

**HOUGHTON
COLLEGE**

GREATBATCH SCHOOL OF MUSIC

presents

Composition Department:
Open Instrumentation Recital

*performed by the
Houghton College Wind Ensemble*

Wesley Chapel
Wednesday, April 7th, 2021
6:30 p.m.

Program

*All performances were recorded by the
Houghton College Wind Ensemble.*

Thoughts on Rain	Samuel Jenkins
Dissension	Ernest Schelp
The Chase	Adeline Roeske
Lament for the Sinful Man	Joseph Schunemann
2020 To an Unknown Future	Milena Lima
Fanfare, Fantasy and Fugue	Jennifer Ross
Battle of the Northern Kingdom	Isabela Godoy
Choose Your Own Adagio	Drew Bundy
Orchestra: Stereo	Derek Jaques

There is no reception following this program.

Composers at Houghton College are students of Prof. Christopher Ashbaugh and Dr. Carrie Magin and are presenting this recital in partial fulfillment of the requirements for the Bachelor of Music and Master of Music degrees in Music Composition.

As a courtesy to the performer and your fellow audience members, please be certain that all cell phones, watch alarms, and pagers are either turned off or set for silent operation. Flash photography can be very disconcerting to performers and is not permitted during the performance. Thanks for your cooperation.