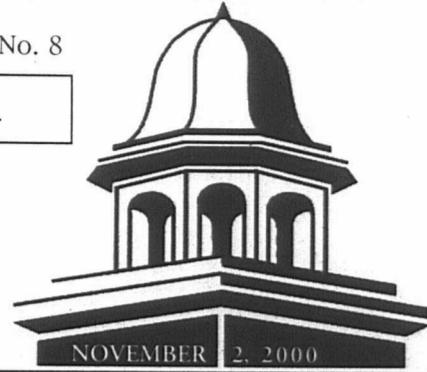


S T A R

The Houghton

THE STUDENT NEWSPAPER OF HOUGHTON COLLEGE



Houghton board of trustees holds first meeting

Bethany Schwartz

The Board of Trustees met for the first time this school year during the weekend of October 21st. The series of meetings began with an informal gathering on Sunday evening in the atrium of the Center for the Arts, an opportunity for the trustees to interact and become comfortable with one another. The more serious meetings were launched on Monday morning with breakfast, and continued until noon on Tuesday. This was the first of their three yearly meetings, which take place in October, February, and May.

The Board consists of twenty-seven trustees, each on different committees. The standing committees, which are required to be present at every meeting of the Board, consist of the academic, student life, college advancement, and finance committees. Each trustee is required to be on one of these four standing committees, but is not permitted to be on more than one. They do, however, serve on committees other than the standing. Because Houghton College is a private institution, the trustees are not only not compensated for their services, but they are expected to give gifts to the college as well.

Many things happened during the meeting this October. The trustees are only

allowed to serve on a committee for a term of four years, but these terms are usually staggered so that only six or seven expire per year. This year, however, twenty-one terms expired. Because of this, the process of nominating and voting these members onto different committees was an especially long and drawn-out procedure. To prevent this from occurring in another four years, the trustees were assigned committees for a length of one, two, or three years.

After the Board finished filling positions for the terms that had expired, they proceeded to hear reports from representatives of different committees. The investment committee, which monitors what happens with the investments at the college, proposed a plan where a \$25,000 endowment would be given to a student group who would work with the investment committee to suggest and make changes. This plan was approved by the Board. The Board also looked at requests from faculty members for sabbaticals and voted on which requests to grant. Because one of the key roles of a Board of Trustees is to handle the legal aspects of the institution, they reviewed insurance policies, dealt with annuities, and discussed the investments of future endowments. They also heard reports from representatives from committees such

as the students, who were represented by SGA president Ben Rudd; the faculty, represented by Dr. Daryl Stevenson; the staff, represented by Troy Martin; and the alumni, who were represented by Jeff Clay.

Although most of the issues that were raised in this month's Board of Trustees' meeting were agreed on, approved, or denied, there were some questions that will be carried on to the next meeting in February. A good example of this is the struggle to provide adequate housing for students, especially the large number of freshmen. Although there was a general consensus to build more townhouses, upgrade the dorms, and perhaps lower townhouse double and single fees, this is a continuing issue and no decisions were reached. These issues will again be presented to the Board in their February meeting, when the committees have had time to develop a budget that provides for these changes. They will then present it to the Board, when it will most likely be approved.

Although it is inconceivable to us now, snow will soon be on the ground and before we know it, the Board of Trustees will be back for their second meeting of the year. Hopefully the February meeting will accomplish much and will be as positive as from this one in October.

Respected journalist, author headlines Fieldstead Lectures

Shelley Dooley

Author Dr. David Aikman will be visiting Houghton College the week of November 6th to provide a series of lectures to encourage Christian students to participate in careers in journalism. His time here is sponsored by the Writing Department with support from the Fieldstead Journalism Lecture Series and will be marked by lectures, classroom visits, and a formal dinner on Monday November 6th in the Trustees Dining room for Writing, Communication, Literature, History and Political Science majors.

Dr. Aikman, the Chairman of AIM International received his B.A. from Oxford University and continued on to receive his M.A. and Ph. D. from the University of Washington in Russian and Chinese history. Following a 23 year career as a correspondent for Time Magazine, he has written for Reader's Digest, The American Spectator, The Weekly Standard and Charisma Magazine. In addition to this vast career in print journalism, Aikman has written several books and participated as

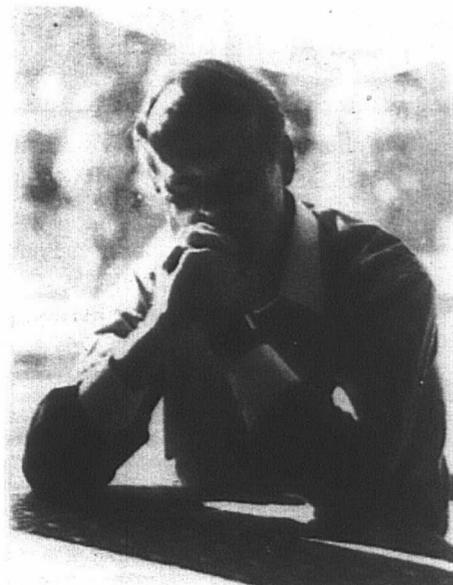
a commentator on Voice of America's weekly program Issues in the News, and has been on programs such as C-Span, MSNBC, CNN, and America's Voice network.

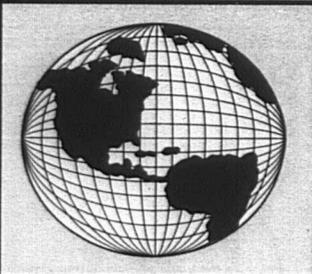
While working with Time he was able to travel to five continents and nearly 60 countries. He was a bureau chief in Jerusalem, Beijing, and Eastern Europe, a staff writer in New York, a correspondent in Hong Kong, and State Department Correspondent and Senior Correspondent in Washington.

Dr. Aikman has had the opportunity to interview a number of world leaders such as Mother Teresa, Boris Yeltsin, Aleksandr Solzhenitsyn, Billy Graham, Pham Can Dong, and Manuel Noriega. He has written about his specialty the Middle East, Russia and China and has been able to report about events in Israel, Egypt and Syria

Dr. Aikman is excited about meeting and talking to students while here at Houghton and many are encouraged to

attend the dinner in his honor. For more information about specific lectures he will be giving while here contact Professor John Leax.





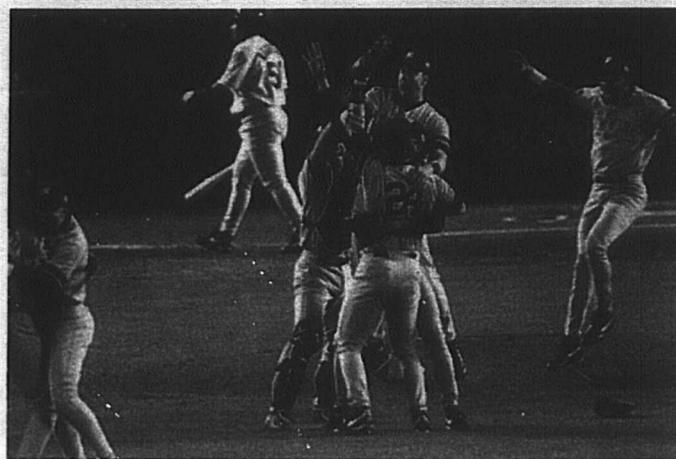
Rosa Gerber

Continuing Unrest in the Mid-East:

Entering the fifth straight week of fighting, conflict continued between the Palestinian and Israeli people last week. Death tolls have reached at least 145 people, as daily clashes are being fought with roughly thrown stones and firebombs, choking tear gas, and live ammunition. Neither side has willingly admitted to starting the conflicts as both Israeli and Palestinian officials hold each other responsible for the deadly battles.

Hacker Attacks Microsoft:

Last week Microsoft discovered that someone had broken into the company's network and accessed basic source codes for its latest and most valuable software, which includes new versions of Windows and Office. Officials are concerned about the accessing of these source codes because they are the basic blueprints of the software, and they allow programmers to take pieces of the software apart and use them elsewhere, and possibly designing destructive software. Current owners of Microsoft products are not at high risk for problems with their software, but this hacker break-in could mean that future products might be more susceptible to attacks.



The Yankees celebrate their five-game victory over the rival Mets

Yankees Win the World Series:

The New York Yankees beat the New York Mets with a score of four to two last Thursday night to win another baseball World Series. The Yankees achieve their

26th championship title in Yankee history with this win. Thursday's victory always marks the Yankees as the first team to win three consecutive championship titles in more than a quarter-century.

Annual South/Shen classic falls towards Shen

Stephen Maxon

Sunday's hard-fought touch football battle on the Quad ended in a 28-16 victory for Shenawana Hall, but the game was much closer than the score indicated.

After jumping out to a quick 14-0 lead, Shen's quarterbacks threw four consecutive interceptions, allowing South to tie the score - and then take a 16-14 lead on a safety, thanks to a defense anchored by Brandon Sartin. But a Danny Wicks touchdown run, set up by the fumbled safety kick, allowed Shen to regain the lead at 21-16. South drove to

midfield with two minutes left in the game, but an interception by Michael Vreeland all but put the game out of reach. Wicks scored another touchdown as the game ended.

About 50 men were on hand from Shenawana Hall, while nearly 30 suited up for South Hall. The atmosphere was charged with excitement, but referee Jeff Beans kept emotions in check and ensured fair play. A rematch is scheduled for the spring semester.



Looking for a pet? There are two adorable kittens free to a good home, both orange and white and ready to be your companion. Contact Danielle Bialy at 567-2807, Jea Adams at 567-8759 or Karen Swedrock at 567-8663 if you would like to adopt either kitten.

Editor's Note: Last week's issue failed to recognize the extensive research contributions by the College Republicans and Chairman Seth Grebbien in preparing the candidate issue platforms for publication. In addition, the College Republicans polled the faculty, not the Student Government, as was printed. We apologize for the misinformation. Go vote!

The Houghton STAR

Editor in Chief
Managing Editor
Layout Editor
Business Editor

Glenn McCarty
Lindsay Ackerman
Jennifer Adams
Emily Townsend

Advisor: Bruce Brenneman

The Houghton Star encourages the free interchange of opinions and suggestions in the form of letters, articles, guest editorials, and advertisements. Students are especially urged to participate. We also welcome the viewpoints of faculty, staff, townspeople, alumni, and all others having an interest in the Houghton community. Ideas printed herein do not, however, necessarily reflect the view of the editorial staff, or of Houghton College. The staff reserves the right to omit or reject any contributions for reasons of professional decorum. Letters (signed) should be sent to:

The Star, CPO Box 378
(716) 567-9210
star@houghton.edu

Contributing Writers:

Maria Behrns
Elizabeth Bence
Andrew Crowley
David Davies
Janet Decker
Shelley Dooley
Steve Dunmire
Beth Freeman
Rosa Gerber
Philip Hassey

Charity Irwin
Aaron Mack
Jeremy Martin
Stephen Maxon
Richard Mehring
Motoi Nishihata
Mike Russell
Bethany Schwartz
Kari Stiansen
Job Tate

Photographers:

Danielle Bialy
Jennifer Rimer
Jennifer Adams

Cartoonist:

Adam Daab

arthouse

A look at the intersection of faith and art

Artist series brings "the real heavy metal" to Houghton

David Davies

The walls of Wesley Chapel echoed with the sounds of brass on Saturday night as the renowned River City Brass Band performed at the second concert of the Houghton College Artist Series. The concert was a joint effort between Houghton College and WXXI of Rochester, the first such collaboration since WXXI took over the old WJSL frequency last year. The concert was advertised extensively on WXXI, which no doubt contributed to what appeared to be one of the largest audiences for an Artist Series concert in recent years.

The evening opened with the classic John Philip Sousa march "Semper Fidelis", which set the tone for the most of the evening. The group followed with Dimitri Shostakovich's "Festive Overture", the first of several pieces that were originally written for other performance mediums, but arranged for brass band. Some

of these included "Georgia on My Mind," "An American Civil War Fantasy," "Ol' Man River," and a medley of patriotic tunes by Irving Berlin. Such arrangements are almost a necessity for a group like the River City Brass Band, as there is not a great deal of music available for groups comprised solely of brass instruments.

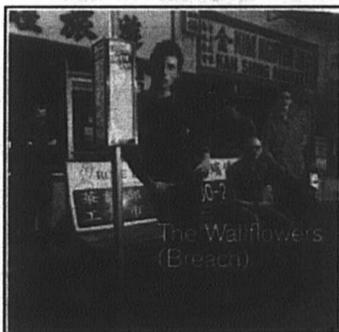
The band featured several of their members' soloistic skills throughout the evening. Euphonium soloist Lance LaDuke "wowed the crowd" with his impressive performance of Herman Bellstedt's Napoli, following it up by playing in reversed order a set of variations on the theme to the Andy Griffith Show. Perhaps the biggest hits of the evening, however, were the two works for Xylophone and band with Carol Nelson on the Xylophone. While xylophone music was immensely popular in America around the dawn of the 20th Century, it is seldom



performed today, and never fails to entertain. For their encore, the band played the Sousa standard, Stars and Stripes Forever, which is always a crowd pleaser, and a staple of any American band concert.

The overall

characteristics of the performance were definitely quality and accessibility. As senior Amanda Young put it, "It was a delightful synthesis of artistry and entertainment." Or perhaps Dr. Benjamin King summed it up best, "Those guys sure know how to put on a show!"



The Wallflowers

Breach

Interscope

Glenn McCarty

It is slow going—this coming of age process for Jakob Dylan and his band mates the Wallflowers. 1996's *Bringing Down the Horse* was a late-blooming commercial success, but still left us wondering what was

really going on inside the head of Dylan. Despite the tantalizing abundance of first-person pronouns on the album, we were never really able to tell which of his stories were true, and which were just stories. With *Breach*, the band's first album in nearly four

years, it seems that Dylan is beginning to face up to his heritage and move closer to taking complete ownership of his life and silencing his toughest critic: himself. Drawing on his self-revelation, *Breach* is a fascinatingly eclectic album that pulls together a lifetime of blues, folk, and rock into a rich collection of songs.

Like his father, Dylan is the quintessential outsider, the watcher collecting vignettes of modern life and using them as the cornerstone for his yarns. On *Breach*, however, he begins to tell his own story in bits and pieces through his trademark cryptic couplets. Whether first-person revelations, "Maybe I could be the one they adore; it could be my reputation. It's where I'm from that makes them think I'm a whore; I'm an educated virgin," or second-person accusations, "You're a hand me down; it's better when you're not around. You feel good and you look like you should, but you'll never make us proud," Dylan gradually peels back the layers of secrecy to tell his own narrative.

Of course, the backbone for all this is the other members of the Wallflowers, operating significantly tighter and more comfortable as a unit this time around. In the opening cut, "Letters from the Wasteland," Dylan's voice glides over the top

of Greg Richling's smooth bass line in the verse, colliding into a wide open rock hook on the chorus. "Hand Me Down" is a blissful romp through jazz-rock territory that eagerly recalls classic Fleetwood Mac with Michael Ward cranking out a dynamite lick at the top. These are not simply session players; they have learned how to function as a band and to bring it all together in a refined package, without losing the raw edge.

It is Dylan, however, that makes these songs. Whether on the gritty "Witness" or the beautiful lament "Mourning Train," his voice has never sounded huskier, or better for that matter. Ignoring the obvious comparisons to dear old dad, he is unafraid to draw every inch of emotion out of his pipes, leading to an unrestrained sound that filters down through every layer of the songs on *Breach*.

Ten songs and a hidden track may not be enough to launch Dylan and fellow 'Flowers into the folk-rock history books, but it does prove that they're hanging close enough for consideration. This is a band that, like its leader, is coming into its own as performers and communicators. It may not have been easy, but it seems that these Wallflowers are finally learning how to dance.

Houghton Drama

"The Butler Did It":

November 9, 10, 11-- 8 p.m.
nightly, Saturday matinee- 2
pm

Henry V (Houghton
Shakespeare Players):

November 16, 17, 18-- 7 pm,
Saturday matinee-- 12:30

THE MP3 QUESTION

Investigating the new technology and its effect on the college community

Stephen Maxon

MP3 files. A topic that incites controversial debate in the music world. Yet they are taken for granted at colleges all over the U.S., including Houghton. What are they? Why are they so popular? And what have been the effects of their popularity on our network and our school?

With the advent of the World Wide Web in 1992 came the capability to share information with anyone in the entire world. Since those early days with a mere 130 web servers in the world, the Internet has experienced exponential growth - the latest estimate is that there are nearly 500 million web pages. The constant presence of the Web in our lives has created an environment where practically any information is available, if you know where to look for it - and if you think you can trust the person providing it.

Advances in bandwidth, and file compression have led to the creation and propagation of the MP3 file on the Internet. An MP3 provides CD-quality digital music at a relatively small size (about 1 MB/minute of music). As a result, MP3s have become the most common way to listen to music on the Net - relatively easy to store, usually quick to download, and increasingly simple to share with others. And that's where the trouble begins. Programs like Napster and Scour allow anyone to take an MP3 off someone else's computer, using the normal Internet connection. You can play the song anytime you want, as much as you want, and - in either the best or the worst part - it's absolutely free.

The popularity of MP3 files on Houghton's campus has risen steadily over the past few years. Most students not only know what they are, but they have listened to or downloaded them - and many store the files



Vermont jam band Phish is one of many who have made their files available on the Internet in MP3 format

on their computers or network drives. The rampant use of the college system to download copyrighted music files for free has caused the administration to balk, and has adversely affected Internet performance at Houghton.

"There are two basic problems for the college," said Will Krause, Director of Technology Services at Houghton, "the problem of legality and the problem of resources."

Krause showed me graphs of Houghton's T1 usage - the amount of information passing from the Internet to Houghton, and from Houghton to the Internet - from March 2000 and October 2000. The results were startling. T1 usage in March peaked at about 50% of our capacity, with the average around 20%. But by last week, the peak had risen to about 90% of our capacity, with several 'gusts' to near 100%. The average usage had also climbed, to about 60%. This represents a growth of about 300% in the past six months - far beyond the 50% growth per year we had experienced in the past.

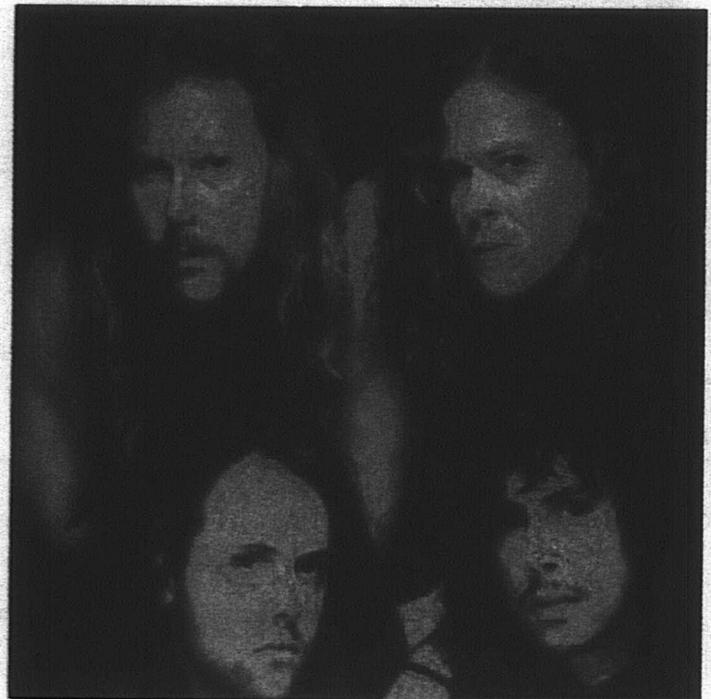
Technology Services believes this drastic increase is

performance and increasing the load time of websites. The problem is not our internal system, which is robust enough to handle the stress, but our access to the Internet. And with the college's Internet access already costing \$55,000 a year, another T1 line is, unfortunately, not an option at this point.

Making matters worse is the way these files are often stored. Of the 72 gigabytes available to students on the Houghton network, Tech Services found that 12 gigabytes - a full one-sixth - are taken up by MP3 files. This, of course, does not include files on people's own private hard drives. "We are using up very expensive drive space and Internet bandwidth," Krause said, "and this hinders valuable work on the Internet."

Music copyright laws allow people who have purchased a song to make a copy of it, whether on tape, CD, or

Continued on page 5



Metallica has been part of the vocal opposition to MP3 file sharing

In Question: What would the name of your band be?



"S.I.C.K-- Sisters in Christ's Kingdom"

Jennifer Carl (Junior)



"What's Their Name?"

Naomi Buckley (Senior)

Continued from page 4

MP3. What they do not do is allow that person to sell the copy, or even to give it away. Once they have done that, they have become a distributor of illegal copyrighted material. This is often accomplished by using Napster, or an equivalent program, to share your files with any other user of the system. In this way, you can be breaking the law without even knowing it, as someone in another country downloads a song from your computer. This system has created a scenario where artists, who create music for their livelihood, are having their property stolen, without compensation.

The fact that this activity is going on at Houghton bothers Krause. "I have three concerns," he said. "Legally, we have a lot of people on campus who are breaking the law. Morally, we should have a higher standard of behavior - and right now, we are morally corrupt when it comes to MP3 files. And by students downloading and sharing MP3 files, they are putting the college

in jeopardy."

Like most colleges, Houghton currently operates under the "Fair Use Right" provision of copyright law, which allows them to use copyrighted material for educational purposes. Other schools who have allowed MP3 sharing to continue unabated have lost this right, and this could be disastrous for Houghton.

What might be done about this? Krause stressed that his preference would be for students to take the initiative in the situation. He recommends that students should delete all their illegal MP3s, turn off the sharing feature on Napster or Scour, and be accountable to others in regards to matters of legality. But without a significant change in the behavior of students, Tech Services will be forced to act. Options include the limitation of MP3 bandwidth, firewall or router software to block them, or the deletion of all MP3s on the network drives that are older than 48 hours. But Krause reiterated that this is not what he wants to do. "Please be



The man behind the madness: Sean Fanning was 19 when he wrote the code for mega-engine Napster

responsible and legal," he urged students. "If you do your job, we won't have to do anything."

So remember, downloading and saving an MP3 file of a song you do not own is illegal. Sharing MP3s of songs you do own with others is illegal. Both are the unlawful taking of another's property without

compensation; both are flat-out wrong. Until record companies come up with a viable alternative - such as a nominal fee for the download of a particular song - illegal MP3s will abound on the Internet. We must simply ask ourselves if the effects on our system, and on ourselves, are too high a cost to pay for their convenience.

The Facts about MP3

Jennifer Adams

MP3 is short for "MPEG Layer 3," a unique file format that has everything going for it. Past sound file formats were either really high in sound quality or allowed for very fast downloads. Until now, no file format was able to combine these two features. MP3 is the first sound file format that has CD-quality sound, combined with very fast download times. This fact has made MP3 the current sound file format of choice.

One of the best things about MP3 is that if you have a CD-R drive on your computer, you can record (or "burn") the MP3 songs you've downloaded directly onto your own CD. This way you can make your own custom CDs with whatever songs you want. Live-in-concert songs are a big attraction whether it be from the Y2K Phish show held last year in Florida or any boy band concert

that you may have missed due to high ticket prices and lack of available seating.

This CD and digital recordability feature has put MP3 in the center of a maelstrom of controversy. The RIAA (Recording Industry Association of America) has strict policies against what they call "pirated" music, but so far they have been unable to regulate the use of MP3s due to the uncontrollable nature of the Internet. MP3s are only legal if the artist in question or the record label in question has released them legally in this format. All other MP3s (i.e., fan-made MP3s) are illegal, or "pirated," meaning they've been illegally copied into the MP3 format directly from a consumer CD. Basically, it boils down to protecting copyrighted music from being illegally distributed. The RIAA recently released a set of specifications for the legal



The MP3 player, distributed by most electronics companies, is a way to play legal MP3 files in a more traditional format

distribution of MP3 files and other sound file formats. But it remains to be seen others will adopt the new specifications

promptly, or even at all.

Information derived from: <http://www.about.com>



"Slacking Sanjeev and the Love Monkeys"

Dan Hartman (Junior)



"Dreams of Acid-Induced Penguin Lust"

Barry King (Junior)

VOX voice

expressions of a community of faith

From the Desk **Glenn McCarty**
Editor in Chief

Just Imagine...

John Lennon was to have been sixty years old this past week, twenty years after he was cut down at age forty by crazed "fan" Mark David Chapman. It strikes me as strange, therefore, to picture this ex-Beatle still alive in my lifetime. Even though he has not been gone from us long, to me, he belongs to another era, which I read about in books or films. I was one year and one month old when he was assassinated in 1980. My first encounter with the Beatles came a little while later in a fourth grade art class, when my teacher made us watch *Yellow Submarine* as an exercise in expanding our powers of imagination and creativity. Since then, I have been initiated, as most music fans have, into the Beatles' tremendous knack for creating great music that was also extremely innovative, in the process ushering in a new era of popular music and popular culture where the masses were

no longer the only measuring stick for success. They stand as monoliths in 20th century history, not just as nostalgia, but as mile-markers, yet to say that their time has passed would be like saying the era of Dickens, Kerouac, or Picasso is over just because they are physically absent. Their contributions to art and literature live on through their influences; they have a hand in each new book or painting produced because of their collective creative impact.

At the center of the storm that the Beatles created for a decade was John Lennon—songwriter, performer, painter, political and social activist, husband, and father. No stranger to controversy, Lennon lived his life in zealous pursuit for personal satisfaction, leaving in his wake a legacy of passion, if nothing else. His lingering credo, the one we remember him by: "Gimme some truth, just gimme some f*****g truth." Such a raw

ambition, naked in its desire to feel and be felt is inspiring. Our human nature yearns for meaning, and certainly the pursuit of truth and the leaving of a legacy is quite an accomplishment, especially in one who had scarcely lived half his life, but... *is it enough?* Is it enough to break out of social conventions, live passionately and elegantly, and impact culture on a broad scale? Or are we, as Christians, required to exact from ourselves a higher standard than simply leaving a legacy or being famous?

True, we as Christians should aspire to a standard of excellence whatever our occupation, and the ultimate end of this excellence might very well be earthly recognition and fame, but to simply gain a legacy of fame is falling short of our earthly calling as set forth by our maker. As late singer-songwriter Rich Mullins put it, "If my life is motivated by an ambition to leave a legacy, what I would probably leave is a legacy of ambition. But, if my life is motivated by the power of God's spirit in me and the awareness of the indwelling Christ, if I allow his presence to guide my motives, that's the only time I really think we leave a legacy."

Making a ripple in the waters of popular culture is a goal towards which any Christian

should strive. In his book *Roaring Lambs*, the late Bob Briner articulates a philosophy suggesting that Christians should no longer consider only ecclesiastical vocations as "ministry," but that we should devote our lives towards excellence in our own particular field, making this our goal.

The reason for this disruption in paradigmatic thinking is due to the fact that, as the Scripture says, "The kingdom of this world is become the kingdom of our God and of his Christ." Ultimately, all endeavors on behalf of the perpetuation of worldly machinery will be swallowed up into "the kingdom of our God and of his Christ." In other words, contributions such as those of Lennon, McCartney, Starr and Harrison, while admirable and unmistakable entwined in our own personal histories, pale in comparison with those contributions which impact culture and perpetuate the kingdom of God. Personally, I cannot escape the mark the Beatles, or U2, or countless other bands have made on my life; it is an influence I cannot put a price on. Mindful of these influences, I will be seeking even more, however, to be driven to achievement out of a desire for reasons more permanent. Just imagine the potential for such a philosophy... just imagine

Letter to the Editor

Dining Time Frustration

Dear Editor,

I am writing this letter sitting in my room eating yogurt and a piece of cold pizza because there wasn't enough time for me to wait in line to eat in the cafeteria today. I couldn't possibly express my frustration in this short space, but I will try to bring out my main points in hopes that something will be done about the convenience of lunch in the cafeteria. Several students on this campus, including myself, have 11:50 and 1:15 classes every day of the week. That gives us 35 minutes to get from class to the cafeteria and from cafeteria back to class. Welcome weekends for visitors are the worst! The tours are given during the 11:50 period and then they are sent to eat with those of us who have little time already. By the time we get upstairs and get our food it

is already 1:00. Finding a place to sit can be impossible and we often have to settle for a corner on the floor. It is also very frustrating when they close off a portion of the back of our cafeteria for special lunches and then take up 5 or 6 tables for dirty dishes and coffee pots. I am hoping someone will see this letter and realize what a pain it is to go to lunch every day. We need to do something about space and seating and the long lines on welcome weekends especially. We are the ones who pay to eat in the cafeteria and go to class. If I am late or miss a class, I am losing money and sometimes miss material covered in class. A better set up in the cafeteria may not make a huge difference, but it will cut back on a little bit of stress during our hectic lives. Thank you for your time.

Kelly Conkley, student

TOP TEN...

Stephen Maxon



Jeff Spear Rumor Answers

- 10 "No way! Finance can whoop those lily-livered Admissions pansies any day! Let's get it on, Fuller!"
- 9 "The Foundation has NO plans whatsoever to buy the whole village of Fillmore. It's Short Tract we want."
- 8 "First a record deal, then a big honkin' check, and - BAM - it's the Mike Shipman Music Building."
- 7 "They don't just look alike. Prof. Leax and Dr. Stegen are actually twin sisters."
- 6 "Daylight Savings Time? Don't fall for that crafty hoax!"
- 5 "Yes, it's true - if you wear those shoes, Dean Danner is contractually obligated to wear that dress."
- 4 "Well, the secret is that Pioneer uses real corn AND real dog."
- 3 "Indeed, Sisqo actually wrote the 'Thong Song' in collaboration with our own Dr. Ben King."
- 2 "Who let the dogs out? YOUR MOM!"
- 1 "No, actually, your roommate made out with eight guys last month. And three more on Tuesday."

Just a Thought...

Mike Russell

What are We Living For?

If you ever take a look around you at the world today, you might be amazed at how much stock people put in material things—their possessions and their earthly goods. As a Christian, I find this attitude somewhat troubling. It seems that the majority of people go through life seeking the top job, more money, fame, romance, and other things the world esteems as important and valuable. Is this what really matters? I don't think so, and I hope that most Christians would agree with me. How long will the things of this earth last? In the Matthew 6:19-20 it says

that the things of this world are temporary and that they will soon pass away. The only thing that I know of that really holds any value is Jesus Christ. Of course there are other things that are important in life, but they center on Jesus. So many times people, even Christians, worry about relatively inconsequential things like getting the in-style Abercrombie cargo pants or the coolest style of Nike shoes. This is not to say that buying these brand name items is wrong, but we should not value them so highly. Is this what we

should really be striving for? It seems strange to me that people always have to have brand names on everything they own. When we try to "keep up with the Joneses" we are unconsciously storing up what may be treasures on this temporary earth, when instead we should be storing up treasures in heaven (Matthew 6:19-20). We can store up treasures in heaven by being a servant of Christ and by following Him as we seek His will for our life.

This attitude of focusing on storing up treasures in heaven can be taken to an even more wide-ranging scope. We should be able to say sincerely that we are looking forward to heaven

and that we are not worried about dying. In order to be able to adopt this attitude we need to devote one hundred percent of our mind, body, soul, and spirit to Jesus. We need to put aside the temporary, the material, and the earthly things in this world that we will not be able to take with us to heaven. We need to live every day with the desire to further God's kingdom through serving Him, living for Him, and doing His will. If we focus on this we won't have to worry about the things of this world in any respect. They will seem so unimportant and meaningless that we will look forward to the day when we will be in heaven with Jesus.

HoughToons

Adam Daab



"WE GOT THIS BECAUSE THEY FELT THAT BALLOON KIDS™ WAS TOO CONTROVERSIAL."

glenn's head



Little known to the Houghton public, Glenn spent three seasons as a guest on the Cosby Show. He is shown here with Bill, Rudy, and company.

glenn's head is not endorsed in any way by editor in chief Glenn McCarty

In Next Week's Issue

News: -New Vision Week
-Backwards Trick-or-Treating

Feature: -TV Time: What is Houghton Watching?

vox/voice: -Imitation Pickles, Philip Hassey

arthouse: -"The Butler Did It" review

-U2: New album review

Sports: Women's Soccer, Cross Country Tournaments

SPRING BREAK 2001
 Jamaica, Cancun, Florida, Barbados, Bahamas.
 Now Hiring Campus Reps. Earn 2 Free Trips.
 Free Meals... Book by Nov. 3rd. Call for FREE info
 pack or visit on-line sunspicstours.com
1-800-426-7710

Highlander SPORTS

For complete game scores and statistics, visit
www.houghton.edu/news/athletics

October 19- November 1

Soccer teams end regular season strong on the road

Aaron Mack

Men's Soccer v. Mercyhurst College Oct.25.2000

The men traveled to Erie, PA to take on Division II power Mercyhurst College. The top 25 team was quick to capitalize and went up 1-0 at the 16 minute mark. The Highlanders were unable to score and escape with what would have been a valuable draw.

Men's Soccer v. SUNY Fredonia Oct.28.2000

The Highlanders hosted Division III, national ranked, SUNY Fredonia, in soccer action on a frigid night at Burke Field. The Highlanders scored early off a David Bancroft shot, which the keeper misplayed into his net. Fredonia showed why they are a strong side and equalized moments later with a gritty goal of their own. Houghton regained the narrow advantage soon after

as Tim Haffey converted a well taken free kick by defender Eddie Acker. Fredonia was again able to tie the game before halftime.

The second half produced no goals from either side, Houghton missing numerous chances inside the opposition's penalty area. Sadly this 2-2 draw severely cripples the teams post season hopes.

Women's Soccer v. Geneva College Oct.25.2000

The Lady Highlanders ended their 16-1 season by defeating Geneva College 3-0 on Wednesday. Scoring for the Highlanders was Lynne Learned, Erin Daley, and Andrea Stoos. Look for the Highlanders as they host the NAC conference semifinals here this weekend!

Women's Volleyball v. Daemen College Oct.24.2000

The Highlander

Volleyball team began a busy week by defeating Daemen in a hard fought five setter. The last set going into extra points and Houghton coming out on top 16-14.

Women's Volleyball v. Mercyhurst College Oct.25.2000

The Highlander volleyball team also traveled to Erie on Wednesday and took on Div.II Mercyhurst. The ladies were unable to duplicate Tuesday night's performance and fell in straight sets 3-0.

Women's Volleyball v. Carlow College Oct.29.2000

Saturday brought the ladies back on to the winning side as they defeated visiting Carlow in straight sets.

This was the Senior Game for Julie Levak, Kristen Gurley, and Linda Shea. Good job ladies. Congratulations on 4 great years in the Houghton Volleyball program, which included one

very exciting trip to the NAIA Nationals.

Field Hockey v. William Smith Oct.29.2000

With their season technically over, the Ladies hosted William Smith in a scrimmage on Saturday. William Smith is heading to the Div. II nationals and needed a tune up game; they almost ended up with a tune up loss as they narrowly defeated Houghton 2-1 in OT.

Side note. The Men's and Women's cross country teams were not in action this past weekend, but the Men were ranked 27th in the NAIA poll.

In Intramural All-Star action, the team was unable to beat the JV Men's team, but did manage to end the season long shutout by napping one late in the first half. Good job Luke Wallenback (from intramural team BR...for whom I also play) for scoring.

Intramural soccer championship brings thrills, spills



"Los Ninos" celebrates after their victory

Charity Irwin

The Outdoor Soccer Intramural Championship Game took place on Monday October 30th. The top two teams BR and Los Ninos both with a 7-1 record in the regular season, met each other on the varsity soccer practice field under the lights for the final game of the season. BR was lead by captain Steve Nystrom and Aaron Harrington headed up Los Ninos who only had 1 goal scored on them all season. The first half was full of many intense moments, but no score. The second half increased in intensity and finally Los Ninos

received a penalty kick. Alan Webster was chosen to kick, and scored the first and game winning goals.

Tensions were high and it was still either teams' game until about two minutes left when Lloyd Fleming of Los Ninos scored to clinch the win, and give a final score of 2-0.

Congratulations to both teams for making it to the championship game and especially to Los Ninos for an intense season and game.

Highlander SportsWeek

Men's Soccer: (8-5-3)

VARSIITY:
NAIA Regional
Quarterfinal, TBA

Women's Soccer (16-1):

VARSIITY:
Friday, Saturday, NAC
Semifinals, Times TBA

Field Hockey: (11-6)

Season complete

Volleyball: (18-11)

Friday, Walsh
University, 4:00 pm

Cross Country:

Saturday, NAIA
Regional Championship @
Malone College, 10:15 W,
11:00 M