 PM | WESLEY CHAPEL



**SINGING MARIA:**  
CONSTRUCTIONS OF FEMININITY IN 1970'S  
BRAZILIAN POPULAR MUSIC

**LECTURE-RECITAL PROGRAM**

# SINGING MARIA: CONSTRUCTIONS OF FEMININITY IN 1970'S BRAZILIAN POPULAR MUSIC

## COMPOSER, AUTHOR

## SONG

Caetano Veloso

Maria Bethânia

Chico Buarque, Tom Jobim, Vinicius  
de Moraes

Olha Maria

Fernando Brant, Milton Nascimento

Maria Solidária

Maria Maria

Rita Lee, Guto Graça Melo

Maria Mole

## FEATURING

**Amanda Cox:** Piano, voice

**Bekah Scharf:** Cajon, shaker, bar chimes

**Dianna Clem:** Flute

**Eden Jones:** Violin

**Milena Lima:** Guitar, voice

**Rebecca Rowley:** Bass

## SPECIAL THANKS

**Michael Earle:** Audio recording

**Pablo Barra:** Video recording and edition