

HOUGHTON COLLEGE

GREATBATCH SCHOOL OF MUSIC

presents

Houghton Wind Ensemble

Dr. Timothy McGarvey
Conductor

Dakota Hirsch
Graduate Conductor

Jack Smith
Graduate Conductor

Live Streamed from Wesley Chapel
Friday, October 30, 2020
7:30 p.m.

Program

Gavorkna Fanfare

Jack Stamp
(b. 1954)

Dr. Jack Stamp received a Bachelor of Science degree in Music Education from Indiana University of Pennsylvania, a Master of Music degree in Percussion Performance from East Carolina University, and a Doctor of Musical Arts degree in Conducting from Michigan State University.

This work imagines the idea of a fanfare for wind band rather than the traditional brass and percussion instrumentation. The piece sets on a melodic minor third, a cluster in the beginning and a coda in the end. It uses polychordal transitions, minimalist accompaniments, and four-part counterpoint. It was composed for and dedicated to Eugene Corporon and the University of Cincinnati College-Conservatory of Music.

Fugue No. 23

J. S. Bach
(1685-1750)
arr. **Steve Danyew**

Jack Smith, Conductor

J. S. Bach was a prominent composer during the baroque period, composing a multitude of works for organ, clavier, orchestra and choral ensembles. This particular fugue was originally written as part of the Well-Tempered Clavier. The Well-Tempered Clavier was comprised of two sets of preludes and fugues in all 24 major and minor keys. At the onset of the pandemic, it became clear the education system would be in need of flexible ensemble pieces for the coming fall semester. Steve Danyew arranged these fugues for that purpose; to be adapted for any ensemble in four-part voicing.

Taking the Fifth

Peter Meechan
(b. 1980)

Peter Meechan is a British composer, conductor and music publisher. Meechan studied composition at the Royal Northern College of Music in Manchester, receiving his Bachelor of Arts. He got his PhD in musical composition from the University of Salford. He mostly writes works for concert and brass bands but also for chamber ensembles and winds.

Taking the Fifth is for an adaptable ensemble of 4 or more players and the drum set; all harmonically set around the interval of a fifth. It was composed during the COVID-19 outbreak as part of the Creative Repertoire Initiative in response the pandemic has had on music education.

Old Wine in New Bottles

Gordon Jacob
(1895-1984)

I. Wraggle Taggle Gypsies

II. The Three Ravens

Gordon Jacob was an English composer and teacher. He was a professor at the Royal College of Music in London from 1924 until 1966. He published four books, several articles about music and more than 700 compositions. Jacob was highly influenced by early 20th century French and Russian composers rather than the German tradition. His compositional style is of clear structure and his instrumental writing shows a keen awareness of the capabilities and limitations of every instrument.

Old Wine in New Bottles is a suite for woodwinds and brass written for the St. Bees Music Festival Souvenir Programme conducted by Donald Leggat on April 4th, 1959. Each of the four movements is based on an Old English folk song and the modern treatment of the songs gives rise to its title. The suite displays all the dexterity of instrumental writing and harmonic ingenuity according to the composer's style, creating a lively composition on old melodies.

Loop-D-Loop

James M. Stephenson
(b. 1969)

James M. Stephenson began his full-time composing career after performing 17 seasons as a trumpeter in the Naples Philharmonic in Florida. He is largely a self-taught composer, making his compositional voice unique and his work even more remarkable.

Loop-D-Loop was first idealized during Stephenson's premiere of "CrossFit" for trombone quartet and percussion quartet. The trombone professor at the Blair School of Music offered up the idea of a new piece for solo trombone and loop station. The result was this five-part arrangement of material being looped on the key of D. Later it was adapted for band focusing on the key of F with much of the melodic lines being able to be repurposed for soloist features.

Amazing Grace

Frank Ticheli
(b. 1958)

Frank Ticheli is an American composer of orchestral, choral, chamber, and concert works. He earned a Bachelor of Music in Composition from Southern Methodist University, going on to receive his master's and doctoral degrees in composition from the University of Michigan.

Amazing Grace was created to reflect the powerful simplicity of the words and melody, not through novel harmonies but by traveling through paths; searching for truth and authenticity. Ticheli says "I believe that music has the power to take us to a place that words alone cannot." It is by this Ticheli seeks to express to the audience the original intent of the spiritual written by John Newton. It was commissioned by John Whitwell in loving memory of his father, John Harvey Whitwell. It was first performed by the Michigan State University Wind Symphony on February 10, 1994.

ConZEnSus

Jan Van der Roost
(b. 1956)

Jan Van der Roost is a Belgian composer who studied at the Royal Conservatory in Ghent and at the Royal Flemish Conservatory in Antwerp. He has been a guest professor at the Shobi Institute of Music, Tokyo and the Nagoya University of Arts.

Conzensus was originally written for a special event in which six respected wind orchestras of different composition of instruments were featured during six concerts. Each evening three of the orchestras would perform. This piece was arranged so each of the different ensembles could perform the same opener. The same musical story was portrayed in three different ensemble settings.

Fugue No. 16

J. S. Bach
(1685-1750)
arr. Steve Danyew

Dakota Hirsch, Conductor

And the Nightwatchers Awake

Carrie Magin
(b. 1981)

Dakota Hirsch, Conductor

Carrie Magin holds degrees from the University of Michigan (Bachelor's Degrees in Composition and Percussion) and the University of Cincinnati College-Conservatory of Music (Master's Degree and Doctor of Musical Arts Degree in Composition) as well as certificates from the Academy of Performing Arts in Prague and the Janacek Academy of Music and Performing Arts in Brno, Czech Republic. She currently is the Assistant Professor of Music Composition and Theory here at Houghton College.

And the Nightwatchers Awake refers to the image and legend of gargoyles, the grotesque creatures found high above on cathedrals and other buildings to divert water and supposedly ward off evil

spirits. The piece seeks to invoke gargoyles coming to life, expressing eerie stillness, strength, ferocity, and even majestic power.

First Suite in Eb

I. Chaconne

III. March

**Gustav Holst
(1874-1934)**

Gustav Holst was an English composer, arranger and teacher particularly a large influencer in developing compositions of folk songs during the end of the 19th century and into the 20th century. He began studying at the Royal College of Music becoming a staple in the development of music education, founding the series of Whitsun music festivals and pioneered music education for women at St. Paul's Girls' School.

First Suite in Eb was first published in 1921 but composed originally in 1909. Since its premiere it has been a staple of the wind band repertoire. This piece came about through Holst's interest in national folk music. He wasn't as passionate as Vaughan Williams in collecting English folk songs however, he was influenced and incorporated them into his own compositions and made several arrangements of others; this one being one of them.

Ensemble Personnel

Flute/Piccolo
Mikayla Bond
Jocelyn Kagoro
Emily McLaughlin
Emily Porter
Oboe
Isaac Hillman
Clarinet
Megan Hand
Aaron Hinton
Bass Clarinet
Andrew Martin
Bassoon
Sarah Mertzlufft
Louis Schriver

Saxophone
Maddie Feldman
Kathryn Groff
Abigail Wheeler
Trumpet
Dakota Hirsch*
Tim Ockrin
Ernest Schelp
Jack Smith*
Elena Wilson
Horn
Luc Pereira
Jacob Lajza
Trombone
Jonathan Hutmire

Bass Trombone
Samuel Eichel
Euphonium
Peter Meyer-Pflug
Tuba
Jordan Simmons
Percussion
Marcio Horsth*
Ryan Nickelsen
Luke Schriver
Noah Wuethrich
Piano
Ryan Nickelsen
*Graduate Assistants

Program notes compiled by Jack Smith.

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Shirley Mullen, President
Paul Young, Dean of Faculty
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