

# STAR

February 2, 1998

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## Bank Update



*Jim Roberts*

As part of a plan designed to give Houghton College students easier access to basic services, on February 23rd students will have access to their own branch of Community Bank. The banking service has some 65 locations in upstate New York, mostly in

rural communities.

The idea for a new bank came from Vice-President of Finance Jeff Spear. He had various reasons for wanting to build a better bank. First, he says that Fleet Bank has stopped loaning the college money and that loans will definitely be necessary if the new music building is to be completed. And, since the Automated Teller Machine on-campus doesn't take deposits, anyone who wanted to put money into their account would have to drive to Fillmore, which cost the college's Controller's office time and money and made it

difficult for students without a car to get the most out of their account. As Jeff Spear succinctly put it, "It was a pain in the neck."

A number of students seemed alarmed that this decision was made and Kathie Breneman, the receptionist was shocked when she found out that she would soon be changing locations. She said that in the second week of November three or four "Men in Black" walked in and started talking about moving things around. "When they said 'I think we'll put the vault here' I wondered what they were talking about," Kathie said.

One student, who didn't want his name used, said that the confusion would be cleared up a lot faster if the students had known the change was coming. According to Jeff Spear, Community Bank was not the only bank he was looking at "which made negotiations delicate." He expects that the bank itself will be sending a notice to students when they are ready for business and expressed an interest in finding out from students what sort of other services they would like to see. "We can't build a mall," Spear said, "but we could support more business here."

## CAB Coffeehouse

*Krista Adlhock*

Coffee flowed, music drifted from the speakers, and voices chattered. It was finally the weekend and time for the first CAB activity of the semester: a coffeehouse. A chance for students and guests to sit back and relax, to forget about papers and work for a few hours, and to inhale the liberating aroma of coffee.

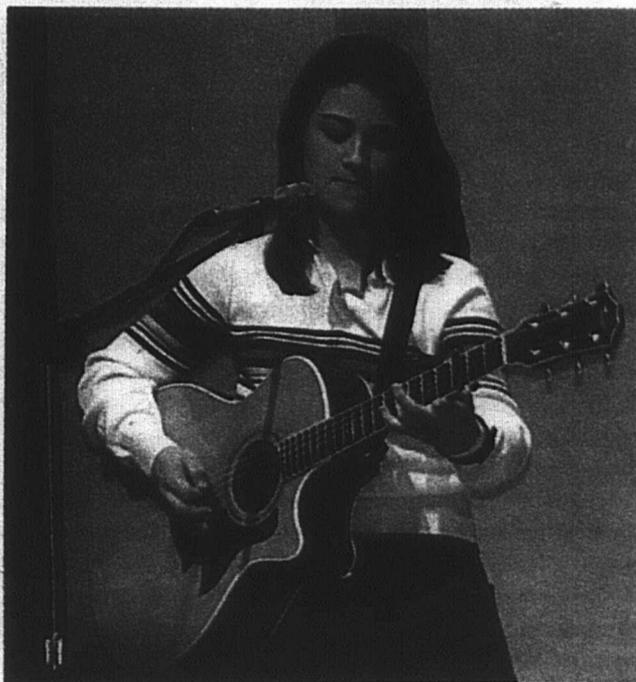
On Friday, January 24, the cafeteria became the place where all this could happen. As the audience sat and listened to the sounds of Testify and Jennifer Knapp, they heard a message of hope and truth.

I was able to talk with Roy and John, the members of Testify, during the coffeehouse. The love for Jesus

Christ, which is such an integral part of their music, shines through even in their casual conversation. During the few moments when they were not making me laugh, these men told me the story of how they met and decided to share their music with others.

While attending a Baptist church in their home of Buffalo, New York, Roy and John both felt a desire to lead worship in the church. They soon discovered that this was a much more difficult task than they anticipated, for the congregation was not used to the contemporary style of music that Roy and John introduced. However, the Lord continued to work and led them to begin writing and performing music in other places. Before they realized it, they had be

*Continued on page 6*



Jennifer Knapp

# NEWS



## Will the Music Department Have Something to Sing About?

*Jill Knutelski*

After meeting with the Board of Trustees in Newark, New Jersey, President Chamberlain and Jeff Spear announced possible plans for new music facilities on Tuesday, January 20th. Upon approval of the trustees at their February meeting, construction will begin this spring and is expected to be completed in the fall of 1999.

This project has been in the works for a number years.

Now due to a "window" of opportunity, the plans can become a reality. The cost of the new building is estimated at 7.3 million dollars. The college is currently in debt for 3.5 million dollars (the lowest amount since the 80's). There has already been 1.8 million dollars raised for the project, which leaves a remaining balance of 9 million dollars. Due to historically low interest rates, it is an opportune time to borrow

money and begin construction.

The new music building will be located behind the current building, between Wesley Chapel and East Hall. This means that Gillette House and the old fine arts building will be knocked down. After completion of the new building, the old one will also be removed. Some of the parking around East Hall and the Chapel will be eliminated as well. New parking areas will

be constructed on the field hockey field across from the gym. A new field and track will be built down on the practice fields.

The trustees were reported as having an "enthusiastic response" to the proposal. They will vote on the project at their February meeting. So save your pennies because the first person to donate 3 million dollars towards the project gets his name on the building.

## American Boychoir Holds Concert

*Jenn Greggo*

It has been rated "the continent's premier concert boy's choir" and Saturday evening, Houghton students had the privilege of listening to the talent of this group. The American Boychoir is internationally known as a result of worldwide tours, appearances in renowned music halls, and from ensemble performances with other prestigious choirs across the continents. Their musical talents even extended into the Superbowl, as a soloist of the choir was featured in a commercial aired during the game.

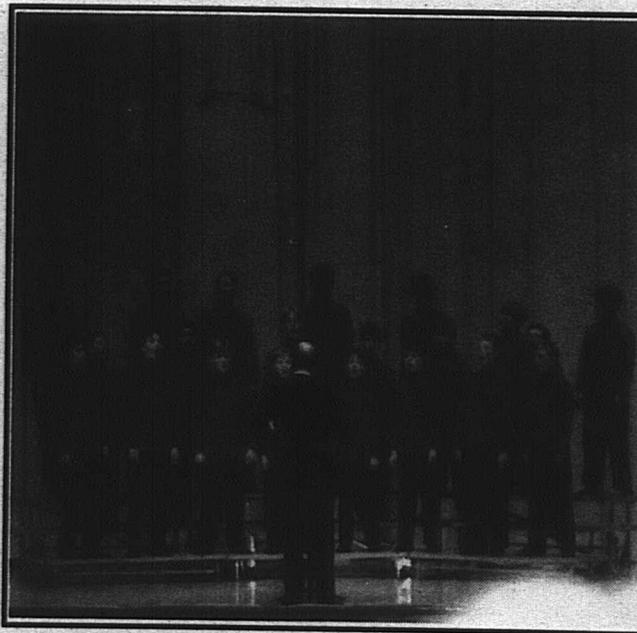
Saturday evening's concert offered a variety of music from the sacred melodies traditionally attributed to boys' choirs to an international sampling of music from South Africa and Eastern Europe to a Hollywood medley of showtunes. At several points during the concert the boys, in sixth to eighth grade, dispersed throughout the chapel to sing and the effect

of this movement was well... extremely moving. It was incredible to consider the ages of these boys while witnessing their musical knowledge and talent extending well beyond their years. Yet, it was precisely this fact which made the musical product of these 24 boy's voices so awesome.

The boys attend The American Boychoir School in Princeton, NJ which has an enrollment of 82 boys in grades five through eight from across the country and Canada. Their school days are kept busy with a full day routine which begins with rehearsal, followed by a normal schedule of classes, continues with more rehearsal, and ends with free time to which allows the boys to simply enjoy being young boys. (I was reassured of this allowance first hand during an interview with the boys only after they had raced to the bathroom and fought over who was first in line for the drinking fountain!) The school actually has three choirs, two touring

choirs made up of the boys in grades six through eight and a resident choir that performs locally and consists of the younger students. Many of the current students joined the school after being inspired by

past performances of The American Boys Choir in their own towns. Craig Denison, a Houghton graduate, conducted the choir and accompaniment was provided by Matthew Schwinghammer.



# January Art Exhibit



Tara Smalley

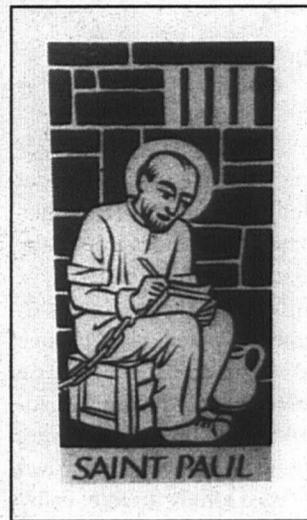
This month's art exhibit consisted of photo-lithographic prints by Ade Bethune. Born in Shaerbeck, Belgium, Ade's art career flourished by publishing her works in a journal, the Catholic Worker. Her distinct black and white prints show the variety of her work, her love for

the poor, the stories, the memories, an unflinching sense of humor, and a scripture base. She is one of the few survivors of the first years of the Catholic Worker. The prints are Renaissance images of saints laboring, praying in the kitchen, fields and workshops in common clothes, and tools in hand. Some are profound images of Mary and Jesus facing the viewer. "They bathed the pages in the validity of icons, women and men intent on the works of justice in whatever time and place," stated Dorothy Day a friend of Ade's. Judith Stoughton, author of the 1989 issue of the Catholic Worker article featured in the gallery,

summed up Ade and her work well, "Ade is a twentieth century woman working to clothe timeless mysteries in forms familiar to us today. She ponders word and image, lives the realities revealed. She cast a knowing eye on the rhythms, hopes, dreads that drove the culture headlong, that drove Americans to the edge. They wanted it all and then America closed on them; they died in that lethal embrace; affluence, appetite, despair."

Ade has published books, written articles beyond number, illustrated books, designed book jackets, magazine cover, and holy cards; also worked with stained glass and the list goes on. It

has been Houghton's privilege to have her art on display on campus as an interesting outlook on history.



## Allegany County Outreach

Nathan Reimer

Allegany County Outreach, ACO, is an organization that is a great example how we, students at Houghton College, can make a difference in our community. Currently with over 50 big brothers and sisters and almost 100 kids, ACO is one of the largest organizations on campus. I came upon ACO my first week here at Houghton at the activities fair. Jesse Crognale, president at the time, asked me to be the treasurer since the current one was leaving. I agreed, not knowing what ACO was all about, but I was interested in student organizations with a community service purpose. Now after almost two years with ACO, I am proud to say that this organization is making a difference in every little brother and sister's life. Briefly, I will try to relate to you the vision and purpose of ACO and how important this organization is to the community.

ACO is a ministry to children in the community run by students with the purpose of befriending them and providing an opportunity for them to leave a dismal environment and experience something fun and uplifting. The children of



Allegany County suffer from spiritual, economic, physical, emotional, and educational deprivation so ACO focuses on bringing a Christian role model into their lives and pointing them to Christ through our love. ACO was the brainchild of a student named Virginia Forthmann and her friends, and in December of 1969 the Student Senate sponsored a Christmas party for some county children and college students. The event was only to be a one-time occurrence, but Virginia saw a need and developed a plan for a new student organization with the purpose

of matching college students with young disadvantaged children in the county. ACO became an official organization of Houghton College in 1970. Since 1970, ACO has been active at Houghton College every year.

Allegany County, one of the poorest counties in the state, makes Houghton an ideal location for a program that matches children with college students. Many children come from low-income families with poor living conditions. Most families are on federal aid, so only a few are without money; however, their parent(s) lack the wis-

dom to spend it well. Divorce is also a common occurrence in this county, and many children live with one parent or a stepparent. The struggle of working to pay bills takes much of the parent's time away from their children, so ACO attempts to help fill in this gap with Christian role models for the children. There is also a great risk that some of the children have been abused. ACO tries to provide information in dealing with such cases, and the links included on their home page ([www.houghton.edu/orgs/aco/acohome.html](http://www.houghton.edu/orgs/aco/acohome.html)) are helpful to gather information

# Faculty Spotlight: Dr. Airhart

Adria Willett

"The gospel is about more than merely being alive; it is about more than avoiding hell; it is about an abundant life, an excellent life in which we become ourselves." With these words, Dr. A. Cameron Airhart, professor of history at Houghton, received the Excellence in Teaching Award in October 1996. He encouraged students to pursue personal academic excellence as part of experiencing God.

Airhart has been challenging students in classes at Houghton since 1988. "I like to help people develop in the best way they can," said Airhart. He believes students have the potential to change our world: "I see young people who if they saw themselves as God knows them would be in awe of their own abilities almost frightened by their capacities." So, he attempts to nurture their capabilities.

For this reason, he has

been influential in starting the First-Year Honors and Houghton-in-London programs. The London experience, he says, is an "evolving intent to challenge complacency." Airhart taught two classes with last semester's London program. "I loved his classes," said junior Alissa Whitley. "Once he took us to the Prime Meridian, and he gave us a book to read that got us hyped up about it."

"He had a good blend of caring for us and yet not being overbearing," said junior Alicia Millspaw about Airhart. He lived in the same apartment complex as the students while directing the program. His wife, Mindy, daughter Kaitlin, and son William, accompanied him in London. Describing the whole experience, he said, "It was deathly tiring, but fun."

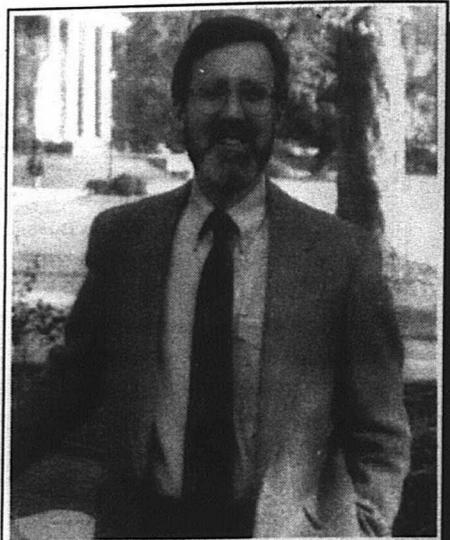
The program, with Airhart's help, has been increasing Houghton's "share of good students." He laughs

and says, "It's made me popular with my colleagues. They like the good students."

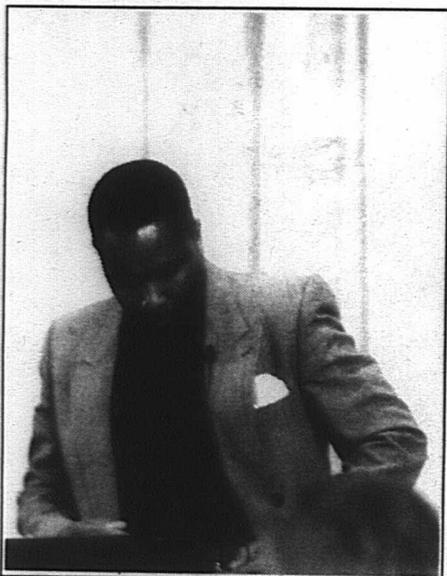
After earning a bachelor's degree from Northwest Nazarene College, Airhart received a master's degree and

Ph.D. from the University of California, Santa Barbara. He specializes in medieval Europe, the Renaissance and Reformation, and early modern Europe. Many Houghton students have taken his Western Civilization class and have caught his excitement for learning and for history.

Airhart hates the concept of education as a game, and



he considers doing work a religious activity: "The best way to help others is to be good at what we do." In his address to the student body in 1996, he concluded: "You have to be excellent to gain the right to give direction to our lost world...Can you learn enough to give trustworthy directions?"



Liz Nies

On Friday, January 23, the first of the Faith Journey chapels for the semester began with speaker Leonard Tomlinson, probably better known around campus as "Len." Before Tomlinson began, however, the audience was privileged to hear from new recording artist Jennifer Knapp, who sang two selections about forgiveness and being humble.

Len began by reading from Proverbs chapter 3,

are."

He accomplished this by giving a quick introduction of himself, explaining that he is currently a senior Religion major at Houghton College, although he first entered Houghton as a freshman in the fall of 1972, with the intentions of becoming a teacher. He first heard about Houghton from a guidance counselor at his high school and during his senior year there, he came to visit as a prospective. Tomlinson de-

## Faith Journey Series: Leonard Tomlinson

verses 5 and 6, followed by prayer, and then he explained what he felt God had instructed him to talk about: "Simple, get close to the people and tell them how you

scribed his earliest memory taken place on an encounter weekend, which entailed an account of an evening church service he attended at Wesley Chapel. During the time of testimony he stood up and began talking about how wonderful God is. Afterwards members of the congregation approached him and expressed their happiness to have him at the service. So in the fall of 1972, Tomlinson began classes at Houghton College. In 1973, Tomlinson went home for summer vacation and was married. Since then he and his wife have had three children. Tomlinson returned to Houghton to continue his education in the fall of 1996. During his "years off," Tomlinson served as an assistant pastor of a church in Maryland.

During his message, Tomlinson described a time in

his life, at the age of fifteen, in which he was in the "Valley of Decision." He had become a Christian at the age of seven at his church, and was now experiencing a war of the flesh and the Spirit in his life. He had to decide whether to take the low road or the high road. He recalled one Sunday morning in church that the congregation sang the old hymn *I Surrender All*. At this point, Tomlinson realized that he had not given everything to God; he had not fully surrendered to Him, and he began to pray. It was at this time that he first took the death of Christ personally, and he surrendered his life to God. Overall, it was a pleasure to hear from Len Tomlinson and to get a brief insight into the life of a man, who, to many of us, was previously a mystery.

# Death of a Salesman: "Biff"

*Death of a Salesman*, the spring drama production, looks very promising. Director Bruce Brenneman has been doing his homework, having the actors fill out character sketches of their parts, and has been applying much of what he's learned in his own research of the play to make this performance a sure sellout.

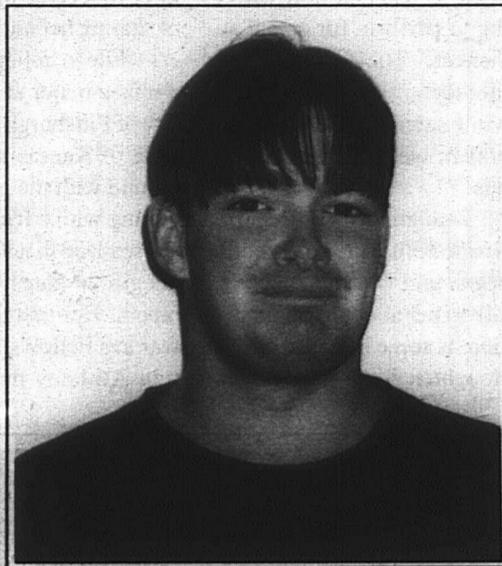
*Death of a Salesman* features several debut actors as well as some returns. Scott Jesmore is becoming very comfortable with acting, especially with leading roles. In his most recent performance, *Harold and Maude*, which took place last November, Jesmore played the role of Harold, but it doesn't stop there his freshman year Jesmore performed in *Flowers for Algernon* as Joe. His sophomore year took him back to the stage as Officer Brophy in *Arsenic and Old Lace*.

This time around Jesmore has earned the role of Biff, son of a beaten salesman,

Willy Loman (Dale Schuurman). Biff has been brought up under the influence of his father's strong drive to achieve the American Dream. Wanting money, success and a perfect family, Willy has done everything to achieve it and has failed. In the process he has drilled ideas into his own sons who are a direct reflection of him, misguided and unsuccessful. As director Brenneman refers to it, they are all "misguided children." Biff is portrayed in two different situations. First, as an energetic, idealistic man at the age of 24, leaving home to seek his fortune. Second, as a beaten realistic man, returning home a failure only to face his still idealistic father who is denying his own failure at life. Believing in his father's obsessions with manual labor and hard work, Biff left home ready to take on the world and he went to work on a farm. After ten years of experience in the "real world," he realizes his father's ideas are unrealistic

and have disillusioned him, so he ventures home. Through arguments with his father, as well as his brother, Biff expresses his frustration with life. He is unmarried, unhappy and his dissatisfaction is magnified by his sorrow at letting Willy down.

Jesmore says that the young and old Biff are two very distinct characters and when questioned about whether or not this would be obvious on stage he said, "I hope to God it will be. That will be one of my goals. That's one of the challenges of doing this part." He read



the play in High School "because [he] had to," and now views it in a whole different light. He cares more about what the play is saying to its audience.

Jesmore comes to us from Pulaski, New York and is a Philosophy and Communication double major at Houghton College. He will graduate in May and will pursue a career in radio production.

# Death of a Salesman: "Happy"

*Death of a Salesman* features a few performers new to the stage, such as Mark Shuttleworth, who portrays "Happy" in this play by Arthur Miller. To be accurate, Shuttleworth has appeared on stage in several SPOTS by Townhouse #8 and acted once in Junior High with a small part in a drama written by his teacher.

Mark's character of Happy not only brings out his talent but provides much more of a challenge. Happy is the youngest of Willy and Linda Lowmans' two sons and still lives with his parents at the age of thirty-two. In the irony of his name, Shuttleworth's character is anything but happy. Happy appears to have everything he could ever want: a job, money, and women, but Happy remains in a rut because he still lives in the shadow of his older brother

Biff. Happy has always been second in his father's eyes and still does not meet his father's approval, never fully attaining the American dream his father has permeated into their lives. In never fully attaining his father's respect, Happy remains ever protective of his mother and her love.

When Biff returns to his parents' home after his ten year absence, he tries to persuade Happy to return out west with him. However, because of the work ethic Willy instilled within him, Happy is reluctant to leave his dull job to accompany Biff. This is a source of conflict between the two brothers and adds even more trials to Biff's brief return.

Having been chosen to enact this crucial role, Shuttleworth is both honored and intimidated; "I was taken aback." This is due to the majority of the cast having "all

this acting experience, and I've been sitting there watching them." Nevertheless, Shuttleworth is very excited about this role.

Shuttleworth read *Death of a*

*Salesman* once before while in high school and though it was "very confusing, and the movie was so bizarre." Now that he's reread the play he has been able to see the meaning and intricacies behind it. One of those intricacies that Mark finds particularly interesting and challenging is



Happy's hyper sex drive and reputation as a lady's man.

Shuttleworth hails from Rochester, NY and is a Houghton College senior. After graduating in May with a major in Communication and a minor in Sociology, Mark plans to pursue a career in secular radio.

# Coffeehouse Continued...

come a band and were traveling to perform for actual audiences. They now perform mostly on the weekends, while spending the better part of their week with their families.

I caught up with Jennifer Knapp before the coffeehouse began and had the chance to talk to her about her ministry. Here is some hope for all you Houghton guitar-players: Jen-

nifer first came upon the idea of sharing her music with others while in college. She was a music major at the University of Pittsburgh in her home state of Kansas and fiddling around with the guitar. After talking with a friend about it, she realized that she could use her gift to share her faith with others. Her first performance was at a Fellowship of Christian Athletes meeting, and



Roy, Testify



John, Testify

things took off from there. She later went on to join a band which soon broke up, mostly due to the fact that Jennifer was receiving many other offers.

As is obvious in her songs, Jennifer sees a relationship with Christ as the most important thing to have. She speaks of building a foundation with Christ. Without that foundation, everything else will fall apart.

Does Jennifer have any advice for those considering a life in the music industry? "Recognize the talents you have and realize that they are a gift from God. There are so many different talents, and God has a way to use each one. Whether you are a musician, a journalist, or a paperboy, God will use you in that capacity. But we need to let Him use us."

## The Calvin and Hobbes Round Table: Everything but the Tiger

*Oliver Gingrich*

Despite any preconceived notions that you may have when first hearing the name, when the Calvin & Hobbes Roundtable meets every Tuesday, the topic of conversation doesn't rotate around the adventures of a 6-year old boy and his feline friend. While borrowing the name from the popular comic strip, the discussion at the table more often involves itself with topics that John

Calvin, the theologian, and Thomas Hobbes, the philosopher, would be very much at home with. It is held near the Fancher-facing windows, Tuesdays at noon, and the free-form debates handle topics such as culture, religion, art, and philosophy, along with a touch of irreverence to keep it fun.

The table was originated by art professor John Rhett to provide a

place for Rhett's Senior Seminar students to discuss some of the philosophical issues of the course outside of the structural classroom environment. Rhett stressed, however, that participation is not limited to art students, but is open to interested persons from any school of thought. In fact, he envisions the table growing into a forum where professors and students

from all departments on campus can hold discourse, approaching serious issues from all angles. In short, the Calvin & Hobbes Roundtable is a place where you can fill your stomach and mind at the same time, and, though a notorious spiky-haired trouble-maker won't be there, you can count on his ideas and maybe those of his historical counter-part to be up for discussion.

# Lori Salierno Speaks in Chapel

Jen Crawford

It was a special chapel day for a special speaker. On Thursday, January 29, 1998, Lori Salierno spoke to students about vision and compassion during the 11 o'clock chapel service. Salierno shared two unique memories: one from an experience during a speaking engagement

and the other from a short term mission trip to India.

While enacting a rather unusual role as a retreat speaker for a youth group ski trip in Idaho, Salierno found that taking the head and heart knowledge of the gospel into the world necessitates compassion and a willingness to share all we have.

While leading a short term mission trip in India, Salierno told of a young girl, mentally handicapped and physically deformed. This child had learned of Jesus through the compassion of a woman, "Auntie", willing to meet her needs and share the love of God with her. While on that trip to India, Mother

Teresa challenged Salierno to give until it hurts, and then to experience the joy of the Lord from that.

Salierno spoke on behalf of Compassion International and encouraged students to take this opportunity to give all we can to make an influence in a child's life.

## Beyond The Bubble

**(White Plains, New York)** John Gotti Jr., who reputedly succeeded his father as head of the Gambino crime family, was arrested on racketeering charges that include tax evasion and extortion. In four federal indictments naming 40 defendants, Gotti was also accused of diverse organized-crime activities both before and after his father was jailed in 1992. Gotti pleaded innocent at the federal courthouse in White Plains. If convicted, he could face up to 20 years in prison.

**(Cleveland, Ohio)** The FBI arrested 42 law enforcement officers from five Cleveland agencies for providing protection for a phony cocaine ring operated by undercover federal agents in one of the largest police corruption stings in recent years. According to federal affidavits, the officers were paid up to \$3,700 to protect each drug transaction. Authorities said the sting operation revealed corruption among officers in virtually all facets of law enforcement, from city and sub-

urban patrolmen to county jail officers.

**(Boise, Idaho)** Barbara Morgan who was Christa McAuliffe's backup in NASA's Teacher in Space program may finally get her wish. She has begun training for her first shuttle flight.

**(Athens, Greece)** The largest labor union in Greece went on strike, shutting down banks and utilities and disrupting travel by air, bus and trolley. The union represents

about 1 million government workers and at least 80% of its members took part in the 24-hour walkout.

**(Algiers, Algeria)** At least two people were killed when a bomb exploded in front of a university building in central Algiers. The hospital sources who reported the deaths said the toll is likely to rise because the blast hit a street packed with students. Two other explosions killed 11 people.

# The Search is Over!



Nathaniel Peterson

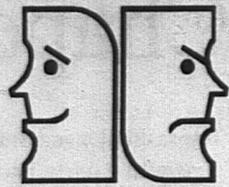


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## LET'S LEARN SOME HABITS OF THE HEART

*John Osae-Kwapong*

I first came across the term 'habits of the heart' during this Christmas as I read William Hudson's *American Democracy In Peril*. Basically this term had to do with citizen virtue as it relates to the survival of participatory democracy in America. It makes no room for apathy, nonvoting etc. But for the purpose of this article we shall have to apply the concept of habits of the hearts to a different area of our lives.

From our childhood days we all must have been taught some habits of the heart which today have become part and parcel of our lives. Say thank you, greet your elders when you see them, brush your teeth at least twice a day, shower twice a day, learn to keep a smiling face etc. If there is any aspect of Houghton College life which breaks my heart and adds to the already bulk of thinking I have to do in my life, I personally think it has to do with the way bathrooms are used irresponsibly on campus. Since I can not make a generalization for all bathrooms on campus I will limit it to the

bathrooms in the Campus Center where I have the responsibility of keeping the place clean five nights in a week. It is in light of this behavior that, today it has become imperative that we all learn some new 'habits of the heart'.

First of all we cannot learn these new 'habits of the heart' without employing two basic guiding principles. One has to do with the principle of cleanliness being next to Godliness. I choose this principle because at Houghton College, there is supposed to be an integration of Christian faith with learning and I don't think the learning process is only limited to taking a history class with Dr. Howard or a Political Science class with Dr. Oakerson. Learning does take place outside of the four walls of the classroom too. The other has to do with my concept of what a public place of convenience like the Campus Center bathrooms is and is simply that it must always be convenient for the use of every member of that public. Now by convenience I am not only referring to a situation

whereby you don't have to wait on line for a "WC", that is a Ghanaian term, just as you do for a computer sometimes in the labs but also bathrooms in neat condition.

Now to the 'habits of the heart' we have to learn. First of all we must all try our possible best to flush whatever waste products we deposit in the "WC" and urinals. I find it very hard to reconcile the two situations of what it takes to use the "WC" and urinals and what it takes to just give that little handle a gentle-tap. We must think of the next person coming after us to use the bathrooms.

The next most important thing is that some acts must simply stop. For instance, why would somebody want to stuff a "WC" with a whole roll of toilet paper? Mischief, the fun of it, an experiment to test the water pressure or what? Or why should somebody stuff the urinal with a combination of cookies and cheese? What is worse is that you sometimes come across improperly disposed female sanitary towels. Now I ask myself if the custodial depart-

ment has committed any crime by providing safe havens for these things. Now imagine all the daughters of Eve decided to engage in acts like this, will that "Miss Somebody" ever enjoy the convenience of a public place of convenience?

Somebody gets paid to clean the place. Oh sure but then that is not enough grounds for us to discard why it is important for us to learn these 'habits of the heart'. Besides that I don't think I am asking for my job to be made easier because I don't think there is any such thing as an easy job in this world even if you are paid for sleeping all day long.

Charity begins at home and we must not fail to realize how much of an impact our four-year stay at Houghton will have on our future lives. We must all take some responsibility. It is a case of a simple mutual agreement; custodial workers clean to the best of their abilities and you use them to the best of your responsible behaviors.

Catch you all on the rebound!

### Thoughts Over Coffee



*Jen Crawford*

"This semester I really want to try to be in a better mood." These words did not accompany a pledge, but an apology to a friend, after having already broken the vow I professed. Emotionally tossed as a wave on the ocean, I yearned to break through the surface and enjoy life more often than the sinking and suffering so predominant in my life.

John R. W. Stott wrote of Jesus "He is consistent. He has no moods. He does not change." The fallacy of my thinking was in my limited view. I should desire consistency in Christ - likeness, no mood will provide the joy my spirit seeks. It is only in Christ that I am brought above the water of life's emotional tides and given His peace, His joy, His eternal perspective.

"The rarest human char-

acteristic is consistency", wrote Jeremy Bentley, an English Philosopher. In a world driven by emotion I choose to follow Christ. The waves calmed, obeying His command, and even supporting His weight, giving testimony to His deity. The waves may be fierce, but when I fear and begin to sink, I will reach out my hand, and raise up my eyes to the calmness of Christ's consistency.

# Two Abuses of the English Language

Aaron Noll

In this article, I would like to identify several instances in which the English language is commonly abused. The abuses that I have chosen to identify, "anarchy" and "feminism," as typically used are unjust misrepresentations of the truth.

The term "anarchy" is frequently abused by people who are ignorant of its alternative definition. Webster's Dictionary provides two distinct definitions of anarchy: 1) "a state of society without government or law," and 2) "confusion; disorder." Anarchy is most often used in one of two ways. Either people refer to (2) alone when using the term or they infer a causal connection between the two definitions; that is, (1) is thought to be a cause of (2). However, I would argue that unless the speaker intends to argue for the validity of this

causal connection, there can be no passive implication of this inference in using the term; in other words, no assumption can be made on the speaker's part that the audience has also accepted the inference.

The abuse of "anarchy" can also be explained in a historical sense. Anarchists are typically portrayed as wild, chaotic, violent, destructive radicals. These type of individuals have certainly made their mark in history. However, the majority of those individuals throughout history claiming anarchistic beliefs are the complete opposite of this stereotype. Actually, anarchists have typically been non-violent, communitarian idealists. This fact is evident when one examines the literature of Pierre-Joseph Proudhon, Peter Kropotkin, and William Godwin—all

were anarchists.

A second abuse of the English language is the broad use of the term "feminism." Webster's defines the term: "a doctrine advocating social, political, and economic rights for women equal to those of men." The root of this term, feminine, combined with the suffix "-ism" implies a far different definition than the one quoted above. The addition of "-ism" to feminine necessarily implies the idea of feminine superiority. To demonstrate this assertion, "feminism" must be compared to other "-isms"; i.e. individualism, collectivism. Individualism is a belief in the greater importance of the individual as opposed to the collective whole. Similarly, collectivism stresses the importance of the collective whole. As the opposite of a female is a obviously a male, "feminism"

would appear to be a belief in the superiority of females over males.

There is, in fact, a portion of those individuals labeled "feminists" who *do* believe in the superiority of females. However, this is a radical minority of those commonly referred to as "feminists." Most "feminists" simply advocate either, as the definition states above, equality of rights between the genders or a fair, impartial, and positive analysis of the differing characteristics of each gender. Should an individual be labeled "feminist" if her goals are simply equal rights and impartial analysis between the sexes? "Feminism" could be used with more clarity to describe *solely* the radical minority alluded to.

Clarity and avoidance of unjust stereotypes should be main priorities in the correct use of language.

## Music 1997: A Year in Review

Nineteen ninety-seven was a banner year in Christian music of all types, from modern rock to gospel to adult contemporary, from PlankEye to Amy Grant, from "Butterfly Kisses" to "Stomp," and so on. Reflect with me, if you will, on some notables and highlights from a truly rad year in Christian music.

**Breakthrough Band:** The Supertones. These boys hit it big with their energetic party music and solid message. Couldn't have happened to a better group.

**Best Band That's Going to Break Soon:** Five Iron Frenzy. Far more than a Supertones rip-off. In fact, they're better, just not as radio friendly. Will outlast the boom of ska.

**Best Rehashing of Old Material:** Dc Talk's live "Welcome to the Freak show," PFR's "The Late Great PFR," and Steven Curtis Chapman's "Greatest Hits."

**Biggest Disappointments:**

Jars of Clay's "Much Afraid" and Audio Adrenaline's "Some Kind of Zombie." They really aren't that bad, but they could have been much better.

**Most Abrasively Intelligent:** Ghoti Hook and Stavesacre. Loud and obnoxious, yet thoughtful and intelligently written. Punk rules!

**Best New Sarah:** Sarah Jahn. 1996 was Sarah Masen's year.

**A Most Welcome Return:** Sixpence, who finally found a decent label (Squint), and Fold Zandura, who found a new name (they were Mortal), and a new label (BEC).

**Biggest Sellout:** MxPx. God who? To each their own, I guess.

**Biggest Loss:** Rich Mullins.

**Coolest Houghton College Band Reunion:** Fantasy Mission Force. Spring of '97 was just the beginning. Keep an eye out for coffeehouse performances and other shows.

**My Top 10 Albums of**

**1997:** (Yes, I have a bit of a modern rock slant, so sue me)  
10. "Behind the Eyes" - Amy Grant  
5. "Bananaman" - Ghoti Hook

9. "UltraForever" - Fold Zandura  
4. "The One and Only" - PlankEye

8. "Sparkle" - Sarah Jahn  
3. "All Star United" - All Star United

7. "Absolutes" - Stavesacre  
2. "Supertones Strike Back" - The Supertones

6. "Motor City Ska" - The Insyderz  
1. "Our Newest Album Ever" - Five Iron Frenzy

Some other notables that are good, but just aren't my dish are Caedmon's Call, The Waiting, Third Day, God's Property, Dryve, Dime Store Prophets, and Plumb. On a final note, some artists to watch, on the rise in 1998 are 7 Day Jesus, Jennifer Knapp, Common Children, Slick Shoes, and, of course, Five Iron Frenzy. Here's hoping that 1998 can keep up the rocking pace that 1997 blew listeners away with.

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# Maris' Vision: Thin Skin and Jerking Knees

Jim Roberts

A lot of people on campus seem gravely offended by the homosexual lifestyle, an emotion I can scarcely comprehend because I don't consider homosexuality a sin.

Keep reading and stop writing your angry letter to the editor. I know there's at least one of you who got offended enough by that one sentence to get pretty steamed but just stop for a minute. Back away. Think about it.

Did it offend your religious sensibilities? On this campus, it's likely that you found it quite offensive. Did it hurt you? Not really. I realize that some of you have come from environments where you've had only highly negative experiences with "alternative lifestyles" but

we're all grown-ups, we can live and learn.

Romans 12:14 tells us to "bless those who persecute you." An attack on your beliefs is a form of persecution but you will not be dealing with that persecution in a Christian manner if you mock and vilify your attacker. Instead, God wants us to bless those who persecute us. Why?

It gets back to the issue I always seem to be going on about: forgiveness. It's so easy to lose sight of God's intention behind His word but I think that we need to be careful how we react to persecution because we need to show a spirit of forgiveness.

And when it comes down to it, when you look at the person who's persecuting you

or attacking your beliefs, they aren't doing it out of sheer hate; they're doing it because they are searching. If you carpet-bomb someone with hate merely for being different, what do you think they'll think of your God.

I know some of you are thinking "Gee, Jim, thanks for the Sunday School lesson but I already knew all that" but ask yourself this question. What was your first feeling when you read that first sentence?

Sorrow? Well, you're on the right track. When you begin a conversation by saying how much you pity someone for being wrong, you're generally starting out on the wrong foot.

Anger? Go back to the

beginning. Start at Genesis, work your way through and see all the garbage man has accomplished and how quickly God forgave it.

Or did it make you feel curious? Did it make you wonder why I thought that and instill in you a desire to find out where that thought came from? In other words, regardless of whether or not you agreed with me, did you feel love for me. If you did, then you're a better person than I am. There are days when I see everything in black and white and everyone's either my friend or my enemy. But I'm learning. We all are. And we all need God's help to learn how love even those people that we, in our bestial state, naturally hate.

## In Response to...

The Houghton  
College Cheerleaders  
Present:

1st Annual  
Faculty Follies

Tuesday, Feb. 3,  
9:30PM  
Dining Hall

See your favorite  
profs  
at their best.

This is in reply to Mr. Jordan's petulant letter of discord directed at my article about Eddie "Hoops" Keesler. I am sorry I offended you—wait a minute, what am I saying? Here's the scoop, Mr. Jordan. I am on the staff of the Houghton Star. You are not. If I want to write an article informing the populace of your Intramaural basketball team's feeble antics on the court which you try to

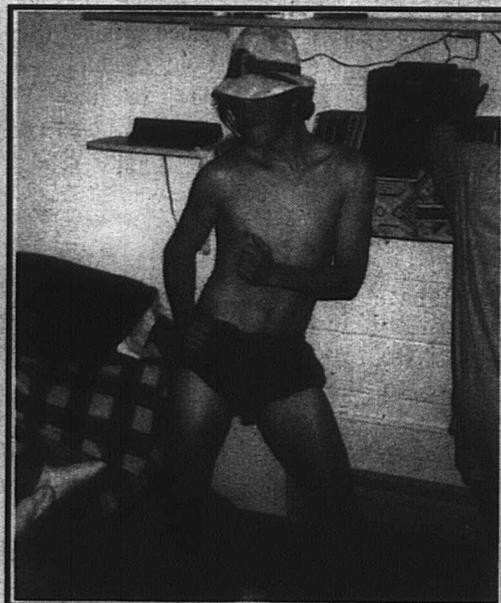
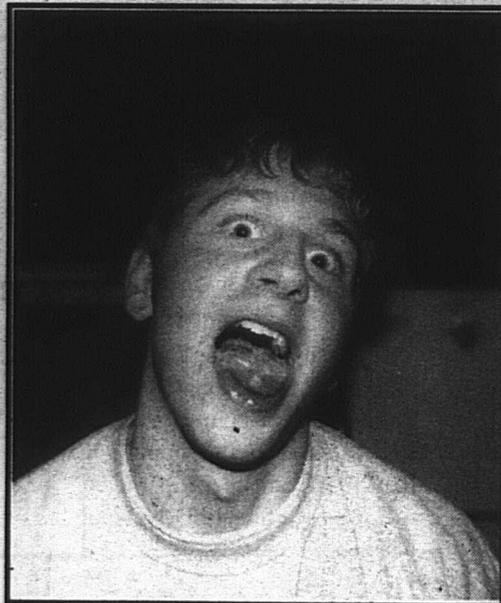
mask as mediocre ability, I can. Your players (yourself included, as well) appear to be racked with constant muscle spasms, which you may or may not call "moves," that, in some rare instances, when the planets may be aligned, perhaps, propel the basketball in the general vicinity of the rim, and on scarce occasions through it. Don't misinterpret me here. I'm not saying your

players don't have any skill...wait, I guess I am saying that. In conclusion I have five words for you, Mr. Jordan: Nah Nah Nuh Nah Nah.

David Johnson

P.S. Sure, we'll play you three on three. Do you want to tie our arms behind our backs, or should we do that prior to the contest?

## Pictures of the Week



# Funnies

## Relief and Where to Find It

*Joel Tom-Tate*

I remember the time I discovered the bathroom on the third floor of the library. I was an insecure freshman. Everywhere I went I felt I was trespassing.

The upstairs bathroom in the library is on an obscure, dim, seldom used hallway and during my first few trips there I practically tip-toed. I guess I thought the librarian would scold me or something. But then I walked through the door into the light gleaming through the only skylight I have ever seen in a men's room. Were it not for that skylight the bathroom would only rate two stars instead of three. One of the most significant drawbacks to this bathroom is the fact that there

is no place to set books or sheets of paper once inside, unless you're going to leave them on the floor. That might sound trivial, but where are you more likely to be carrying around books and sheets

of paper than in the library. Sure, you can try to balance them on the corner of the sink, but the sink is usually wet, and don't even try the warm air hand dryer. Too much of a slope to it. Believe me. I've tried. The warm air hand dryer is another drawback to the bathroom.

But perhaps the most important shortcoming of the particular restroom is the perpetual dimness, which is ironic in light of the bathroom's most important positive attribute: its skylight.

I guess I have to say that it is the dirtiest, most opaque skylight I have ever seen. That a bathroom with a skylight and electric

privacy, the plumbing is all in place, and Kathy Ackerman and her crew of student custodial workers do an excellent job of keeping it clean. Next time you're up there not studying and you need a break from the studying you're not doing, swing on by and judge for yourself.

I need to take this opportunity to print a correction of a claim I made about the free standing urinals of East Hall in my first column. There is another free standing urinal on campus. It's in the men's restroom in the old Fine Arts Building, and I'm glad to be wrong. As far as I'm concerned, there will never be too many free standing urinals on this campus.



lighting should always be dim is certainly one of this campus's best kept shames.

On the other hand, it is a great place for solitude and

## My Summer Vacation

David Johnson is on sabbatical, so instead of a brand new "Social Commentary," which, I'm sure, everyone was lusting for, we have one of Mr. Johnson's first articles, which he wrote in grade 2, entitled "What I Did on My Summer Vacation."

Me and my family went to New Hampsher. Me and my family live in Utica. Utica is a nice city to live in. I go to school at Wetmore Elementry School. My teacher is Mrs. Williams. She is a nice teacher. She is my teacher. She is nice.

We left Utica on Monday. It was early in the morning when we left. The sun was

not out even. I wored my purple pants with the lines on the pants and my red shirt with Dark Vader on it. My daddy is like Dark Vader. He just does not have a life-saver like Dark Vader. My brother Jonathan cried and cried. Mommy and daddy don't sleep for a long time anymore when Jonathan cries. Mommy almost cried, too.

We drove for a long time. I saw four cows. I saw two cows that were giving each other piggy-back rides. I saw some deers, too! They were on the side of the road. They were sleeping. One deer didn't have a head, though.

We stopped to eat at a McDonald's. I had chicken

manuggets, and Jonathan had some of my mommy's hamburger. Mommy was happy until Jonathan threw up on her.

At night we drove to Uncle Roger and Aunt Barbara's house. Uncle Roger and Aunt Barbara's dog was happy to see us. His name is Kizzy. He licked my face and hugged daddy's leg.

We watched a scary movie that night. It was called "Ishtar." After, we dranked a lot of soda and played a fun game. It was called "Scrabble." I made three points! I went to bed after the game. I was really tired. I wet the bed. Maybe I dranked too much soda.

The next day we went to a fun park. There were fun rides to ride on. I ate cotton candy and dranked more soda. I went on a ferris wheel. We were up high. I was scared. I made pee-pee on the ferris wheel. I have to stop drinking soda.

Later, we went on a hike through a forest. There were a lot of bugs. Uncle Roger walked in some leaves. He must not have liked those leaves. He said a lot of weird words. Daddy said Uncle Roger used to be in the Navy.

The next day I woke up. It was a nice day. My bed was wet again. Daddy calls me "daddy's little faucet."

## SAVED BY THE BELL TRIVIA

What is A.C. Slater's mother's name?

Bring your answer to the Star office and win food!  
Winner will be drawn out of a hat.



# SPORTS

## Highlander Basketball

John Bauda

The Houghton Men's Basketball team is 2-14 overall and 0-4 in conference play but Coach Barry and his team are keeping their heads high. "It has been a disappointing season so far from a record standpoint but these guys are a good group, they work hard, and they treat each other well", says Coach Barry. The team has undergone some unfortunate circumstances in that 6 players are currently ineligible and a few injuries have been nagging the team as well. The last two games have been very promising with Houghton's offense coming alive after a slow start against Pitt Brad and Mansfield. Although these games were both losses, the men scored 46 points in the second half against Pitt Brad and 47 points against Mansfield, also in the second half of the game. The weakness of the team, according to Coach Barry, is the lack of a big presence in the middle. "We are not a big, strong team. The teams we play know our guards are the strength of our team and they tend to attack our guards, putting them under a lot of pressure making it difficult for them to make the play". Todd

Kleitzi leads the team with 16.4 points per game and Tim Vance follows with 10.2 points per game. Dwayne Washington is third on the team with 9.1 ppg. Vance leads the team in rebounds with an average of 6.3 per game, up from 3.4 ppg last year. \* Barry cites Vance as one of the most improved players since last year. The men have important upcoming conference games against St. Vincent and Point Park, as well as Daemen and Geneva College. Barry and his team remain optimistic and considering the success of their offense lately, the future remains hopeful.

\*stats are as of 1-7-98

Note to all fans: When Todd Bradley and Matt Herman cheer, please join them. Show your love and support for the team. Plus we won't have to listen to them.

An young and inexperienced lady Highlander basketball team lost a few games early this year, going 4-5, but have since recovered well and currently have an 8-5 record (4-1 conference), to put them



second place in the Keystone Empire Conference behind St. Vincent College (Pa.). The young but talented team was

plagued by turnovers and foul trouble that cost them a few games early on this season in losses to St. John Fisher, Gannon and St. Thomas Aquinas. According to Coach Lord, these mistakes were a result of inexperience and as the season has progressed, he has taught his team to be more patient and disciplined, and it has paid off. The team has continuously improved and now the lady highlander defense is ranked #1 in the conference with the fewest points allowed per game. The lady Highlanders also have a well-balanced attack, with 5 play-

ers averaging between 7 and 12 points per game. The women have won some important games, including a victory earlier this month against Daemen College, who was previously unbeaten in conference play, and also turned in some key performances against Mansfield and Carlow. These strong showings by the women have increased the optimism of the team and Coach Lord hopes the team can peak at the right time, just before the playoffs. The weekend of Jan. 23-24 is an extremely important weekend for the Lady Highlanders as they have two conference games in Pennsylvania against conference leader St Vincent and Point Park College. Last week, Houghton junior forward Faith Winchell won player of the week honors in the KECC, averaging 15.5 points and 8.5 rebounds in victories over Daemen and Carlow. Although the women have posted three straight wins, Coach Lord realizes that they just have to keep on working on the fundamental aspects of the game and everything will fall into place. He says the women are looking ahead optimistically, but cautiously as well.

### Cheerleaders Officiate Local Cheering Event

Oliver Gingrich

In many people's minds cheerleading is simply an activity that serves to enhance other sports, but in recent years, cheerleading is more often considered a sport in its own right, holding competitions with other squads while being judged on various abilities that they can exhibit. On Saturday, January 17, our own Houghton cheerleaders participated in such an event, serving as judges for the annual Pom-Pom cheerleading competition in Wellsville. The Pom-Pom has been judged in the past by the St. Bonaventure cheerleading squad, but this year, due to schedule complications, our squad received the invitation.

The competition consisted of 16 high school squads origi-

nating from Allegany County and beyond. Each school produced a routine, which exhibited a number of different skills. Similar to figure skating, each squad received scores on their overall quality, style, degree of difficulty, and spirit. Each of the Houghton cheerleaders had a vote, and when the floor cleared and the pom-poms settled, Bath Haverling High emerged victorious. Mary Kent, one of the captains of the squad, said that the competition went well, and that Houghton is invited to judge again next year. When asked about Houghton's squad competing in competitions themselves, Kent said that they were not yet ready, but that a competition in the future wouldn't be out of the question.

### Running Towards Nationals

Denise Dunckle

"We are trying to provide a good witness and have a good time, but also be competitive," said Coach Smalley about some of the goals for this year's men's and women's track teams.

The outdoor track season is short; therefore the emphasis at Houghton is on the indoor season, which runs through January and February. According to Coach Smalley many of the indoor athletes this year have potential to make it to Nationals.

Some of these athletes include junior Krista Ruth a two time indoor All-American in the 3,000-meter race in addition to Marshall Merriam and

Kristel Niemi in the open 800 race. Freshman Nick Konawalik is Houghton's first ever athlete with a good chance to qualify for Nationals in the pentathlon. The pentathlon has five events which include: long jump, high jump, 1,000 meter run, 55 meter hurdles, and shot-put. The teams that have a shot to compete at Nationals are the men's 4 x 800 relay, men's distance medley, and women's 4 x 800 relay.

However, these athletes first must qualify to compete in Nationals. This can be done at a meet up to a week before the National meet, which will be held sometime during the month of February in Lincoln, Nebraska.