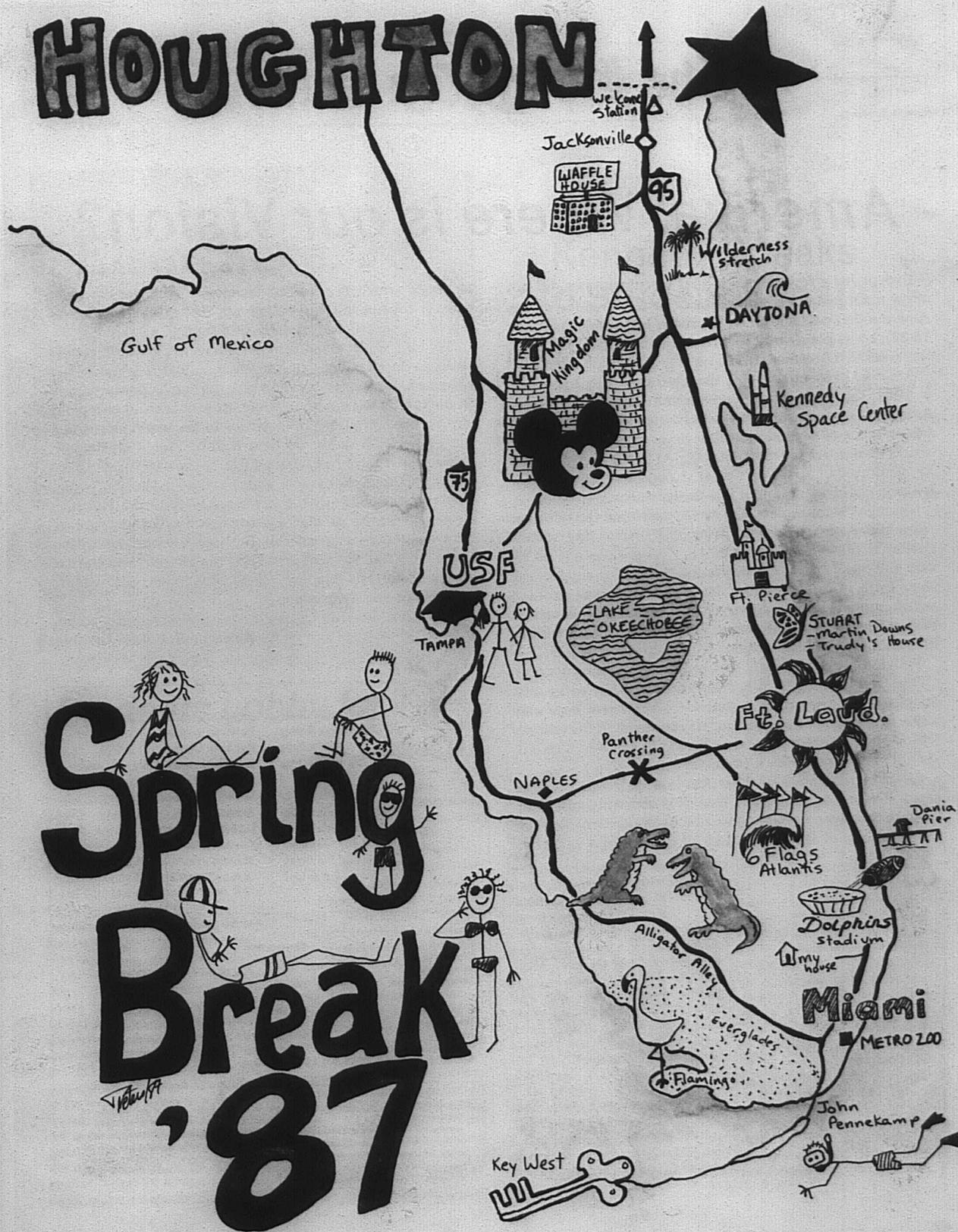
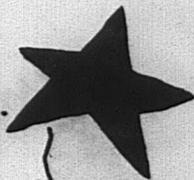


HOUGHTON



Spring
Break
'87

Houghton '87

Gulf of Mexico

Welcome Station

Jacksonville

Waffle House

95

Wilderness stretch

DAYTONA

Magic Kingdom

Kennedy Space Center

USF

TAMPA

LAKE OKEECHOBEE

Ft. Pierce

STUART
- Martin's House
- Trudy's House

Ft. Laud.

Panther Crossing

NAPLES

Dania Pier

6 Flags Atlantis

Dolphins stadium

Wmy house

Miami

METRO ZOO

Alligator Alley

Everglades

Flamingo

John Pennkamp

Key West

The Houghton Star

Volume 79, Number 15

February 27, 1987

Amerika: Where is our Vision?

Except for a few segments that circumstances did not allow me to view, I watched the critically debated series *Amerika* that was shown on television last week (February 15-22). I was pleasantly surprised by the series. My topic this week is a few thoughts the series brought to mind.

Amerika presented events that hypothetically happened in 1997, ten years after a successful Soviet takeover of America. Going on certain assumptions they created what I think is one of several plausible views on what a takeover would be like. As the characters tried to survive, haunted by memories of America's past, I pondered how such a tragedy could occur, and if it is likely to occur.

Through its characters, the series answered the question "how did America lose its freedom?" by saying words similar to those in Proverbs 29:18, "Where there is no vision, the people perish." Americans had lost or suppressed their faith in their country, burying themselves in their selfish pursuits until freedom was lost. I find that plausible. Without an active faith and vision people are not willing to make the sacrifices necessary to maintain freedom.

Religion played a small role in the series, and none at all the first two nights. When the church finally came into the plot it was part of the resistance, a bastion of hope and vision, working to bring good out of oppression. If the church was to receive short play, it was good to see it in a role it should play under those circumstances.

Amerika also showed what the loss of freedom might mean. It would not be a good time. It is deceiving ourselves to think that by not resisting we can exchange freedom for security; loss of freedom is loss of control and security.

Is peace worth the loss of freedom? Each person must answer for himself, but I think no, that rather freedom is worth the sacrifices it requires.

The loss of vision leads to perishing; the loss of freedom leads to oppression. Once freedom is lost it is not easily regained. Do we have vision as a nation to preserve our freedom? Do we have the vision as a church to carry out our mission, being a light and hope to the world, spreading the gospel? I wonder, on both counts. President Reagan seems, like Theodore Roosevelt did, to have restored America's confidence in herself, enlivened our collective vision, but I wonder. Already the vision seems to tatter. Not that we should excuse the mistakes our vision might lead us into, but we need vision to survive. It is time we stopped criticizing our nation, stopped criticizing the church, and started seeing greatness, purpose. Come young men, see visions, not despair and criticisms.

Respectfully yours,
Jonathan Robords Lightfoot

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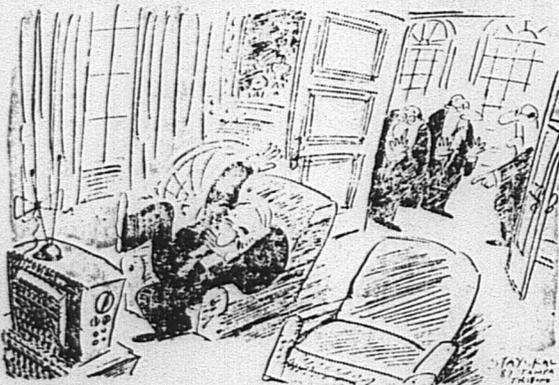
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The *Houghton Star* is a weekly publication representing the voice of the students of Houghton College. The *Star* encourages thought, discussion, and the free exchange of opinion; but the opinions and ideas expressed herein do not necessarily represent the views of the *Star* or of Houghton College or the editors. The *Star* encourages signed letters to the editor, however, the editor reserves the right to edit all contributions. All letters for inclusion must be submitted by 9:00 a.m. Tuesday. The *Star* subscribes to the Washington Post Writer's Group and Tribune Media Services.



BIG DECISION IN RUSSIA: WHO'LL TELL GORBACHEV 'AMERIKA'
IS NOT A SITCOM?

Elsewhere. . .

by Sharon Wittemann

Washington, D.C. — President Ronald Reagan changed his story again on the Iran scandal. While some suggest senility, Reagan claims he simply forgot the "true" sequence of events. Reagan now holds that he cannot remember whether or not he approved arms shipments to Iran in August of 1985.

Albany, New York — Mario Cuomo has renounced his bid for the 1988 Democratic Presidential Nomination. This leaves Gary Hart, the surprise of 1984, as the strong front runner for that party. Other potential Democratic candidates include San Nunn and Michael Dukakis.

Washington, D.C. — The "official" Afghanistan government has proposed a delayed schedule for the pullout of Soviet troops. However, conditions for such a pullout make this proposal an unlikely end to Soviet aggression in the war-torn nation.

Washington, D.C. — The Syrians have re-invaded Lebanon and reportedly hope to end the continued fighting there between Christian and Moslem factions. Twenty-five men were killed in hand-to-hand combat in the Beirut area alone.

Cincinnati, Ohio — A University of Cincinnati poll revealed that if the presidential election were held today, Gary Hart would defeat George Bush 49% to 34%.

Students Lobby for TAP

by Jill Torgerson

In 1986, the New York State Assembly and Senate voted for a \$46 million increase in the Tuition Assistance Program (TAP). As Assemblyman Robin Schimminger reported, "Not only will more students be eligible for TAP, but more recipients will be receiving the maximum award." Yet of that \$46 million increase, \$45 million was returned to the general treasury to be spent on other items. The Tuition Assistance Program had been unable to utilize the money.

TAP was initiated in 1974 to provide all New York State students with access to the college of their choice. At that time, low and middle income students were forced to attend only state-funded schools such as SUNY or CUNY, due to the lack of sufficient financial aid. This caused a majority of the taxpayers' money to be directed toward higher education. The initiation of the Tuition Assistance Program granted the neediest students with aid equalling 60% of the average student budget for independent colleges. Students were, therefore, able

to attend private institutions and legislators could redirect the taxpayers' money to other items.

Over the next decade independent schools were forced to raise their tuition due to rising inflation. As of September 1984, this increase averaged over \$5000. In contrast state-funded schools received inflation-adjusted appropriations from the government, thus keeping their tuition charges relatively the same. A gap increased between the maximum TAP grant and the tuition cost for students attending private colleges. In 1985, for example, the average TAP grant covered only 38% of the tuition cost.

In an effort to increase the TAP awards for 1986, Houghton College, in conjunction with the Commission on Independent Colleges and Universities (CICU), organized a letter-writing campaign urging students to write to their state representatives about the TAP issue. Ten people went to Albany and spoke with twenty

(continued on page 10)

Kennedy Speaks to Student Senate

by Patricia Uleskey

During the last Student Senate meeting before Spring Break, on Tuesday, February 24, Paul Kennedy clarified the new policy on RA's and their new responsibilities as desk proctors.

Due to the recent Student Development cutback, there has been several proposals for more efficient use of desk proctor hours. Paul Kennedy stressed that no one would lose their college work study jobs. In order to compensate for the loss of D.P. jobs, expanded financial aid packages, attrition, and 40 extra hours of Student Development will be offered next year.

There will be a total cutback of 175 work study hours per week. This calculates out to a savings of \$8,792. There will be a new night college work study watchman position which will cost the college \$1,600. This will eliminate some of the extra work security must do. The total savings for the college minus the night watchman position will be \$7,192.

Another proposal has been made to more efficiently handle RA's desk proctor responsibilities. Lambein, South, and Shenawana desks would be closed except between the hours of 7:15 - 11:15p.m. This would enable a redistribution of hours to these dorms. RA's would work every night from 8:15 - 12:15 at East Hall.

Male desk proctor RA's will be working in female dorms and female desk proctor RA's will be working at the men's dorms. This would give RA's good exposure to others outside their own floor and their own dorm. RA's will not be paid any extra money, however, one of their on duty nights will be substituted with desk proctoring.

The new RA's will be trained for these added responsibilities during Mayterm RA training.

Dan Strait, senator of the Division of English and Communication has resigned, and Kim Johnson will replace him for the rest of the semester.

Janelle Lang, President of Student Senate, urged students for their input concerning the issue of dance and the senate excellence awards.

The Student Development Committee discussed the learning disabled program when they met on February 23. They also announced Paul Leavenworth's resignation and discussed 2 possible internal candidates to take his position.

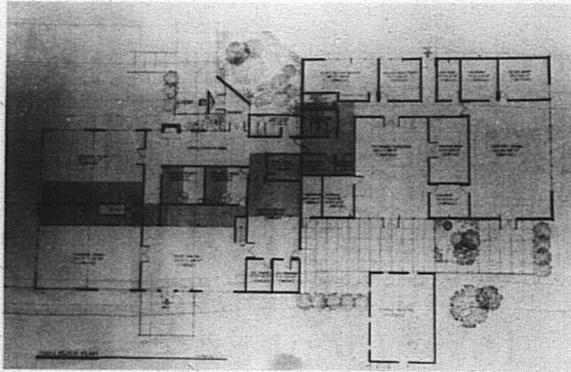
The report of the Retention Committee which met on February 17 discussed the Campus Environment Survey and the budget cutbacks.

A motion was passed to send a memo to Student Development to ask for a calendar change. Four movies per semester that are presently scheduled as "open" events will be switched to "restricted" events. This means that no activities that involve more than 50 people can be scheduled when a movie is scheduled.

A motion passed to send a letter to the Retention and Academic Affairs Committees to state that the library should be opened during prayer meeting on Tuesday night. A statement of rationale will be attached to that letter.

Finally, there was a separate open discussion on including more student input into the budget cuts. There was general feeling in senate that students were not informed enough about administrative decisions that are being made. A member of senate mentioned the dichotomy of internationalizing the curriculum and the possibility of dropping the German major.

Dr. VanWicklin, faculty advisor to Student Senate, stressed that these issues were sensitive. Because there is 86% tenure of professors on this campus, often times the administration cannot fire a teacher without cutting an entire program. There are many details the administration must still iron out in their decisions.



A blue-print of the new art building.

Art Dept. Remodeled

by Thomas Fenner

There is a great deal going on in the art department right now, and Professor Scot Bennett is very excited about the changes and advances that are being made.

With the tearing down of Gao occurring soon, something needed to be done about the classes that are normally held there: drawing, sculpture, and the machine shop. Since the new fine arts building will not come into existence for several years, an immediate solution was required as to where to put these classes and

the equipment. It was decided that remodeling the old dining hall beside the P.E. Center would save the college several hundred thousand dollars and much time.

Remodeling has already begun on the dining hall, and by the time students return from spring break, the equipment presently housed in Gao will have been moved into temporary useable space in the new art building.

In addition to remodeling the dining hall, an entire new section will be built, which will be ready in time for

Skills Center Helps

The Academic Skills Center in Fancher 202 offers help with writing, proofreading, spelling, and skills for successful test taking to students in any major.

The English Department employs nine upper level English students to work in the lab Monday through Friday during specified hours which are posted on the door of the lab.

Several forms of help are available in the lab. A tutor instructs directly with constructive criticism and suggestions, or he can employ a computer program to aid the student's writing.

Tutors assist by proofreading papers and by offering suggestions on such aspects as word choice, sentence structure, and thematic development. The student seeking help decides what kind of assistance he desires from the tutor. Say Tina Burgess, senior English major, "The tutors provide another point of view and spot spelling and grammatical errors that I have

missed."

The center is equipped with two Apple IIc computers. They require no previous computer experience. The tutor can show the student a few simple operational steps. Computer programs available for student use include "Word Attack," a vocabulary building game, and "Spell It," for speed reading, building better sentences, punctuation skills, and study skills. The lab also contains resource volumes on how to write, read and spell better, and free handouts pertaining to improving memory, note taking, rest taking, etc.

For further information and assistance with your English and study skills, stop by the Academic Skills Center. Lab hours are:

Monday — 10-11, 1-4
 Tuesday — 1-5
 Wednesday — 10-11, 1-5
 Thursday — 1-5
 Friday — 10-11, 1-4

the fall semester. This remodeled and enlarged building will then be able to house the entire art department, including faculty, classrooms, and equipment. The building will contain student lofts, which are individual rooms for Junior and Senior art majors, providing them with the opportunity to spend more time on their work in a private and personal room. There will also be a lounge containing a fireplace in which the art students will be able to relax, discuss, and critique each others work. There will be painting, drawing, sculpture, ceramic, print making, graphic design studios, a machine room, and slide viewing seminar room.

Although the art department facilities are being expanded, there are, at present, no new courses to be added to the curriculum, or new professors to be added to the faculty. However, a major change has been made in the general education requirement in art. Originally, only a few select courses, such as Art Survey and Drawing I, could be used to fulfill this requirement. Starting this fall, however, any beginning art course in painting, design, photography, sculpture, printmaking, or ceramics will fill the general education requirement. Professor Bennett hopes that this will attract more students to the art department and encourage them to take these classes, since there will now be a greater variety of courses to choose from. Also, many of the courses are being developed to make them fresher, more informative and enjoyable. Supplementing the students own work will be explorations in specific periods of art, individual works, and how these each relate to contemporary society.

Another change is that Professor Baxter will eventually be given a full-time position.

This fall the largest freshman class ever will be entering Houghton and there have already been approximately 200 inquiries into the art department. Many of these inquiries will not result in art majors, but this figure indicates a great interest in the arts. The new facility will provide higher visibility for the art department, and make more of an impression on visiting students. It will also bring about a cohesion that has not previously existed because of the separateness of the buildings.

Phonathon Marches On

by Barb Felder

The 1987 Houghton College Phonathon is moving toward the goal of \$275,000 for student scholarships. As of Monday, Phonathon efforts raised over \$245,000.

Funds raised will be granted to next year's freshmen, according to need. Phonathon Director, Thom Skinner, says over 20% of the student body currently receive such grants.

This month-long effort ends Friday. During the first two weeks of solicitation from Houghton, 2,741 calls resulted in \$16,855 in pledges. About 35% of all calls result in pledges.

Lisa Dombrowsky conducted the first two weeks of fundraising from Houghton while Skinner and alumni operated from regional bases in Rochester and Buffalo.

Under the "Celebrate Family" theme, alumni, students, faculty, staff, and friends of the college have contributed to future Houghton students. Skinner feels the theme is appropriate because this network of Houghton supporters are, in effect, a family.

As of Monday, 2,342 of the 6,387 alumni contacted have pledged. Alumni contributions have increased in the last three years from 15% to 30% of all Phonathon monies.

Skinner is also encouraged by a new facet of the Phonathon — student participation. Student organizations including BSO, FMF, WJSL, New Covenant, the Music Education Club, and the Senior, Junior, Sophomore, and Freshmen classes have been calling under an incentive program. Each organization could receive from \$100 to \$250, depending on the number of calls made. With student assistance, they have made four times as many calls as anticipated.

Skinner is pleased with Phonathon progress so far and is hopeful of surpassing their goal of \$275,000.

**"Isn't that special?"
 — Church Lady**

Marshall Leads Republicans

by Patricia Uleskey

There is a new organization on campus this semester called the College Republicans. The College Republicans, led by Chairman Tim Marshall, are attempting to alert students to the Republican point of view. The philosophy of this club is focused on an active participation within government. Members feel reform within the system is essential to have an impact on current issues in the Republican Party's platform.

The group has open channels of communication with the Republican Party both nationally and locally, because the College Republicans are affiliated with the National Republican Committee and adjunct faculty advisor Larry Wilson is on the Republican Board of Elections for Allegheny county.

The College Republicans first meeting was Monday, February 23, and officers were elected. The five executive members are: Chairman, Tim Marshall; Vice-chairman, John McNeely; Corresponding Secretary, John Robinson; Recording Secretary, John Beeson; Treasurer, Peter Moughan. Also, four standing committees were established and chairmen for those committees were elected by the five executive members. Cheryl Parks is the chairman of the Budget and Fundraising Committee, Melissa Goodrich is the committee chairman of the Membership Committee, Tim Swauger is the Publicity Committee Director, and the most active committee, Program and Activities will have Co-chairman's Tanya Bockstein and Michael Engler.

The College Republicans first club sponsored event will be March 3 at Geneseo State College, where native Nicaraguan Contras will be speaking.

Chairman Tim Marshall and members Sue Taylor and John Harmon attended the State College Republican board meeting at Syracuse University during the weekend of February 20-22 to gather ideas for the Republican group on campus. This meeting gave College Republican clubs across the state a chance to interact, exchange films, and swap ideas for speakers.

In an interview with the *Star*, Marshall states that the College Republicans welcome the formation of a club like the Young Democrats because the two-party system exists and in order to have an accurate representation of political views on campus, the old constitution of the Young Democrats should be dug out of the archives and dusted off.

Marshall stressed that the College Republicans presents an alternative to groups like the Bereans and ESA. He believes that Republican and Christian thought are traditionally conservative and most conservative political ideology fits most closely with a consistent Evangelical Christian belief.

He also stressed that the College Republicans, while trying to persuade people to join, are not out to destroy the ideologies of ESA or any other club on campus. The College Republicans merely presents an active political alternative for the conservative Republican Christian.

Meese Speaks at NAE

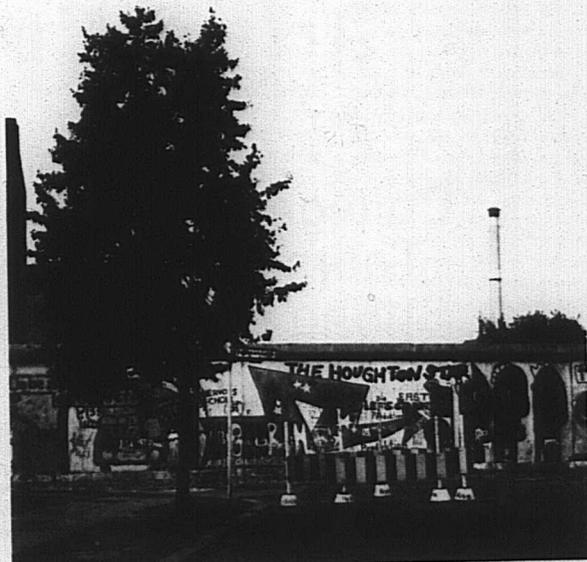
by Patricia Uleskey

The 45th annual National Association of Evangelicals convention is being held in Buffalo, New York, on March 3-5, 1987. Speakers will include Attorney General Edwin Meese III, Tony Campolo, Jay Kesler, Mark Hatfield, Pat Robertson, Ravi Zacharias, Myron Augsburger, Carl F.H. Henry, Richard Halverson, and Howard Jones. President Reagan may also speak one of the days.

There will be special public evening sessions on Tuesday, March 3 with Richard Halverson, Chaplain of the U.S. Senate, speaking and the Roberts Wesleyan Chorale singing, and on

Wednesday, March 4 with Howard Jones, associate evangelist with the Billy Graham Association, speaking and the Houghton College Choir singing.

The meeting has drawn some controversy. Students and faculty from Houghton College who are concerned about the college being associated with the NAE and its conservative politics will be protesting during Meese's address on Tuesday. They want to show that neither Houghton College nor the wider Evangelical church is a monolithic group which can be correctly linked with the political right.



Picture of the Berlin Wall, provided by Bill Wichterman

Behind the Berlin Wall

by Bill Wichterman, Class of 1986, currently working among Turkish guest workers in West Berlin, West Germany.

After spending four years at Houghton and the last seven months in West Berlin, I have been surprised to discover that the two cities are quite similar. Skeptical? Allow me to prove my point.

Berlin's 13-foot high, 28 mile long Wall separating Communist East and Democratic West observed it's 25th anniversary last August. Many Berliners claim that life "inside the Wall" is suffocating. Certainly, we are free to leave the "island" and return to West Germany via the Autobahn corridor, but that is a four hour drive. Sounds vaguely familiar to Houghton students' complaints of isolation and the long trip to Olean.

I live in Kreuzberg, Berlin's most politically volatile neighborhood. Punks, anarchists, Nazis, Squatters, Communists, and one registered Republican share this graffitied and decayed part of town. The standard dress is black, all black, which highlights the fluorescent hair colors. As I remember, Houghton always had a few of its own radical members, and I doubt that has changed.

Since I've arrived in West Berlin, various terrorist organizations have set off at least ten bombs. I even heard one explode. Houghton nights were similarly disturbed by the sound

of firecrackers, some of which landed on our front porch at Pickle House—Houghton's brand of terrorism.

Berlin's police and military presence is quite obvious. Heavily armed East German soldiers with shoot-to-kill orders protect their citizens from the "fascist, imperialist forces in the West." Since I have lived here a few East Germans have been shot attempting to escape to the West, but many more have been successful.

Thousands of U.S., British, and French troops still occupy West Berlin since the Second World War. Military helicopters fly over my flat several times a day, patrolling the Wall, just a block away. Houghton security forces were equally ubiquitous, or so it seemed whenever we launched a snowball attack on Brookside.

Traces of the war can still be seen on a few bullet-scarred buildings. I lived in one of those buildings when I first arrived in Berlin. I had also spent three years in Gao. The similarities were striking.

So you see, Houghton and Berlin are almost twin cities. "But what about the size?" you protest. Admittedly, there is a small difference, but what's a couple million people. "And what about the nightlife?" you ask. I have yet to find anything to beat Big Al's pizza in the snack shop.

You must believe me, Houghton and Berlin are practically identical.

Arts & Entertainment

College Choir Tours Over Spring Break

by Stephen H. Bariteau

While most Houghton students will be with their families over spring break, or enjoying the warmth of some southern climate, members of the Houghton College College Choir will be singing at churches in New York, Connecticut, and New Jersey.

The Houghton College Choir will be on its 55th annual spring tour from Saturday, March 7 until Sunday, March 15.

Saturday evening, the choir will sing in the Baldwinville Wesleyan Church for an alumni chapter meeting. The next morning, the choir will sing

for the congregation of that church. Sunday evening will find the choir in hospitality of the Loudonville Community Church. After enjoying a restful evening there, it's off to Hope Alliance Church in New Hartford, N.Y. Tuesday will find the choir in the Binghamton area with a church yet to be determined.

Stamford, Conn. is next for the choir. The First Presbyterian Church there is hosting us for a Wednesday evening performance.

On Thursday evening, Ridgeway Alliance Church in White Plains will

be the site of the next performance. Friday the 13th will put the choir at the New Life Community Church in Sayville, N.Y.

New York City is the place to be on Saturday. The choir will be enjoying the sights and sounds of this famous city for their day-off.

The choir's last performance will be on Sunday, March 15 at Calvary Evangelical Free Church in Essex Fells, N.J.

The choir's repertoire encompasses a full spectrum of styles from the Renaissance to the contemporary. Specific works in this year's program include: the *Festival Te Deum* by Benjamin Britten; a Palestrina double choir titled *Hodie Christus Natus Est*, and an exciting contemporary piece by Bruce Kemner titled *Now Shout!* Several hymns and spirituals will round out the program.

I would encourage everyone who is able to attend one of these performances, to do so. The choir has worked hard to produce a professional sound. Please come out and support them.

Transitions

"Momma,
Forget the years
of coming through the back door;
Days when schools and buses
were filled, only with
vanilla drops.
Forget empty cupboards,
rotting feet of children,
restrooms that were 'too good'
for chocolate girls.
Those days are over."

"Son,
Remember the years
of never going inside;
Days when reading and
writing were abandoned
for sport.
Remember empty heads,
rotting shoes of children,
Institutions 'too good'
for chocolate folk.
Those days are here."

by Charles Moore

Fine Arts Festival: A Festival of British Music

by Patricia Milligan

Houghton College's School of Music presents a two-part Fine Arts Festival beginning February 26 & 27, and concluding March 5 & 6. Traditionally, the festival focuses on a particular area of the world or type of music such as Bach or church music. This year's theme is the music of Great Britain with pieces from the Renaissance through the twentieth century. The festival usually includes a component of art and/or literature to complement the music.

The artistic side this year began in this past Thursday's chapel when Dr. John Walford, an art historian from Wheaton, spoke on *The Arts: A Secular Luxury or a Christian Necessity?* He also addressed a group that evening with a lecture entitled *Apollo, Dionysus and the Unknown God: The Spiritual Dimensions of Modern Art*. Dr. Walford's lectures

examined modern art as a reflection and expression of spiritual needs in modern man.

The musical emphasis of the festival features music written by British composers. This began with student performances in Friday's chapel service. Samantha Barrett sang *Dido's Lament* accompanied by Robert Speicher at piano. Other works included *Suite de Ballet*, *Total Eclipse*, and *English Folk Song Medley*.

Friday evening, Houghton's Philharmonia, under the direction of Professor Hermon Dilmore, will be performing in Wesley Chapel with a Cello concerto composed by Edward Elgar. Craig Henry, Cellist, will be performing a solo. In addition, the College and Chapel choirs will be performing combined numbers with the orchestra and individual choir pieces. Dr. Benjamin King will be singing *Five Mysterious Songs* composed by Ralph Vaughan Williams.

In years past, the Fine Arts Festival was held over the course of a full week. To eliminate the overload on the Music Department and those who wish to enjoy all the lectures and performances, it has been divided into two separate weeks on Thursdays and Fridays. Hence, the next feature of the festival will be performed in chapel on March 5. This will be a concert of individual student works, both voice and instrumental. We will hear Craig Denison singing music by Ralph Vaughn Williams, Martha Stewart playing flute, Judy Widrig and Annette Mattocks singing solos, and Tim Sidebotham performing an organ piece composed by William Mathies, who wrote music for the wedding of Prince Charles and Lady Diana. The Brass Ensemble will perform *Royal Fanfare*.

Thursday evening, Dr. Bruce Brown, who spent his Sabbatical in Great Britain, will deliver a lecture entitled

The State of the Choral Art in England. He will report on his Sabbatical experience, sharing with the audience on what he learned by observing choral directors in England. He will supplement his lecture with slides and musical recordings. This lively lecture will be held in Presser Hall at 8:00pm.

The culmination of the Fine Arts Festival will be a unique opportunity to participate in an "Evensong." Structured after the evensong services in Oxford and Cambridge Universities, Friday's chapel will involve vespers, usually held in late afternoon or evening, music, and congregational responsorial readings.

When asked how the non-music major can better enjoy the festival, Dr. Brown replied, "Expose yourself to music, pay attention to how it makes you feel, what images are conjured up in your mind, and how well the composer meets your expectations."

Marceau Mimes

Acclaimed as the world's greatest living pantomimist, Marcel Marceau has brought laughter and tears to audiences around the world. Marceau comes to the Nazareth Arts Center on Saturday, March 7 at 8:00pm.

The program will feature some of Marceau's most famous routines including "Walking Against the Wind," "The Cage" and the character of "Bip." In 1947, Marceau created "Bip," the clown who, in his striped pullover and battered, beflowered opera hat, has become Marceau's alter ego, even as Charlie Chaplin's "Little Tramp" became that star's persona. Bip's misadventures with everything from butterflies to lions, on ships and trains, in dance-halls or restaurants, are limitless.

Marceau was born in Strasbourg, France. His interest in the Arts of Mime began at an early age when he would imitate with gestures anything that fired his imagination. He was devoted to such silent screen stars as Charles Chaplin, Buster Keaton, Stan Laurel and Oliver Hardy and his admiration for these great actors inspired him to pursue the art of silence as his profession.

His first important step was taken in 1946 when he enrolled as a student in Charles Dullin's School, of Dramatic Art in the Sarah Bernhardt Theatre in Paris. Here he studied with the great master, Etienne Decroux. Marceau's exceptional talent was noticed and he was made a member of Jean-Louis Barrault's company and

was cast in the role of Arloquin in the pantomime entitled *Baptiste*. Marceau's performance won him such acclaim that he was encouraged to present his first "mimodrama" called *Praxitile and the Golden Fish* at the Bernhardt Theatre that same year. The success was so unanimous that Marceau's career was firmly established.

Marceau's art has become familiar to millions of Americans through his many television appearances. His first television performance as a star performer on the Max Liebman "Show of Shows" won him the coveted "Emmy" award. He has been a favorite guest of Johnny Carson, Merv Griffin, Mike Douglas, John Davidson, Dinah Shore, and he also had his own one-man show entitled "Meet Marcel Marceau." Cable television viewers enjoyed his recent special with Red Skelton.

The French Government has conferred upon Mr. Marceau their highest honor, making him a "Chevalier de la Legion d'Honneur." The City of Paris also gave him a grant which

enabled him to reopen his International School of Mime. Students from around the world have come to Paris to enroll in the school and Marceau plans to create a new company from the students.

Marceau has received unanimous acclaim from around the world and his international tours have been to Standing-Room-Only audiences. One critic said that "he accomplishes in less than two minutes what most novelists cannot do in volumes."

Tickets are \$22.00 and are available at the Nazareth Box Office. Mastercard and VISA orders are accepted over the telephone at 586-2420. The Nazareth Arts Center and Box Office are located on the campus of Nazareth College, 4245 East Avenue, Rochester, New York 14610. Discount rates are available for groups of 10 or more. Contact the Box Office for more information.

Marcel Marceau
Saturday, March 7, 1987
8:00pm
Tickets \$22.00
Nazareth Arts Center

Lovestrand Live by Louis Lovestrand

"Comrade, what did you think of the *Amerika* mini-series?"



Ann Bruce
Freshman

"I don't think that it could really happen. The ending was really bad."



Dave Rynkowski
Sophomore

"It was a well made program overall. It presented some well thought criticisms on American foreign policy."



Adam D. Compton
Sophomore

"It couldn't be that bad living under Soviet domination if all Russian chicks look like the ones in the movie."



John Walsh
Senior

"I thought it well researched. It was not nearly as polemical as I expected."

Response 1

Dear Star

At the risk of being attacked by Jack Urso... I have already formed an opinion of Jack Urso; you mean I have to get to know him?

Wendy L. Fountain

Defining Dance

To the Editor:

The main problem here seems to be one of definition. After all, "Social dancing" is almost as ambiguous as "homosexual behavior." The Pledge (Agreement for Community Life) seems to be clear on most issues it addresses, but that clarity breaks down at a point just short of actually stepping on some toes. (Note that dancing and homosexuality are not forbidden.)

As long as this vagueness remains, we are faced with the problem of interpretation. A simple definition of "social" might be "interaction with others." I would define dancing most simply as "moving the body to some sort of rhythm, usually music." Put these two words together, and, according to the Pledge, we condemn many conductors, musicians who play in groups, cheerleaders, marching bands, and people who sway back and forth while singing in church. I do not believe that that was what the writers of the Pledge or the Wesleyan Discipline had in mind.

If we are to guide a lost and dying world away from their sin, it helps if they know what we're talking about. The only context in which I've heard the phrase "social dance" used (before Houghton) was in a physical education class, where it applied to square dancing, polkas, foxtrots, waltzes, and all that sort of thing. This was often met with considerable reluctance on the part of the students. (Surely, in a sex-crazed world, this would be looked on as a golden opportunity.)

No, Mr. Lightfoot, my sexual passions were not inflamed by those high school gym classes, either. But I find more sexual stimulation involved in that sort of dancing than in the sort of dancing that most young

people today engage in. If you were to go to a "dance," I think you would find relatively little body contact. As space allows, people will probably be at least an arm's length apart, even from someone they are dancing "with." There may be some couples who engage in active embracing, but these are usually in the minority, even in a "secular" setting. In any case, I believe that "couples dancing" exerts less sexual pressure than simply being alone with a member of the opposite sex.

I tend to interpret "social dancing" as stated in the Pledge in the spirit I believe it was written in — "moving (usually to music) in close physical contact with someone to the point of inordinate sexual arousal" — a rule which is impossible to enforce and better stated in the language of the rest of the Pledge — do all things in a spirit of love and meekness, each esteeming the welfare of others better than one's own, and let each person's love of God supersede any other concern.

This is my opinion on the subject, but I would gladly welcome any reasoned arguments or questions people might have concerning my position.

Jedidiah J. McKee

Response 2

Dear Star

At the risk of being attacked by Jack Urso... "Jack, regarding your last letter, 'what in the world did you mean by that?'"

Wesley Shepeluk

Save History

Dear Jonathan:

I've debated about writing this letter; since this paper should reflect the attitudes and opinions of the students, so here goes.

I am appalled and aghast at the prospects of Houghton's tearing down Woolsey and Gao — perhaps two of the finest buildings on campus.

As a child in Seattle, I dreamt of some day being able to go "back east" to experience the old buildings we learned about in social studies — buildings dating from the 18th, 19th, and early 20th centuries. I even hoped one day to go to Europe — just to

walk in buildings, houses, dating from the 1300's and 1400's. My school in Seattle was built in the 1960's; my house, in the 1970's; and our city's canyon walled streets in the 1980's. People in my neighborhood are proud that West Seattle has some of the oldest homes in the city — a handful dating from pre WWII (most date from WWII's house boom). Our houses are as characterless as Houghton's newer buildings or the row housing one finds in eastern slums.

Perhaps because history surrounds those who have grown up "back east," few appreciate the history and character of buildings like Gao and Woolsey. While most countries in the world are scurrying to save and preserve old buildings, the U.S.A. and Houghton are all too eager to erect something bigger, better (and uglier).

I think people are tired of the ugly, characterless boxes the administration and trustees have erected in recent years. Do we really want another square box (I mean building) half covered with creek stone around campus?

Why not preserve Gao and Woolsey? It certainly makes more sense than tearing them down. Sure no one really wants to sleep in Gao but why not convert it to an art building? Why spend millions for a new art building which faculty and students would be afraid to use? Can you imagine Chamberlain watching a student spill paint on a new multi-million dollar art floor? The excuses the trustees and administration use to justify the destruction of these Houghton monuments are that both are fire hazards and would cost too much to repair. Admittedly, Gao and Woolsey are fire traps. But then, isn't any building without a sprinkler system? — buildings such as Luckey, Shenawana, Brookside (excuse me, Mr. Lambein — I mean Ermaside), the chapel, the campus center, the music building — should I go on?

Woolsey was one of the first buildings on this campus. It has a lot of sentimental value for both present and past students. Sure the stairs squeak when you walk up them and the heater works only too well; but Woolsey was built in a way that few buildings could ever afford to be built nowadays — rich panelling half-way up the walls, high enough ceilings that give a person enough space to breathe, and workmanship that was meant to last. Would it really cost

more to repair these buildings than to build new ones?

If they succeed in their conniving what would the trustees and administration do with the bricks from these buildings? Dump them on the banks of the Genesee River as they allegedly did with the bricks from Bedford Gymnasium?

If one of the main reasons we are to get rid of Gao is because of a weak foundation (it's built on a clay bed) then why are we moving Fancher to the same locale? Wouldn't this subject Fancher's foundation to the same stress and strain? Let's just tear it down now and save the millions it will cost to move it! Why build a new classroom-building? Will it help students get better grades or make us smarter? In fact, wouldn't such a building just alienate students and give us no sense of identity with Houghton College. Mr. Chamberlain and all the revered trustees, think about something other than cost and profit. In the 1980's American companies consider things other than the greenbacks. They look at being responsible to society; they don't just consider "cost" anymore.

One major argument to save Pioneer Square in Seattle (where our city got started) was that historical buildings give a sense of identity and community spirit. Historical buildings and monuments foster community pride and unity — things Houghton has desperate need of. Don't learn the hard way — like Seattle has. Some companies "back home" (e.g. AT & T) will now reconstruct some older-looking buildings just to give the city an air of history.

Can the administration or the trustees really dare to put a price tag on tradition or on the history involved with the walls of Gao and Woolsey? What about the social costs of their actions? In fifteen years when I return and only recognize the Luckey building, will I really want to give my millions to the Phonathon?

Do they dare to put a price tag on history?

Maybe I just don't have the full story. Maybe I just don't understand "the new age" mentality. I don't know Alice, maybe I am the hopeless romantic. But what's wrong with it? But maybe, just maybe, the trustees and administration need to wake up and think about something other than their pocketbooks.

With all due respect,
Erich E. Hoffman

Response 3

Dear Star

At the risk of being attacked by Jack Urso... "Jack, do you mean to say that you have no opinion on suicide since you have not successfully tried it?"

David S. Fountain

Meat Markets

Dear Star

I wish to respond to my colleague Jack Urso's letter. Jack, maybe I can succeed where, in your opinion, the other letters have failed. Again, I will admit I'm not the "party animal" type. But even so, I know the answer. Dancing is frowned on, when you strip away all the secondary reasons, because so often (as most adults realize) discotheques and other dance emporiums are "meat markets." There, I've said it. I understand that not everyone uses them that way, and this letter is not to be taken as any sort of personal attack. The whole dance issue is really a non-issue anyway, because the (heretofore) unspoken assumption is that people simply go off-campus to dance.

In the spirit of William Walker,
Mick Williams

Thank You

Dear Jonathan,

Thank you Brenda and Luiza.
Eric Buck and
Mary McCullough

Search for Truth

Lately there has been much written about the introduction of social dancing into the Houghton College community. We have been given a sententious lashing, we have been humored by indomitable recalcitrance, and also we have been humbled with intellectual prowess. As I reflected upon these opinions I wondered if I had learned anything from these fine-sounding arguments. I was greeted in my mind with a resounding "Yes." Now I am completely convinced that Truth is relative. By this I mean if any one of these people who have thus far written were in control we would have three different ideas

concerning conduct. So, I will ask, as Pilate asked of Christ, "what is Truth?" Do any of you have the Truth?

In our college catalog, page eight, it states that "Houghton College is a co-educational, four-year liberal arts institution of higher education, committed by its founders and its trustees to academic excellence and to the unity of truth from a Christian perspective. . . . Houghton's graduates should view the world as a global community, and they should be able to think critically, to discriminate values, and to apply Christian principles to life experiences. . . . To provide such an education, Houghton College will create and sustain an educational community of believers where all participants actively seek truth. . . . The college's academic climate will combine the encouragement of positive personal examples with nurture and freedom for individual growth."

I will assume, from this preamble, that we are in the pursuit of Truth here at Houghton College. My next question is "who is going to define that Truth for me?" Part five, section (e), of the "Responsibilities of Community Life" states "Any kind of demeaning gesture, threat of violence, or physical attack directed toward another person will not be tolerated. . . . Will somebody please tell me what a "demeaning gesture" is? Obviously, what is demeaning to me is not demeaning to another, or vice-versa. What I want to know is just who is determining the meaning of these guidelines.

Paul writes in the book of Galatians 2:4-6, "This matter arose because some false brothers had infiltrated our ranks to spy on the freedom we have in Christ Jesus and to make us slaves. We did not give in to them for a moment, so that the truth of the gospel might remain with

you. As for those who seemed to be important — whatever they were makes no difference to me; God does not judge by external appearance. . . . Paul also tells us in Romans 14:3 "The man who eats everything must not look down on him who does not, and the man who does not eat everything must not condemn the man who does, for God has accepted him." At some point in our thinking, we need to be sure that what we believe is the Truth. Many of us come from different backgrounds and many of us from similar ones, but we must all seek the Truth, for the knowledge of that Truth will set us free. My desire is that you Jews would stop forcing your customs upon us. Instead, let us search, together, for Truth.

William Bentley

Response 4

Dear Star

At the risk of being attacked by Jack Urso. . . "Jack, if you submit any Further letters to the Star, could they please contain 'sound, logical, supported argument'."

Kathy Hazlett

Potts Plots

As a fellow human being I was greatly offended by the exploitation of men in the Mr. Houghton Contest. These fellow human beings were judged on superficial attributes (looks—how twentyish they looked, talent—if any, and personal question responses),

reducing them to mere objects void of individual self-worth.

Besides the flagrant exploitation, four things offended me about the contest itself. The first was Jack Urso's song which shocked the whole audience. What possessed Urso to sing such a vulgar Scottish tune? Perhaps it was Urso's purpose to remind people that immorality existed in the 1920's, however, it is Urso's actions not motives that we judge him on. Maybe in the future such songs could be censored by a Song Review Committee.

Second, the person who screamed for a talent. Is that a talent? To make matters worse he started out the talent part of the contest dancing (something I am vehemently against because of what dancing leads to). Fortunately, one community member had the courage to renounce what he was doing in public. Amen!

Third, one part of the contest depicted three young men drinking from a container resembling an alcohol bottle. It occurred to me that this might encourage people in the audience to also drink (monkey see—monkey do). This mockery of Prohibition (one of the greatest triumphs in American law) was uncalled for. What if it causes others to stumble?

Fourth, the personal question directed to Mick Williams was grossly slanted (and he avoided the answer anyway!). How many contests ask you your political views?

And finally a comment about the green latex coated plants in the chapel. They are ugly and retain no aesthetic value. How can they possibly encourage a worshipful attitude? Are they there as an analogy to the ugliness of sin in the world, I wonder?

In closing, if you have taken any part of this editorial seriously, DON'T! It is only a satirical anecdote. I repeat, this is only a satirical anecdote.

Respectfully submitted
for no ones approval,
Thom Potts

Constructive Criticism

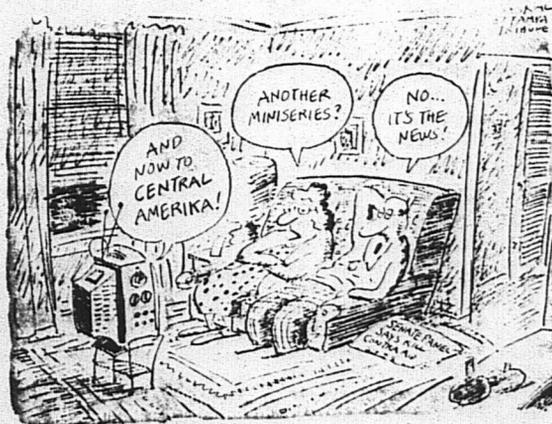
Dear Star

Your staff has a better sense of humor than most give you credit for.

Calling the way the German program is being phased out to save money a "progressive change" in the department was rich — truly rich.

My hat is off to that one.

Keep em laughing,
Craig Henry



Unhealthy Alliance?

Dear Jonathan,

As the 45th Annual National Association of Evangelicals Convention approaches, I'd like to voice my distaste at the implications of 1) the NAE's unhealthy alliance with conservative politics and therefore 2) Houghton College's dangerous relationship with the NAE.

Attorney General Edwin Meese III is scheduled to speak at the convention and there is a possibility that President Reagan will make one of his first public appearances since December there. My concern is that the entire Evangelical community has been herded into the same corral because of the overwhelming support the Reagan administration gets from the NAE. Isn't it a mistake to equate conservative Christianity with conservative politics?

The convention will be held in Buffalo partially due to the influences of Dean Massey of Houghton's Suburban Campus. Stephen Paine, a long-time member of the Houghton community, will be honored there as the oldest living/longest serving NAE president ever and the Houghton College Choir will perform in one evening session. Houghton and the NAE go way back. But it seems to me that if the NAE is not representative of all Evangelicals in what has been called its "unholy alliance" with the Reagan administration, neither is Houghton's ongoing support of the NAE representative of all

students and faculty. In light of the NAE's identification with conservative politics, won't fostering these strong ties lead to alienation of minority churches as well as other Protestant and Catholic denominations? Is it the better part of wisdom (or of integrity) to identify Houghton with the NAE and therefore political conservatism?

I think these questions must be addressed if we want to remain faithful to the witness of the cross of Christ. On the basis of these and other convictions, a number of Houghton students, myself included, and faculty will be joining with the Western New York Peace Center to demonstrate (peaceably, of course) during Meese's address on Tuesday to testify that neither Houghton College nor the wider Evangelical church is a monolithic group which can be accurately equated with the political right.

Shalom,
Cathy Stoner

Camels in the Tent

Dear Editor:

You are to be commended for your editorial on the 13th, titled "And God Rested on the Seventh Day." You correctly foresee that once liberalization of a basic principle begins, further changes become relatively easy. An Arabic proverb says that once you let the camel's nose into the tent you can't keep him from taking over. Dozens of Christian colleges have been secularized by the "camel nose technique" and its

adjunct, the "inconsistency" argument.

Decision to open the gym was not based on clear Biblical thinking, in my opinion. The most lucid guidance in understanding God's expectations of us in observing His day is given in Isaiah 58:13-14 — "If you turn back your foot from the sabbath, and from doing your pleasure on my holy day, and call the sabbath a delight and the holy day of the Lord honorable; if you honor it, not going your own ways, nor seeking your own pleasure, or talking idly; then shall you take delight in the Lord, and I will make you ride upon the heights of the earth; I will feed you with the heritage of Jacob your father, for the mouth of the Lord hath spoken it." (RSV)

This statement ought not to be undermined with specious arguments; it is the word of the Lord. Moreover, Jesus exemplified it. A further clarifying scripture is the Fourth Commandment itself, which enjoins all "strangers within the gates" to observe the day as commanded. This clearly implies enforcement by the authorities, rather than a permissive attitude, and public flouting of the commandment was a serious matter (Numbers 15:32-36). In our case that authority certainly extends to the use of buildings dedicated to the Lord.

If wholeheartedly observed, the Lord's day could be the means to reverse the awful trend downward our nation is taking today. This may be deduced from the fact that the last offer of clemency God made to Judah hung on just one requirement — observe the Sabbath (Jeremiah 17:19-27). If they had heeded, the way would have been graciously opened by the

Lord for them to remedy their other sins. We will not penetrate the world for Christ if we permit the secular standards of the world to penetrate the Church.

Sincerely,
S. Hugh Paine

Classical Case

Dear Editor:

I wonder if the "progressive changes" in the German program will be as progressive as the changes made in the Classics program during the late 1970's.

Yours,
Mark T. Best

Keep German

There are five reasons for keeping German:

- 1) Because Germany is one of the United States' leading trading partners.
- 2) Because Germany is relatively untouched by the evangelical church.
- 3) Because we are supposed to be internationalizing the curriculum!
- 4) Because music majors need German.
- 5) Because much modern scholarship in theology, philosophy, and literary criticism is in German.

Removing any program as important as this one is damaging to Houghton's academic reputation.

Robert Beckford

(continued from page 3)

representatives about increasing TAP grants. As a result of this effort and the efforts of many other campuses, an increase of \$46 million was approved. There was not, however, a comparable adjustment to the eligibility requirements for the program. For this reason, few people were able to take advantage of the increased appropriation of funds and the majority of the money was returned to the treasury.

It is necessary, therefore, that steps be taken to raise the eligibility requirements for TAP. The clcu has outlined its undergraduate recommendations to "raise the maximum and minimum award levels, raise the income ceilings for awards (to \$34,000), eliminate the \$200 uppercut for third (and fourth) year award recipients and strive to equalize emancipated student TAP awards with dependent awards."

The benefits of increasing TAP will apply not only to the New York State residents. Because so many students receive aid through TAP, colleges can redirect other forms of aid to students who aren't residents of New York State. In the face of the proposed federal budget cuts and the increase in tuition costs, it would be to everyone's benefit to support the proposed restructurization of the TAP program.

For this purpose, an informational seminar will be held at Houghton during the week following Spring Break. (Further information will be posted.) Also, a letter writing campaign will be held during the week. Paper and envelopes will be available in the campus center for all those willing to write. If you have any further questions, or would like to offer your assistance, please contact Jill Torgerson at Box 1628.

"I can tell you the score of the game before it starts."

"What is it?"

"Nothing to nothing — before it starts."

— Minnesota
Ski-u-mah

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quiero Saul.

Mary



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— Craiger

Dowo,
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—the Lanthorn *****



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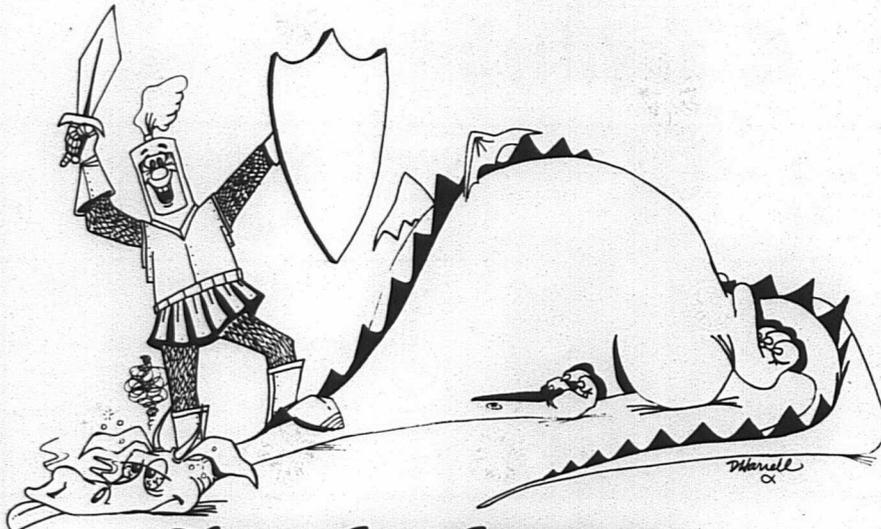


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