

**HOUGHTON  
COLLEGE**

GREATBATCH SCHOOL OF MUSIC

presents

The Houghton College  
**Percussion Ensemble**

Under the direction of

**Dustin Woodard**

With

Assistant Conductor

**Dillon Hirsch**

and

Soloist

**Ian Riley**

Recital Hall

Center for the Arts

April 26<sup>th</sup>, 2018

7:30 p.m.

- Program -

Soul Sauce

Dizzy Gillespie

Escape

Andrew Worden

Macedonia

Nebojša Jovan Živković  
arr. Dustin Woodard

Ran Kan Kan

Tito Puente

- Intermission -

Concerto No.1 for Marimba

Ney Rosauero

Dillon Hirsch - Conductor

Ian Riley - Marimba

I. Greetings

II. Lament

III. Dance

IV. Farewell

## - Personnel -

**Kira Browning**

M.M. Viola Performance 2018

**David Cruz**

B.S. Music Industry 2020

**Emma Donmoyer**

B.M. Music Education 2019

**Joshua Empey**

B.S. Music Industry 2021

**Dillon Hirsch**

M.M. Instrumental Conducting 2019

**Brandon Jones**

B.S. Music Industry 2019

**Nathaniel Libby**

M.A. Instrumental Conducting 2018

**Arthur Lutz**

B.S. Music Industry 2021

**Ian Riley**

M.M. Percussion Performance 2018

**Shehan Rodrigo**

B.A. Interdisciplinary Studies 2019

**Jessi Sacco**

B.S. Music Industry 2018

**Shelby Snow**

B.S. Interdisciplinary Studies 2021

**A.C. Taylor**

B.Mus+ 2014

**We would like to thank the Houghton College administration for its faithful support of the Greatbatch School of Music.**

***Shirley A. Mullen***, President

***Jack Connell***, Vice President for Academic Affairs and  
Dean of the College

***Dale Wright***, Chief Financial Officer

***Greatbatch School of Music Faculty, Staff, and Administration***

As a courtesy to the performer and your fellow audience members, please be certain that all cell phones, watch alarms, and pagers are either turned off or set for silent operation. Flash photography can be very disconcerting to performers and is not permitted during the performance. Thanks for your cooperation.