

**HOUGHTON  
COLLEGE**

**GREATBATCH SCHOOL OF MUSIC**

*presents*

*The Houghton Wind Ensemble*

*in concert*

**Dr. Timothy McGarvey**

*Conductor*

**Dillon Hirsch**  
*Graduate Conductor*

**Nathaniel Libby**  
*Graduate Conductor*

**Wesley Chapel**  
**Saturday, February 17, 2018**  
**7:30 PM**

# Program

## ***Festivo***

**Edward Gregson**

*Dillon Hirsch, Graduate Conductor*

**(b. 1945)**

Born in Sunderland, England, in 1945, Edward Gregson studied composition at the Royal Academy of Music from 1963-67. Gregson has won many important prizes with his compositions, and his *Tuba Concerto* is now considered standard repertoire.

*Festivo* was commissioned in 1985 for the 10<sup>th</sup> anniversary of the Bolton Youth Concert Band. The piece functions as a standard concert band fanfare, however it incorporates syncopated and asymmetric meters, and a minimalistic style middle section rather than a secondary theme.

## ***Introduction, Theme and Variations for Bb Clarinet and Band***

**Gioacchino Rossini**

**(1792-1868)**

*Dr. Armenio Suzano, Clarinet*

Italian composer Gioacchino Rossini was best known for his operas, notably *The Barber of Seville* and *William Tell*. Dubbed the "Italian Mozart," Rossini composed using fluid, song-like melodies that were pleasing to the ear and easy to remember.

*Introduction, Theme and Variations* is based on two of Rossini's most moving dramatic arias and remains one of the most popular virtuosic works for clarinet to this day. This arrangement takes a fresh approach to this work, blending the 19th Century bel canto traditions which emphasize the emotional context of the arias in the musical notation with a master's perspective on modern clarinet technique.

## ***Strange Humors***

**John Mackey**

**(b. 1973)**

John Mackey is one of the most notable modern American composers for orchestral and wind ensemble repertoire. Mackey was never given formal music lessons and never studied an instrument, but was taught how to read music and use computer notation by his grandfather. Mackey holds degrees from the Cleveland Institute of Music and the Julliard School.

*Strange Humors* is a minimalistic piece which represents the blending of musical cultures from both the Middle East (melodic figures) and Africa (rhythm). The djembe serves as the central element rhythmically.

**Amazing Grace****arr. Frank Ticheli***Nathaniel Libby, Graduate Conductor***(b. 1958)**

Frank Ticheli is an American composer of band, orchestra, and vocal music. He currently resides in Los Angeles, California and teaches composition at the University of Southern California. Ticheli was also the composer-in-residence for the Pacific Symphony from 1991-1998.

Ticheli's wind ensemble arrangement of *Amazing Grace* takes the traditional hymn to a new form. It's simple progression of ideas portrays this beloved text and tune in a sincere, direct and honest manner.

**Divertimento for Winds and Percussion****Roger Cichy**

1. Exaltation

**(b. 1956)**

2. Follies

3. Rememberance

4. Salutation

Roger Cichy was born in Columbus, Ohio, and is a freelance composer composing for high school, university, and professional ensembles. His works are continuously being performed across the globe and is frequently featured as a guest conductor or composer-in-residence.

*Divertimento for Winds and Percussion* was composed in 1996.

This four-movement work incorporates many rhythmic, melodic, and harmonic elements of jazz into a more formalized, wind ensemble setting. The each of the three basic notes used throughout (C,B,G) represent one of three great American composers, Copland, Bernstein, and Gershwin, who serve as great inspiration to the composer.

**O Mensch, bewein' dein' Sünde gross****J.S. Bach****(O Man, Now Weep for Thy Great Sin)****(1685-1750)**

Arr. Percy Grainger

Johann Sebastian Bach was a German musician and composer of the Baroque period. He is known most as an organist and composer of keyboard works.

*O Mensch, bewein' dein' Sünde Gross* is a Bach chorale that has been masterfully arranged by the great Percy Grainger (1882-1961). The piece is arranged using *elastic scoring*. This concept of Grainger's allows the piece to be played by "the maddeningly impossible instrumental combinations one encounters in educational situations."

## ***Tempered Steel***

**Charles Rochester Young**  
**(b. 1965)**

Charles Rochester Young is an American composer, conductor, music educator, and saxophonist. He holds degrees from Baylor University, and the University of Michigan.

*Tempered Steel* represents how we become stronger through hardship in our lives. We become hardened, or “tempered” with each hurdle we overcome. The title also refers to the metallic nature of the instruments used to perform this bombastic piece of literature.

## ***Dr. Armenio Suzano***

Armenio Suzano was born in Brazil and at the age of 15 won a competition to become the youngest member ever of the renowned Rio de Janeiro Opera House Symphony Orchestra (Orquestra do Teatro Municipal). He served as their Assistant Principal Clarinetist for 9 years.

Dr. Suzano’s accomplishments include the Outstanding Music Graduate Award as well as the President’s Award for Outstanding Performer of the Year from Stephen F. Austin State University (TX) and the 1st prize at the Sul-America International Competition in Rio de Janeiro, Brazil. Suzano’s solo international performances include the Amazonas Brasilienischemusik Jazz Ensemble in Berlin, Germany, the National Symphony Orchestra (Brazil), and the Brasília School of Music Wind Ensemble in Brasília, Brazil. Recent performances include the Frank Ticheli Clarinet Concerto with the Stephen F. Austin State University Wind Ensemble, under the direction of Frank Ticheli.

Armenio Suzano is the winner the Solo and Aria Competition at Northwestern University and the winner of the Concerto Competition at the University of Michigan, where he was also a Humanities Fellow. He holds degrees from Stephen F. Austin State University (B.M.), Northwestern University (M.M.) and The University of Michigan (D.M.A.). Dr. Suzano studied under professors Russell Dagon, Frederick Hemke, and Mallory Thompson (Northwestern University) as well as Fred Ormand, Donald Sinta, and Kenneth Keisler (The University of Michigan).

Dr. Suzano serves as the Dean of the Greatbatch School of Music, the clarinet professor and director of the Houghton Symphony Orchestra.

## *Ensemble Personnel*

### Flute

Cledgett, Sarah \*  
Clem, Dianna \*  
Olandt, Sarah  
Wilkens, Aubrey  
Yuly, Ellie

### Oboe

Kyle, Megan \*\*  
Perez, Marissa

### Clarinet

Bell, Jerome  
Paris, Alanna  
Soley, Teresa  
Stone, Autumn  
Suzano, Armenio \*\*  
Wartinger, Dan \*

### Saxophone

Chase, Derek  
Dytschkowskyj, David  
Hirsch, Dillon ^  
Lindo, Hannah  
Wartinger, Dan \*

### Bassoon

Weller, Kathy \*

### Trumpet

Bernardin, Eric  
Funch, Adam  
Hirsch, Dakota  
Hoskins, Jacob

### Horn

Carr, Ethan  
Gottschall, Jessica  
Hansen, Jeffrey  
Ross, Kate

### Trombone

Decker, Jason \*\*  
Libby, Nathaniel ^  
Parks, Nate  
Sundstrom, Tobin

### Euphonium

Porter, Dave \*

### Tuba

Eichel, Samuel  
Richmond, Floyd \*\*

### Piano

Cross, Alana

### Harp

Blakeslee, Lillie

### Percussion

Cross, Alana  
Cruz, Dave  
Donmoyer, Emma  
Jones, Brandon  
Lutz, Arthur  
Riley, Ian  
Sacco, Jesse

\*Community Member

\*\*Faculty Member

^Wind Ensemble Staff

## *Upcoming Events*

**Faculty Recital: Amanda Cox, Voice & Sharon Johnson, Piano- Feb. 19<sup>th</sup>**  
*Center for the Arts: Recital Hall 8:00 PM*

**Faculty Recital: Megan Kyle, Oboe – March 5<sup>th</sup>**  
*Center for the Arts: Recital Hall 8:00 PM*

**Faculty Recital: Sharon Johnson, Piano & Guest Artist Nancy Davis, Piano,  
“Music by Two” – March 6<sup>th</sup>**  
*Center for the Arts: Recital Hall 7:30 PM*

**Distinguished Artist Series: Russian String Orchestra – March 12<sup>th</sup>**  
*Wesley Chapel: 7:30 PM*

**Lyric Theater: *Oklahoma!* – March 15<sup>th</sup>, 16<sup>th</sup>, 17<sup>th</sup>**  
*Wesley Chapel: 7:30 PM*

**Houghton Symphony Orchestra – March 23<sup>rd</sup>**  
*Wesley Chapel: 7:30 PM*

**Houghton A cappella – April 13<sup>th</sup>**  
*Center for the Arts: Recital Hall 7:30 PM*

**Houghton Wind Ensemble – April 14<sup>th</sup>**  
*Wesley Chapel: 7:30 PM*

**Symphony Orchestra – April 20<sup>th</sup>**  
*Wesley Chapel: 7:30 PM*

**Houghton College Choir – April 14<sup>th</sup>**  
*Wesley Chapel: 7:30 PM*

**Houghton Men’s and Women’s Choirs – April 23<sup>rd</sup>**  
*Center for the Arts: Recital Hall 7:30 PM*

**Houghton Percussion Ensemble – April 26<sup>th</sup>**  
*Center for the Arts: Recital Hall 7:30 PM*

**Houghton Jazz Ensemble – April 28<sup>th</sup>**  
*Center for the Arts: Recital Hall 7:30 PM*



[www.houghton.edu/music](http://www.houghton.edu/music)  
[music@houghton.edu](mailto:music@houghton.edu)  
(585) 567-9400

[www.facebook.com/houghtonwindensemble](https://www.facebook.com/houghtonwindensemble)  
[www.facebook.com/GreatbatchSchoolOfMusicHoughtonCollege](https://www.facebook.com/GreatbatchSchoolOfMusicHoughtonCollege)