

CAUTION: READ THIS SPINE-TINGLING ISSUE AT YOUR OWN RISK!!!



the Houghton STAR

Vol. 94.7

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Published by students at Houghton College

Trustees Meet Tuition Increase, Housing Addressed



The SGA's Allowance
40,000 Reasons to Read this Article

Lindsay Ackerman

On Tuesday October 20, the Board of Trustees met to discuss some major issues that directly affect all Houghton students.

One of the primary concerns was a 5.5% tuition increase set to go into effect for the fall of 1999. Although a tuition increase was necessary, the trustees did not want to raise the cost without adding any benefits for the students. Therefore, fees that were once billed separately, and were not tax deductible, will be rolled into tuition. This simplifies tax questions as well as making billing less complex.

Another benefit to the tuition increase is free Mayterm. Students who complete up to 36 credit hours will have the option of taking a Mayterm class at no extra charge. Jeff Spear, college treasurer, feels that free Mayterm will result in more students being able to go on trips they otherwise would not have been able to afford.

The tuition increase was not the only change discussed in the meeting; there will be some changes in student housing as well. For



photo by Holly Glanzman

the 1999-2000 school year, one unit of the Houghton Heights townhouses will be rented out to community people. In its place a new townhouse unit with a fifty-bed capacity will be built. Despite the changes relating to off campus housing, its availability of it will remain the same.

Some additions have been made to the plans
continued on p.3

The Future of Houghton Heights

Tummi Krikorian and Dionne Miller

Houghton Heights, the town houses near the nursing home have been housing students for the past few years. It has recently been decided to use these facilities for other purposes.

The townhouses were originally built to provide housing for community need. The idea was to have students live there for three to five years and then use them for retirement facilities or transition homes for new faculty and staff members. This being the fourth year to house students, the college has decided to close one unit to students in the fall of 1999

and the other unit in the summer of 2000.

The college is considering selling or leasing the townhouses to anyone interested. Residence Life director, Tim Nichols, discussed plans to build new townhouses nearer to campus. The new facilities will have space available for about 50 students. A site for building is still being discussed and will be decided between now and February 1999. Nichols stated an ideal location would be around the Leonard Houghton area.

Nichols further mentioned that not only will housing change at Houghton Heights,

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Erica Curell

Twenty dollars doesn't sound like a huge amount of money. But when you multiply that amount by 1140 students, and then multiply that amount by two for the two semesters, you end up with enough money to resolve the NBA lockout. (Not quite, but \$40,000 is still a lot.) Each semester you pay a student activity fee of \$103. The Student Project Fund receives \$20 of this fee for special capital projects that benefit students, ones that the college would not normally purchase. The original guidelines require the fund to be used for a "substantial capital improvement" and a project that students feel should not be covered by the college budget.

Student Senate established the latter requirement to protect the fund from being used as a safety net whenever the college needed money. Any student may prepare and submit a proposal to the Student Senate. The Senate reviews the proposal and may pass a motion by a majority vote to send the idea to the Student Project Fund Committee. The voting members of this committee include the four class presidents, the student government president, the Vice-President of Finance, the Dean of Students, and the Director of Student Programs. The committee also includes other non-voting resource persons.

Last year the fund contained \$46,240. The committee approved the allocation of about \$20,000 to purchase new sound equipment used by CAB for concerts and movies, leaving over \$26,000 to start this year. Two weeks ago the committee decided to purchase a lighting system to compliment the sound equipment and a golf cart for transportation for a total of \$10,000.

Currently there are five ideas before the committee: a 24-hour paper processing center, bagpipe equipment, a WJSL remote broadcasting system, an addition to the climbing wall and equipment, and an upgrade of the Houghton STAR equipment. The 24-hour paper processing center would include photocopier, scissors,

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Brenneman
Honored**



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"Spook"-
tacular**



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**"Dracula"
Ballet
Review**



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EDITORIAL

Letter from the Editor

David Johnson

When I was a little boy, about the age of five, I had this little paper ballerina. I really loved this ballerina. I'm unsure what kind of Freudian statement this is making about my psyche, but hardly a moment went by when I wasn't cradling my beloved beauty.

Another facet (or faucet) of my childhood, one which I'm reluctant to share in front of millions of our readers, is that of my affinity toward bed-wetting. You get 12 ounces of root beer into my 5-year old bladder and I would release a deluge of Old Testament proportions unmatched by the most powerful of industrial pressure washers. Yeah, I was something else.

My parents did everything in their power to close the dam. They even purchased some kind of electrical mat that would lie between my blanket and the sheets, and at the first sign of dampness, would send out a loud buzzing sound. I'm not sure about this, but how wise is it to place something that needs to be plugged in into the bed of a chronic bed-wetting kindergartner?

Okay, I'm slowly making my way to the point. One night I asked my mom if it was okay if I had it in my bed, along with the

usual array of teddy bears and stuffed elephants. My mother warned me the ballerina wasn't waterproof, and given my history, it wouldn't be wise for a paper product to be in such a dangerous environment.

But I persisted like only a five-year old could. My mother conceded, and that night I slept deeply and peacefully with my paper ballerina cradled in my little arms.

I woke up the next morning in a marsh.

Sometime in the course of my slumber my bed received another thorough soaking. But this time, there was a casualty. Yep, you guessed it.

My ballerina.

Her elegant dancing attire, her beautiful hair, her warm smile—drenched to the point of disintegration. I was heart-broken.

But I had done what I wanted—and had paid the price. Sixteen years later, and not much has changed. Yes, I have mastered bladder control, but more times than I can count I've done what I wanted, when I wanted, ignoring possible repercussions, and biting the dust hard. Yeah, I learn a little bit from every wipe-out, but it still doesn't cure my affliction of selfishness. These days, innocent paper ballerinas don't have to fear for their well-being, but the path of selfishness, no matter what the context, leads nowhere but to disaster.

Well, God, I say to myself, I'm all yours...

A Freshman Memoir

Bethany Eib

You can call us first year students, you can call us kids, but whatever you do don't call us freshmen. It isn't like any of us have those "freshman like" qualities... right? You never ever see us race downstairs to our mailboxes and begin to weep profusely when, for the 15th day in a row, we've received no mail. And we aren't the ones carrying our laptops around everywhere we go so as to check our e-mail every two minutes. One can hardly tell when a "first year student" has entered the lunch line in Big Al's... we aren't the ones dropping our trays every time we set them down in front of the milk dispensers, pretending we know when and where it's going to stream out.

It couldn't be one of us

screaming, "Hey you butted!" every time an upperclassman joins a friend in line ahead of us. We aren't the ones paying phone bills of \$132 dollars each month because we called our mom every night having "nothing better to do." We hardly ever sit down to our nine hours worth of homework and begin to cry because we no longer can copy from our best friends and all the answers forgot to be conveniently placed in the back of the book. "First year students" aren't the ones afraid of getting caught pulling a chapel "scan and scam." We are all much too wise and grown up to have any of these "qualities."

Just in case there is one first year student on campus who does possess one... maybe two at the most... "freshman-like" qualities here's some good news... if you haven't dropped your tray already you're in darn good shape.

Dear Editor,

I have this really scary picture of myself. Actually, it's just a picture I have in my mind, of me breaking down the Star office door with an axe, grabbing your computer chair, crashing it into your monitor, and demanding with bloodshot eyes the pizza you still owe me from the Star contest number one.

In Him,
Dave Perkins

We'll get that right out to you Dave! Sorry about the delay...ha ha ha...still friends...right? ha ha ha...ahem...gulp!--Ed.

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The Houghton Star encourages the free interchange of opinions and suggestions in the form of letters, articles, guest editorials, and advertisements. Students are especially urged to participate. We also welcome the viewpoints of faculty, staff, townspeople, alumni, and all others having an interest in the Houghton community. Ideas printed herein do not, however, necessarily reflect the view of the editorial staff, or of Houghton College. The staff reserves the right to omit or reject any contributions for reasons of professional decorum. Letters (signed) should be sent to:

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The Guest of Honor

Bruce Brenneman Lauded

Jeremy Atwell

A great man received special recognition and honor on Thursday, October 15. At 6:30, guests gathered in the South Dining Room of the Houghton College Campus Center Dining Hall for a dinner to show appreciation to Bruce Brenneman for 16 years of

service as Houghton College's Director of Conferences.

This year, Bruce has become a full-time professor, which has made students very glad, for they have enjoyed his part-time teaching for years. Bruce continues to teach Theatre Workshop and direct Houghton's dramatic productions, activities he has done for several years. As a full-time member of the English and Communication Department, he will also be teaching Principles of Writing, observing English/secondary education student teachers, coordinating faculty mentoring efforts with first-year students and fulfilling many other duties.

Bruce has provided a unique touch to the campus visits of thousands of people. Working behind the scenes, he has worked at the registration desk, unlocked doors at all hours, given spontaneous campus tours, and executed other minute tasks demonstrating his love for Houghton College.

Houghton College presented Bruce with a Book of Memories at this special dinner. This book consisted of letters and pictures from anyone who has had the pleasure of knowing Bruce throughout his 16 years at Houghton College.

Bruce stated that he was grateful for this book and was happy to receive it.

When I asked Bruce how he felt about the dinner, he described it as a great deal of fun, laughter, and good times. He especially enjoyed the centerpieces, which consisted of memorabilia from past events at Houghton.

He complimented the great spread of food saying that Big Al served a wonderful meal. Although Bruce knew about the dinner, he was uncertain of what would happen during the evening. He summed the whole evening

up by stating it was extremely heart-warming and touching.

Congratulations on this great honor and your new position,



photo courtesy of the Brennemans
Bruce and Kathie in Halloween regalia

Bruce! You truly deserve the recognition, and Houghton College looks forward to being blessed by your presence for 16 more wonderful years. You have been a great blessing to us all.

USA Today Recognizes Krista Ruth

courtesy of Jason Mucher

Houghton College student-athlete Krista Ruth (Sr; Boyertown, Pa.) has been recognized by USA TODAY Online as a Positive Performer for excellence in athletics and in the classroom.

Ruth, an elementary education major, is a three-time NAIA All-American in cross country and indoor track and a two-time NAIA Academic All-American. A short article about her will be featured on USA TODAY's website for a short time and then will join previous winners in the newspaper's online archive. Visit the Positive Performer page on USA TODAY Online to read more about Krista.

Through its Positive Performer Award, USA TODAY Online salutes collegiate student-athletes who are making a positive difference by overcoming obstacles, aiding society and challenging stereotypes.

Trustees Cont.

(from page 1)

for renovating the athletic fields. The Highlander Associates, an alumni organization, is beginning to raise money for bleachers, a broadcast booth, a storage area, a concessions stand, and bathrooms to be located at the soccer field. This project is expected to cost half a million dollars.

The trustees discussed a variety of usual business including the audit report, and President Chamberlain is happy to report that Houghton College has a balanced budget.

Many changes are set to take place for the 1999-2000 school year. Jeff Spear will be addressing all of the class cabinets to answer any questions so let your class cabinet know your concerns.

Townhouses Cont.

(from page 1)

but also with some of the college owned homes in the community. During the next few years, Houghton is planning to eliminate 125 spaces of college owned homes and replace them with 50-80 spaces. The remaining spaces will be replaced through further distribution of Community Living Options (CLO's). The college is still exploring options as to what to do with the empty houses in the area. Some may be renovated, moved, or torn down.

Tim Nichols welcomes any ideas or suggestions students may have regarding to building new townhouses for the future.

SGA Cont.

(from page 1)

tape, and a 3-hole punch. The center is estimated to cost between \$5000 and \$6000. New bagpipes and Scottish attire are included in the proposal from the Houghton College Highland Pipes Corp. They are requesting about \$15,000 from the fund. WJSL applied for \$10,458 to buy a complete system which allows students to broadcast from any place with a telephone line. The system would be used to broadcast live from coffee houses, concerts, sporting events, or even live shows from your room. A boulder cave is the focus of the climbing wall proposal. The \$12,000 would be used for the new cave and additional equipment to allow students who do not own climbing equipment a chance to use the wall. To improve the efficiency and the quality of the Houghton STAR, the STAR staff has also submitted a proposal for a new computer package and two digital cameras, totaling \$4600.

Talk to your class president if you have any questions or suggestions. While you may not be able to convince Patrick Ewing to play again, your input can affect the use of the \$40,000 in the Student

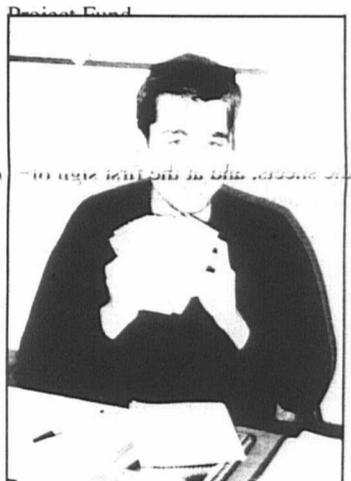


photo by Holly Glanzman

Seth Taylor rollin' in the dough

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Things That Go Bu

A Haunting in Wellsville The Legend of the Pink House

Kevin MacDonald

Haunted Houses. Every community seems to have some old, abandoned structure that is reputed to be haunted by ghosts and spirits. Around here we have The Pink House. The Pink House is one of Wellsville's outstanding landmarks. It's located about ten miles from the Pennsylvania border on the southwestern corner of

Brooklyn Avenue and West State Street. Built in 1869 by Edwin Bradford Hall, it's a product of the Victorian era, painted an unusual shade of pink and elaborately decorated with white trim and scrollwork. It almost resembles some kind of enormous lace-trimmed valentine. The grounds are quite stately, with a large circular driveway, life-size statues scattered here and there, numerous hedges, and massive metal lions flanking the steps to the front porch. Inside, it has more than eighteen rooms, complete with high ceilings and elegant decorations. All in all, the Pink House is a very imposing structure.

The Legend

The legend surrounding the house is about a haunting following a suicide. As the story goes, the family that lived in the Pink House many years ago had two daughters. The older one fell in love with a young man, and after a proper courtship, became engaged to him. The marriage date was set, and the wedding plans went forward. But just before the date of the wedding and completely without warning, her younger sister eloped with her fiance. Heart-

broken at the loss of her love and shocked at her sister's disloyalty, the older sister could see no reason to continue living. She drowned herself in the marble fountain in front of the house.

Several years later, the younger sister and her husband returned to Wellsville to live in the Pink House.



They brought with them their two-year-old daughter. Not long after, rumors began to spread that sometimes, late

at night, the dead sister could be seen in the moonlight near the pool where she had died. She was seen on the walk leading to the house, and she was even seen passing through the front door.

One night, the couple was startled awake by the feeling of something cold, wet, and clammy slithering across their faces. The next evening they were careful not to fall asleep, and in the middle of the night they saw the dead older sister enter the room. She moved to the bed and flung her long, wet tresses of hair across the faces of her younger sister and former fiance before dragging it back towards herself and disappearing into the shadows.

The ghost began appearing to the two-year-old, and soon a strange thing happened: the couple's daughter began avoiding her parents. She liked to be by herself, toddling in the gardens or even creeping out of the house at night to wander in the moonlight. One night, her dead aunt's ghost appeared, beckoning the child down the carpeted stairs, across the expansive foyer, out into the darkness, and into the fateful fountain which had claimed her life.

The young girl drowned there, and her body was found in the water the next morning.

Following this tragic event, the spirit of the dead older sister continued to haunt the Pink House, stirring up fear and causing many sleepless nights. Finally, the grandfather could take no more, and he turned against his younger daughter and her husband, throwing them out of the house. Not many days after the couple left, the old man followed his granddaughter to the grave.

After a while, the couple returned to the Pink House with another two-year-old daughter. They determined to watch over her day and night to prevent a gruesome fate from coming to her as well. Their suspicions and fears proved correct, for during their first night there, the wraith appeared in the young girl's room, beckoning her to follow. The father, on vigil in the child's room, frantically lit a candle. At that moment, the ghost disappeared. From that night on, there was always a light on in the child's room. Only

today, you can still see a light burning..

The Facts

Although most of the legend is made up, there are two true events that inspired it. The first is the drowning of Edwin Hall's sister-in-law. Although there are few details about her death, it is confirmed that the incident had nothing to do with Mr. Hall, and there was no "love triangle" involved.

The second is perhaps more tragic. On September 26, 1907, Mrs. Fanny Carpenter, daughter of Edwin Hall, left her two-year-old daughter Beatrice playing in the yard. Shortly before 1:00 p.m., the toddler wandered over to the fountain and fell into it. She drowned in the two feet of water. Mr. Hall, Beatrice's grandfather, was sitting on the porch, and he watched the whole event, but since he was paralyzed and confined to a wheelchair, he couldn't rescue her or get help. When she was finally discovered, every attempt was made to revive

her, but to no avail. Following the incident, the pool was drained and filled with a flowerbed as a memorial to the unfortunate little girl.

At present, there are people living in the Pink House, but they deny that the house is haunted. However, one of the caretakers, Chad Goetschius, remarked that he occasionally gets a funny feeling wandering through the creaky mansion at night. He admits that once, when he was walking through the main section of the house at night to make sure every-

thing was in order, he found a light mysteriously burning in one of the rooms. He questioned all the people in the house, but no one knew who had turned it on.

WINNER OF THE "SCARIEST PHOTO" CONTEST!!!



Nathan Fealko

How'd he get through the admissions interview?

when the candle would flicker would the dreadful spirit of the dead older sister appear. But the parents were careful to make sure the light never went completely out, and as a matter of fact, if you pass by the Pink House

Question of the Week: What was Your Favorite Halloween Costume?



Kari Babbitt
--Junior

"A Red M&M."



Melanie Stewart
--Senior

"A Rubik's Cube."

photos by Holly Glanzman

Bump in the Night...



Planning Your Spooky Weekend

Rebecca JangDhari

It's the season of eeriness upon us, and with it comes a plethora of activities (not involving eggs.) Possible places to go and things to do around the surrounding area include:

Friday

Ghost Walk, ghosts from Rochester's past spin scary and macabre tales during a tour of the East Avenue and Meigs Street neighborhood; presented by Landmark Society of Western New York; meet at Third Presbyterian Church, 4 Meigs St., 7-9 p.m.; same time Saturday. Tours start every 10 minutes; reservations suggested; tickets available at Parkleigh on Park Avenue Media Play at Southtown Plaza in Henrietta and Ridgemont Plaza in Henrietta and Ridgemont Plaza in Greece; \$8; \$6 advance. 546-7029, ext. 10.

"Halloween Legends and Lore," trick-or-treating down Candy Lane, guided tour featuring talking "Creatures of the Night," scary stories, hay-bale maze, pumpkin painting and performances of Richard Kalimoski's "The New Legend of Sleepy Hollow"; Genesee Country Village and Museum, Flint

Hill Road, Mumford, 5:30-9:30 p.m.; same time Saturday; Sunday 5:30-8:30 p.m.; \$6.50; \$4 ages 2-16; group rates available. 538-6822

Hallowscream, featuring haunted house, haunted hayrides, Hay Maze for kids, costumed characters, trick-or-treat trails, pumpkin painting, amusement rides, costume contest, performances, giveaways and more; Darien Lake Theme Park and Camping Resort, Route 77, Darien Center, Genesee County, 6-11 p.m.; through November 1; \$14.99; discounts for groups of 15 or more. 599-4641

Haunted Hayrides of Greater Rochester, featuring a 35-minute hayride through over 20 haunts and an optional walk through a haunted barn; also craft displays and food concessions; DeFisher Fruit Farms, 3329 Eddy Road, off Route 21 (south of Route 104), Williamson, Wayne County, Friday-Sunday, dusk to 10 p.m.; through October 31; reservations suggested; \$9; \$8 with Wegmans Shoppers Club card; \$5 ages 5 and under. (315) 589-7227

Haunted Hayrides and Barn, presented by the Wayne County

Unit of the American Cancer Society; Melvin VanHaneghan's Farm, Armington Road, off Route 21 (south of Route 31), Palmyra, Wayne County, rides begin at dusk (through 10 p.m.); same time Saturday and Sunday; also October 30 and 31; \$7. (315) 462-1377 or (315) 597-6285.

Spooktacular '98, follow a lighted path through the zoo and stop for treats along the way; enjoy a Halloween sound show and appearances by costumed characters; presented by Seneca Zoo Society; Seneca Park Zoo, 2222 St. Paul St., 6:30-8 p.m.; same time Saturday and Sunday (final weekend); \$5; \$4.50 with Wegmans Shoppers Club Card; \$3.50 zoo society members; free parking at Irondequoit Mall's Goodman Street entrance, "Boo BUs" shuttle provided; tickets available at the Zoo Gift Shop and at the door. 467-9453 or 336-7202.

Saturday

Fall Harvest Celebration, pick your own pumpkins and apples,

wagon and pony rides, cornfield maze, clowns, games and refreshments; Brown's Berry Patch, 14264 Roosevelt Highway (Route 18), Waterport, Orleans County, 8 a.m.-7 p.m.; same time Sunday; free admission. 682-5569

The Great Pumpkin Patch, wagon rides to the pumpkin patch and a pumpkin; Bear House play area, petting zoo, Wild Wings Birds of Prey demonstrations, stories and more; meet Zelda the Witch, the Headless Horseman and others; refreshments available; McCracken Farms, 660 White Road, Sweden, Saturday and Sunday, 11 a.m.-5 p.m.; same time Sunday.

Family Hayrides, 30-minute ride through the woods, cider and donut; also a ride to the pumpkin patch where children can pick their own pumpkin; Cobble Creek Farm, 5161 W. Ridge Road, Spencerport, 10 a.m.-4 p.m.; same time Sunday; \$5 (includes pumpkin); group rates available weekdays by appointment. 352-8484.

RUNNERS-UP OF THE "SCARIEST PHOTO" CONTEST!!!

Second Place



Tim Nichols
You're welcome, Shirley Jordan!

Third Place



Linda White & Sarah Wedan
just before robbing the community bank

BIG AL'S PIZZA COUPONS CANDY & CARAMEL APPLES

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HALLOWEEN PARTY

 SATURDAY 10/31 
from 5:00 to 6:00 pm in the cafeteria

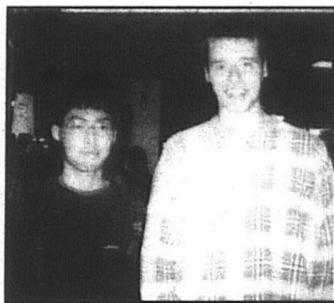
Fun and Games for all Pumpkin Carving
Costume Judging Contest Most Unique Costumes

CAB Party After the Game



Megan Wallace
--Freshman

"A Princess."



Mo Nishihata & Ben Hamilton
--Sophomores

Mo: "A Power Ranger."

Ben: "A Mobster."

It's Cold Season--Be Prepared

Gail Smith

Colds and flu share many symptoms: coughs, sore throat, runny nose, fever, muscle aches, headaches, watery eyes and fatigue. The "common cold" develops slowly; fever is usually under 100.5 F, and the symptoms are primarily localized in the head. Colds last 7-10 days. Influenza or "flu" begins abruptly, symptoms are generalized, more severe and may include nausea and vomiting. Symptoms begin to subside in 3-4 days, but complete recovery may take one week or more.

Both colds and flu are caused by viruses and may be spread through the air by sneezing and coughing, by direct contact or by sharing objects. Good preventive tips are: keeping your distance from coughers and sneezers, washing your hands frequently with soap and water, avoiding getting "run down" by getting 7-8 hours sleep a night and disposing of tissues in a wastebasket or bag not letting them pile up on your bed, desk or floor.

Spotlight on Staff: Dan Moore

Liana Weirich

Dan Moore, the Audio-Visual Coordinator, can be found doing a variety of tasks in many places on campus. Known for his friendliness and sense of humor, he has served Houghton since 1981.

Moore has a knack for computers and technology. Not only does he manage the Audio-Visual office in the Academic Building, but he also manages the Houghton Link Room and provides tech support in the TV Studio. The Audio-Visual office itself offers many services to faculty, staff, students and the community. Some of the services offered are: computer desktop layout, passport photos, faxes, viewing studio rooms, and lamination.

Moore attended Central Bible College in Springfield Missouri, and then headed to Southwestern in Texas, eventually finishing his graduate work at the University of Northern Iowa where he earned his Masters of Arts in Communication and Training Technology.

Moore pastored in an Assembly of God church for five years, and then returned to Houghton College where his mother was the campus librarian at the time. "The Audio-Visual job just kind of happened. I applied and I was accepted, but I love it. I really enjoy coming into work everyday," Moore says happily.

In Moore's free time he enjoys hunting (archery) and Bible studying. Moore has been in-

Colds and flu are caused by viruses, not bacteria, so antibiotics will not help unless you develop complications such as "strep" throat, a sinus infection or pneumonia. Seek help when your symptoms include: a fever greater than 102 F, or over 100 F for 3 or more days, painful swelling of the neck glands, ear pain, blowing green or yellow mucus from the nose, pain or tenderness around the eyes and forehead, painful breathing, wheezing or shortness of breath, coughs producing green, yellow or blood tinged sputum or an extremely sore throat.

The Student Health Center has a Self-Care Center with unit doses of analgesics, decongestant, cough drops, salt for gargles and disposable thermometers.

The Health Center is open from 8 AM - 6 PM Monday thru Friday and 9 AM - 12 Noon on Saturday. There is no charge for nursing assessments and no limit on the number of nursing visits you can have. Physician visits are by appointment and by referral from the nursing staff.



photo courtesy of Dan Moore

involved with prison ministry in Belmont for seventeen years. Through this Moore can fellowship with other believers and share the gospel with local inmates. Moore also is fluent in Spanish. His wife, who was raised in Guatemala, is the Spanish teacher at Fillmore. Last year they took a group of students to Spain, France and England. "It was a great time... I would like to do it again," added Moore.

Moore also loves children. Moore says, "I love Halloween - I love being at the house, seeing all the kids come all dressed up, and giving them candy." I asked Dan what his favorite candy was and he immediately replied, "That's simple - I love candy corn!"

Moore remembers his childhood when his mom used to make him and his brother Halloween Costumes. "My brother was a skunk. I'll never forget it - he actually won a scooter for that costume! That was my favorite Halloween memory."

Symptomatic Treatment for Colds and Flu (sorry, there isn't a cure)

1. Drink 6 - 8 oz of fluid every waking hour. It soothes the throat, helps control fever and thins mucus.
 - A decongestant may temporarily relieve nasal stuffiness. Some people experience difficulty sleeping when using them.
 - Antihistamines are effective against symptoms of allergies, not colds.
2. Read the labels on Over The Counter (OTC's) carefully. Treat only the symptoms that you have. Avoid combination products.
 - Analgesics such as acetaminophen or ibuprofen will help relieve headaches, body aches and fever.
 - Cough expectorants help you cough up mucus. Only use a cough suppressant if your cough is keep-
3. Use warm salt water gargles and/or suck on hard candies or lozenges for sore throat relief.
4. REST: it's difficult, but vital to a speedy recovery

Moliere's Masterpiece on Houghton's Stage

Bruce Brenneman

On November 12-14, a cast of twelve Houghton students, under the direction of Bruce Brenneman, will present Moliere's classic farce, The Imaginary Invalid. The famous hypochondriac, Argan, not only complains of millions of imaginary ills, but also of the astronomical amounts of his apothecary bills. If he marries his daughter Angelica to a doctor, he reasons, he will have free medical care and save an enormous amount of money. He makes the mistake of choosing a double-Latin-talking numbskull and of not consulting with his daughter, who is already smitten by a man who pays court to her in disguise. The inventive maid Toinette is left to expose the doctor and his father as a pair of charlatans and to demonstrate to the master that his second wife Beline loves not him but his money. Truth and love are triumphant and all trouble, real and imaginary, are relieved by laughter.

Moliere stands without a rival at the head of French comedy. His life was spent in Paris

and in the provinces acting, directing performances, managing theaters and writing plays. He had his share of applause from the king and from the public, but he often stirred up controversy with plays that satirized obsessive behavior and repressive customs. Moliere's enemies were often vicious, spreading rumors and slander. His marriage was an unhappy one and this increased the bitterness that public hostility had brought into his life. On February 17, 1673, while performing the title role in The Imaginary Invalid, the last of his masterpieces, he took ill and survived only a few hours.

Appearing in the cast will be Andy Crowley, Shelly Forsythe, Amanda Young, Christy Yeaton, Colin Beers, Avery Munger, Peter Muesham, Luke Mazurak, Gina Pizziconi, Mark VanderHaar, Sergio Mazza and Joshua Ziefle.

Come and enjoy an evening of hilarity. Tickets for the show will go on sale Monday, November 9 during lunch and dinner and will continue all week. General admission is \$5.00; students—\$3.00.

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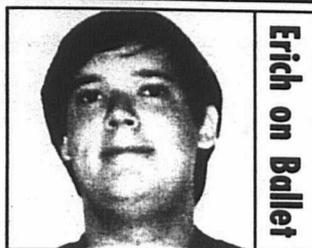
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LIGHTER SIDE



Erich on Ballet

Erich Asperschlager

As an Art major, I consider it my duty to actively seek out things of great beauty and wonder. The arts are a window into the "incorruptible eons of the gods", and bring us all great joy as we contemplate that which suggests a world beyond measurement. The arts take many forms, from the masterful paintings and sculpture of galleries, to classic literary works, to the stage.

I must admit, before October break, I was utterly ignorant of the beauty and wonder of the ballet. I must also admit, after October break, I am still pretty darn ignorant. However, I did get my first taste of the magic that is ballet. I traveled with Dave to Utica, NY (his hometown). I may be misrepresenting Uticans, but it seems to me that theirs is not a city of high culture. I submit as Exhibit A the

charming theatrical performance entitled "Dracula—Ballet With A Bite!"

In our search of weekend adventure, Dave and I decided it would be worth our cultural while to go to the ballet, especially if that ballet told a story of the great bloodsucking undead. What did I expect from the Utica ballet? I don't honestly know. But I got it...and more.

I'd like to start by saying we only paid \$6 (student one hour rush tickets), so it was worth the money. I'd also like to point out that other patrons paid upwards of \$30+ for their seats. I'd further like to say that these people have definite problems. We had tried unsuccessfully to call the theatre and get press tickets (Hey! If being the editorial staff of a high profile newspaper can't get us some free stuff, then what's the point?)

The first act (which lasted a whopping thirty minutes) consisted of balletic gypsies (one of whom almost dropped his partner), Count Dracula twirling and leaping, and a mechanical bat. I don't know if it's necessarily appropriate to laugh when at the ballet...but I did...really, really, really hard. A 15-minute intermission followed.

I should probably pause for a minute and comment on the score, which was haunting; that is to say, it was synthesized. I'm not sure if this was the sort of horror they had in mind, but my blood definitely curdled. I had been under the impression ballet was accompanied by orchestral music, and not the soothing sounds of the Casio-100Z MusicMaster. But, back to the ballet...

The second act was much more moving. That is to say, it involved the undead dancers—a troupe of rather scantily clad women wearing specially fitted vampire fangs. It also made more use of the mechanical bat. I loved that little guy! However, both Dave and I readily agreed that the best part of the whole thing was the scene in which Dr. Van Helsing and Arthur Holmwood drive a stake into the heart of Arthur's fiancée, Lucy, a recent convert to Dracula's Dance Party. Eagerly anticipating the moment that would justify ballet to both Dave and me, we were not disappointed. Blood flew! Oh, how it flew! For a brief, shining moment, Bruckheimer and Baryshnikov were one!

Again, the second act was

about half an hour, followed by a 15 minute intermission (that's an "act's" worth of intermission so far, for those playing at home).

The third act was a grand finale. It took place entirely in Dracula's formidable Palace of Prancing. The undead, and three even more scantily clad "maidens" (who could give any USA Network programming a run for its money) took part in evening rituals, preparing for the Count's return. The story reached its climax as Jonathan and Mina entered the castle to rescue their daughter, Victoria, from Dracula's clutches. I won't bore you with the details, but if I may quote the program's story summary, the "entire castle is in a frenzy of horror and seduction." Now THAT'S ballet!

It may not have been high culture, but "Dracula—Ballet With A Bite!" had one of monsterdom's most famous creatures of evil prancing and twirling, a really cool mechanical bat, undead women even FOX could be proud of, a synthesized score, and spurting blood...lots and lots of spurting blood. I believe I can say without a doubt, on Saturday, October 17th, I experienced Utica at its cultural finest...whatever that is.

Halloween Movie Guide

Well, with the season of spookiness and fascination with the macabre upon us, the STAR thought it appropriate to share with you, the readers, some of our picks for first-rate scary movies. So throw your Act One bag of popcorn in the microwave, grab a blanket and curl up with some of the most spine-tingling films to grace the screen.

Attack of the GoatPeople

This classic adaptation of the Charles Dickens novel of the same name hit the big screens in 1989, and quickly rose to blockbuster status—in Lebanon. Unfortunately, American audiences didn't take too well to director Humberto Smith's vision, and the film fell flat in the States. Thankfully, it was rediscovered on video and rose to cult favorite status. The plot involves a small band of explorers searching for lost treasure. Each member of the group eventually meets with a grisly demise (our favorite—when the medic explodes for no apparent reason) by the hands of the maniacal Goatpeople. Though the origins of the Goatpeople are never discussed, we do know a) they're very, very angry for some reason, and b) they look like goats. *** (out of five)

The Slimy Crud

This movie set the trend for other "glob-of-unknown-substance-wreaking-havoc" films like The Blob, The Stuff, The Blob-like Stuff and The Blob vs. The Stuff: The Pay-Per-View Extravaganza. The story deals with a scientist who stumbles upon a strange, gooey, malicious chunk of goo while trying to synthesize polyester. The goo quickly dispatches the scientist then goes on a city-wide rampage, eating people and generally getting things really sticky. It's rumored the "slimy crud" is actually nougat from the gaffer's Snickers bar. *** 1/2

Camp Death

The horror genre is filled with slasher movies that take place in a camp or wilderness setting, yet Camp Death (written and directed by Hal Grisham, key grip from the hit T.V. series Webster) stands alone. Counselors and staff at Camp Death keep mysteriously vanishing, discovered days later, missing their heads and feet. The local sheriff is brought in (played by basketball great Moses Malone) and he soon figures there's more behind the grisly slayings. We aren't going to spoil the ending where the killer is finally revealed but let's just say it was Randy, the cook's assistant. Our only ques-

tion—why would parents send their kids to a place called "Camp Death?" ****

Psychotic Crazy People Doing Bad Things

The loose translation from one of Arthur Miller's lesser-known plays, P.C.P.D.B.T. shocked audiences in 1984 with its graphic depiction of psychotic crazy people doing bad things. A critic from TIME magazine described the film as "psychotic...crazy people doing bad things." The director, James Watkins, commented on his ground-breaking picture: "I basically wanted to show the many, many ways psychotic crazy people actually do bad things." And he succeeded. Due to the explicit content of the film the ratings board slapped it with an NC-40 rating, the first in history. Be sure to rent,

what I'm sure is a very scary movie, in 20 or so years. ?

Insane Camels

Let the title warn you—if you paid your rental fee for insane camels, you're going to get insane camels. The movie opens with a scene involving a desert nomad, walking to fetch a jug of water from the village when he is unexpectedly mauled by a camel. The next hour and a half is a gruesome display of mindless slaughter perpetrated by an assortment of deranged camels. Besides the random butchering of unsuspecting villagers, there really is no plot (except for the budding romance between Gamasa Al-Din and Anees Al-Bulti, who, before they realize their true feelings toward each other, are massacred by a camel). WARNING: Not for the queasy! **** 1/2

Ask ~~Ray~~ Slay: Houghton's Own Advice Columnist



Send your questions and half a hoagie to:

Ray c/o
The STAR Box #378

Q: Dear Slay,

What treats would you recommend giving out to the neighbor kids this year?

Cheerful Mom

A: Dear Cheerful,

Why not celebrate the magic of Halloween by giving out little evil bite-sized hoagies.

Slay

SPORTS

Houghton Sports: Week in Review

Fall Sports Score Box

Men's Soccer (11-2-1)

Thursday 10/22
Houghton: 6, Nyack: 0

Saturday 10/24
Houghton: 4, Taylor: 1

Women's Soccer (15-1)

Wednesday 10/21
Houghton: 5, St. John Fisher: 0

Saturday 10/24
Houghton: 4, Seton Hill: 1

Field Hockey (14-1)

Monday 10/19
Houghton: 5, Oberlin: 1

Saturday 10/24
Houghton: 3, Indiana U of Penn: 1

Women's Volleyball (16-5)

Friday 10/23
Houghton: 3, Mt. Aloysius: 0

Saturday 10/24
Houghton: 0, Seton Hill: 3
Houghton: 2, Ohio Dominican: 3

Intramural Sports

(as of 10/25)

Men's Soccer

Season Over
winner:

Kwik-e-Mart Bandits II

Women's Volleyball

Season Over
winner:

The Wonder Women

Men's Volleyball

J. Bacheller	7-3
I Can't Believe	
It's Butter	8-2
Irish	0-10
Los Loucos	2-8
Mad Bombers	7-3
Smucker	6-4

Co-ed Softball

Gleason	3-1
I Can't Believe	
It's Butter	1-3
Martians Have Landed	2-2
Sherman	4-0
Woodmansee	0-4

David Johnson

Men's Soccer

The Highlanders put the hammerlock on visiting Taylor University, Saturday, smoking them 4-1, for their 11th win of the season. David Bancroft led all scorers by kicking the soccer ball into the other team's net twice. Stetson Knight and Scot Hourston each contributed a goal in the victory. Nick Konawalik picked up the win in the net. The fellas are now 11-2-1 on the season and play their next game away, against Brockport State.

Women's Soccer

Saturday, the Lady Highlanders bushwhacked Seton Hill University 4-1 in front of the home crowd. Heather Shear knocked in two goals, with Bethany Crozier and Sunshine Leonard punching in a goal a

piece. The women remain undefeated, bumping their record to 15-0. The next prey for the Lady Highlanders is Saint Vincent College, at home on the 20th at 3:00 p.m.

Field Hockey

Houghton sauteed the visiting

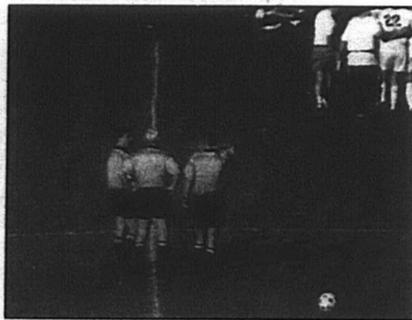


photo courtesy of Prof. Greenway

Three referees make the big call

Indiana University of Pennsylvania, 3-1 on Saturday in front of local rabid field hockey fans. Judy Johnson, Linda Peric

and Dana Basnight each completed successful swings of their sticks, rocketing the ball into the net for the three scores. Liz Sherwood protected the goal, like a good goalie should, with three saves. The team now boasts a record of 14-1 and faces their next quarry at Mansfield University.

Women's Volleyball

The Lady Highlanders were bumped on three straight sets against Seton Hill college, 7-15, 9-15 and 5-15. Amie Fells logged in 10 kills, 4 blocks and 17 digs in the losing effort. Unfortunately, Houghton's luck didn't change against Ohio Dominican College afterward, as they lost in five sets, 6-15, 15-12, 11-15, 15-3 and 5-15. Linda Shea contributed 15 kills, 3 aces and 35 digs. Houghton now stands at 16-5, and faces Daemen College for a home game, October 27 at 7:00 p.m.

Great Scot!

Player Profile: Scot Hourston

Tammi Krikorian and Dionne Miller

While watching Houghton men's soccer games, you've most likely noticed number eleven lighting up the field. The owner of that number, Scot Hourston, from Campbell River, British Columbia, has been a starter on the team since he came in as a freshman. Now a senior, Scot has many memories as a part of the team, and has thoroughly enjoyed the opportunity he has had to be a part of the program.

Like many other athletes at the collegiate level, Scot started playing young. At five years old, he joined his first soccer team, taking only one year off to try hockey. According to Scot, his parents have been a continual source of motivation. He says, "Dad always pushed me to do my best, and my mom always encouraged me for what I did. It was a great combination." They have faithfully attended his games through the years. He has played for his province on the under -18 B.C. team and has been a finalist in the Provincial championships twice, along with being champion of the Vancouver Island Cup once. Scot has even traveled as far as Scotland and England to play.

After looking into schools in both British Columbia and the States, and being recruited by Dwight Hornbrook, coach of the men's team, Scot made Houghton his choice—one he is thankful for. Scot plays left fullback currently, although he played left mid-field his freshmen year. Last season, Scot was selected as Honorable

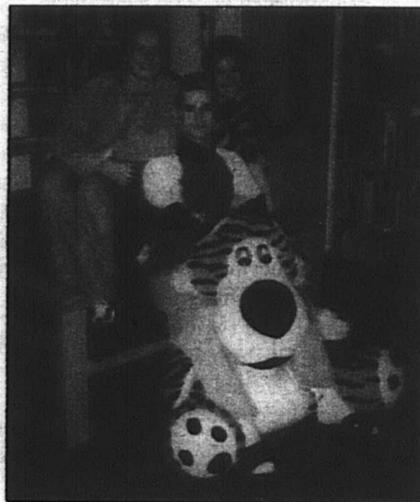


photo by Holly Glanzman

His biggest fans

Mention in the Region. Unfortunately, a frustrating ankle injury has kept him sidelined for half of his senior season.

Although he called himself a Christian in high school, Scot has grasped more thoroughly

what being a Christian means, and has been challenged spiritually since coming to Houghton. This awareness is partly due to some of his teammates who have pushed and encouraged him.

Scot is a Business major with a Physical Education minor. Plans following graduation include eventually attending graduate school. Scot also expressed an interest in continuing his soccer career, and will try out for various soccer teams. After graduating in the spring, he would like to be remembered as a hard worker, diligent in his studies and a dedicated soccer player.

The Person Behind the Player, Hourston off the field: Siblings? Yes, two brothers and a sister.

Favorite Movie: *Shawshank Redemption*

Interests: Backpacking, fishing

Something he would like to do in the future: Backpack through Europe

Favorite food: Subway Subs
Person he'd like to meet: Pele (Brazilian soccer player)

Favorite Houghton memory: 2a.m. trip to a nearby cemetery with some friends