

# The Houghton Star

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No. 21



Dr. Charles Finney

## Dr. Charles Finney Retiring After 27 Years of Service

by John W. Hugo

Dr. Charles H. Finney, Chairman of the Division of Music and Art of Houghton College, is stepping down from this position at the end of this year. Dr. Finney is not retiring from active duty, however, as it would be a ridiculous loss if he stopped teaching. He will return next year as the Organist in Residence, teaching Applied Organ and several other courses, and as consultant for the Artist Series Committee.

Dr. Finney came to Houghton in 1946 after serving as Dean of Music at Friends University in Wichita, Kansas. He became Division Chairman in 1950 and has served faithfully and well in that position for the past 27 years. He is one of the main reasons for Houghton's high standards in the fine arts. He has helped to build the music faculty, making it among the finest in the nation among Christian colleges. He has been the main force behind the Artist Series for many years, bringing to Houghton

such artists as E. Power Biggs, Roberta Peters, Anton Kuerti, and Jerome Hines. He saw the 1962 Holtkamp Organ installed in Wesley Chapel, and there are very few people who know more about that particular instrument than Dr. Finney. The Holtkamp has three manuals, sixty-one ranks, and three thousand one hundred and fifty-three pipes.

Having six earned degrees, Dr. Finney has more than the majority of the faculty members, including such degrees as a Masters in Music and Ph.D. from Eastman School of Music and Fellow in the American Guild of Organists. The most distinguished degree is that of Fellow in the American Guild of Organists, in that very few organists ever attain to the high level of playing skill that is necessary to become a Fellow in the Guild. Dr. Finney has attained such skill.

Dr. Finney has appeared in recitals and performances in over twenty states. He has published numerous compositions, including *The Beatti-*

## Four Coeds Represent Houghton At Cattaraugus Beauty Pageant

Senior Melanie Smith gave away her crown to Anne Marie Gaffney of St. Bonaventure at the 1977 Miss Cattaraugus County Beauty Pageant on Saturday, April 16. Of the 13 contestants, four were Houghtonians: Loren Christian (So.), Laurel MacMillen (So.), Martha Mayo (So.), and Jodi Steffenhagen (Sr.). Despite unusually stiff competition, Laurel MacMillen placed as fourth runner-up, and Jodi Steffenhagen was voted Miss Congeniality.

Cattaraugus County opens their pageant to any high school or college age girl who lived in Cattaraugus County or a surrounding county at least six to eight months out of the previous year. Since Allegany County discontinued their pageant, Houghton participates in the Cattaraugus County pageant. The girl who wins on the county level represents her county in the Miss New York State Pageant.

A "scholarship pageant", the contest seeks to recognize talent; it awards scholarships starting at \$350 to the winners, who are judged fifty percent

on talent, twenty-five percent on personality and the interview, and twenty-five percent on appearance and poise.

The Houghton participants remarked that winning was not their uppermost reason for entering. The pageant was an opportunity to work

toward a goal, to meet new people, to give a Christian witness. Melanie Smith, Miss Cattaraugus County of 1976, sees such pageants as excellent learning experiences. "The time on stage helps you learn things, and if you can do it on stage, you'll be sure never to forget it in everyday life."

## May Term Emphasizes Innovation and Flexibility

Houghton College May Term '77 will offer students and area residents "innovation and flexibility in course design and content" according to Director and Language Division Chairman Paul F. Johnson. The three-week post-Commencement session will begin May 10.

Main campus student pre-registration for the 47 courses being offered totals 574. Registrants in three courses will be off campus for the entire period. Spanish Professor Mr. Robert Crosby will lead a travel study tour to Spain in the Madrid and Andalusia areas. Religion and Philosophy Division Chairman Dr. Carl Schultz will guide a "Bible Lands Tour" to museums and historic sites in Egypt, Rome and Israel. Participants in the "Wilderness Learning" course coordinated by Mr. E. Douglas Burke, Associate Professor of Physical Education and Dr. Hubert Morken, Assistant Professor of Political Science will spend their May Term canoeing, backpacking, rock climbing and mountaineering the rivers and trails of New Hampshire and Vermont.

Another three courses will afford some off-campus learning experience. Students taking the "Christian Education Practicum" under the direction of Professor of Christian Education Dr. Helen Hirsch will intern in Buffalo area city churches. Acting Head of the Sociology Department, Mr. Jack

Hazzard will place "Field Experience" registrants in area social services agencies. Associate English Professor Mr. Jack Leax's "Journalism Internship" provides its members off-campus work experience in various areas of periodical and book publishing.

Among the 41 remaining Houghton campus course offerings are: "TV Production", an introductory course to programming to include actual student participation in direction and production as well as off-campus tours to area TV stations; "Creative Dramatics for Children", an exploratory course designed to develop original dramatizations from children's literature for use in school, community, church and camp programs; "Introduction to Investments", a study of the stock market and other forms of investment to include a one-week trip to New York City; "American Art Heritage", a pictorial examination of American painting from the Colonial Period onward, to include a one-week tour to the Philadelphia Museum of Art.

Two major cultural events are planned during May Term. The National Theatre Company will stage "Charlie & Company", a comedy recreation of the roaring 20's era May 19. May 24 David Baker of Asbury Seminary will perform in operatic / sacred concert.

*tudes, Make me a Captive Lord, Hark, the Herald Angels, and When Morning Guilds the Skies.* Very few organists have the ability to successfully improvise on hymn tunes with the felicity of Dr. Finney. It is a pleasure to hear the original 'Hymn-provisations' that he creates on the last verses of many hymns.

The vacancy in the position of Chairman of the Division of Arts and Music will be filled by Dr. Donald L. Bailey. According to Dr. Finney, Dr. Bailey is well qualified and should do an excellent job.

## New Installment Plan Collects Funds, Relieves Administrative Headaches

"Next year we want to wash out our old installment plan because of the administrative headache involved," says Mr. Frase, comptroller for the college.

Mr. Frase and Mr. Brown, Financial Aid Director, have worked together to find a more efficient method of payment for students who can't pay their bill in one lump sum.

"We considered a couple of plans," Mr. Frase explained, "The one which we went to was a plan by the Academic Management Services, Inc."

This past year the AMS program was tried with the Freshman class. "It worked beautifully," Mr. Frase reports, "No one was delinquent on payments." The money which was paid to the service was collected by AMS and sent to the college in one check.

The ten month payment plan of the Academic Management Services, Inc., will go into effect on a permanent basis for next year's Freshmen and Sophomores. Upperclassmen will have the option of continuing to pay on the installment plan or joining the plan offered by the AMS.

AMS's brochure explains the plan this way: "Academic Management Services, Inc., offers a low-cost, flexible system for paying educational expenses out of current income through regularly scheduled payments over a period of 10 months. Instead of the usual large payments due at the beginning of each semester, this plan enables you to budget educational expenses in convenient monthly payments.

Further, this plan includes, at no extra cost, Life Benefit Coverage. Should death occur to the enrolled parent or guardian, while this policy is in effect, the total remaining budgeted amount will be paid to the school . . . all you pay for this entire service is \$30.00."

The present Installment plan has a ten dollar service charge. The student pays 40 percent of his bill at registration, 30 percent two months later, and the balance three months following the last payment.

The Finance office faced problems under this plan. Students would come to registration indefinite as to when they would pay. It was also often

hard to tell who was on the plan. The Financial Aid Office didn't like the plan because they felt it contributed to students not filing their PCS on time and encouraged delay in applying for loans in the summer, thus making them late in filing for financial aid.

Mr. Frase feels that the use of this agency will result in increased efficiency in his office and make paying college bills easier for parents.

### Intended

Julie Johnson '78 to Tom Roland '78 (Ursinus)

Cindy Rexford '79 to Doug Haller '78 (Geneva)

Jennifer Polley '77 to Keith Anderson '77

Gail M. DeHaas '80 to Steven W. Martin '78

Linda LeCapelain '77 to Park Smith '79

Nancy Painter '77 to John Loftness '78

Kim Rothenbuhler '77 to E. Jay Button '77

## Review

### Kouros

by Cindy McGee

On April 21, 1977 the production *Kouros*, a one act play directed by Jeff Millwater was presented in Fancher Auditorium. Beginning at 8:15, the program started with professor John Leax presenting a number of poetry readings that he prepared for the occasion.

The one-act play written by Charlie Peat, (which happens to be a pen name), required little props and some imagination on the part of the audience. "It is a work of art", commented Jeff Millwater. The transition of the actors and actresses themselves, to that of fictitious, (or maybe not so fictitious) characters all happened in front of the audience.

The cast members include Dave Brubaker, Steve Lennox, Jeff Millwater, Mary Smith, Sue Fisher, and Mike Gresh, some of which represent more than one character throughout the play.

"There is really no underlying plot", said a cast member. The play is a number of people living their separate, monotonous lives day after day without ever questioning their reasons for being there. *Kouros*, a statue played by Mike Gresh is the only one who dares to even question life and existence.

The 45-minute play will be presented a second time on Saturday, April 23, with Trena Wittemore on the lights and Miss Diane Best as stage manager. Admission will be \$.75.

## Editorial

Once again a State Budget has been passed without an increase in awards from the Tuition Assistance Program. TAP awards have not increased since their inception in 1974, but we all know that tuition costs have not been so kind as to follow suit.

Once again students at independent colleges have become the sacrificial lambs so that the state can support the public university system in this state. City University gets an increase in funding of over \$20 million from the state, faculty salaries in the SUNY system are raised costing the taxpayer an additional \$20 million, and TAP aid stays the same, in fact it gets cut.

Unless students start voicing their disapproval this situation is not likely to change. For far too long the independent sector has been ignored in regards to public policy shaped in Albany. As a result, TAP awards for independent sector students have remained the same even as awards for students in the State University increase. State school students have a good deal; as their tuition costs increase so does their tuition assistance award.

The Independent Student Coalition is now mounting a broad letter-writing campaign for that increase in TAP awards. It is well worth your effort to take the 10 minutes necessary to write a few letters to Albany, especially since that 10 minutes could result in more money for next year. Do yourself a favor, speak up and you might be surprised, the government might respond.

Write to the Assembly member and Senator from your district. Be sure to mention Senate Bill No. 3676 and Assembly Bill No. 5120. Letters and wires should be addressed to: c/o Senate Chamber, State Capitol Albany, NY 12247. And/or c/o Assembly Chamber, State Capitol, Albany, NY 12248.

## Letitorial

Are you a member of what appears to be one of the fastest growing clubs on campus? It is the "Clay Feet" Identification Club. Nonexistence of dues might be one factor in its popularity. The only qualification needed is either the quickness to perceive or the persistence to seek out "clay feet." Few would question the assertion that human beings have "feet of clay." What does amaze me is that such an activity can challenge so many people to become preoccupied with practicing it.

While individuals on and off campus come in for their share of scrutiny, organizations, composed as they are of groups of people, tend to offer a special challenge as they provide so many "clay feet" so close together.

A number of the activity patterns of this club emerge as one studies their mode of operation. Identification of "clay feet" in new locations seems to be a rewarding goal. This may stem from the discoverer's satisfaction in having found them where others have missed them, perhaps because of a low clay content. But far exceeding the joy of discovery seems to be the elation of sharing this news with as many people as possible. At even the rumor of suspected clay, the search is launched. However, the ultimate joy derives from shattering the "clay feet" with verbal stones. Certainly I wouldn't intimate that

this activity is confined to Houghton's campus, as it appears to have become a national obsession. But this does not excuse avid acceptance of this mode of activity as the primary concern of the Christian. One excuse that I have heard is that at a liberal arts college we need to be critical of all facets of life and that being intellectually honest requires adherence to the principle of critical examination. That I agree with.

The part that bothers me is that some individuals appear to develop a disease which might be termed "clay feet myopia." They gradually become unable first to enjoy or appreciate or in advanced stages even to see the gold, the bronze, the iron, and so on. Everything takes on the dismal appearance of "clay."

The Christian (the educated person, the scholar) needs to develop a keen sense of discrimination between what is admirable and what is shoddy and inferior. But this sense should be developed in balance. Eagerness to point out that which should be questioned or condemned should be balanced by an appreciation and approbation of that which is good. The avoidance of uncritical acceptance need not result in joining the "clay feet cult." Certainly there is room between these extremes. Claiming "love of Houghton" as the motivation for racking up high "clay feet counts"

for faculty and staff raises and additional personnel. He also hopes to improve the college's image. "Westmont College simply must increase its quality, and there's no magic; quality costs money," he said.

Next year's rising fees will put 16 colleges in the country over \$7,000 mark for tuition, room and board for one year. The Massachusetts Insti-

# New Senate Assumes Command; Nominate Committee Appointments

At 7:45 p.m., April 19, the new Student Senate assumed its duties. President Richard Dickson opened the meeting with introductory comments.

The main business before the Senate was the election of persons to Campus Entertainment, Homecoming, Freshman Parent Weekend, and Freshman Directory committees. The Senate also nominated individuals to Academic Council, Development Council, Financial Affairs Council, Student Affairs Council, and Judiciary Council. These nominations will be sent to the Committee on Committees for approval. At the next Senate meeting elections will be held from the names returned from the Committee on Committees.

Senate passed three resolutions

from the floor. Senate passed a motion requesting a brief report from the President of the Student Athletic Association on the status of the plans for a new physical education building. Senate also passed resolutions calling for formation of two new committees at the next meeting. These two committees will 1) oversee student involvement with the American Association of Evangelical Students and the Independent Student Coalition, and 2) organize The Senate Booksale.

Doug Balsler and Dave Brubaker were elected to Campus Entertainment Committee; Debra Jansen and Steve Johnson were elected to Homecoming Committee; Dwight Brautigam and Joan Keller were elected to Freshman Parent Weekend Committee; and Dorianne Reinhardt was elected to Freshman Directory Committee. Joe Lloyd and John Loftness were elected to Current Issues Day Committee with the topic of Transcendental Meditation.

## College News Briefs

Say, all you bright, intelligent people out there, this paper is written by your fellow students. Anyone wishing to join this elite group, as reporters, please send your name to the Star. We need people. Even if you have only had POW, we can use you. We especially need sports reporters.

And you talented camera lenses focus your eye for the Star. Please send your name to us.

Have you ever wondered why the Health Center's porch light was out on some nights? Or why East Hall Lounge had its curtains open on some occasions and not on others? Or Brookside? These were signals to the security patrol that they were needed.

Now a more efficient system has been set up by radio communication. Each dorm possesses a radio line to Security. So, if some night you should need Security or anytime the Security office is closed call the Health Center. They will get your message through.

Also, if you have a brain storm for Mr. Strimple you can let him know by dropping a note in the suggestion box in the mail room. He also has a mail box.

"Firewind", a contemporary dramatic musical depicting the period after the death and resurrection of Jesus Christ as recorded in Acts I - IV, has been named best Evangelical Album of the Year by Religious Media Today in its Spring, 1977 issue.

"Firewind" was written by former Mason Proffit band leader Terry Talbot shortly after his own life-changing Christian experience. It took him just three days of inspired work to complete the musical which was subsequently released by Sparrow Records (SPR-1004).

Ms. Ruby Dawson will be in Buffalo, April 25 to 29, heading up a recruitment campaign at the Civil Service Commission, Federal Job Information Center. Recruitment Officers will interview persons interested in positions as a Secretary/Stenographer overseas and in Washington, DC, and teletypists overseas. Contact Career Development Office for details.

BUFFALO, NY — Low life in high art will be the subject of eleven days activities from Saturday, April 23, to Tuesday, May 3, sponsored by Vico College at the State University at Buffalo.

Assisted by the U/B Departments of English, Theater, History, Art History and Law, Vico College will present discussions, films and musical programs dealing with the interrelationship between crime and culture. See Star office bulletin board for details.

Buffalo, NY — Vittorio Giannini's one act opera, "Beauty and the Beast," and Jacques Offenbach's operetta, "Ba-ta-clan" will be presented by the University Opera Workshop of the State University at Buffalo on Friday and Saturday, April 29 and 30, at 8:00 p.m. in the Baird Recital Hall.

Both performances are open to the public at no charge.

Images of Time, Past, Present and Future is the theme for a national photography contest announced this week by Time Magazine Publisher Ralph P. Davidson.

A grand prize of \$1,000 will be awarded for the best photograph of nature, people, places events or objects by an amateur photographer, in color or black and white. Second prize is \$500 and three third prize winners will receive \$250 each. Honorable mention will receive the Life Library of Photography.

Details of the photography contest will be announced in the April 4 issue of Time. Deadline for entries is September 1, 1977.

For contest information or entry forms, write to: Marilyn Maccio, Time Magazine, Time & Life Building, Rockefeller Center, New York, NY 10020.

# Lowest Cost Increase in Five Years; Consortium Under National Average

CCNS — The bad news is that college costs are, once again, rising. The good news is that the average cost will only increase four percent — the smallest percentage increase in five years — according to the College Scholarship Service of the College Entrance Examination Board.

For private colleges only, the increase will be about 6.3 percent, an average yearly expense of \$4,905. Public college students will pay an average of \$3,005. In comparison, last year's average increase for all colleges was 8 percent.

Colleges in the Christian College Consortium, a group of four-year Evangelical liberal arts colleges, report next year's tuition cost increases will range from no increase at Asbury College (KY) to a 15 percent increase at Westmont College (CA). The average increase is 8 percent, although all of the schools fall below the national average cost for private colleges in 1977-78.

Westmont College President David Winter explains that a good portion of his school's increased fees will go

tute of Technology will have the dubious honor of being the highest priced institution with a yearly cost of \$7,950. Others charging over \$7,000 include Stanford, Brown, and the University of Pennsylvania.

The least expensive college in the nation is apparently San Diego Mesa College, a two-year public school with tuition of \$4 for California residents.

### THIS IS AN AD FOR HELP!

I am paying for it.

In behalf of all who have the continual frustration of hurrying as fast as wheel chair, crutches, walker or whatever it is that helps them get to the phone can go, only to have the ringing stop just as we get there.

PLEASE let it ring 20 times at least . . . We don't want to break our necks, too!! And it is a joy to have phone calls when the lonely hours drag.

Georgiana D. Sentz (567-2675)

## The Houghton Star

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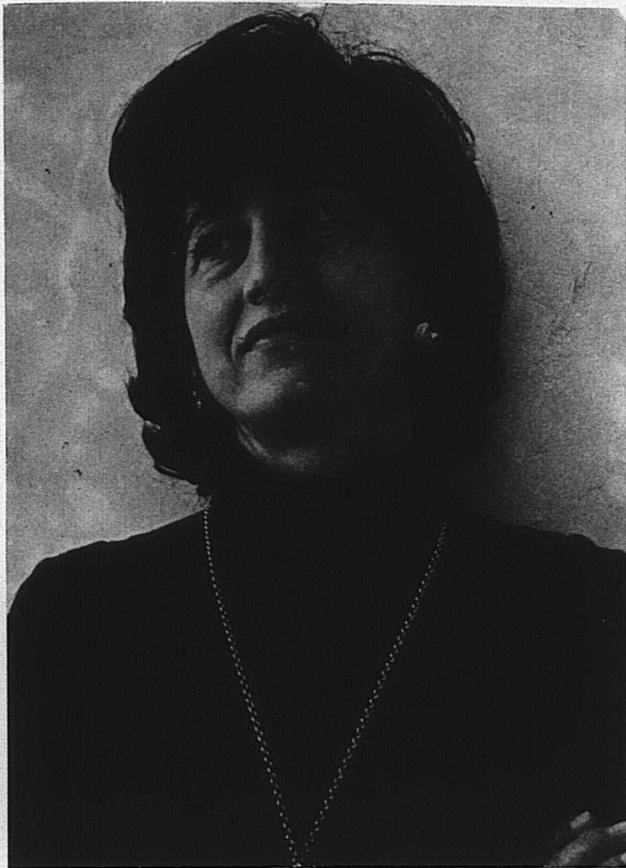
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Clare Romano

## Clare Romano Demonstrates Print Making in Shaller Hall

As Mrs. Gordon Stockin prepares for retirement, Houghton College Lecture Series brings to Houghton her "claim to fame", Clare Romano. Ms. Romano will be speaking on April 25 in Shaller Hall at 8:00 p.m.

Mrs. Stockin has known Clare Romano for forty years. "She was one of my students in my first four years of teaching down at Fort Lee, New Jersey", says Mrs. Stockin. "She has always promised me she would come to Houghton."

Just who is Clare Romano? "The most prominent person the Lecture Series has brought to campus this year," says Mr. Leax. Clare Romano is an artist of national fame.

She has had over 38 one-woman shows, including one at Galleria Strozina in Florence, Italy. Houghton had its first tastes of Clare's works in 1966 and again in 1968.

Her permanent collections hang in such distinguished places as the Museum of Modern Art in New York City, The Library of Congress, and the Smithsonian Institute, as well as fifteen others. The American embassies in London, Paris, Tokyo, Prague, Belgrade, Tel Aviv, Beirut, and Algiers are all graced with her prints. Nelson Rockefeller is just one of the

people who own her works.

Ms. Romano has represented the United States at the Graphics Arts U.S.A. exhibition in Yugoslavia during its four-month tour in 1965 and 1966. She has won sixteen awards and grants for her work. Among the most recent, she has received Color Print USA award from Texas Tech. and Mardowell Colony Fellowship.

According to Mrs. Stockin Clare Romano is a strong artist. "Even in

high school her work showed a lot of flair."

Houghton does possess one of Ms. Romano's works. It is tucked away inside the Faculty Lounge. But, in coordination with Ms. Romano's lecture, an exhibition of her work has been hung in Wesley Chapel. It will hang there through the twenty-fifth. Ms. Romano will show slides of her work and demonstrate techniques of print making.

## Menotti's Globolinks Invade; Chamber Singers Enact Opera

by Lisa Heller

"Help, Help the Globolinks!" a one act opera by Gian Carlo Menotti, will make its Houghton debut on Saturday, May 7 as Dr. Donald Bailey and the Chamber Singers offer their presentation. The composition, written in 1969 and subtitled "An Opera in One Act for Children And People Who Like Children," follows the adventures of a bus load of students who are besieged by a troop of globolinks, outer space creatures that transform humans into globolink form by simply touching them. Despite this native ability, globolinks are highly allergic to music; indeed, music serves as man's only defense against these formidable opponents.

Only a student named Emily, portrayed by Allison Harbeck, is carrying her instrument on this journey; thus she undertakes the task of returning to the school to gain the musical support needed to conquer the globolinks. Unfortunately the Dean of the Academy Dr. Stone (John Hugo), is touched by a globolink in his attempt to reach the student hostages and is immediately transformed into a globolink. Yet the apparent

tragedy ultimately saves the students: because as a globolink Dr. Stone now possesses extrasensory powers, he is able to direct the school's rescue team toward the students. In the end all of the captives are released in human form except the noble Dr. Stone.

The leading roles are assumed by Roberta Anderson as Madame Euterpova, the school's professor of music; Eugene Fulton as Tony, the Bus Driver; Allison Harbeck as Emily; John Hugo as Dr. Stone; and Dan Shultz as Timothy, the Janitor. In supporting roles are Keith Kirkner as the Literature professor, Mr. Lavender-gas; Lawrie Merz as Miss Penelope Newkirk, a mathematics professor; and Steve Olsen as Mr. Turtlespit, the Academy's science professor. Samuel Si-Yin Cheung and Susan LaBrie offer their able assistance as pianists for the presentation.

The May 7th performance promises to be an enriching experience for both "... children and people who like children." For those of you who will remain in Houghton following the close of the semester, why not spend your Saturday evening with a troop of spirited globolinks?

## Review

by Bruce Sellers

It was another Friday evening, and I decided to get away and take in a concert. Looking around the packed Pearce Memorial Free Methodist Church auditorium at Roberts Wesleyan College, I saw that a few other Houghton students had the same idea. It turned out to be a good one, for at 8 p.m. one of the nation's top gospel groups began another of their 200 yearly concerts. The Imperials — vocalists dressed in white suits and black shirts, band members in the opposite — bestowed a typical performance upon an eager audience. Typical for them, that is. That means it was dynamic and uplifting.

Since their start in 1964, the group has developed until it was named the nation's top gospel group a few years ago, putting out the Grammy-winning "No Shortage" album in 1975. Known for a unique, smooth, vocal blend, and tight harmonies, the eight men gave a beautiful evening of music, as they usually do. Their sound was excellent; the speaker system balanced well and the band stayed behind the vocals. Once or twice the diction was a bit sloppy, but overall it was good. Intonation and dynamics were excellent. The Imperials emphasized the words and message of the songs, not

## Imperials

the rhythm or individual performance. No one competed for the spotlight; all worked together to create a good sound. The music was Christ-centered; they sought to praise God and minister to the audience.

After a recent and undamaging personnel change involving four new members, the group consists of Jim Murray, tenor; David Wills, lead; Russell Taft, baritone; Armond Morales, bass; Mike Kinard, drummer; John Lutz, guitar and trumpet; Randy Coryell, pianist, and a tall bass player from Missouri whose name I didn't catch. Murray was his usual rafter-cleaning self, and Armond once again showed why he is one of the best in the business. The biggest treat was the pianist. Just 3½ years ago he was working with the Supremes, Fifth Dimension, Frank Sinatra, and The Rolling Stones. He found the Lord and came "from the Rolling Stones to the Solid Rock." He played "Amazing Grace" in almost every style on earth, including classical. Each was flawless. He is tremendously talented and versatile with a terrific technique. Bach and Rachmaninoff were as accurate and easy to him as Elton John. He played a bit of each, receiving a standing ovation.

The Imperials did a variety of good

material, including a new song written by the baritone. The crowd responded with a few standing ovations. The concert was dynamic and powerful, with the Spirit's presence felt. I enjoyed joining with these talented professionals in praising God. I came away refreshed, impressed, and blessed. The Imperials once again showed why they are so named.

## Grants Available to Study Abroad By Fulbright-Hays Act Of 1961

The Institute of International Education today announced the official opening of the 1978-79 competition for grants for graduate study or research abroad in academic fields and for professional training in the creative and performing arts. It is expected that approximately 550 awards to 50 countries will be available for the 1978-79 academic year.

The purpose of these grants is to increase mutual understanding between the people of the United States and other countries through the exchange of persons, knowledge, and skills. They are provided under the terms of the Mutual Educational and Cultural Exchange Act of 1961 (Fulbright-Hays Act) and by foreign governments, universities and private donors.

Applicants must be U.S. citizens at the time of application, who will generally hold a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, will be proficient in the language of the host country. Except for certain specific awards, candidates may not hold the Ph.D. at the time of application. Candidates for 1978-79 are ineligible for a grant to a country if they have been doing graduate work or conducting research in that country during the academic year 1977-78.

Creative and performing artists are not required to have a bachelor's degree, but they must have four years

of professional study or equivalent experience. Social work applicants must have at least two years of professional experience after the Master of Social Work degree; candidates in medicine must have an M.D. at the time of application.

Selection is based on the academic and/or professional record of the applicant, the validity and feasibility of

the proposed study plan, the applicant's language preparation, and personal qualifications. Preference is given to candidates who have not had prior opportunity for extended study or residence abroad.

Information and application material may be obtained from Dr. Carl Schultz, Fulbright Program Adviser who is located in F101.

## Four Students Win Awards Based On Four-way Test

Four Houghton College students have been awarded \$125 scholarships by the Christian Workers Foundation of Chicago, Ill. Criteria for the award is the Four-Way Test of Rotary Clubs International.

Houghton students nominate three members from each class who they feel most illustrate the principles of the Four-Way Test. Final selection — one designated for each class — is by Student Affairs Dean's Liaison Committee vote. Upperclassmen named were: Miss Molly Mann, a senior from Lockport, NY; and Carol Zimmerman, a junior from Rochester, NY. Underclassmen selected were: Graham Walker, a sophomore from Naples, NY; and Robert Jacobson,

freshman son of Mr. and Mrs. Richard Jacobson, of Houghton, NY.

The test, devised by Dr. Herbert J. Taylor, a trustee of Christian Workers Foundation originally was created as a set of standards by which Dr. Taylor made decisions for his own firm, Club Aluminum Corp. The test questions: Is it the truth? Is it fair to all concerned? Will it build goodwill and better friendships? Will it be beneficial to all concerned? Rotary International later adopted it; still later in 1958, Dr. Taylor became president of that organization.

Houghton College students have received scholarships on this same basis from the Christian Workers Foundation since 1969.

## Ist Women's Tennis Match Lost To Alfred University

On Tuesday, April 12, the Women's Tennis team played their first match of the spring season at Alfred University. Although Alfred won the match 4-1, the Houghton girls played some very exciting tennis. Loren Christian, a sophomore, played first singles and scored 2-6, 0-6. Senior Sue Kaltenbaugh played second singles with set scores 1-6, 1-6. Playing third singles, senior Penny Smith scored 1-6, 3-6. Both doubles teams split sets with their opponents. In a very close

match, first doubles team Shari Enabit and Gail Johnson enjoyed some long sets, 3-6, 7-5, 5-7. In Houghton's only victory of the day, the second doubles team of Gina Dunn and Julie Johnson won their match 6-3, 3-6, 6-4.

Coach Tanya Shire cited inclement weather and lack of time as the girls' major problems in preparing for matches. Two matches remain in the team's schedule:

Tues., 4:00, 4-26 — RIT Away  
Wed., 3:30, 5-4 — Elmira Away



Obika Ikpeze

# Obika Ikpeze; Houghton's No. 1 Fullback Named To All-American Soccer Team

by Dwight Brautigam

Last fall, Houghton College's soccer team had its finest finish ever, placing 6th in the NAIA national tournament in Pasadena, California. The Highlanders were characterized by their great defense, and this defense was keyed by the center fullback, Obika Ikpeze.

Recently, Obika was named to the NAIA first team, All-American, soccer squad as one of its fullbacks. This is quite an honor, according to Coach Douglas Burke, since there are about 200 soccer-playing colleges and universities in the NAIA. He feels that Obika is deserving of the honor of being selected to this team. Although he noted that this All-American team does not include N.C.A.A. schools, still Obika's accomplishment is noteworthy.

Coach Burke also pointed out that Obika was named to the NY All-State second team as a fullback. This All-State recognition is very prestigious, for the All-State selections are made from every soccer-playing school in the state, including such NCAA powers as Brockport, Adelphi, Hartwick, and several others. Coach

Burke stated that Brockport and Hartwick each had 2 or 3 players drafted by the North American Soccer League, the top professional league in the country. This shows the caliber of the All-State team on which Obika was placed.

We at Houghton have long known that Obika is worthy of such plaudits. Who can forget the many times he broke up the opposing team's passes, and boomed the ball far down the field drawing "oohs" and "ah's" from the partisan crowd? Remember the Area playoff last fall, when, amidst the thickly falling snow, Obika brought the ball half the length of the field, easily eluding 4 or 5 of his sliding and falling opponents, and finally passed

the ball off, as the crowd roared its approval. It was a fitting climax to a tremendous game and season.

To use an old cliché, Obika will be gone next year, but not forgotten. Houghton soccer will go on in its winning tradition, but somehow things won't be the same without the All-American fullback patrolling the defense; flashing to the ball and clearing it to the other team's end. Obika Ikpeze more than deserves his All-American and All-State status, and we at Houghton know that better than anyone. The friendly, smiling Obika deserves not only his awards, but also our thanks for his contributions to the college and to the Houghton community.

## Gymnastics Club Performs April 23 in Academy Gym

There are no spotlights, no music, no announcer. The floor is cold. The performers sport no flashy, star-studded outfits, but an odd assortment of "Go Climb a Rock" tee shirts, cut-offs and overalls. It's another practice evening at the Campground Tabernacle.

Despite the lacking external trappings, the Houghton College Gymnastics Club works hard, boasts a wide range of talent, and probably most important, has fun together.

"Some of these people came in September with no previous gymnastics experience, and now look at them. Not bad." Gail Collette, co-captain of the group, surveys the synchronized vaulting routine. "We've seen great individual improvement as well as teamwork development this year, and our status as a club eliminates the tension and pressure we'd have if we were competing as a team."

The Houghton community will have the opportunity to see the Gymnastics Club's improvement Saturday, April 23 at 8:30 in the Academy Gym. They will also see the club's new uniforms

— and the results of painstaking planning, in which each performer selects background music and develops his or her own routine to compliment it.

This will not be the Gymnastics Club's first show, but it will be their first performance at Houghton this year. Last month, the club vaulted, swung, jumped, leaped, flipped, rolled, and cartwheeled before an Avoca school audience and then for two Belfast schools — elementary, junior- and senior-high school kids. This experience, combined with the talent and spirit of the gymnasts, should guarantee a night of variety and good entertainment.

Performing this Saturday night will be: Dan Price and Tom Crawford on parallel bars, Neil Townsend — rings, Ron Hamilton and Dorene Maisel — floor exercises, and Gail Collette, Matt Wolcott (both co-captains), Brenda Reber, Don Sprowl, and Debbie Parsons on the trampoline.

Matt Wolcott was also quick to add, "There will be a few other surprises too. Just tell everyone to come watch us."

## Baseball Team Captures Doubleheader; Favorable Outlook for Rest of Season

A strong defensive left side of the field and consistent hitting have given this year's varsity baseball squad one of its best starts, and a favorable outlook for the rest of the season.

Houghton's baseball boys returned from their annual Easter road trip with an impressive 3-2 record, including the first doubleheader sweep in the college's history. Philadelphia College of Bible was the victim of the record-breaking event, being defeated in both games at the hands (and the arms) of pitchers Al Webster and Bob Chaffee.

Webster came home a double winner, as the victorious pitcher in a 12-6 routing of Eastern Mennonite College.

The other school Houghton faced was Messiah College who squeaked by the Highlanders 7-6. Houghton outscored its opponents 43 to 26, thanks to fine offensive performances by Scott Records, Carlos Martinez, and Dave Wells. Records returned carrying an amazing .500 batting average, with Martinez and Wells hovering near .400.

Designated hitter, Freshman Ken Dunn has produced six hits out of his eight plate appearances, and Coach Tom Kettelkamp is anticipating more good output from the rookie. Another freshman standout is Rob Reese, the starting centerfielder.

In the first game after vacation,

Houghton traveled to Erie, and split a doubleheader with the State University of Pennsylvania at Behrend. Bob Chaffee picked up his second win as Houghton had to go extra innings to beat Behrend in the opener, 4-3. Al Webster lost his first contest of the season as the Highlander hitters were shut down and out, 4-0.

Tues., April 26 Hobart — 3:00, H Sat., April 30 SUNY B'ton (DH) 1, H Tues., May 3 Niagara (DH) — 1:00, H Sat., May 7 SUNY Geneseo (DH) 1, H

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