

**HOUGHTON**  
COLLEGE

GREATBATCH SCHOOL OF MUSIC

Presents

**The FELIX ENSEMBLE**  
**Faculty Recital**



*Armenio Suzano, Clarinet*  
*Rintaro Wada, Cello*  
*William Newbrough, Piano*

**Saturday, September 14, 2019**  
**7:30 P.M.**  
**CFA Recital Hall**

**HOUGHTON**  
COLLEGE

GREATBATCH SCHOOL OF MUSIC

Presents

**The FELIX ENSEMBLE**  
**Faculty Recital**



*Armenio Suzano, Clarinet*  
*Rintaro Wada, Cello*  
*William Newbrough, Piano*

**Saturday, September 14, 2019**  
**7:30 P.M.**  
**CFA Recital Hall**

## PROGRAM

### *Trio in B-flat Major, Op. 11 for Clarinet, Cello and Piano*

Ludwig van Beethoven (1770-1827)

- I. *Allergo con brio*
- II. *Adagio*
- III. *Tema con variazioni*

### *Premiere Rhapsodie for Clarinet and Piano*

Claude Debussy (1862-1918)

#### *Pause*

### *Trio in a minor, Op. 114 for Clarinet, Cello and Piano*

Johannes Brahms (1833-1897)

- I. *Allergo*
- II. *Adagio*
- III. *Andantino grazioso*
- IV. *Allegro*

### *Brasileirinho for Piano & Clarinet*

Waldir Azevedo (1923-1980)



[www.houghton.edu/music](http://www.houghton.edu/music)

[www.facebook.com/GreatbatchSchoolOfMusicHoughtonCollege](https://www.facebook.com/GreatbatchSchoolOfMusicHoughtonCollege)

[music@houghton.edu](mailto:music@houghton.edu) • (585) 567-9400

We would like to thank the Houghton College administration for its faithful support of the Greatbatch School of Music.

*Shirley A. Mullen*, President

*Paul Young*, Dean of the Faculty

*Greatbatch School of Music Faculty, Staff, and Administration*

As a courtesy to the performer and your fellow audience members, please be certain that all cell phones, watch alarms, and pagers are either turned off or set for silent operation. Flash photography can be very disconcerting to performers and is not permitted during the performance. Thank you for your cooperation.

## PROGRAM

### *Trio in B-flat Major, Op. 11 for Clarinet, Cello and Piano*

Ludwig van Beethoven (1770-1827)

- I. *Allergo con brio*
- II. *Adagio*
- III. *Tema con variazioni*

### *Premiere Rhapsodie for Clarinet and Piano*

Claude Debussy (1862-1918)

#### *Pause*

### *Trio in a minor, Op. 114 for Clarinet, Cello and Piano*

Johannes Brahms (1833-1897)

- I. *Allergo*
- II. *Adagio*
- III. *Andantino grazioso*
- IV. *Allegro*

### *Brasileirinho for Piano & Clarinet*

Waldir Azevedo (1923-1980)



[www.houghton.edu/music](http://www.houghton.edu/music)

[www.facebook.com/GreatbatchSchoolOfMusicHoughtonCollege](https://www.facebook.com/GreatbatchSchoolOfMusicHoughtonCollege)

[music@houghton.edu](mailto:music@houghton.edu) • (585) 567-9400

We would like to thank the Houghton College administration for its faithful support of the Greatbatch School of Music.

*Shirley A. Mullen*, President

*Paul Young*, Dean of the Faculty

*Greatbatch School of Music Faculty, Staff, and Administration*

As a courtesy to the performer and your fellow audience members, please be certain that all cell phones, watch alarms, and pagers are either turned off or set for silent operation. Flash photography can be very disconcerting to performers and is not permitted during the performance. Thank you for your cooperation.