

HOUGHTON COLLEGE

GREATBATCH SCHOOL OF MUSIC

Presents

Houghton Wind Ensemble

Dr. Timothy McGarvey

Conductor

Dakota Hirsch

Graduate Conductor

Jack Smith

Graduate Conductor

Wesley Chapel
Saturday, March 13, 2021
7:30 p.m.

Program

Makam Dances

Hiroaki Kataoka
(b. 1983)

Hiroaki Kataoka is a graduate of the Tokyo College of Music, majoring in percussion. As well as an active performer as a percussionist, he is a teacher and clinician for bands and orchestras. When he is not busy performing, he works as a professional composer and arranger.

Makam Dances was originally written as a septet, commissioned by Kibougaoka High School Wind Orchestra in Nakama City, Fukuoka in 2012. The composition was later published as a wind band work after an introduction was added to the piece. A makam is a system of melody types founded in the 7th century in Arabic countries and Turkey. While there are many types of makam, this piece uses one typical sound group (F – Bb – C – D – Eb). The composition consists of a rhythmically fast half, a lush Middle Eastern style interlude, and a second half tempo depicting an energetic dance incorporating the whole tone scale and makam mode.

Contre Qui, Rose

Morten Lauridsen
(b. 1943)
trans. H. Robert Reynolds

Jack Smith, Conductor

Morten Lauridsen is a composer of primarily choral music. Of his works, he is often best known for his six vocal cycles. Lauridsen is a long-time professor of Composition at the University of Southern California (USC) Thornton School of Music.

Contre Qui, Rose is the second movement of Lauridsen's choral cycle, *Les Chansons des Roses*, based on the poems of Bohemian-Austrian poet Rainer Marie Rilke. Of the text for this movement, Lauridsen Says, "Rilke's poetry is often multilayered and frequently ambiguous, forcing the reader to use his or her own imagination to grasp the text. This wonderful little poem poses a series of questions, and the corresponding musical phrases all end with unresolved harmonies, as the questions remain unanswered. We have all been in situations where we have given affection and not had it returned, where attempts at communication have been unsuccessful, met by resistance or defenses of some kind." Here, the melodies and harmonies Lauridsen set to Rilke's text have been rescored for Wind Ensemble by H. Robert Reynolds.

Miniatures for Chamber Wind Ensemble

Giovanni Santos
(b. 1980)

- I. *Jump Start*
- II. *Embrace the Ambiguity*
- III. *Gianna's Mood*
- IV. *Gianna's Song*
- V. *Legos for David*
- VI. *Tallis*
- VII. *Mangú*
- VIII. *Song*
- IX. *Ecstatic*
- X. *Second Circle*

Giovanni Santos is an assistant professor of music and director of Wind and Percussion Studies at La Sierra University in Riverside, California. He directs the university wind ensemble, chamber winds, big band, and teaches courses in instrumental music education, popular music, and conducting. For the last year or so, Santos has also been busy creating original works and arrangements for flexible instrumentation, of which *Miniatures for Chamber Wind Ensemble* is one.

Santos notes the following about the piece: “*Miniatures for Chamber Wind Ensemble* is a suite of ten short works for wind and percussion. Each movement tells a story or creates a mood. Each one of these little vignettes is dedicated to special people in my life, a source of great inspiration and gratitude.

Cajun Folk Songs

- I. *La Belle et la Capitaine*
- II. *Belle*

Frank Ticheli
(b. 1973)

Dakota Hirsch, Conductor

Frank Ticheli is a widely recognizable name among concert band composers, having works that are frequently performed by ensembles of all different levels and reputations. Several of Ticheli’s works have become standards of the repertoire, of which his setting of *Amazing Grace* may be the most recognizable to audiences across the country. As well as Lauridsen, Frank Ticheli also served as a professor of Composition at the USC Thornton School of Music (1991-1998).

The two movements of *Cajun Folk Songs* are based on the melodies of two folk songs of the same titles. Cajuns are descendants of the Acadians, a group of early French colonists who began settling in Acadia (now Nova Scotia) around 1604. After being driven out by the British around 1755, they eventually resettled in southern Louisiana. In time, their folksong tradition became increasingly commercialized and Americanized. Recognizing this, Alan and John Lomax worked to record and preserve these folksongs for the *Archive of Folk Music* in the Library of Congress in the early 1930’s. Ticheli’s composition is a unique arrangement of these folk songs for wind ensemble.

La Belle et le Capitaine tells the story of a young girl who feigns death to avoid being seduced by a captain.

Belle is about a man who goes away to Texas only to receive word of his sweetheart’s illness, forcing him to return to Louisiana. Finding her unconscious upon his return, he pawns his horse to try to save her, to no avail.

Havana Nights

Randall Standridge
(b. 1976)

Randall Standridge has been steadily growing in popularity in publishers’ catalogues in recent years. Some of his best-know works have been composed for beginning and intermediate-level ensembles, earning him a significant amount of recognition among school music organizations that have found his compositions to be of a high caliber and useful for concert festivals.

Havana Nights is a piece that Standridge conceived both as a wind ensemble piece as well as a short ballet. Standridge says, “The action takes place in the mambo clubs of Havana as our heroine (Havanna) dances her way through the night life. She encounters another young dancer

and the two begin a flirtatious, seductive conversation through the art of movement. As the ballet comes to a close, Havana casts one final, gleeful look at her would-be suitor before escaping into the night.” Standridge feels that his musical tastes are “wildly eclectic”, but admits he is especially interested in the melodies, rhythm, and excitement of mambo.

Ensemble Personnel

Flute/Piccolo

Mikayla Bond
Jocelyn Kagoro
Emily McLaughlin

Oboe

Isaac Hillman

Clarinet

Megan Hand
Aaron Hinton

Bass Clarinet

Andrew Martin

Bassoon

Sarah Mertzlufft
Louis Schriver

Saxophone

Kimberlyn Brocht
Maddie Feldman
Kathryn Groff
Abigail Wheeler

Trumpet

Dakota Hirsch*
Timothy Ockrin
Ernest Schelp
Jack Smith*
Elena Wilson

Horn

Ethan Carr
Jacob Lajza
Rachael McVeigh
Luc Pereira

Trombone

Jonathan Hutmire

Euphonium

Peter Meyer-Pflug

Tuba

Jordan Simmons

Percussion

Marcio Horsth*
Faith Marmor
Ryan Nickelsen
Elizabeth Veacock
Noah Wuethrich

Piano

Ryan Nickelsen

*Graduate Assistants

- program notes compiled by Dakota Hirsch -

We would like to thank the Houghton College administration for its faithful support of the Greatbatch School of Music.

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Dale Wright, Chief Financial Officer

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